

Music and The Drama

IN MUSICAL CIRCLES.

The musical event of this week was the concert given by Mrs. Marie Harrison in the Opera house last evening. It occurred quite too late in the week to permit full notice for this week's issue of PROGRESS which always pays due attention to musical matters, especially when it is claimed by their promoters, that they are of more than ordinary importance. Since Mrs. Harrison was last heard in concert in this city (an occasion duly referred to at the time in this department), we are told she has been a pupil of the famous vocal teacher Madame Marchesi in Paris, although a letter of recommendation or introduction, a copy of which has been preserved and has appeared in the daily papers, suggests that another, besides Madame Marchesi has had to do with developing or training Mrs. Harrison's voice, during her sojourn abroad. Last night's concert was the first opportunity local music lovers had of listening to Mrs. Harrison's voice since her return, although she sang in St. Stephen last week.

The forthcoming concerts in this city by Mme Mary Louise Clary are anticipated with very great pleasure on all sides and because every one believes that every such anticipation will be abundantly realized. Miss Clary's fame as "America's greatest alto" has gone abroad into many lands, and every one who had the opportunity of hearing her sing here for the first time last spring, every music lover and unprejudiced, is more than ready to endorse the statement. The week after next she appears here in two concerts. The interest in Miss Clary's advent is not a little intensified among our citizens in the announcement that a young and talented St. John lady—Miss Frances Travers—will then make her first public appearance as a vocalist. Quite recently a more than tremor of interest was felt in local musical circles when it was announced that Miss Travers had sung in the Cathedral one of the beautiful solos found in the music of the church and enquiries were very numerous as to when she would sing again. I have not yet heard the young lady sing in concert, but I have satisfactory reason for the belief that few, if any of our best known singers made a debut better equipped for the event in quality of voice or musical knowledge. The young lady is to be felicitated on the fact that her initial appearance is on the programme with such a great singer as Mary Louise Clary.

Prof. L. W. Titus went to Halifax the early part of this week. He goes in connection with the concerts to be given in that city by Miss Clary and of which I understand he has the management. Halifax people are credited with much love of music and no doubt, justly so, therefore will their pleasure be great in the rare musical treat in store for them.

Tones and Undertones.

Augusto Van Biene the famous 'cellist who is starring in 'A Wandering Minstrel' at the Park theatre, Boston, gave a private recital at the Parker House in that city, Saturday afternoon.

Max Heinrich will give a series of song recitals at Steinert Hall Boston during the season. He will be assisted by Mrs. and Miss Heinrich.



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The famous London 'Boosey' Ballad concerts have been running for the past thirty years. Some of England's best singers appear on these occasions. Such artists as Maybrick-Santley, Lloyd and Green have added to their fame by singing their country songs at these concerts.

Miss Minnie Bridges of the Carlton Opera Company has recently made a hit as Pitti Sing in the 'Mikado.'

Much pleasure is anticipated in the appearance of Madame Nordica who will arrive in time to sing, at the coming Maine Musical Festival, beginning at Bangor on the 14th October. There will be a chorus of one thousand voices.

Messrs. Clifton Bingham and F. E. Weatherley two London lyric authors furnish the bulk of the song words set by the principal English ballad writers.

A boy singer named Paul Edward Dooley is making quite a favorable impression among the patrons of Keith's theatre, Boston. He will sing at a song recital to be given by Mrs. Katherine G. Hudley in Steinert Hall on Oct., 14th, inst.

Arthur W. Pryor the trombone soloist with Sousa's band was one of the best liked soloists at Manhattan beach this summer.

Mrs. Martha Dana Shepard of Boston, who for a third of a century has held position as the most popular and successful pianist in New England for country musical festival work, has decided to give up her work, when as she says, her friends will remember her at her best. Mrs. Shepard is a lady of sterling good sense and thus sets an example that many now before the public might follow with advantage to themselves and proportionate satisfaction and relief to the public.

The Bostonians have met with much favor in presenting their new opera 'The Serenade' in Boston. The opera is said to suggest 'Nanon' in the fact there is an aria running through it that every one sings 'that is very catchy. The story of the play says a writer, is like most other comic opera plots in not being worth telling in detail.'

'The Wandering Minstrel' in which Van Biene appears, is pronounced 'an unique and interesting performance, combining as it does the elements of a good comedy drama and an afternoon concert.' The holder of that opinion asks, 'why isn't this a combination that has possibilities.'

The opera 'The Walking Delegate' described as 'an oriental picture set in an occidental frame' has recently been given in Boston in a manner that is an improvement upon its production last year. Several changes and all for the better, have been made in it. The late Boston production of this work was specially interesting because of the appearance in the cast of Miss Edith Hardy, a Cambridge society girl.

Pauline Hall who is not unknown to fame as a comic opera star, has effected the vaudeville there are others—and appears in the programme of Keith's theatre this week.

'Wang' with DeWolfe Hopper is being given at the Grand Opera house, Boston this week. Many of the original members of the organization are in the cast.

DeKoven and Smith's new opera 'The Paris Doll' was given in Hartford, Conn., last week and scored a success. The leading part was intrusted to Verona Jarbeau.

The tenor Tamagne has lost 1,700,000 francs in a real estate speculation at Rome.

Madame Cellini, the London court teacher of singing recently gave a concert at St. James hall, under the patronage of the Princess of Wales and other leaders of London society. Among those who took part was a Mrs. Viola Campbell of Lincoln Nebraska, who sang 'Goring Thomas' 'A Summer Night' and Schubert's 'Aurora.'

A new instrument which is called a Contrabass clarinet with a tone like that of a sixteen foot diapason on the great organ, has been invented by Richard Kohl of Victor Herbert's Twenty-second Regiment band.

It is said that Madame Calve has abandoned her intention of studying Kemdry in 'Parsifal,' but will add Sieglinde and Norma to her repertoire.

TALK OF THE THEATRE.

The Bennett and Moulton company begin their engagement here for this season at the Opera house on Monday next. They will present for their opening piece a strong play entitled 'Darkest Russia.' The play is altogether new to St. John but has scored a success wherever done in the United States during the past two or three seasons. The scenic effects are said to be good.

Jeanette Lowrie, the popular soubrette of the Opera house Stock company of a few years ago, is now playing in 'A Wandering Minstrel.'

'Men and Women' a play first pro-

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duced here by Harkins a couple of seasons ago, is the bill at the Castle Square theatre, Boston, this week.

The Miles Ideal Stock company are playing in Calais Me. this week.

It is said that Nat Goodwin will next year play Shylock in 'The Merchant of Venice' and that Miss Maxine Elliott, the altogether beautiful, will be seen in the role of 'Portia.' It is promised that the play will be thoroughly well mounted.

Gertrude Elliott, almost as handsome as her beautiful elder sister, is a member of Mr. Nat Goodwin's company this season.

Joe Jefferson and 'Rip Van Winkle' will begin an engagement at the Boston theatre on the 11th inst.

Mme. Rejane did not lose her jewels when burglars broke into her Paris apartments during her absence. They took 1000 francs worth of her husband's things however.

'Judith Renandin' is the name of a new play written by Pierri Loti, the French writer. It is a love drama with a very simple plot, founded on the persecution of the Huguenots after the revocation of the edict of Nantes in 1685.

Miss Eugenia Blair, who for several seasons was leading lady for Robert Downing, closed an engagement as a 'Star' at the Grand Opera House Boston last week. Her repertoire comprised 'East Lynne,' 'Camille,' 'Jane Eyre' and 'The New Magdalen.' While she is personally credited with success it is remarked 'Her company was generally inadequate.'

Actresses returning and who have returned from their summer vacation in Europe and who are about beginning the season's work are all credited with the possession of a greater or less number of new gowns. They are spoken of as 'beauties,' and it is seriously mentioned of Maxine Elliott for instance that she has 'brought back seventeen different styles of the Russian blouse which is to be the feminine fashion this season.' This would seem to indicate that dressing not acting is to be the sine qua non in theatricals this season.

Next Monday evening Richard Mansfield will give his production of George Bernard Shaw's latest work 'The Devil's Disciple' at the Fifth Avenue theatre. In succession to this piece Mr. Mansfield will produce a play entitled 'King Frederick William.'

AUTUMN MILLINERY.

Charles K. Cameron Makes a Splendid Fall Display.

The advance display of winter millinery shows the usual variety of extremes in fashion, but the styles give promise of very pretty modifications later on. The great point of difference between the fall and summer models is the way they tilt up on the left side. Both large and small hats have this peculiar touch which distinguishes them as new. Charles K. Cameron & Co. held their regular autumn opening this week and attracted large numbers of the fair sex to the establishment, where they were sure of finding whatever was new in this line of business. Mr. Cameron spares no pains to please his numerous patrons.

At Mrs. Peabody's. Mrs. A. Peabody who only last year opened an establishment on Union street and captured so large a portion of the trade held her autumn opening on Wednesday and Thursday of this week and did a splendid business, her elegant and artistic work eliciting the admiration of all who visited her rooms; the show room was artistically decorated with white and pink asters and these together with the bright flowers ribbons and other accessories used in the manufacture of fashionable head-wear made a brilliant showing. Mrs. Peabody's work is done by trained artists and bears the impress of style and fashion. Among the elegant things displayed to view was a green felt tam braided in black with a roll of velvet next the hair and at the left side were black fans and quills. A large black velvet hat had fluted velvet on the brim, four black plumes black birds

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and is always rewarded with a generous portion of the seasons trade. The bright, airy rooms of the establishment were prettily decorated and formed an attractive gathering place for the ladies who were very enthusiastic over the triumphs of the modiste's art displayed to view.

Very pretty hats are made of velvet, beaded felt and chenille braid, in a shape which is something between a toque and a large hat, except that it has no decided brim. The crown is large and flat, with a fluted or soft irregular finish, and caught up high on one side with wings or feathers with rosettes of ribbon or velvet tucked in close to the hair.

Terry velvet, felt, and all sorts of felt and chenille braids make up the foundation in the first installment of winter hats while feathers, quills, coq feathers, birds, glittering ornaments, chiffons, and laces are the leading trimming. Velvet is also extensively used being tucked and shirred in various forms. Wings are worn more than ever in the round hats. Ostrich feathers are used as a ruche around the crown and brim giving the effect of a feather boa as a trimming.

A cerise velvet hat was in a sailor shape with sequin and chenille ruche on the brim and black ospreys and stiff wings at the left side. A little puff of velvet was also at the left where the brim was slightly caught up. A large emerald green felt had a chenille facing, and was trimmed in black velvet and ruine stone buckles; a bird with long coq feathers was at the left side. A small hat with a Paris modistes name on the card attached had a brim of silk and chenille in castor shade; at turned up back were velvet flowers, green and white wings and rosette of velvet. On the left side were wings and a white aigrette. A hat made of black sequins was draped around the cut crown with brown miroir velvet. At the left side were brown and pale cream velvet flowers, wings and ospreys of the same colors.

A lovely black sequin hat with tam crown was trimmed with five ostrich tips, a band of tips on the brim and emerald green ribbon with fancy edge. A bright scarlet hat was simply trimmed with black velvet, scarlet tips and coq feathers; it had a very stylish look. A black fur felt was trimmed with emerald and pale green velvet, ostrich tips and buckles. An odd toque was made in cerise velvet trimmed with sequins and tips.

A pale pink shirred velvet bonnet with chenille, black tips and aigettes was greatly admired. Rhine stone ornaments were used.

A striking effect was obtained by a combination of blue trimmed in green and blue with black plumes.

Red and black was made up into a braided tam trimmed with two tone ribbon in scarlet and black; black tips and bows were used. A very French creation was a black velvet bonnet with fur trimming and feather flowers; the velvet was embroidered with silver in fancy designs, and white ospreys and fur points were at the front. A second French bonnet was of white satin with embroidered crown white ospreys and jet ornaments.

A green bonnet of gold and steel embroidery had a band of the embroidery around the fluted brim, jet ornaments and a white osprey.

A grey sailor turned up at the back was trimmed with black velvet and tips.

An all grey hat had a lovely fluffy appearance, trimmed as it was with grey softly drooping plumes, grey velvet and steel buckles; it was caught up at the left side with a carelessly made rosette of grey velvet.

In the way of children's wear Mr. Cameron has a full line of goods in the very latest makes and designs, a pretty style of bonnet for the little ones being made of white merino with white silk ruffles. Tam's for every day wear in all late shades, may be had as well as the more dressy Sunday chapeaux. Mr. Cameron's store offers every inducement to the searcher after millinery this season.

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ostrich pom poms, bird of paradise at the left and back, while cerise poppies were banked at the left side which was turned up. A very fashionable piece of work had a crown of peacock chenille worked with jet and brim of accordeon pleated black satin, fans of shot fawn and blue pleated surah and at the left coq feathers and bird; jet ornaments were used.

A large black hat had a sequin crown and velvet brim faced with chiffon; a long plume fell from the right to back and two plumes, a black osprey and a bunch of pom-poms were at the left and under the brim were two black plumes. A hat that was greatly admired was of medium size with chenille tam crown and brim of fluted emerald silk, faced with black. At the left were three black plumes with jet ornaments, and at the back were coq feathers and under the brim were placed red and green roses. An odd but stylish looking red hat was plique shaped with fluted red velvet edge; at the side were two bunches of coq feathers tied with red ribbon the ends of which were drawn softly across the crown and fastened at the right with a glittering buckle. Under the brim at the back were two black plumes and a knot of velvet.

There were many elegant and stylish bonnets shown among them one of merle velvet with chenille rosettes and birds at either side of the back, while at the front were two tips and an aigrette; black velvet ties finished the trimming. Another was of shot green and blue velvet ribbon large purple and green roses at either side of the back, while at the front were black satin ribbon and sequin bands, a bird and jet ornaments. A stylish round hat of pale grey had a rolled brim faced with black velvet, and had fans of the same, black birds and steel ornaments at the left.

A charming creation was all black velvet with white and black wings and osprey; black moire ribbon and fans of velvet were arranged toward the back and under the brim were black roses.

During the two days on which Mrs. Peabody's millinery show was held the place was thronged with ladies and early in the day many of the hats and bonnets were marked 'sold.' Mrs. Peabody personally superintends all orders and pays the most careful attention to the little details that give a piece of work that indescribable air of style that only the touch of an experienced and tasteful modiste can give. Her shop is a very pleasant place in which to spend a few moments just now.

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