

Music and The Drama

IN MUSICAL CIRCLES.

One of the most unique and really delightful entertainments offered in this city in a long time, was the song recital at the Opera house on Thursday and Friday evenings of last week. Two ladies viz Mme. Obrstrom Renard and Miss MacKenzie furnished the programme which consisted of piano solos, soprano solos and soprano duets. Every vocal number particularly was a pleasure. Mme. Renard sang several Swedish songs and there were Swedish duets as well. Sacred and secular pieces were among the numbers also. The accompaniments were all played by Mme. Renard and special mention is due to this lady's playing of the accompaniment to "The Maid O' Dundee" which was sung by Miss MacKenzie in an admirable manner. The duet from Norma was a brilliant performance and every duet was so well done that the character of the work was happily illustrated by the remark of a musical gentleman who heard them when he said "You would think it was one lady with two voices." Such really meritorious performers deserved more liberal patronage.

In the three against one incident, connected with the quartette of St. Andrew's church choir referred to last week, the only development I have heard since the previous mention is, that the three, have tendered their resignations. Now as the one in the case was I believe originally secured by the three, and on the suggestion or recommendation of the three, accepted by the committee, it might surprise the three not a little if their proffered resignations should be accepted. There may be more of this yet, and there may be more in it than appears on the surface.

This department is indebted to the thoughtful courtesy of Mr. John H. Williams, representing the Worcester Daily Spy for an official circular of the approaching Worcester musical festival. This festival and the coming one is the fortieth annual offering is now year by year more eagerly anticipated by music lovers everywhere. It will open on the 20th inst, and continue until the evening of the 24th inst, inclusive several St. John musicians intend being present.

Mr. Williams who is accompanied by his wife has been touring Nova Scotia and spent a few days in the city on his way home.

Tones and Undertones.

Maurice Gran and his wife are at Bayreuth visiting there on invitation of Frau Cosima Wagner.

A boy pianist named William Baur has arrived in the United States from Europe. He will make his debut in that country in New York on the 18th November next. He is to appear in concerts.

Mr. Plunkett Greeve's next season in the United States will open at Steiner Hall, Boston in the early part of November with a series of song recitals.

Jean de Reszke, the operatic tenor, who is a great lover of horses, has recently, and for the second time, won the grand prize of the Czarina in Russia. He won with it 40,000 francs.

A memorial tablet to Anton Rubinstein has recently been placed on the house No. 1, Augusterstrasse, Stuttgart, where he lived for several years as a young pianist and composer.

The Bar Harbor record is authority for the remark that an effort upon the part of the summer residents there to bring down for a series of concerts, the famous Boston Symphony orchestra, failed, although Mr. Joseph Pulitzer subscribed \$1000 towards the project, because the committee were unable to secure more than \$200 from others. Either Mr. Pulitzer is the only music lover there or he is the only one with an abundance of wealth.

The date of the opening of the next Damrosch Opera Season in New York is definitely fixed for the 17 January next. The Operas will be given at the Metropolitan Opera House and the season will last for five weeks.

"Song recitals" as they are called appear to be becoming a favorite method for introducing to the public an aspiring vocalist. A young lady, named Miss Katherine Hurley will give a song recital at Steiner

Hall, Boston, on the 14th October. Miss Hurley is spoken of as "a young singer of much promise." Of course local talent will assist in the programme.

Misses Minna J. Gaul and C. Mabel Beaman, two musical young ladies of Boston have been conducting business on new lines this summer. They have been at Nantasket beach all season and have been furnishing music at hotel Nantasket.

The Bostonians open their season at the Boston theatre Boston on 20th. September and will produce for the first time in that city their new opera "The Serenade." For the last week they will revive "Robin Hood." The new opera is said to be "not only melodious but very brilliant in its scoring besides having a witty and clean cut text." The cast of the piece comprises Henry Clay Barnabee, W. H. MacDonald Mr. Cowles, Alice Neilsen, Jessie Bartlett Davis, George Frothingham and Henry Brown.

TALK OF THE THEATRE.

The Miles Ideal Stock Company opened their return engagement at the Opera house on the afternoon of Labor day and to an audience that literally crowded the house, and in numbers exceeded the best previous record at the Opera house. The same crowded condition of the house characterized the evening performance when "Michael Strogoff" was the bill. This play had been death with when previously given by this company here, so that particular notice of the production is not now necessary. Suffice it to say that though there are some weak spots in the performance it was abundantly satisfying as a whole. The weak spots are the consequence of some changes that have been made in the cast since previously given here and which have been necessitated by changes in membership. The specialties are all up to their previous standard of merit, and the business has continued good throughout the week. The engagement will close with the matinee this afternoon and a performance to-night.

Much regret is felt at the fact of Mr. Frank Lee Miles' illness which seized that gentleman on Wednesday morning last. Mr. Miles was happily convalescing from the injuries he received on the stage in Halifax a few weeks since and which obliged him to go to the hospital for treatment. This recent attack is the more severe on that account.

On Monday evening next the opera house will be occupied by the famous actor James O'Neill whose name has been especially connected with the play "Monte Cristo." Mr. O'Neill's stay is limited to four nights, and his opening play will be "Virginia's." A different play is announced for each night and among them I notice "The Dead Heat" which is one of the latest additions to Mr. O'Neill's repertoire. Twelve performances of "Tribby" at the Castle Square theatre, Boston, last week were witnessed by 20,000 persons.

"Fort Frayne" is the title of a dramatization of Captain King's novel which was recently presented at the Schiller Theatre Chicago, and for the first time on any stage. It is credited with a success. The dramatization is the joint work of the author and Mrs. Emma Sheridan Fry and Mrs. Sutherland.

Edith Hardy, is the name of a Cambridge society girl who is to take the part played by Laura Joyce Bellin "The Walking Delegate" when that play is produced in Lynn Mass. on the 15th inst. Miss Hardy has for several seasons been a popular member of the Criterion Dramatic club.

The Stock Company plan of the Castle Square theatre Boston, is to be continued "The White Slave" will be the bill for next week. For the current week "The Charity Ball" is the bill. The season opened last Monday night.

A writer, referring to the recent production of McNally's new play "The Good Mr. Best" at the Garrick theatre, New York, says the author 'has a fluent and nimble wit of the slangy up-to-date kind but in his latest effort he has distinctly failed to hit the mark' and 'The Good Mr. Best' might be much better.' The same writer further says, that the third Act, with its animated pictures, is positively vulgar."

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The piece is called a musical force its quality thus perhaps involuntarily being rightly designated.

London's "Mme Sans Gene" with Marion Abbot in the title role, will begin its season at Yonkers, New York, next Monday evening. Miss Katherine Kidder now owns the piece. Among those in the cast is Malcolm Bradley, the clever member of Harkin's Company for the last two summers. Mr. Bradley plays the part of Fouché.

The English Company that is to play "The Sign of the Cross" in the United States this season is now en route. They sailed for New York on Wednesday last.

A THRESHER'S LIFE

ONE OF EXPOSURE TO INCLEMENT AND CHANGEABLE WEATHER.

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From the Intelligencer, Belleville, Ont.

It is doubtful if there is any other occupation more trying to the constitution than that of the thresher. Exposed to the rains and the storms of the autumn season, and at the same time choked with the dust consequent upon threshing, he easily falls a prey to disease. Mr. Jos. H. Davis, a resident of the township of Wicklow, Hastings county, follows the threshing machine for some months every fall. For eight or nine years he was subject to attacks of inflammatory rheumatism. The disease usually made its appearance in the fall, and continued throughout the winter, causing not only much suffering but great inconvenience. Mr. Davis' most serious attack occurred during the winter of 1893. It first made itself manifest by the swelling of the right hand, and before twenty-four hours had passed the disease appeared to have gone through the whole system, and the legs were swollen to an abnormal size, so much so that the joints were not visible through the swellings. For ten months the trouble continued and during that period Mr. Davis was unable to put on his own clothes, and the pain he endured almost passed comprehension. One doctor after another was tried but without any beneficial results. Then advertised medicines were tried but with no better success, 'I can hardly say,' said Mr. Davis, 'how much money I spent on doctors and medicine, but it amounted to a considerable sum, and yet I would most willingly have given my farm to be rid of the terrible pain I was forced to endure. But all my expenditures seemed of no avail, and I began to despair of a cure. At this juncture, acting on the advice of a friend, I began using Dr. Williams' Pink Pills. The first six boxes I used seemed from outward appearances to have had no effect, and I felt almost like giving up in despair. I thought, however, that possibly that was not a fair trial for one in my condition and I procured a further supply. By the time I had used three boxes more there was a considerable improvement noticeable, and from that out each day found me growing better. I continued using Dr. Williams' Pink Pills until I had taken eighteen boxes by which time every vestige of the pain left me and I was feeling in every respect a new man. I believe, too, that the cure is permanent for I have not known what it to suffer with rheumatism since.

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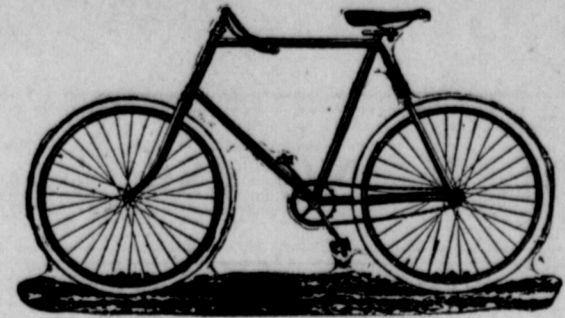
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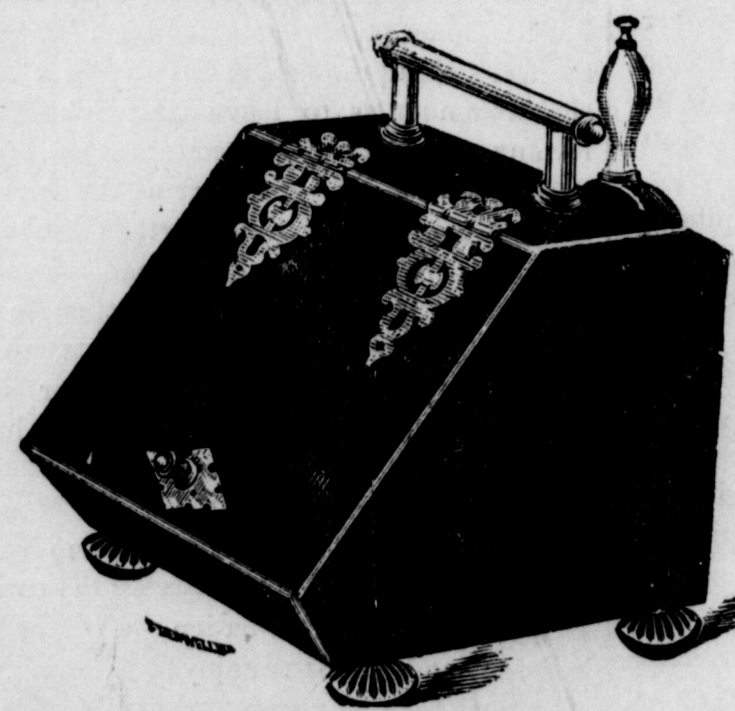
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