

**Music and  
The Drama**

IN MUSICAL CIRCLES.

The event par excellence in the local musical world for the current week was the concert in Centenary church on Thursday evening in which Mrs. Marie Harrison was the central figure. Mrs. Harrison has phenomenal facilities of voice and as a vocalist, has many warm admirers who never waver in their allegiance to her talents. This is perhaps as it should be. At this writing I have not heard the concert which I regret, because it cannot be more fully treated this week. I have always understood that the acoustic properties of Centenary were superior to those of any other building in the city, and therefore it may well be assumed that Mrs. Harrison was heard at her best on Thursday. That there was a large audience present may be taken for granted.

The concert in Centenary on Thursday evening had another interesting feature inasmuch as it was the means of introducing to St. John music lovers a young lady violinist—Miss Corinne Duval Allen.

The next in order of special musical events, will be the production by the Amateurs of "The Pirates of Penzance," in the Opera House on November 10th and 11th next. These entertainments are anticipated with much pleasure and it is the work of the company equals that of "The Mikado" (by a majority of the same voices) then in my opinion the audiences should be and will be well satisfied; of course if it is better than the "Mikado" all the more pleasant for the patrons. Mr. Ford and the members of their amateur company have been working hard and diligently for a successful result, and the parts are now running so smoothly, that there is little doubt the expectations and hopes of all will be realized.

This season may be considered almost unusual in a musical sense because of the number of new aspirants for musical distinction who have made and are to make their first public appearance as soloists. Interest in the approaching Amateur opera Concerts is not by any means lessened in the alleged fact that several new voices will be heard in solo parts and for the first time in public. Much curiosity is aroused by this intimation.

**Tones and Undertones.**

Three concerts will be given in Music Hall, Boston during next March, by Theodore Thomas and his Chicago orchestra. The soloists will be Ysaye, Plancon and Nordica.

Sousa's Band is playing at the Food Fair Boston, this week. The Fair closes tonight.

Miss Alice McLaughlan, the flute soloist of whom mention was recently made in this department, has recently been engaged to appear in concerts in the State of Ohio.

The Chicago Marine Band on a recent Sunday gave two concerts at the Park Theatre Boston to the great delight of the audiences. Brooke's musicians and Miss Sibley Sammis the soprano soloist gave the first concert in the Boston Star Course series in Tremont Temple last Monday evening.

A prize of Fifty dollars, for the best march by an American Composer, is offered by the "Music Trades of New York.

Mme. Lili Lehman is said to be contemplating a return to America for the purpose of giving a series of song recitals during the winter.

The story is again revived that Sir

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Arthur Sullivan will make an operetta out of "The Vicar of Wakefield."

It is stated that Mme. Emma Eames has been studying in Italy the role of Senta which she expects to sing in Russia next winter, at the performance of a company headed by Jean DeReszke. There is a probability that she will also sing at Sieglende.

On Thursday evening last a very fine concert was given in the Ruggles St. Church, Boston, for a charitable object. The famous quartette of this church sang and were assisted by Miss Caroline G. Clarke, soprano, Herbert Johnson, tenor, D. George R. Clarke, bass, Mrs. Stephen Townsend, baritone, Miss Maria Nichols violinist and the Svendsen trio.

The Banda Rossa of Severgne, Italy which is now in the United States, will appear in the music hall Boston, for a week beginning on 8th November. The soprano soloist with this band is Mme Vow Vashel.

A new opera entitled "The Innocent," written by Andra D'Angeli and recently produced in the Politeama theatre, Bologna, made a distinct hit.

A London Eng. rumor says that Lady Halle (formerly Mme. Norma Nerida) will come to America in February next and will give 30 concerts in the United States and Canada.

Mme. Emmo Nevada is engaged to appear in Teatro Moderno, Madrid. She will sing in "La Navarraise." Among other operas. "La Navarraise" has never yet been heard there.

Verdi is said to be as fond of animals as Wagner was. Whenever Verdi walks about his estate he is always accompanied by two great dogs. He is a member of the Italian senate but he has not attended a session since he was sworn in in 1874.

The new opera "Diarmid" by Hamish McCunn and the Marquis of Lorne, was well received when produced in England a few days ago. The hero Diarmid has been made invulnerable except on the soles of his feet while asleep and is incited by the Norse goddess Freya, by whose favor he becomes supernaturally attractive to women. The music is vigorous and graceful.

Audrau's comic operetta "La Poncee", was very coldly received when first presented in New York last week. The inadequacy of the company is said to be one of the principal reasons for this. The operetta has been running in London for nearly a year.

The programme for the opera Comique, Paris, besides Massenet's "Sapho" will contain several new works.

Fanny Johnson the beautiful woman, who sung in "Little Christopher," in the United States has been developing a voice of great volume and sweetness in Paris where she is studying. Miss Johnson expects to make her debut in Opera next spring in London.

**TALK OF THE THEATRE.**

The return engagement of the Bennett and Moulton Company at the Opera house opened to good business last Monday evening and closes tonight with that laughable play "McKenna's Flirtation."

Gus Perley, the comedian who was here some few seasons ago with Vernona Jarbeau, is this season playing with the "Gayest Manhattan" company.

Fanny Davenport's new play about the title of which there was so much mystery prior to its production met with instant success. It is entitled "A Soldier of France." Its first production was at the Boston theatre. Miss Davenport plays the role of Joan d'Arc and a critical notice says that "to most of us Joan d'Arc was a poetic ideal which ideal Miss Davenport fails to attain." Miss Davenport's skill as an actress however is highly complimented.

"Sweet Lavender" is the play on at the Castle Square theatre, Boston this week. The 300th performance by the company occurred on last Monday evening. There were floral souvenirs.

Madame Modjeska is said to be about beginning a three weeks tour of the West.

W. R. Bonney who plays Nero in "The Sign of the Cross" is a Chicagoan by birth. He has played in England so much he now seems to be as English as any member of the company.

E. H. Sothern revived "Lord Chumley" at the Lyceum theatre New York last Monday evening. He will also revive "The Highest Bidder."

Beerbohm Tree will reopen Her Majestys theatre, London, with a Katherine and Petruccio and "The Silver Key." The house has been closed down for some time.

Thomas E. Shea will begin an engagement in the Bowdoin Square theatre, Boston, on Monday next.

W. H. Lytell, who is not by any means a stranger to many persons in this city, is

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in charge of the Boston production of "Gayest Manhattan" at the Grand opera house in that city this week. Mr. Lytell is said to be the 'librettist.'

Elita Proctor Otis has severed her connection with the Schiller Stock Company and gone to Denver Col. where she will play her former role in "The Crust of Society."

The ingenue role of the production "White Heather" to take place at the Academy of Music New York will be played by Miss Oliver May (Mrs Henry Guy Carleton).

Mrs Gertrude Lamson is the real name of Nance O'Neil, the protegee of McKee Rankin and leading lady of the Murray Hill Stock Co. She made her debut four years ago.

Maude Adams in "The Little Minister" is doing immense business at the Empire theatre, N. Y. It is said her receipts have beaten the record of the house. A favoring star was in the ascendant when she set out on her career as a star.

**THE MAN WAS PARDONED.**

The Situation was Ridiculous but the pardon was Granted.

General Porter relates an amusing incident of the visit of Hon. E. B. Washburn to the camp of General Grant before Richmond, whither he had gone for the purpose of presenting the general with the medal which Congress had caused to be struck in his honor. Mr. Washburn was assigned quarters next to those of General Grant. Rising early in the morning with intent to shave, he found himself unprovided with a looking-glass, and remembering that one hung in the anteroom of Grant's dwelling, he strolled across the grounds in his shirt-sleeves, razor in hand, to complete his toilet there.

"Just as he had taken hold of his nose with his left thumb and forefinger, which he had converted into a sort of clothes-pin for the occasion," says General Porter, "and had scraped a wide swath down his right cheek with the razor, the front door of the hut was suddenly burst open, and a young woman rushed in, fell on her knees at his feet, and cried: 'Save him! Oh, save him! He's my husband.'"

"The distinguished member of Congress was so startled by the sudden apparition that it was with difficulty that he avoided disfiguring his face with a large gash. He turned to the intruder, and said:

"What's all this about your husband? Come, get up, get up! I don't understand you."

"O general, for God's sake, do save my husband!" continued the woman.

"Why, my good woman, I'm not General Grant," the congressman insisted.

"Yes, you are; they told me this was your room. Oh, save him, general; they're to shoot him this very day for desertion if you don't stop them!"

By this time Mr. Washburn had divined the nature of the situation, and tried his best to soothe her and to extract from her a coherent account of her troubles. Her young husband, it appeared, in a moment of uncontrollable homesickness, had deserted from his post to go home and see her. He had been captured, court-martialed, sentenced to be shot, and the sentence was to be executed that very day; she had heard of it only just in time to reach camp and beg his life of General Grant.

Meanwhile, the commotion had awaken-

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ed the general, who slept in the next room and he now arrived upon the scene from within, just as General Porter, who had also heard the sound of excited voices, arrived from without.

"The spectacle partook decidedly of the serio-comic. The dignified member of Congress was standing in his shirt sleeves in front of the pleading woman his face covered with lather, except the swath which had been made down his right cheek; the razor was uplifted in his hand, and the tears were starting out of his eyes as his sympathies began to be worked upon. The woman was screaming and gesticulating frantically, and was almost hysterical with grief. I appeared at the front door about the same time that the general entered from the rear, and it was hard to tell whether one ought to laugh or cry at the sight presented."

The poor wife soon had cause to cease crying, for her husband was reprieved and afterwards pardoned; but General Grant frequently recurred to the scene in conversation, and teased his visitor good-humoredly about the extraordinary figure which he had cut in the presence of a lady.

**PHOTOGRAPHS IN COLOR.**

Simple Method of Securing Very Pleasant Effects.

Tourists returning from abroad are bringing with them samples of finely colored photographs of various points of interest in the old world. This coloring of photographs has usually been a very complicated process and requires an artist in order to bring about the best results. A recent American invention, however, promises to make the coloring of photographs a very simple matter, even for amateurs, and no great artistic talent is necessary. By this process, known as the 'Kalos art,' ordinary prints may be made considerably more attractive at small cost and with no great expenditure of time. All that is necessary is a box of 'Kalos colors, a dish of clean water and a camel's-hair brush and sponge. These colors are transparent, and the shades and lights of the photographs show through. Any desired tints may be secured by mixing or diluting with water. To color any print apply the shades with the brush and wash the surface of the picture with a wet sponge, so that all superfluous color may be removed. This prevents running and insures a more even distribution of the colors. Rinse the brush or the sponge in clean water, after using each color, sponge the whole picture after the coloring is finished. It is better to make the colors a trifle stronger than is desired in order to allow for a slight fading in the mounting process. The picture should then be allowed to dry thoroughly, so that the colors may become firmly fixed before mounting. These color prints may be mounted on cards or transferred to glass, in imitation of porcelain paintings. The miniature may be set in pearl or gold for lockets, brooches, sleeve buttons, watch charms, etc. This process is warranted to work on photographs of a gelatinous nature, and gives excellent results on platinum prints. Collodion prints may be colored by first giving them a gelatinous surface. This may be done by adding one-quarter ounce of water to one ounce of sheet gelatine, and the mixture heated until the gelatine is thoroughly dissolved; then, with a wide, soft brush, apply the dissolved gelatine to the film side of the print, giving it a smooth, even surface. Heat it gently over a lighted lamp until dry. The advantage of the 'Kalos' process is that it may be used by an amateur photographer or by a skilled artist, and the result is certainly pleasing. The finer the blending of shade, of course, the more artistic the result.—Philadelphia Record.

**EUROPE'S PEACE MONARCH.**

Oscar, King of Sweden, Who Stands Six Feet Three.

In climbing the mountains and breathing the pure salty breezes of the sea, were a splendid preparation for our supper at 8 p. m. We hurried somewhat, as there was to be a soiree at 8.30, at which the King was expected to be present. I had never seen the King and was very anxious to see his Majesty, of whom I knew and had heard so much. We succeeded in getting good places on the gallery and in a few minutes his Majesty, King Oscar, three members of the Cabinet and other distinguished guests walked into the hall. King Oscar is the peace monarch of Europe. His reign will be twenty-five years of duration next month and that period of time has been one of growth, development and increased prosperity for Sweden, but not by arms or war, but by more vigorous industries, increased popular education, and business principles applied to every day life. The King is the most learned monarch living, an eloquent speaker, a most entertaining conversationalist, a poet of note, but also a diplomat and astute business man.

But he is something more. He is the nearest and dearest friend of his people. It seems that he has not an enemy in Sweden. No nihilists in that Lutheran and educated country. The King's ear is open to everybody, that is the season. Reforms and progress and development by

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peaceful means are the order of the day. Yes, some wanted matters to move faster, but sure is better than fast.

There he stands, 'every inch a king,' Oscar II. is six feet three tall, is in good flesh, 68 years old, but his gait is that of a young man. He wears a full gray beard, trimmed quite short, and looks very much like his portraits. He was dressed in dark colored sack coat, a white vest, and carried a white tourist and sailor cap in his hand. No soldier, no body guard, no detectives around that king. His Majesty walked about in the hall, spoke with everybody, it seemed, sat down a minute here and a minute there, was all joy and sunshine to his friends and subjects, and looked for all the world like one of our most popular Presidents, only more democratic, more friendly than any public man of note that I have met in America.

The King has been busy with Cabinet meetings these days, but was gracious enough anyway to allow me a brief audience, which I appreciated very much. He well remembered Bethany College. His Majesty has been the friend of that West tern institution for many years, and out gratitude, which I personally expressed, is deep and sincere. Oh, how King Oscar loves dear old Sweden. He asked many questions in a hurry concerning my impression of the conditions obtaining in his kingdom in general, and about the great exposition at Stockholm. An expression of his majesty I will never forget—it is so characteristic of him and his reign—'Here I live in peace and joy with my people.'

There stands the King, the peace monarch on the shore, as our steamer leaves land, waving good-by to his three Cabinet members on board, and to all and everyone of the passengers in general.

Long live King Oscar, and many well wishes for his happy reign and kingdom.—Christiana Letter to the Topeka Capital.

**Do Not Trust to Looks.**

A writer for the 'Young People's Weekly' sends us the following portraying a bit of personal experience which taught him, he says, to judge little by mere outward looks.

I was a boy in a country store and it was my work to put up the oil and molasses. One day, a woman gave me a can and a jug to fill with these liquids. Now I was accustomed to put the oil in cans and the molasses in jugs; so, without hesitation, I followed my usual practice. A very angry woman came back the next day. She always kept her jug for oil and her can for molasses! I had spoiled both. I never got over that mistake while I remained in the store; in other clerks had a stock subject on which to rally me. But after that, I always looked inside all jugs and cans!

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