

Music and The Drama IN MUSICAL CIRCLES.

In most of the city churches special musical programmes have been prepared for the Christmas services...

Trinity Church. R. P. Strand, Organist and Choirmaster. 8 a. m. Holy Communion. Pro: "Hark the Herald - Angels," etc.

German Street Baptist Church. Sunday, Dec. 26, 1897. A. S. Coe, organist. MORNING.

Frederteton Cathedral. Francis C. D. Bristowe, organist. Hymn 60. A. & M. Deum Jubilate. Thorsen

Cathedral. L. J. D. Landry, organist. A. M. Grand Pontifical High Mass. The choir will sing Kyrie and Gloria...

St. Peter's Church North End. Wm. Broderick, Organist. High Mass at 8.30 and 10.30 a. m.

Holy Trinity Church. Miss McCallarty, Organist. MORNING. High Mass at 7 a. m.

Leinster Street Baptist Church. Byron C. Tapley, organist. And There Were Shepherds, (new).

St. John's Church. J. S. Ford, Organist. MORNING. Voluntary: On the Theme, Adeste Fideles.

Cemetery Church. Miss Hea, organist. Solo. Anthem, Sing, O Heavens. Mrs. F. G. Spencer

St. Andrew's Church. Prof. Buck, Choir master. The special Christmas music prepared in this church was given last Sunday.

In Nazareth the solo was taken by W. E. Let all the Nations Rejoice, Choral duo. Phillips. Nazareth. When Heaven's Song to Earth.

RED ROUGH HANDS

Itching, scaly, bleeding palms, chapeless nails, and painful finger ends...

Cuticura

Instantly relieved BY CUTICURA REMEDIES. ITCHING HUMORS

Buck, choir master, and this special number has been spoken of as particularly good.

Queen Square Methodist Church. J. Willard Smith, Choir Master. The music which is always of a high order in this church...

Tones and Underones. Handel's "Messiah" was sung in Boston Sunday evening by the Handel and Hayden Society...

Mr. Fred G. Spencer who paid a brief visit to Boston, from Saturday until Tuesday evening, was present at the concert. During his stay in Boston, he spent some time with Evans Williams...

Mr. Rudolph King, formerly of Boston, is meeting with great success in Kansas City, both as lecturer as well as a pianist.

Mr. David H. Lythgoe, the well-known Boston baritone, recently met with fine success in London. In speaking of his voice the London correspondent of the New York Musical Courier said...

De Wolf Hopper and "El Captain" are in the south, and a recent engagement in Richmond Virginia is spoken of as a distinctive success.

"The Bride Elect," Sousa's new comic opera, will come to the Boston theatre on January 3, under the direction of Klaw, Erlanger and Stevens.

Miss Bertha Waltzinger has replaced Miss Nellie Bergen in Mr. De Wolf Hopper's "El Capitan," company.

Miss Laura Moore, the well known prima donna, will make her vaudeville debut in New York in January.

Francis Wilson, who has been suffering from an attack of laryngitis, resumed his tour at Boston this week in "Half a King."

Camille D'Arville is to appear at the Astoria, New York, on the evening of January 4, in a concert opera by Mascagni.

George Edwardes's new version of the Japanese musical comedy, "The Geisha," is among the coming attractions at the

Tremont (Boston) theatre. The piece will be played by the same company that so successfully gave it at Daly's theatre in New York.

Vesta Tilley whose songs are just now the talk of New York will probably be seen in Boston shortly.

The season of Grand Opera in Boston will open at the Boston Theatre, under the management and direction of Messrs. Charles A. Ellis, and Walter Damrosch on Monday evening Feb. 21.

"Miss Toronto, now singing in the opera in Philadelphia, is not a native of Toronto," states the Musical Courier, "but was born at Bradford, Ont., where her father was a repairer of organs and tuner."

There is a great deal of gossip in theatrical circles in Chicago over the fact that the Bostonians did not appear at the benefit recently given the Actors' Fund at the Columbia Theatre...

"Le Luthier de Cremona" (The Lute Maker of Cremona), a little opera by Jeno Hubay, based upon the famous play of Francois Coppée, was given its first American production at an Astoria musical in New York last Monday evening.

Edward E. Rice's latest importation, "The Ballet Girl," received its first New York production at the Manhattan Theatre this week.

On Monday evening next still another lyrical comedy will be put on the New York stage—"The Telephone Girl," at the Casino, where "1999" (rechristened as "Nineteen Ninety Nine") died very young in the season.

TALK OF THE THEATRE.

Christmas day will see the ever popular, and it might be said ever perennial, Price Webber at the Opera house...

SURE CURE FOR ALL SKIN DISEASES

During seventy years NY-AS-SAN has never failed in any case. Wanted--The address of every sufferer in America The Nyassan Medicine Co. Truro, N. S.

As before remarked the Boston Comedy Co., comes with all its old time vim and versatility, and on Christmas afternoon, Tennyson's "Dora," a beautiful pastoral drama...

The Miles Stock Company closed a very successful week in Portland Me., last Saturday, and are playing at North Adams Mass., this week.

Mr. John J. Farrell who will be remembered here as having played "Pygmalion" in Miss Anglin's production of "Pygmalion and Galatea" last summer, and who has since been the successful stage manager and exponent of the "Athletic Parson" in "Shall we Forgive Her," left that organization on December 11th...

Miss Marie Booth Russel who was here last June with the Ethel Tucker Company and whose stately, statuesque loveliness won many admirers, is with Robert Mantel, having joined his company at Elkhart, Ind., last week.

Fred Hight, a prominent and clever member of Katherine Rober's Company when she was here last summer severs his connection with the company on Thursday of this week.

The Josie Mills repertory company stranded at Port Huron, Michigan, Nov. 29th. Katherine Rober and her company are meeting with big success on the New England circuit.

Zera Semon has been occupying the Grand Opera house Winnepeg, and doing a fair business.

J. A. Sawtelle is looking for a lot of new people for next season. He needs them. Haystead, formerly of the Josie Mills company is doing advance work for this combination.

Margaret Mather closed a very successful season at the Boston theatre last Saturday in a grand production of "Leah."

Thomas E. Shea, a St. John favorite, is playing in Philadelphia this week. The Ethel Tucker Company still continue to have a good run of business in Halifax, and seem to have caught on in that city.

Wm. Blakely, an English comedian of ability and a great favorite on the English stage died in London last week. He visited the United States several times professionally, his first appearance being as a member of E. H. Southern's company in 1880.

E. H. Southern and Virginia Harned gave a production of a new play, "The Adventures of Lady Ursula," in Philadelphia the first week in December. Miss Harned was in the title role.

Criticising a recent performance of the "Princess and The Butterfly," the New York Sun speaks as follows of an actor known here as William Courtleigh, the new member of Daniel Frohman's company...

Harry Lindley who was a regular visitor to the provinces some years ago, has lately been playing in British Columbia. He shortly leaves his company for three weeks as he goes to Juneau, Alaska...

"Alabama" closed on December 11th. Chauncey Olcott and "Sweet Inniscars" are delighting Newark N. J. audiences.

James A. Herne and his seventeen year old daughter Julia Herne, have both been playing in "Shore Acres" recently. The latter has made a decided hit everywhere, and proved that she has inherited the dramatic talent of both her father and mother.

The Mermaid pictures in "The Whirl of the Town" have been suppressed by law. Keith's Boston house, has a novelty in the Vaudeville line this week, entitled, "The Ammated Music Score Sheet." It has been making a big hit in New York...

Bargains! Bargains! Bargains!

The balance of our Stock of Trimmed Hats, Toques, Turbans and Bonnets at greatly reduced prices.

Sailor Hats, Walking and Tam O' Shanter's reduced to 50c.

Black and Colored Untrimmed felt Hats reduced to 25c, 35c, and 50c.

Corset: a specialty. Chas. K. CAMERON & Co.

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and while it is not an absolutely new idea, but the revival of an old one on a more elaborate scale, it is a big success. The music of the song which the artist is singing is made out on a mammoth canvas sheet...

"The Circus Girl," is a favorite in Boston and is now in its fourth week at the museum. It is a musical comedy, with brilliant and dazzling settings and well worthy the generous patronage it is receiving.

Mr. J. L. Saeley, a clever actor who has appeared before St. John audiences upon several occasions, is with "Hazel Kirke" at the Castle square Theatre, Boston, this week, and is playing Aaron Rodney.

"In Town" has created a furore in Boston. It is a musical farce, with a number of girls who excel both in beauty and ability. Marie Studholme is among the number.

Sol Smith Russel will play a two weeks engagement at the Tremont, (Boston), in the early spring.

FINALLY ACQUITTED.

A Strange Trial That was Held Over a Dead man. It is probably an unusual thing in any country for a court to sit in judgment on the dead, but in a Berlin letter to the Chicago Record an account is given of a trial in which the accused was a dead man.

It was not his first trial. That had taken place in his lifetime and its result had been a sentence of imprisonment for eighteen months. The delinquent was bureau chief in the tax office of Schweidnitz, Silesia, and it was proved that he had embezzled funds and forged documents.

His widow, anxious to clear his memory from the stain that rested upon it, had the case reopened, and proved by expert testimony that her husband had been demented at the time he committed the crime.

This occurred the peculiar circumstance of a dead man on trial. The trial resulted in the reversal of the former sentence, the court pronouncing the deceased not guilty.

Police Justice--Why are you certain that the prisoners threw eggs at you? Tragedian--I caught them in the act.

"77" FOR GRIP

Any Cold that hangs on may vary properly be termed GRIP. If it starts with headache, backache and influenza, then it IS Grip. In either case the prompt use of "SEVENTY-SEVEN" is required to break it up.