-----Music and The Drama IN MUSICAL CIRCLES.

In most of the city churches special musical programmes have been prepared for the Christmas services, and through the courtesy of the choir leaders PROGRESS able to present its readers with different arrangements as follows:

Trinity Church.

R. P. Strand, Organist and Choirmaster. 8 a. m. Holv Commu ion. Pro: "Hark the Herald - Angels," etc. Service Woodward in E flat. Rec: Nunc Dimittie. 11 a. m. Morning Prayer, Sermon and Holy Com-Pro: "O come all ye faithful." Psalms XIX. XLV, LXXXV. Te Deum Benedictius { Peace in D. Anthem "Sing O Heavens" Clare

Hymn "Joy fills our Inmost Hearts Today."

Germain Street Baptist Church.

Sunday, pec. 26, 1897. A. S. Coos, organist. MOBNING

Come all ye Faithful,-Arr. by Novello. Glory to God Most High,-By A. F. Loud. Nazareth,-Gonrod.

EVENING Glory to God Most High Nazareth And There Were Shepherds,-Millard. Over the Hills to Bethlehem. The usual Christmas hymns will be also sung.

Fredericton Cathedral.

Francis C. D. Bristowe, organist.

Hymn 60. A. & M..... Hymn 59 A. & M. Communion Service.....Partridge Hymn 318 A. & M. Offertoire Pastorale.....Wely

Cathedral.

I. J. D. Landry, organist.

A. M. Grand Pontifical High Mass. The choir will sing Kyrie and Gloria of Mozarts 12th Mass Credo, Sanctus and Agnus Dei by Curto. Offertory Adeste Fideles, Novello. 11. A. M. Solemn High Mag The choir will sing. Farmer's Mass and the Adeste Fideles. Grand Pontifical Vespers. 3. P. M.

PROGRESS, SATURDAY, DECEMBER 25, 1897.

Tremont (Boston) theatre. The piece will | As before remarked the Boston Comedy be plived by the same company that so successfully gave it at Daly's theatre in New York. ROUGH

Vesta Tilley whose songs are just now the talk of New York will probably be seen in Boston shortly.

The season of Grand Opera in Boston will open at the Boston Theatre, under the management and direction of Messrs. Charles A. Ellis, and Walter Damrosch on Monday evening Feb. 21.

"Miss Toronta, now singing in the opera in Philadelphia, is not a native of Toron to," states the Musical Courier, "but was born at Bradford. Ont., where her father was a repairer of organs and tuner. Mrs. John Morrow of Toronto, formerly Mrs. Caneron, took up Miss Toronta, whose real name is Florence Brimson, hid her educated abroad, and is responsible for her career. This same lady is the mother of the Princess Chimay."

Taere is a great deal of gossip in theatri cal circles in Chicago over the fact that the Bostonians did not appear at the benefit recently given the Actors' Fund at the Columbia Theatre, although they had been announced. It appears there is a quarrel of long standing between Mr. W. H. Mc-Donald, of the Bostonians, and Mr. Will J. Davis, the manager of the Columbia, and the opera company managers say it will never play in that house again. Interest is added to the affair by the fact that Jessie Bartlett Davis is the wife of Mr. Will J. Davis.

'Le Luthier de Cremone' (The Lute Maker of Cremona), a little opera by Jeno Hubay, based upon the famous play of Francois Coppee, was given its first American production at an Astoria musicale in New York last Monday evening. It has been played in twenty of the most important theatres in Germany and has been received at the Royal Opera in Berlin. Jeno Hubay, the composer, is the director of the conservatory in Budapest. He was formerly first master of the violin in the Brussels conservatory, the position now being held by Ysaya. The astoria, event served to introluce Mlie. Alice Verlet in the title role of Gianina, which she created at a concert in the Kursaal, in Ostend, Belgium, under the dirrection of the composer himself, who played a beautiful violin solo which occurs in the

Co., comes with all its old time vim and versatility, and on Christman afternoon, Tennyson's "Dora." a beautiful pastoral drama, will be tollowed by the farce of "A Silent Woman." In the evening the powerful drama "The White Slave" will be given, and as it has not been seen here for some years all the old interest will be revived. Mr. Webber will only give four performances during his stay in the city, those noted above, and two on New Year's day. The company will rest during the intervening week.

The Miles Stock Company closed a very successful week in Portland Me., last Sutur lay, and are playing at North Adams Muss., this week.

Mr. John J. Farrell who will be remembered here as having played "Pygmalion" in Miss Anglin's production of "Pygmilion and Galatea" last summer, and who has since been the successful stage manager and exponent of the Athletic Parson" in "Shall we Forgive Her," left that organization on December 11th, to join a new stock company at the Standard theatre in Philadelphia as leading man and stage director. Mr. Farrell's "Pygmalion" was generally acknowledged as the best ever done in this city, and dur ing his stay here he made miny friends who will be pleased to hear good news of him. Minni : Radcliffe is a member of the same company.

Miss Marie Booth Russel who was here last June with the Ethel Tucker Company and whose stately, statuesque loveliness won many admirers, is with Robert Mantell, having joined his company at Elkhart, Ind., last week.

Fred Hight, a prominent and clever member of Katherine Rober's Company when she was here last summer severs his connection with the company on Thursday of this week.

Bargains! Bargains! Bargains!

The balance of our Stock of Trimmed Hats, Toques, Turbans and Bonnets at greatly reduced prices.

-ALSO-

Sailor Hats, Walking and Tam O'-Shanters reduced to 50c.

Black and Colored Untrimmed Felt Hats reduced to 25c, 35c, and 5oc.

Corset a specialty.

Chas. K. CAMERON & Co.

77 King Street. Store open every evening.

and while it is not an absolutely new idea, but the revival of an old one on a more elaborate scale, it is a big success. The music of the song which the artist is singing is made out on a mam noth canvas sheet, and the chorus is sung by half a hundred colored persons whose heads, stuck through the notes on the sheet, constitute the notes which the audience see. The effect can be better imagined than described.

"The Circus Girl." is a favorite in Boston and is now in its fourth week at the museum. It is a musical comedy, with brilliant and dazzling settings and well worthy the generous patronage it is receiving.

Mr. J. L. Seeley, a clever actor who has appeared before St. John audiences The Josie Mills repertory company upon several occasions, is with 'Hazel Kirke at the Castle square Theatre, Boston, this week, and is playing Aaron Rodney.

Psalms, Gregorian O Salutaris, by Lange, Solo by Miss Brennan..... Tantum Ergo by Verdussen

St. Peters Church' North End.

Wm. Broderick, Organist.

Holy Trinity Church. Miss McCafferty, Organist. MORNING.

EVENING. Vespers at 7.15 p. m.Gregorian O Holy Night,.....Adam O Salutaris,.....W. T. Francis Tantum E.go.....Berge

> Leinster Street Baptist Church, Byron C. Tapley, organist.

And There were Shepherds, (new). Christ is Risen, - Lester.

Hymns appropriate to the great occasion will be sung, and the choir leader will select preludes and postludes from Lemens, Handel, Batiste aud other composers.

St. John's Church. J. S. Ford, Organist. MOBNING

Voluntary : On the Theme, Adeste Fideles,

Guilmant
Hymn, O Come all ye FaithfulReading
Venite,Aldrich
Proper Psalms to Chants by Mediey, S. Wesley and Hunt
Te Deum in E fistJ. S. Ford
Jubilate in A Selby
Lo ! star-led chiefs Crotch
Gloria, before Gospel
Hymn before sermon, Joy Fills Our In.nost Heart
To day Gadsby
Offertory sentences, Let Your Light so Shine Be-
fore Men'J. S. Ford
(Festal Setting) To da Good, and to distribute,
Forget NotJ. S. Ford
SUNDAY AFTER CHRISTMAS (MORNING)
-Hymns :- A Few more Years Shall Roll
For Thy Mercy and Thy Grace
Faithful Through Another Year
Te Deum and Jubilate (as on Christmas Day)
Anthom While Shaphards Watched Their Flacks

Anthem While Shepherds Barnby Voluntary-Pastorale..... .Corel EVENING

Cenetary Church.

Miss Hea, organist. SUNDAY MORNING 26th

Anthem Blessed be the Lord God of Israel...... Anthem Arise, Shife 1......Arthur Foote SUNDAY EVENING,

Anthem Sing, O Heavens,Gaul Solo.....Mrs. F. G. Spencer Anthem O Come, Redeemer of mankind....G.... John E. West

that can triumph gloriously in "B3hold and See," as well as "Thou shalt break them," who can sing the forme. with genuine pathos, steering clear of sentimentalism, and then deliver the imprecation with the righteous fury of a prophet, at the same time preparing gradually the audience for an irresistible climax, is a most welcome apparition in this period of vocal degeneration." Mr.Fred G. Spencer who paid a brief

RED

HANDS

Itching, scaly, bleeding palms, shapeless nails,

and painful finger ends, pimples, blackheads, oily, mothy skin, dry, thin, and falling hair, itch-ing, scaly scalps, all yield quickly to warm baths with CUTIGURA SOAP, and gentle anointings

with CUTICURA (ointment), the great skin cure.

ITCHING HUMORS Instantly relieved by CUTICUBA REMEDIES.

Buck, choir master, and this especial number has

Queen Square Methodist Church.

J. Willard Smith, Choir Master.

this church will be the same at both the morning

Calm on the night.....J. A. Parks. The new born King.....E. L. Ashford

Tones and Undersones.

Sunday evening by the Handel and Hay-

den Society, with Mr. Z rrahn as conduct-

or Among the soloists were Mrs. George

Henschel, and Mr. H. Evans Williams,

the latter of whom sang here last month.

In a criticism of the affair, that well-known

critic of the Boston Journal Philip Hale says

of Evans Williams' work on that evening :

"The feature of the evening was the sup-

erb singing of Evans Williams. In beauty

of tone freedom, of delivery, balancing of

the phrase, dramati; teeling, musical and

personal authority, and, above all, in self

control there is no tenor now on the orat-

orio stage to be named with him. A man

Handels "Messiah" was sung in Boston

The music which is always of a high order in

since bee spoken of as particularly good.

and evening services and will be as follows:

tthe world POTTER DRUG AND CHEM.

oduce Soft, White Hands," free.

visit to Boston, from Saturday until Tuesday evening, was present at the concert. During his stay in Boston, he spent some time with Evans Williams, and received many courtesies from well-known musicians and vocalisis, whom he had the pleasure of meeting personally.

Mr. Rudolph King, formerly of Boston, is meeting with great success in Kansas City, both as lecturer as well as a pianist. Mr. David H. Lythgoe, the wellknown Boston baritone, recently met with fine success in London. In speaking of his voice the London correspondent of the New York Musical Courier said: "Mr. Lyth zoe's voice has those requisities that appeal to the public,-viz. sympathy. color and billiancy. Possessing this fine organ as a natural gift, his training has been along those lines calculated to develop it to a point where it is ample for all purposes. Concurrently his musical intelligence has been unfolded, and his histrionic capabiliies have proved unusually fine." De Wolt Hopper and "El Captain" are in the south, and a recent engagement in Richmond Virginia is spoken of as a dis-

"The Bride Elect," Sousa's new comic opera, will come to the Boston thea're on January 3, under the direction of Klaw, Erlanger and Stevens. A march which closes one of the acts ill be sung by the entire strength of the company, with the accompaniment of a military band and an enlarged orchestra, and is said to be the most effective finale of any comic opera yet written.

tinctive success.

Miss Bertha Waltzinger has replaced Miss Nellie Bergen in Mr. De Wolf Hopper's "El Capitan," company.

Miss Laura Moore, the well known prina donna, will make her vaudeville debut in New York in January.

Francis Wilson, who has been suffering from an attack of laryngftis, resumed his tour at Boston this week in "Half a King." Camille D'Arville is to appear at the

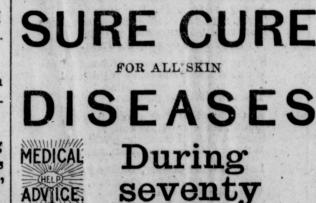
Edword E. Rice's latest importation, The Ballet Girl,' received its first New York production at the Manhattan Theatre this week. The musical comedy is in two acts and is from the pen of Mr. James T. Tanner, the author of 'The Circus Girl.' Mr. Adrin Ross wrote the lyrics, and the music is by Mr. Carl Keifect, with the exception of three or four numbers, which are by Mr. Rice himself.

first act.

On Monday evening next still another lyrical comedy will be put on the New York stage-"The Telephone Girl," at the Casino, where "1999" (rechristened as "Nineteen Ninety Nit") died very young in the season. "The Telephone Girl," which is to be presented in two acts, contains no male chorus, a feature that will be novel at least. Hugh Morton and Gustave Kerker have now completed their work upon the libretto and score, and have made numerous changes in both, which, it is believed, will be to the very great advantage of the comedy. A telephone girls ballet devised by Sig. Francioli, who has been cast for the role of a ballet-master, will be among the introductions.

TALK OF THE THEATRE.

Christmas day will see the ever popular, and it might be said ever perrenial, Price Webber at the Opera house, which has been dark for the past two weeks, with the excep. tion of Monday and Tuesday evenings of this week when the Leinster Band drew small audiences. Mr. Webbers's company will open with a matinee bill that should be sufficiently attractive for the most critical.



FREE AN

SEND

POSTAL CARD FOR

stranded at Port Huron, Michigan, Nov. 29th.

Katherine Rober and her company are meeting with big success on the New England circuit. Miss Rober has recently enrolled Raymon Moore as a member of her company.

Zera Semon has been occupying the Grand Opera house Winnepeg, and doing a tair business.

J. A. Sawtelle is looking for a lot of new people for next season. He needs them. Haystead, formerly of the Josie Mills company is doing advance work for this combination.

Margaret Mather closed a very success. ful season at the Boston theatre last Saturday in a grand production of "Leah."

Thomas E. Shea, a St. John favorite, is playing in Philadelphia this week.

The Ethel Tusker Company still continue to have a good run of business in Halifax, and seem to have caught on in that city.

Wm. Blakely, an English comedian of ability and a great favorite on the English stage died in London last week. He visited the United States several times professionally, his first appearance being as a member of E. H. Sotherns Company in 1880. His last visit was made last season with Arthur Bourchiers Company in "The Chili Widow" in New York.

E. H. Sothern and Virginia Harned gave a production of a new play, 'The Adventures of Lady Ursula,' in Philadelphia the first week in December. Miss Harned was in the title role. Miss Margaret Anglin's name was not in the cast. Criticising a recent performance of the Princess and The Butterfly,' the New York Sun speaks as follows of an actor known here :- 'William Courtleigh, the new member of Daniel Frohman's company, got a chance last week, through the absence of Mr. Hackett, to assume the leading role, and he at once proved his value. His future looks bright at this theatre.'

Harry Lindley who was a regular visitor to the provinces some years ago, has lately been playing in British Columbia. He shortly leaves his company for three weeks as he goes to Juneau, Alaska, on business of building a theatre.

"Alabama" closed on December 11th. Chauncey Olcott and "Sweet Inniscarra" are delighting Newark N. J. audiences. years o'd daughter Julia Herne, have both been playing in "Shore Acres" recently. The NY-AS-SAN latter has made a decided hit everywhere, and proved that she has inher.ted the has never dramatic talent of both her father and failed in mother. The Mermaid pictures in "The Whirl of any case. the Town" have been suppressed by law. FOR Wanted--The address of BOOKLET, every sufferer in America Keith's Boston house, has a novelty in the Vaudeville line this week, entitled, "The Ammated Music Score Sheet." It has been making a big hit in New York, Humpkrey's Medicine Company, New York. The Nyassan Medicine Co. Truro, N. S "Mention this paper when you write."

"In Town" has created a furore in Boston. It is a musical farce, with a number of girls who excel both in beauty and ability. Marie Studholme is among the number.

Sol Smith Russel will play a two weeks engagement at the Tremont, (Boston), in the early spring.

There is a rumor that W. S. Harkins was in New York last week looking for people to form a company to play the provinces during the winter.

FINALLY ACQUITTED.

A Strange Tria! That was Held Over a Dead man.

It is probably an unusual thing in any country for a court to sit in judgment on the dead, but in a Berlin letter to the Chicago Record an account is given of a trial in which the accused was a dead man.

It was not his first trial. That had taken place in his lifetime and its result had been a sentence of imprisonment for eightteen months. The delinquent was bureau chief in the tax office of Schweidnitz, Silesis, and it was proved that he had embezzled funds and forged documents. Soon after his sentence, however, he showed signs of unsettled reason, and at length died a maniac.

His widow, anxious to clear his memory from the stain that rested upon it, had the case reopened, and proved by expert testimony that her husband had been demented at the time he committed the crime.

Thus occurred the peculiar circumstance of a dead man on trial. The trial resulted in the reversal of the former sentence, the court p.onouucing the deceased not guilty.

Positive Proof.

Police Justice-'Why are you certain hat the prisoners threw eggs at you ?' Tragedian-'l caught them in the act.'



Any Cold that hangs on

may vary properly be termed GRIP. If it James A Herne and his seventeen year | starts with headache, backache and influenza, then it IS Grip. In either case t e prompt use of "SEVENTY-SEVEN" is required to break it up. After a cure by "77" you feel almost vigorous; this is a strong point to consider, when you think how completely a Cold, and especially La Grippe, exhaust the system.

St. Andrew's Church. Prof. Buck, Choir master. The special Christmas music prepared in this church was given last Sunday. Among the well rendered numbers may be mentioned the following: MORNING. Hark What Means Those Holy Voices Sullivan. Sing, O Heavens.....Berthold Tours. And the usual hymns.

EVENING. Let all the Nations Rejoice, Choral duo... Phillips. Nazareth.....Gounod When Heaven Sang to Earth. The last mentioned was a solo by Mrs. Worden, and was excellently rendered. In Nazareth the solo was taken by W.E.

Astoria, New York, on the evening of January 4, in a concert opera by Mascagai. A movement is on foot among the leading musicians of New York to tender Adolph Neuendorff's widow, Mme. Georgine von Januschowski, a benefit.

"The Idols Eye" will be given a Boston production beginning January 3rd. The cast includes many well known people. George Edwardes's new version of the Japanese musical comedy, "The Geisha" is among the coming attractions at the

A 25c. vial leads to a Dollar Flask.