

Music and The Drama

IN MUSICAL CIRCLES.

It is pleasing to note that Mr. Fred G. Spencer's project of bringing Williams and Clary to Maine is being met with much enthusiasm...

Williams sang in Boston last Monday in the secular oratorio "Arminius" and Philip Hale in the Boston Journal took occasion to remark that probably no living tenor could equal Williams in this work...

The following may be of interest in connection with the concerts to be given by the Vocal society in the Opera house on Tuesday and Wednesday next...



W. H. RIEGER.

Mr. Rieger who is to sing here next week, and is quite enthusiastic about his fine voice and highly artistic singing...

- Four-Part-Song—(S. A. T. B.)—Eldorado, St. John Vocal Society.
Recitative and Aria from—The Pilgrims, St. John Vocal Society.

WEDNESDAY FEB. 12th.

- Choral—Ballad—The Miller's Wooing, Eaton Fanning.
Recitative and Aria from—The Moon Hath Raised her Lamp Above, Benedict.

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- Six-Part-Chorus—(S. A. T. T. B. B.)—Come unto Him, St. John Vocal Society.
a. "Du bist wie eine Blume," Liszt.
b. "Carmen," Wagner.

Tones and Undertones.

Lida Clark is to sing in London music halls.

Sir Arthur Sullivan is to write the music for a new comic opera book by Pinero.

Berlin is shortly to hear the 900th performance of Strauss's 'Die Fledermaus.'

Mme. Rejane, for a two months' tour through Russia, Austria and Germany received \$40,000.

It is said that De Wolf Hopper will appear in London next season. Rumor also declares that Sir Arthur Sullivan will write the music for the opera, in which Hopper is to appear.

Francis Leigh is to star in an opera by Oscar Hammerstein.

Maggie Cline made her appearance in vaudeville last week.

Jeff DeAngelis will star next season in a new opera by Stange and Edwards.

Theodore Thomas is to give six lute orchestral concerts in New York on March 1, 9, 12, 14, 16 and 19. His soloists will be Nordica, Josef Hofmann, Placcon and Yasay.

The next to last week of Damrosch-Ellis grand opera in New York will comprise "The Barber," "Siegfried" and "Goetterdammung." Nordica will be both Bruennhilde.

One critic calls for an Ibsen who shall make a comic opera less conventional. A brave effort in this direction was an amateur work given the other day in New Orleans. One act was in this country, another in the planet Saturn and the third in hell.

The comic opera "Nita," the maiden effort of a young American author and composer, Legrand Howland, was performed for the first time at the Nanveau Theatre, in Paris, last week. Jane Marcy of the Opera Comique, sang the title role.

Mascagni has at last turned over to his publisher, Ricordi, the first and second acts of his 'Iride.' The third act, although ready, does not fully satisfy the composer himself, who will make little changes, but promises to deliver up the complete work within a few weeks. Ricordi has requested Verdi to listen to a piano recital of Mascagni's 'Iride,' and in view of his friendly relations with the Milan publisher, Verdi will hear the new work.

Hilda Clark, it is said, left the cast of "The Highwayman" because she would not follow the instructions of stage manager Max Freeman. Camille O'Arville has added to the brightness of the production.

Manager McCormick declares that the Broadway Theatre Opera Company will not be seen outside New York, except in New Haven and other adjacent cities.

Wilhelm Schmidt, who had been the stage manager of the Court Theatre in Weimar for many years, died the other day. He was the father of Mme. Tavaary.

The arrangement of Thackeray's 'Henry Esmond,' which Glen McDonough and Louis Shipman have made for Edward Sothorn, is named 'The Head of the House.'

The testimonial performance of "Die Meistersinger" in honor of Emil Fischer's fortieth anniversary as a singer, which will be given at the Metropolitan Opera House on Tuesday night of this week will be a fitting climax to that once noble basso, whose name is more closely linked with the history of Wagnerian opera in this country than that of any other. Since he came here in 1885 he has sung 839 times of which 471 have been in Wagner's operas. In his 40 years of stage life he has sung 161 different parts, singing in all 3455 times. He

made his first appearance on the stage in Graz, in 1875, where he sang in Boieldieu's "Johann of Paris," after three months' schooling which he got from his father and mother. He was then but 17 years old. He created the principal bass parts of the Ring operas in Dresden, where he was for a long time.

Tina di Lorenzo, the Italian actress, is scoring success after success in Russia just now. Her tour appears like a triumphal procession. At Moscow, at St. Petersburg and in the other cities of Russia she draws full houses nightly. After her Russian she will star through Germany, Austria, Roumania and Switzerland with her own company, including Signor Flavio Ando, at one time the leading man of Duse's company and favorably known throughout the United States since then.

Alice Nielson, the prima donna of the Bostonians, has been legally separated from her husband, Benjamin Neutwig, by Judge Henry, of the Circuit Court. The divorce was given to Neutwig on the cross bill which he filed against his wife's petition for divorce. He made no charges except desertion and gave as the reason for desertion that she wanted to go on the stage.

Puccini, the composer of "Boheme" and "Manon," is a passionate and untiring, but very unlucky huntsman. In all his hunting expedition the only game he ever laid low was the cat of a neighbor, which may have disturbed his nightly sleep, and the projectile used in this instance was a heavy inkstand. Still he is interested enough in the noble pastime that he has composed a "Hymnus to Diana," for the special number of a sporting paper, the Neapolitan Santo Uberto.

A new opera by Tofano, 'Phryne,' has recently been given for the first time at the teatro Corso di Bologna, but failed to please the audience, although there is much deserving work in the new opera.

Cognetti's new opera, 'Gaetano,' was recently given for the first time at the Alfieri Theatre, in Florence. Much had been expected of the author, who has previously shown great talent, but the new play failed to create any interest.

TALK OF THE THEATRE.

'McSorley's Twins' has given up the ghost.

Corra Tanner will star in 'Alone in London.'

Margaret Mather will revive "A Winter's Tale."

John Kernell next season will star in "Three T's."

Clifford and Huth will star in "A High-Born Lady."

Richard Mansfield's new leading lady is Carrie L. Keeler.

William Gillette is making an English version of a French farce, but it is understood that he will take part in it.

Sir. Henry Irving and George Bernard Shaw are to cross swords at the Playgoer's Club in London on Sunday next.

Eleonora Duse, when acting in Rome, received \$2,000 for every performance, which is more than she ever got in America.

Susie Kirwin discharged her understudy at Savannah because, it is alleged, Miss Poole received too much applause.

In the forthcoming revival of the "School for Scandal" at Daly's Theatre, N. Y., George Clark will play Joseph Surface.

Merri Osborne has replaced Ida Mulle in "The Normandy Wedding" (Papa Gou Gou). Dorothy Morton will probably join the company.

In "The Adventurer" the drama which Henry Guy Carleton wrote for James J. Corbett, the former prize-fighter enacts a devil-may-care hero, with kindly instincts and ready fists.

The cost of maintaining the Holburg theatre of Vienna, which is paid out of the Emperor's private purse, grows greater every year. He has threatened to rent the theatre to a private manager unless its affairs improve.

Anna Held invited the Pittsburg reporters in to witness her milk bath. They found her immersed to her neck in the lactical fluid, but it was not so highly watered by the milkmen as to cause the

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blushes to take possession of the face of the young men.—Washington Post. It was fortunate for Miss Held that none of the reporters dropped a live mouse in the milk.

John Drew is to produce Henry Arthur Jones "The Liars" next year. On his return to New York this season he will be seen again in H. V. Esmond's "One Summer's Day."

Miss Louisa Rosa, a member of "A Milk White Flag" company and a daughter of Patti Rosa, who died recently, fell into a furnace chute in the Savannah Theatre last week, breaking her right leg.

Mrs. Potter, who is said to be meeting with success at the Adelphi Theatre, in London, will be seen in "Romeo and Juliet" and "The Lady of Lyons."

Annie Russell will shortly appear in a new play, but she wants a vehicle that will keep her in New York an entire season. 'My Esmeralda' reputation has kept me from playing any other kind of part. I should like to try a really dramatic role, Viola in "Twelfth Night" is my favorite role, and I should like to play Juliet.'

'The Country Girl,' which was revived at Daly's Theatre last week, was produced with Ada Rehan as Peggy in 1883. One critic says Miss Rehan 'has not played any role so well for years.' Of Wycherly's play, he says: 'Mr. Daly has more than whitewashed it; he has kalsomined it.'

'Not long ago,' says May Irwin, 'my older boy asked me if he might bring a girl friend whom he met some months ago when he was at school at Sing Sing. That was the first I had heard about that interesting young person. I made a few inquiries and found that she was all right, so I secured a box for him and invited some of her friends for the same evening.'

Henry Miller and his company got to Worcester in the big snow storm last week, but the baggage and scenery did not, and "Heartsease" was performed that night in modern costumes and with makeshift scenery. The audience was good-humored and indulgent. The bad weather played havoc with travelling companies throughout the whole sweep of wind and snow. In one western instance a company footed it five miles over a hill, because the railway tunnel was choked, and reached a theatre in time to keep a \$500 assemblage.

Next season James K. Hackett will star in "The Tree of Knowledge." Mary Manning (Mrs. Hackett) was injured last Thursday while playing in "The Tree of Knowledge" at the New York Lyceum. Edward J. Morgan struck a hairpin so forcibly that it was driven into the actress' head. Miss Manning was overcome and the curtain was lowered.

Maurice Barrymore is to go to London, where he will be seen in "Secret Service" or in the "Heart of Maryland." This engagement will not only give Mr. Barrymore a chance to burnish up the reputation he made in London when he played there years ago with Modjeska and astonished the natives with his own play, "Najesda," but it will also give him a chance to be present at the wedding of his daughter, Edith, to young Lawrence Irving early in April.

'The Conquerors' will run at the Empire, New York, until Spring, when the company will be seen in a lighter play to finish out the few remaining weeks of the season.

Looking like a ghost of her former self Bettina Girard is daily seen around the New York theatrical agencies seeking an engagement.

W. S. Hart, formerly Modjeska's leading man, is starring in "The Man in The Iron Mask."

The Court of Appeals at Albany the other day dismissed, with costs, the appeal in the case of Charles O. Bassett, the tenor, against T. Henry French, the theatrical manager. Bassett was to have sung with Miss Lillian Russell, but Mr. French gave up her engagement and notified Bassett that he didn't need him. Bassett sued for a full season's pay and got judgment for \$3000. This amount was later reduced to \$300, and then both plaintiff and defendant appealed.

Duse will star in one of the Paris Theatres from May 12, until June 15, and will perform during the season of five weeks in "The Princess of Bagdad," La Femme de Claude" and other parts from her repertoire, including "Gioconda" the heroine of the new comedy by her countryman and favorite, d'Annunzio.

The Dreyfus-Esterhazy case turns out a regular gold mine for dramatic authors in quest of plots. The manager of the Theatre de la Republique, M. Al Lemonnier, alone has received 26 dramas, dealing with the Dreyfus case. One of these entitled "Retaliation," by the Paris journalist Sazie, is said to be a splendid play, merely from the theatrical point of view. As a matter of policy Manager Lem-

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onnier had to refuse its acceptance for Paris, but it has been accepted by the Alhambra Theatre, at Brussels where it will be given shortly.

Sardou's new play, "Pamela," is to be produced in the Paris Vaudeville Theatre next Wednesday, with Mme. Rejane in the title role. The production will have seven tableaux, five acts and thirty speaking parts. Progress has already outlined the plot. Jules Lemaitre has provided a play for Rejane in which she has necessarily refused to appear. Jane Harding may be seen in the role written for Rejane.

The author of "Cyrano de Bergerac," Edmond de Rostand, who has achieved remarkable success as a play writer, has decided to join the stage, and is taking lessons of M. Lebargy. Rostand is said to have remarkable talent, and has appeared under an assumed name in a small part of the "Mauvais Bergers," at the Renaissance Theatre.

At the Paris Gymnase Theatre a new comedy by Abel Hermant, "Transatlantiques," intended to satirize the Americans living in Paris fell through. The general rehearsal of "Catherine," the new play by Laveden, has taken place at the Comedie Francaise, and great success is expected to attend the premiere.

Sudermann's one-act play, "Teja," was recently given in Italian by Zacconi at the Manzoni Theatre in Milan and made a great hit on account of the brilliant work of that actor.

Adelaide Hermann has been elected a member of the American Society for the Prevention of Cruelty to Animals, it being a well known fact that she has saved the lives of many suffering beasts. At one time she had twenty-four pet dogs at her home at Whitestone.

Lopez, one of Italy's best living playwrights, has written a play, called War. He had been thinking over this subject for more than six days. The characters are an officer, a wounded man, a lady, a peasant woman, and two children. In the play is against war. It fell under the public's displeasure long before the curtain fell.

A success—at last—is a little play by the Marquis Di Squillace. "For This Reason," it is called. It is only a duologue. A judge is visited by a woman he once loved, comes to beseech him to give a sentence of 'not guilty' to her husband—the Judge's former rival. The Magistrate, sees his opportunity to be revenged on both, but at last he yields to the woman's entreaties, and her husband is saved.

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