

**Music and
The Drama**

IN MUSICAL CIRCLES.

St. John seems to be particularly fortunate in regard to good music this season the enterprise of some of citizens making it possible for us to hear what is best both in the vocal and instrumental art. The next singer, to visit St. John is Arthur B. Hitchcock who will be the great feature of Professor Titus' concert which takes place April 12th. Mr. Hitchcock possesses a magnificent baritone voice of which the best authorities have spoken in the highest praise, and which is ever deepening its hold upon those Bostonians who know and appreciate good music. I believe one of Mr. Hitchcock's programme numbers will be "The Wanderer" by Schubert and of which he is said to give an entrancing rendition, while another, and one that will appeal to the people of St. John in an especial manner, is "The Lost Chord."

The array of talent engaged to assist at the concert is certainly attractive, among the anticipated pleasures being selections by the Orpheus Quartette, numbers by Miss Trueman, and Mr. Titus, and a recitation by Miss Ina Brown. Professor Titus has always given his patrons a great treat in his annual concerts, and there is every reason to believe that former successes will be repeated at the forth coming event.

It is to be regretted that more people did not avail themselves of hearing Theobaldi the wonderful violinist who gave two concerts in the opera house this week, to audiences, which if small, made up in appreciation what it lacked in numbers. The work of the violinist was a charming surprise to those who heard him; There was a forcefulness and individuality about his playing that marked him as a thorough master of his art. His pieces were mostly descriptive, and were executed with brilliancy, power and an exquisiteness of finish that won for the player quite an ovation. Those who were fortunate enough to attend the recitals may congratulate themselves upon having heard an artist a better than whom it would be difficult to find.

Tones and Undertones.

May Irwin paid \$85,000 in cash for two New York dwellings the other day. She is worth \$100,000, and will next season back two companies in addition to her own. She has two sons, both grown, who live with her.

The Animated Song Sheet has invaded London.

Charles Emerson Cook's latest comic opera, "The Chorus Girl," will open at Waterbury, Conn., on May 2 and will have two weeks on the New England circuit before reaching Boston.

For a small country Poland, perhaps, produces more great artists than any other country in the world. The much persecuted but peculiarly patriotic Poles have furnished great generals, statesmen, writers and famous beauties, but in this country the "fair land of Poland" is known chiefly by the distinguished masters of the dramatic and musical art who have come here. Four of these recur to the mind at once, and all of them have won the very highest triumphs in their respective callings. They are Modjeska, Sembrich, Paderewski and Jean de Reszke. At home these renowned people are the warmest friends and intimates. It was at the solicitation and under the encouragement of Modjeska that de Reszke gained his first distinction as a singer, and the Countess Bozenta carries everywhere a fine photograph of the great tenor, bearing an inscription in Polish which translated reads: "Whether on the operatic stage of the world's capitals or in the rustic retreats of our dear land, always to you, Little Jean." Madame Modjeska was also the patroness of the first public concert which the young pianist, Ignace Paderewski, gave when his divine playing and amazing hair were still unknown to the outside world. She and Madame Sembrich came from the same vicinity and have always been close friends, and all of these distinguished artists take an extravagant interest

**SALT
RHEUM**

Most torturing and disfiguring of itching, burning, scaly skin and scalp humors is instantly relieved by a warm bath with CUTICURA SOAP, a single application of CUTICURA (ointment), the great skin cure, and a full dose of CUTICURA RESOLVENT, greatest of blood purifiers and humor cures, when all else fails.

Cuticura

Sold throughout the world. POTTER DRUG AND CHEM. CO., Prop., Boston. "How to Cure Salt Rheum," free. **FALLING HAIR** Pimples, Faces, Baby Blemishes, Cured by CUTICURA SOAP.

in young Josef Hofmann, the latest instance of remarkable artistic genius which Poland has furnished. Of the four first mentioned, the only one who has adopted America as her home is Modjeska, although it is said she and her husband, Count Bozenta, contemplated for many years after they first came here a return to their native land. It is not likely, however, that this will ever occur. When they went back there three years ago Modjeska was not only prohibited from playing in Warsaw or any other part of Russian Poland, but was warned to leave the country and stay away. This was because of some remarks in a speech which she had delivered at the World's Fair in Chicago which had given offense to the Russian Government. This practical expulsion, though, occurred under the reign of the late Czar, and intelligence has reached America that the present ruler, Nicholas II, is inclined to be more lenient with his Polish subjects than was his father. But the decree of banishment against Modjeska has never been removed, and, as she has a beautiful home in California, it is hardly likely that she will ever desire to return to her native land permanently in any event.

Modjeska (whose name in Polish is really spelt Mowdjeska) was born in Cracow, Poland, on October 12, nearly four and fifty years ago. Her maiden name was Opida. When only 17 years old she married her guardian and became soon after a strolling player.

Sir Arthur Sullivan's stage version of "The Martyr of Antioch" has been successfully produced at Edinburgh by the Carl Rosa Opera Company. Sir Arthur himself has taken a villa at Beaulieu, within easy distance of Nice and Monte Carlo and returns to England at Easter, when his new opera for the Savoy Theatre, and the libretto of Arthur Pinero and Comyns Carr, will be ready for production. Before leaving London the distinguished composer completed his setting of Rudyard Kipling's "Recessional."

Moriz Rosenthal, the pianist, is pursued by ill-luck. He was engaged to play at the Philharmonic Concert in London and accidentally cut the middle finger of his right hand with a razor. He appeared in Edinburgh last week, and on Monday he appeared at Manchester, using the nail of his finger as much as possible, with the result that he split it, and has been obliged to postpone his London appearance. After leaving England Rosenthal goes to Italy and Switzerland, and thence to the United States in the Autumn.

"Eve" is the name of an operetta given in Rome. The characters are Eve, Adam, Satan, and Satan. The animals are represented by pretty chorus girls and by men. The stars are represented by girls clad in Eden like simplicity of costume.

Mrs. Fieke once played Ralph Rackstraw in "Pinafore."

"Rob Roy" will be sung by the Bostonians next season.

A theatre is to be built in New York for Henrich Conreid.

Flora Irwin is to appear next season in a musical farce called "The Gay Miss Conn."

It is said that Madame Patti's fortune will now go to her kinsman, Alfredo Barcelli, a musician of Atlanta, Ga., who is the son of her half-brother.

Miss Kendal Grimstone, a daughter of Mr. and Mrs. Kendal, has been singing in Boston.

"The King's Sweetheart," a new comic opera, has been disclosed in London.

Sarahet will shortly appear in London, Paris, and Berlin music halls.

Jean de Reszke will, it is stated, never again sing Faust or Romeo.

"Max," an opera by a woman, was recently sung at Florence, Italy.

Adels Ritchie and Perugini are to play the chief roles in an opera called "Susanne at the Bath."

The New York Commercial Advertiser in speaking of one of Hofmann's concerts said: "When the slight, boyish figure clad

in ill-fitting clothes appeared upon the stage of the Metropolitan Opera house last night there was a warm and cordial burst of applause from the immense audience that had gathered there. It was a greeting for auld lang syne, but in the minds of nearly all was a bit of skepticism. He was no longer a marvellous child, but a man. Though measured by years he was still a boy, in art he must stand now as a man, judged by the standards set by other men, great men. . . It is difficult for anyone to restrain himself and keep from extravagances in speaking of Josef Hofmann's performance. He was a marvellous child; he has become a wonderful man, for despite his few years he is a man in his artistry. No other standard will fit him, if indeed he has not established for himself a new one, an almost unreachable one. Every promise of his childhood as seen by the most dotting woman or by the wisest man has been redeemed tenfold. He has returned to us a great artist and, as judged by others, in seeming full maturity of his powers. When this is said, and we remember that he is but twenty, what an illimitable prospect of future attainment lies open before him, can we not say with almost absolute safety that Rubinstein's successor as the genius of the pianoforte has come."

Max Bruch has just completed a new secular oratorio for chorus, solo voices or orchestra which will receive its first performance at Barmen, May 25, under the composer's direction. The subject is Gustavus Adolphus, King of Sweden, and the text was written by a minister named Hakenberg.

The Salem Oratorio society will give Haydn's "Creation" April 25th, under Mr. Carl Zerrahn's direction. This will be Mr. Zerrahn's last appearance as director of this society and they are planning to make it a gala event.

Plunkett Greene is coming to this country early next year to a series of concerts.

The Boston Symphony orchestra gave their last concert of the season at the New York Metropolitan Opera house Thursday evening.

The world of music sustained a serious loss this week in the sudden death of Anton Seidl the celebrated musical director of New York, which event occurred Monday night from ptomaine poisoning. Seidl was in excellent health until three or four hours before his death, and it was while paying an afternoon visit to his business manager that he was attacked, and passed away before he could be removed to his own residence.

Anton Seidl was born in Buda-Pesth, Hungary, May 6, 1850. While attending the university there his musical inclinations outweighed his ambition for the priesthood; so, when 20 years of age, he commenced to devote himself to the study of music in the Conservatory of Leipzig. A few years later he was invited to Buda-Pesth by Dr. Hans Richter, who was then director of the opera there. Through the latter's influence the young man became secretary to Wagner, and went with him to London in 1877, and later became the conductor of the Musical Society of Bayreuth.

He was engaged to conduct the performances of the Nibelung drama in 1882, after which he joined the Wagner Theatre of Angelo Neuman which toured nearly all of the great European cities.

In the same year he was summoned to New York to take the place left vacant in the Metropolitan Opera House by the death of Dr. Damrosch.

At the time of his death he was conducting the concerts given in the Wallraf-Astoria, and was recently selected as the director of the permanent orchestra of New York City, which has been recently organized, and for which the sum of \$100,000 is being raised by subscription for maintenance. He was also leader of the Philharmonic Society, and was to have been one of the musical directors of the Maurice Grau opera company next season.

A short time ago he refused a call to the royal opera in Berlin. The offer was made to him for a term of years, but he preferred to remain in America.

In 1897 he was conductor of the Covent Garden opera, and it was his intention to produce a series of Wagner operas in London this spring.

TALK OF THE THEATRE.

The Frost Dramatic Company will occupy the stage of the Opera house next week, and are preceded by notices that would seem to denote much excellence. They open with "Caprice."

Nervousness
CELERY KING REMOVES THE CAUSES
THE GREAT NERVE TONIC
Pure herbs and celery—nature's cure for nerve disorders. Sold by all druggists. Large packages, 25c. WOODWARD MEDICINE CO., TORONTO, CANADA

Margaret Mather has a new drama of modern American society, and will abandon her old repertoire.

Pretty Annie Hart, who is but 18 years of age is treasurer of the Kensington Theatre, Philadelphia.

Eben Hynton appeared in "Old Love Letters" at Proctor's Vaudeville Theatre, N. Y., last week.

"The A. B. C. Girl," is the latest thing in "girl" pieces in England. Marie Lloyd is to play the principal part.

In 1850 Denman Thompson appeared in Charlotte Cushman's production of "Macbeth." He was a member of the army.

A member of the company at a Munich Theatre who marries without permission of the director forfeits all claim to salary.

Miss Olga Nethersole is looking for a London theatre with a view of producing at Easter, a new play, written by Mr. G. Stuart Ogilvie.

Bernhardt is a fair shot.

Julia Arthur's repertoire next season will include Viola, Juliet, Rosalind, and Portia.

Tony Pastor celebrated his thirty-third anniversary as a manager on Tuesday last.

In Boston on Easter Monday Richard Mansfield will produce "The First Violin."

"Chattanoga" is the title of Lincoln J. Carter's new play.

Clyde Fitch has provided "The Marriage Game" for Minnie Seligman's use.

The Paris police will not permit a production of Hauptmann's "The Weavers."

Coquelin may play Jean Valjean in Hugo's "Les Miserables" in Paris, next fall.

Mrs. Fiske has postponed her production of "Becky Sharp" till next season.

Ellen Terry has been on the stage 46 years.

Margaret Fuller, a niece of Chief Justice Fuller, acted Camille in New York on Tuesday last.

Beebe Tree is to be seen next year in "Three Musketeers."

Frohman has purchased "Controllor de Magonite," a French comedy.

The betrothal of Lionel Barrymore and Angela McCaull is announced.

The period of Brandon Ellis' new historical costume play, "A Queen's Vengeance," to be staged in London in July, is that of the reign of Henry II.

"Beside the Bonnie Briar Bush," with J. H. Stoddard and Marie Burroughs in the cast, had its first production on any stage in Washington this week.

Julia Arthur, says the Chicago News, used to play all day in museums where the lions roared through her best scenes and the monkeys shrieked with joy at her Juliet and Parthenia.

Augustus Pitou is writing a new romantic play for Chauncey Olcott, the scenes of which are laid in Ireland in 1800. There will be four acts to the play, with the introduction of some new songs, which will be written especially for Mr. Olcott. A duel with rapiers will be one of the incidents.

There are tragedies that are not on the stage. Ada Rehan is growing old. Deep lines are in her face and silver is in her hair, though not in the ratio of 16 to 1. Years are remorseless robbers of women to whom youth (and the comeliness thereof) means fortune, peace of mind, most things that make life a joy.—Detroit Free Press.

In Sir Henry Irving's new play, which is called "The Medicine Man," he is to appear as a hypnotist of extraordinary powers. For the first time in many years it will present Sir Henry in modern clothing.

Although it is said that Charles Frohman will seek in England a new leading actress for the Empire, the talk in the company is that Ida Conquest has been chosen for the place left vacant by Viola Allen's retirement.

Lawrence Irving, whose "Peter the Great" and Barrymore engagement was a nine days' wonder, has resumed acting, taking the part of Swallow in a revival of "Henry IV" at Manchester giving an artistic impersonation of senility.

E. S. Willard is ill with typhoid fever, and it is announced will not play again this season. All his engagements have been cancelled. For some time Mr. Willard has been on the verge of breaking down with nervous prostration, keeping up by sheer will. While on the way from Columbus, O., he ate some sardines, and later showed symptoms of lead poisoning. It was noticeable to close observers that he was laboring under some strain during his performances of "David Garrick" and "Tom Pinch" on the evening of his arrival in Chicago. He managed to keep up, however, until

—OUR OPENING OF—

**Spring and
Summer**

MILLINERY

Will take place on THURSDAY, FRIDAY and SATURDAY March 31st, April 1st, and 2nd, when we will show the latest novelties in Pattern Bonnets and hats direct from Paris, London and New York.

A cordial invitation is extended to the ladies to call

CHAS. K. CAMERON & CO.
77 King Street.

**CALVERT'S
CARBOLIC
OINTMENT**

Is unquailed as a remedy for Chafed Skin, Piles, Scalds, Cuts, Sore eyes, Chapped Hands, Chilblain Ears, Neuralgic and Rheumatic Pains, Throat Colds, Ringworm, and Skin Ailments generally. Large Pots, 1s 1/4 l. each, at Chemists, etc, with Instructions.

Illustrated Pamphlet of Calvert's Carbolic Preparations sent post free on application.

F.C. CALVERT & CO. Manchestr.

Saturday morning. The house was sold out for the Saturday matinee, but Mr. Willard could not leave his bed. His physician says the illness is serious.

Josef Hofman met with an accident in New York Sunday morning, March 13, while out on a bicycle ride, and in consequence his manager was compelled to cancel dates in Philadelphia, Baltimore and Washington, where the pianist was announced to play the early part of the week.

Mrs. L. Thorndyke Boucicault, widow of the playwright, Dion Boucicault, has brought suit in the Federal Court in Chicago for \$5000 damages against Thomas L. Grenier, of the Lyceum Theatre, New York, and Herman Vinton, manager of a theatrical company, for unlicensed use of the copyright play, "Lad Astray."

The ownership of "Hazel Kirke" was decided last week after seventeen years of litigation. Judge H. A. Wheeler awarded the sole right to the play to Marshall A. Mallory, and gave the estate of Steele Mackaye, the author, judgment for \$7,323.49, with interest.

E. H. Sothern will soon put in rehearsal "The Courtship of Morris Buster." It is an adaptation of an English novel, and if a success when produced later in Philadelphia will be used as his piece de resistance next season.

Chas. Frohman sailed for England March 16. In a recent interview he said: "I have a lot of hard work awaiting me in London. 'The Dove Cote' is now running at my theatre there, the Duke of York's, but later on I expect to produce 'The Adventures of Lady Ursula' at that theatre. I shall present 'The Heart of Maryland,' with Mrs. Carter and a full American cast, at the Adelphi on April 9. On April 14 'The Conquerors' will be done by Mr. Alexander at the St. James, and on the 16th Mr. Gillette will open in 'Too Much Johnson,' at the London Garrick. I also have a farce by DeCourcelle, the author of the 'Two Little Vagrants,' which I shall do probably at the Vaudeville. Besides that I am taking 'A Virginia Courtship' over to place."

Julia Marlowe will next season be under the management of Chas. Frohman.

"77"

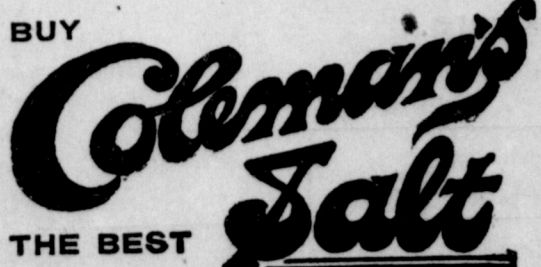
FOR

Spring Colds

These are the most annoying of all Colds; they are disappointments; coming when most people think bad weather is past and the season for catching Colds is over. This makes the Spring Cold aggravating and the victim wants to get over it in a hurry, and so he can by taking "Seventy-seven;" it "breaks up" Colds and checks the Grip. You have tried "77" now try Humphreys' Specifics for Dyspepsia, Indigestion and Weak Stomach; for Rheumatism and Lumbago; for Infant Diseases, Croup, Whooping Cough, &c.

At druggists or sent prepaid on receipt of price, 25c., or 5 for \$1.00; may be asorted.

Specific Manual to be found at Druggists, or sent free, tells all. Humphreys' Medicine Company, New York.



Every package guaranteed. The 5 lb Carton of Table Salt is the neatest package on the market. For sale by all first class grocers.