

**Music and
The Drama**

IN MUSICAL CIRCLES.

The Jaxon Company began its second week with a production of "The Mikado," and later in the week gave such standard works as Fra Diavolo, Lucia di Lammermoor and The Bohemian Girl. Thus it will be seen that the company have had an excellent opportunity to display their versatility, and that they have succeeded in pleasing in the diversified repertoire is beyond a doubt. The audiences have not been quite so large this week as last, but the explanation is found in the very strong counter attractions beginning with Harrison's orchestra carnival on Monday, and followed by the hockey matches between Halifax and St. John teams. Whether familiarity with "The Mikado" has bred contempt for that opera or not, is a question, but certain it is that Monday night's production did not call forth any great enthusiasm. I am inclined to think, though that the fault was due to the way in which the opera was produced. There was however, no fault to be found with the work of some of the principals, particularly Mlle. Diard's Yum Yum which was indisputably charming, both histrionically and vocally. "The Moon and I" was one of the best things heard here in a long time and well merited the enthusiasm it provoked. On Tuesday evening "Fra Diavolo" was given with Mr. Payne Clark in the leading male role. Mlle Diard was cast for one of the prettiest and most graceful characters she has so far interpreted, and she filled it with a brightness and charm that won every heart in the audience. Mr. Delmotta added to his laurels as Lorenzo the brigadier lover, and his good work was enhanced not a little by his dignified soldierly bearing. As for Messrs Tredenick and Deshon, they looked after the comedy of the piece in a highly commendable manner, the audience giving them a reception on their appearance that was most flattering. The chorus work was very good and the pretty tuneful airs were rendered with dash and verve. Lucia di Lammermoor was sung on Wednesday and Thursday evening and The Bohemian Girl on Friday. This last is also to be given at the matinee on Saturday afternoon. In compliance with many requests Mr. Jaxon will give a sacred concert in the opera house on Sunday evening, at 8.30, after the usual services in the churches have closed. Selections from the best composers will make up the programme, and there is no doubt that lovers of good music will eagerly avail themselves of the exceptional opportunity of hearing the concert by the company.

The Williams-Clary concerts will engross popular attention for the next two weeks, the interest in the advent of these two famous people becoming more intense as the dates for their appearance draws near. Mr. Williams has consented to sing "The Holy City" and "The Star of Bethlehem," and though no other attraction were offered the possibility of hearing him in the first mentioned piece would be sufficient to ensure one of the largest audiences the opera house ever contained. Mr. Spencer has secured the services of a violinist and an accompanist both of whom are rapidly coming into prominence in the musical world. The sale of seats will open on Monday.

Tones and Undertones.

Madame Albani made her Australian debut last Friday in Sydney, upon which occasion she received a magnificent ovation.

Maud Powell, the violinist, denies the rumor that she has been engaged as a soloist to accompany Sousa on his European tour.

Says the Musical Courier of February 23: "Evan Williams sings this week in Chicago, Minneapolis and Pittsburg. He has also been engaged for all of the oratorio festival concerts which will be given in the middle of April in Carnegie Music Hall, New York, when the following works will be given: "Sulamith" by Dr. Damrosch; Berlioz's "Damnation of Faust;" Mendelssohn's "Elijah;" and a new work by Parker, "St. Cristoler."

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Cremoni, the young tenor who was with Grau last season, has contracted hasty consumption. While in America Cremoni was in great demand socially as well as professionally—too great demand for his health.

De Wolf Hopper will open on June 25 for six weeks at Manhattan beach, where he will present, besides 'El Capitan,' 'Wang,' 'Boccaccio' and 'The Bohemian Girl.'

Lillian Carllamith is going to star next season in a new romantic opera which is being written for her. She sails for Europe in June, in search of a competent tenor.

Plancon is now studying German and will sing the Landgrave in 'Taunhauser' in that language in London, and next season in New York.

Rosenthal is to appear in London March 10 and after that will make a tour of the principal English cities.

Paderewski is reported as recovering from his recent severe attack of influenza which has delayed the completion of his long expected Polish opera.

Charles E. Cook has renamed his opera 'The Walking delegate.' He calls it 'The Koreans' now and it will be produced at the Fifth Avenue theatre in New York in April.

The repertory for the grand opera at the Boston theatre this week was 'Die Meistersinger,' Monday; 'Siegfried,' Wednesday; 'Romso and Juliet,' Thursday, and 'Die Gotterdammerung,' Friday.

A new burlesque opera called the 'Klondike Syndicate, Limited,' libretto by Bernard Berne and music by Norman North, will soon be put on the boards.

Corinne has joined the Wilbur Opera Company.

Light opera at low prices will probably be given this spring at the New York Academy of music.

Victor Stevens' musical play, 'The Dandy Detective,' will shortly be given in London.

TALK OF THE THEATRE.

Irving is 60 years old.
London is to have another theatre.
Bronson Howard is writing a war play.
Beerbohm Tree will revive "King John."
Camille De Arville will be seen in "King Dodo" next season.

Richard Mansfield will add 'Cyrano De Bergerac' to his list of plays.

A new English farcical comedy soon to be produced is called "The Pasha."
Mrs. Aubrey Boucicault on Sunday presented her husband with a daughter.

Five actors are now travelling at the heads of companies in Shakespearean plays.

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Mis Ida Conquest will go to London to play in "Too Much Johnson" with William Gillette.

J K. Murray and Clara Lane will star in an opera by Victor Herbert and Charles Klein.

The Atlanta, Georgia, correspondence of the N. Y. Clipper of last week says: Lillian Tucker, supported by a company of merit, held the boards at the Alabama, 14 and week, at popular prices. Ethel Dyfryn, a little six year old child, by her singing, made the hit of the week. She possesses a strong, clear voice, and has it under perfect control.

'Madame Sans-Gene' is to be played in Madrid under the name of 'La Corte de Napoleon I.'

Novelist Morley Roberts has written a three-act farcical comedy called 'The Leading Lady.'

Next season Walter Jones is to star in 'The Filibusters,' by Clay M. Greene and Fred Justis.

Agnes Sorma, the German Duse, will begin a three weeks engagement in New York on March 10.

Irving is to wear modern clothes in his forthcoming production of the new Trail-Hichens play.

Poyekhin's drama, 'The Deadlock,' has been adapted from the Russian and performed in England.

Mr. Charles Wyndham intends to put a three-storied hydraulic stage into his new London theatre.

The Eden Musee, New York, is now



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Minnie Seligman and her husband, Robert L. Cutting, will probably go on a starring tour next season.

Frohman is endeavoring to secure Miss Evelyn Millard as leading lady for the Duke of York's Theatre, London.

The first act of 'La Poupée' was played twice in an English city recently. Many people did not secure admittance until the act was nearly over, and they demanded that the act be repeated.

Wilton Lackaye, Nance O'Neill, McKee Rankin and Rose Eytting produced "East Lynne" at the Star Theatre, New York, last week.

Mr. Tom Terriss, the son of Mr. William Terriss, the murdered actor, is at work on a life of his father in collaboration with Mr. A. J. Smythe.

Sadie McFinot was last week too ill to act, and her role in "A Stranger in New York" was played by Maud Haslam.

Maurice Grau sailed for Europe last week.

Marie Burroughs is going abroad in April.

Now the rumor is that Stuart Robson will go into vaudeville.

Alexander Clarke has been engaged for E. E. Rice's Monte Carlo.

Richard Mansfield says he will produce 'Henry V.' next season.

Olga Nethersole has secured two new plays for the next American tour.

Virginia Harned wears male attire in 'The Adventure of Lady Ursula,' and with comeliness too.

Nat Goodwin and Maxine Elliott, the leading lady of his company, were married in Cleveland lately.

James C. Hackett has recovered from his illness and rejoined the Lyceum company in his original part in "The Tree of Knowledge."

Frank L. Perley has fixed the date of the first production of 'Under the Bonnie Briar Bush' for April 18 at McVicker's theatre, Chicago.

Last week in Providence, R. I. Tragedian Thomas W. Keene gave his 2,500th performance of "Richard III."

Beatrice Cameron Mansfield's bad health compels her retirement from the stage. Her place in her husband's company is to be taken by Carrie Keeler.

**"77"
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