

**Music and
The Drama**

IN MUSICAL CIRCLES.

The congregation of Centenary church had a pleasing surprise last Sunday evening when Miss Dottie Cole appeared as a soloist, rendering "Heaven my Home" in a manner that left no doubt of her ability as a vocalist. Her voice is sweet, true and powerful, and it is to be hoped, that now the young lady has made what might be regarded as her debut, she will be heard soon again when the pleasure will be more generally shared by local music lovers.

The rehearsals for the Vocal Society's concerts go on apace and I believe the most active interest is displayed by every one of the eighty members of the society. In connection with Mr. Rieger's appearance here a recent notice from the Times-Democrat of New Orleans may be interesting. The Times says: Rieger, the tenor, has one of those voices of a peculiar charm which brings to mind all the sweet old German stories of singing lovers that lurk in the brain. "A voice soft and sweet as a tune that one knows," it has a timbre which recalls Meredith's lines:—

Of all the operas that Verdi wrote
The best, to my mind, is Il Trovatore,
And Mario can charm with a tenor note
The souls in Purgatory.

He was called back again and again by enthusiastic encores.—[Times-Democrat, New Orleans, La.]

Tones and Undertones.

Rumor has it that Sousa is writing another opera, 'Her Majesty,' and that Walter Jones has been asked to star in it.

Isn't that a charming story that's going the rounds of the papers just now about the great musician, Handel. It is said that one Sunday at Church he attempted to dismiss a large congregation by playing the organ as they were passing out at the end of the service. Becoming interested in his own music he played on and on for more than an hour, when on suddenly turning his head he discovered the whole congregation standing immovable, listening with mute rapture. Handel had to call the regular organist to dismiss the people, as not one of them would budge an inch so long as he played.

Lillian Carlsmith, who is singing one of the leading roles in 'The Bride Elect' will be at the head of her own company next season, appearing in a new opera which is being written for her. Miss Carlsmith is one of the very best of American contraltos.

Sir Arthur Sullivan and Sir Alexander Mackenzie have had the distinction conferred on them of being elected members of the Swedish Academy of Music, the important point being that the election was made by the whole body of membership, and not merely by a committee of the Academy.

Germany is about to send a musical mission to Italy headed by Arthur Nikisch, who has already had experience with the Bostonese, to spread the knowledge of the music of Wagner and Humperdinck. Kaiser Wilhelm is interested in the scheme and will give leave of absence to the Berlin Opera house singers who may be needed.

The Boston Symphony orchestra will give their fifth concert in Sanders theatre, Cambridge, Thursday evening, Jan. 27. Miss Anna Millar Wood will be the soloist.

There comes news from Italy of a performance at Milan of a Trilogy, entitled "The Passion of Christ," composed by a priest musician. According to the Musical Courier, this priest, Lorenzo Perosi, is only twenty-five years old. At the age of seven he used to accompany on the harmonium the sisters who were chanting the hymns and at fourteen was a distinguished organist. He is described as a predestined musician, who unites to profound faith a marvelous sentiment of art. The three parts of the Trilogy are "The Lord's Supper," the "Prayer on the Mount," and the "Death of the Redeemer." It was performed in the Church of Saint Maria delle Grazie, during the recent congress of sacred music assembled to celebrate the fifteenth centenary of St. Ambrose, and so great was the enthusiasm that Archbishop Ferrari brought forward the young priest for his ovation.

A new Sousa conceit, one of the most fantastic that that favorite conductor and composer has yet presented in his concerts, is an arrangement of his own, entitled "Over the Footlights in New York." In this curious piece the composer presents a choice melange of the music in vogue in a remarkably prolific period in New York, which filled the chief halls and theatres, from Carnegie Hall on the north, where Paderewski played, to Manhattan Beach, where Sousa himself directed his famous

band. Sousa in this bright work has led out the cream of the entire field from grand opera to vaudeville, in his best humor and inimitable style. He conceived the idea, made his own excerpts and has strung them in a highly original potpourri.

Nita Carite, is singing the role of Filippa in DeKoven & Smith's opera "The Fencing Master" which is being given this week at the American, New York.

TALK OF THE THEATRE.

Mrs. Richard Mansfield is ill, and may not act till next season.

Nat Goodwin will shortly produce "Richard Savage," a tragedy by Madeline Lucette Riley.

Venerable Mrs. Gilbert will, it is rumored retire from Daly's company at the end of this season.

Sarah Bernhardt has written from Paris to Charles Frohman asking him to submit to her next season a route of three months in the United States. Mr. Frohman has

Massachusetts General Hospital is going to New Orleans to recuperate and be ready for the Boston engagement of 'The Belle of New York' at the Boston theatre in April.

A bill before the New York Legislature will permit performances in New York theatres on Sunday.

William Gillette and his company will sail for London about April 1 to appear at the Garrick theatre on April 15 in 'Too Much Johnson.'

Miss Ada Rahin, supported by the Daly company, will play her annual Boston engagement at the Tremont theatre this season.

Mrs. Leslie Carter will give an elaborate scenic production of 'A Winter's Tale' next season.

Tommaso Salvini gave an entertainment in the Goldina theatre, Venice, recently in aid of the fund for the erection of a monument to Gustav Modena the great Italian actor.

present a new version of Camille. She has decided to give, during the same engagement, a new three-act Italian comedy, "Infi lele," by Roberto Bracco, which she has had translated into English for her. The piece is a light one and will call into play abilities exactly opposite to those needed by the Dumas drama. A young man of the world, in banter with a clever woman, asserts that her faithfulness is not beyond storm, and that if they were alone safe from interruption in his apartments, for instance, he could destroy it. She answers that she will visit him there. He naturally suspects something like willingness on her part, but, as she enters her first words are, "So you think you can make me an unfaithful woman, do you?" in a tone which makes his position a difficult one. Miss Arthur is pleased with the literary quality of the play, thinking it exceptionally well written.

The Ethel Tucker Company had dates at Elizabeth N. J. 10 15 The Lillian Tucker Company is touring the South and

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room at the Adelphi and declared that she would never appear upon the stage again, she was making no vow born of hysteria, for the latest news from London is that Miss Milward has gone into permanent retirement.

William Ross the celebrated oarsman is giving exhibitions on a stationary rowing machine, at Austin and Stone's museum, Boston.

Robert Mantell's Canadian engagement has been cancelled owing to the severe illness of Mrs. Mantell.

Joseph Kilgour, at one time with W. S. Harkins, is playing in 'The Mysterious Mr. Bugle' and meeting with excellent success.

Fannie Rice declares that she will have a theatre in New York within a year.

The Miles Stock are meeting with splendid success and played to first-class business in Peekskill N. Y. last week.

James O'Neil is playing to moderate business only in the Southern States.

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Hopeless Task.

"What strange methods some men adopt to get wives," she remarked as she looked up from the newspaper which she had quietly appropriated as hers by right because she was first at the breakfast table.

"What's happened now?" he asked. "Why, a New York widower has made application for one at the Barge office where the immigrant's land," she explained. "He says he wants a woman who is thoroughly respectable, of kindly disposition, fairly good looking, good to children, obedient—"

"Hold on?" he interrupted. "What's that last?" "Obedient." "He might as well give up."

Russia's National Soup.

Russia serves its national soup of beef, boiled cabbage, sour cream and fermented beef juice and it is ready to be eaten any time during the day. A huge roast pig, served with boiled buckwheat, cooked with liver and the heart of the pig, is the principal dish at dinner. With this is eaten a cheese creamed with butter, sugar and raisins and colored eggs also grace the board.



MRS. LANGTRY AS LADY MACBETH.

complied with her request, giving her terms that cannot help being satisfactory to even the querulous Sarah. As Bernhardt's recent productions have been on a very extensive scale, it may be surmised that she will visit only the principal cities. Mr. Frohman's services in this connection do not mean that he is to be the star's manager. His interest in her forthcoming American tour is purely sentimental, just as it is, for instance, in the case of Julia Marlowe, who is managed by his lieutenant, Charles B. Dillingham.

Lillian Russell, Della Fox and Jeff. De Angelis will be seen for the first time in Boston in 'The Wedding Day,' Monday evening, Feb. 7.

A newspaper man Mr. E. H. Clement, editor in chief of the Boston Transcript is the author of "The Princess Matilda" which is to be produced this month in Boston.

The London Daily Telegraph has started a Terris memorial fund, to provide a lifeboat bearing his name.

Dan Daly who was lately injured by a fall and has been receiving treatment at the

The ordinance in Boston against the wearing of hats in theatres is now seriously and uniformly enforced. Every woman is required to take off her millinery.

A grand production of "The Prisoner of Zenda" is being prepared at the Castle Square theatre, Boston, by special arrangement with Daniel Frohman. Mr. J. L. Seeley, known here, will be in the cast. Mr. Seeley had the part of Mr. Chapstone O. C. in a revival of "Jim the Penman" at the Castle Square last week.

Australia is raving over a new dramatic star, Miss Lillian Wheeler. She is the only daughter of a notable Australian journalist.

The Harlem (N. Y.) Republican Club presented Catharine Linyard with a pair of garters. The committee during a performance of the "Whirl of the Town" placed them on her limbs. This play has been shelved and Miss Linyard has joined "The Belle of New York," Company.

Julia Arthur is not content to rest on the laurels of her Florida Wildairs. It is now announced that when Miss Arthur returns to New York on April 25 she will

played a very successful opening engagement in Lynchburg, Virginia.

Ed. H. Barnstead Jr. and Annie Lysle, his wife, are with the Sawtelle Dramatic Co.

Harry Lindley will shortly return to Vancouver, B. C., from Alaska, having nearly completed his arrangements for an Alaska circuit, embracing Juneau, Skagway Dyea, S. Michaels and Dawson City, N. W. J.

The latest cable declares that Laurence Irving's play is a failure, and that Sir Henry will not play it again. Young Irving is said to have enacted the role of Peter the Great after a hot argument with his father behind the scenes. London playgoers are said to be much incensed over what they call Sir Henry's bogus story about a throat trouble, and it is declared that he is daily engaged in rehearsing a new play written by Traill, for which the author predicts great things.

When in the first frenzy of her grief and terror at the murder of her old friend, William Terris, Jessie Milward stood beside his body where it lay in the dressing

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