Music and The Drama

IN MUSICAL CIRCLES.

Despite the fact that the recent engagment of the Jaxon Opera Co. was said to have been a financial failure, I notice that they are booked for a short season in the autumn. This will give satisfaction to the hundreds who heard them during their stay here in February.

The date of Professor Titus' concert has been fixed for April 12th and the interest which has ever attended these annual events is increased his year by the announcement that the name of Arthur B. Hitchcock, the great baritone will appear on the programme.

There is no need to eulogize Mr. Hitchcock. He has been heard in this city and the excellent impression he made is still pleasantly remembered. Mr. Hitchcock has won for himself an enviable reputation and his appearance next month will be hailed with much pleasure: Mr. Titus will also sing, and the Orpheus Quartette will I believe lend their aid. The concert will take place in the Mechanics Institute.

Tones and Undertones.

Lillian Carlsmith has retired from 'The Bride Elect.'

Pol Plancon is studying German in order to sing Wagter roles.

Their devotion to the ladies is of occasional expense to musical people. Two years ago Jean de Reszke was tempted to join certain fair creatures in a skating contest, from which gallantry he contracted a cold that kept him out of three performances at the Metropolitan, and, in addition to doctor's bills, cost the tenor \$5000 in salary. Paderewski's amiability in shaking hands with his admirers after a recital which exhausts his nerves has compelled him more than once to exchange the piano for paregoric. Jean Hofmann was doing first rate until some lovely matinee maids induced him to go a-biking the other day, during which romantic outing his wheel broke and precipitated genius to the ground with such rudeness that Hofmann is now invalided with a sprained wrist and ankle. Inasmuch as Joset's salary for a public recital is fixed at \$700 his accident is costly enough. But this misfortune denies to him also the greater pleasure and profit arising from playing in private houses. An artist who earns a reputation at the Metropolitan says the New York Press, makes most of his money in Fifth Avenue. Josef Hofmann ordinarily charges \$1200 for a musical evening at home, although at the Vanderbilt musicale next week the will receive \$1500. On these social occasions the artist generally gives three selections at to much each. Thus Mme. Melba charges \$1000 a song; Plancon \$200; Nordica \$500; Hofmann, \$400 every time he sits down at the piano, Paderewski, \$1000. Encores, if insisted upon, are charged pro rata, and the auxiety of a society hostess lest the enthusiasm of her guests should compel the artist into repetition is appalling. A couple of years ago Paderawski was engaged for three selections at a fashionable house, and the guests, knowing nothing of the cost of encores, insisted on two repeats. The pianist's bill for the

evening was \$5000. Clan chor of the and Pri to mu or in

RED ROUGH HANDS

and painful finger ends, pimples, blackheads, oily, mothy skin, dry, thin, and falling hair, itching, scaly scalps, all yield quickly to warm baths with CUTICURA SOAP, and gentle anointings

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for Europe, and may possibly appear during the summer in a new opera which Mr George Edwardes intends to produce.

It is definitely settled that Jefferson D Angelis will star next se son in a new opera by Strange and Eiwardes. Lillian Russel has made her plans so far ahead that she has contracted with Manager George Biumenthal to appear, during the year 1900, in a comic opera in his projected American Theatre, Paris, during the World's Exposition.

Camille D'Arville will sing Francesca in the Berlin production of 'The Fencing Master.' If it is a success 'Robin Hood' and 'Rob Roy' will also be given. Miss D'Arvllle will figure prominently in both productions. So that after this season (provided the Germans take kindly to the operas), she may not be seen in this country for several years to come.

Sousa has arranged to present shortly before his departure for Europe a military, musical and patriotic spectacle, which will be called 'The Trooping of the Colors,' The presentation of this spectacle will employ the services of a chorus of several nundred voices. detachments of soldiers sailors and marines, bagpipes, drum and fife corps and other auxiliaries, in addition to the full Sousa band of sixty musicians. In 'The Trooping of the Colors' the national airs of England, France and other friendly nations will be sung by the several soloists accompanying the organization, together with a large chorus. In each city in which 'The Trooping of the Colors' will be presented a large local chorus will be

The scene of De Wolf Hopper's new opera, "The Charlstan," which is being written by Charles Klein and John Philip Sousa, is laid in northeastern Russia at the base of the Ural mountains, and the time of the opera is somewhere between that far off day when the Visigoths ran everything and everybody in sight, and the present day of Spanish-American agita-

TALK OF THE THEATRE.

May Irwin is not going London this sea son. She will conclude her present tour in June and then go to the Thousand Islands for a Summer's vacation. Next month she will try her new play, by Glen McDonough, in Chicago, Ill.

J. F. B. Beckwith, a son of the late Episcopal Bishop of Georgia, will go to New York on Sept. 1, to join the Ward-James-Rhea combination with which he will play the part of the King in , 'Hamlet'

sppearance in "The Little Minister" was made on March 19.

Mrs. Fiske will shortly produce a play by Margarite Merrington. She will impersonate a cripple.

In a recent London production o 'Trilby,' the woman who played the title role sang "Come Back to Erin."

Minnie Seligman will next week begin a ten-weeks engagement in Chicago. Robert Drouet will be her leading man.

Jacob Litt, who has just acquired Mc-Vicker's theatre in Chicago, says, 'I believe that \$1 is enough to ask people to pay for the best theatrical productions.'

E. S. Willard, who has been playing at Hooley's Thestre, Chicago, is stricken in that city with a severe case of typhoid fever. He has closed his American season

A quertet consisting of Ysaye, Gerardy, Marteau and Lachaume, will tour America. Ysaye is to play next season in Australia, Japan, India and Egypt.

Jacob Litt has made arrangements for the trans'ation of his immensely successful melodrama, "In Old Kentucky", in o the German language for purposes of production in that tongue in certain American cities, and also in Germany.

A new drama on a biblical subject has been written by C. P. Flockton, a wellknown British actor, now in this country, and it is said that it will receive it premier in America. The play is entitled ' Hagar | cause of his contemplated starring tour. and Ishmael."

Grace Warner the daughter of Charles Warner, the celebrated English romantic actor is to be married in June to Franklyn McLeay, an American actor, who has made a success as Cassius in Beerbohm Tree's revival of "Julius Casar."

Before Antonio Terry married Sybil Sanderson, after the lengthy engagement, he exacted three promises. She was to abjure her religion and profess the Catholic taith. She was totally to renounce all operatic aspirations and she was to assume complete | New York next autumn. maternal responsibilities toward the preco cious child of his first marriage, a girl of 17. This last condition aroused far more argument from the self-willed Sybil than even the breaking of her Opera Comique contract or the forsaking of the faith of her childhood .- San Francisco Bulletin.

Lotta Crabtree declares that she has no intention of ever returning to the stage. She is now in New York to sue a Wall street firm of brokers for leading her into a part exactly suited to Ida Conquest, who losing ventures. Miss Crabtree bears the reputation of business shrewdness, and she is very wealthy. Only a week ago she made a cash purchase of a Boston hotel at \$314,-000, and she already owned adjoining theatre property valued at \$400,000. It is estimated that her estate amounts to \$2,-000,000, the result of judicious use of money earned by her as an actress.

Jerome Sykes, the operatic comedian, in a magazine article about first appearances, sets forth the fact that Ada Rehan's first appearance on the stage was due to the illness of a member of Oliver Dowd Byron's company in 1873. Byron is Miss Rehan's brother-in-law, and he was then, as now, playing "Across the Continent." Miss Rehan was travelling with her sister, and when one of the ladies of the company was suddenly taken ill was with difficulty induced to take her first plunge into the profession, which up to that time, she had no thought of adopting as her own.

'The Coreans' alias 'The Walking Delegate' will introduce a new prima donna when it opens at the Fifth avenue theatre, New York.

Marie Dressler is ill so the 'Courted into Court' company closes its season last week and she will go abroad to recuperate.

Julia Arthur comes to Boston, March

It is said that the idea of "The Adven ture of Lady Ursula" was suggested to Anthony Hope by seeing Miss Virginia Harned at a dress rehearsal of "Change Alley" at the Lyceum, New York. Mr. Hope was crossing the stage when he chanced to pass Miss Harned dressed in the boy's suit which she wore in the shortlived play. His admiration was supreme and "The Adventure of Lady Ursula," which will make Miss Harned a star, was

Fay Templeton is not coming to this country until next season.

It is known that Miss Madge Lessing of "Jack and the Beanstalk" is obliged in the course of the extravaginz to smik a cigaratte, and on account of this circum-

Weak Kidneys

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Miss Maude Adams' two-bundredth stance she has been the recipient of all kinds of brands. Packages bearing Spanish labels are consigned to the gutter.

> Joseph Jefferson is one of the most persistent anglers on the east coast of Florida. They say that he not only fishes for fish but actually catches them. He is well liked by kodak fiends because he never dodges them. but lets himself be "taken" at all times, says an exchange.

Richard Munsfield in "A Devil's Disciple" has had his best sesson as a star.

"The Heart of Maryland" company sail from New York for London March 30.

Mm . Modjeska will rest this summer in

Wilton Lackage, Nance O'Neill, Mc-Kee Rankin and Rose Estinge are the leading members of a stock company which is to play an extended engagement at Mc-Vicker's theatre, Chicago. "Trilby," and CHAS. dramatizations of "Charles O'Malley" and "That Lass o' Lowrie's" will be produced.

Mr. Charles Coghlan is noted as one of the greatest readers on the English speaking stage. He gets more real meaning out of his lines than almost any other of his contemporaries and the technic of his art is profoundly a imired not only by the playgoers and critics but also by his professional contemporaries themselves.

It is said that Joseph Howorth was offered leading roles with Augustin Daly's company for next season, but refused be-

"His Honor the Mayor" is the title of W. H. Ccane's newest play. It will be given at the Enpire theatre, New York, this spring and May Robson will be in the

Sarah Bernhardt has almost recovered from the effects of her operation and will appear in Paris next month.

Nat Good win has put away Clyde Fitch's "Nathan Hale," after its success in Chicago, because he wishes to have the scenery and costumes fresh when they are seen in

A member of Augustin Daly's company ot interesting lineage is Eric Scott. His father is Clement Scott, critic of the London Telegraph and recently immersed in hot water because of an ill advised interview about actresses, and his mother was a sister of the late George Du Maurier.

Besides 'Too Much Johnson,' William Gillette will probably present a new comedy while he is in London, which contains was, for this reason, especially selected by Mr. Frohman as leading lady for the English trip. Mr. Gillette's present season in 'Secret Service' closes in Hartford, Conn., his home, this week.

Lent has closed all the theatres in Russince the beginning of Alexander III's reign. A recent ukase now permits plays to be performed during the penitential season, with the exception of the first and last weeks. A distinction is made, however, between grand opera and serious dramas on the one hand and comic opera on the other, the latter being strictly forbidden unless given in a foreign language. Local authorities may prohibit any performance if they see fit.

Mrs. Bernard Beere will play Peg Wof fington in "Masks and Faces" at the Comedy Theatre, London, March 31.

During Holy Week no dramatic performance will be given at the Lyceum Theatre, New York.

Paris is to see "The Geisha."

Bsston is to have an Eden Musee.

"Les Miserables" is to be revived in

A new London sketch is called "The Blarney Stone."

Belle Archer is to star in "A Contented Woman."

Madame Viarda's receipts of \$158 75 for a full week at the Fifth Avenue Theatre were grotesquely small, but not the smallest on record. There is a first class theatre in London where the gross receipte one night amounted to half a crown, and on another occasion fell as low as one shilling, while within the same week a performance was given to an audience that looked all right but didn't turn in a solitary penny.-New York Telegraph.

RAILROAD CARS AND DISEASE.

How Railroad Companies Assist in Prevent-

ing Spread of Disease. A great epidemic of contagious or infectious disease, like the yellow-fever epidemic which last season brought so suffering and loss of life and money to New Orleans, must-make many persons wonder what the officers of railroads do to prevent the spread of disease by the constant movement of trains back and forth. Opviously, a railroad car is well adapted to convey germs. The plush cushions, the hangings, the carving, and in the case of sleeping-cars, the bedding, all furnish good lodging-places for dust or any fine mater-OUR OPENING OF-

Spring and Summer

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al which may be flying about in the air; and the common use of the tumbler or drinking cup is very efficient in spreading

A railroad surgeon has lately reported an instance-uncommon, let us hope-of the scattering of diptheria through a wide region. A child having diptheria was carried two hundred miles in an ordinary day car. The next day a number of school-teachers returning from a teacher's institute, travelled in the same car. Shortly afterward diptheria broke out in the schools in four different places along the line of that railroad, and the evidence which the railroad surgeon was able to collect pointed to the spread of the disease by these teachers, who when examined, were found to have diptheritic organisms in their threats, although thny did not actually have diptheria.

Perhaps the child had left infected saliva on the arms of the seats, or on the window ledges; or, what is more probable, the infection may have been conveyed through the drinking vessel on the car. In fact, the railroad companies take elaborate and costly measures to prevent the spread of disease. One method much resorted to s the use of formaldehyde gas.

When a car arrives at the cleaning yard all apertures are carefully closed, the toilet room doors are opened, and if it is a sleeping-car the births are let down, and then form dehyde gas is injected through a keyhole in an outside door. The car is kept closed for four or five hours, then opened and ventilated. Then the floors, water tanks, etc., are thoroughly scrubbed. Many parts are cleaned with a solution of formaldehyde gas in water. In other cases an antiseptic wash is used for the floor and woodwork, then a solution of formaldehyde is sprayed by the use of compressed air into the surface of the plush and into inaccessible places. In the case of sleepingcars great care is taken to wash the linen after every trip, and to air the births and mattresses.

In suburban service, however, the proper sanitary care of railroad cars is much more difficult, because it is impossible thoroughly to clean and disinfect them after every trip. They can only receive this care at cons derable intervals, and meantime, harm is no doubt often done by the distribution of disease germs.

There are some precautions which travellers can easily take, and ought always to take, for themselves. It the journey is short they need not drink during the passage. If the journey is to be longer, every traveller should provide himself with a drinking-cup, or else abstain from drinking while on the car. It he expects to spend the night in a car, it is wise for him to to carry his own soap and towels. Bad cases of ophthalmia have been traced to the toilet room of a sleeping car.

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