Music and The Drama IN MUSICAL CIRCLES.

The event of interest for next week is of course Prof. Titus annual concert which takes place on Tuesday the 12th. A delightful surprise was occasior ed this week when it become known that O'e Theoba'di the violinist who recently delighted so many lovers of music, would have a place on the programme. This gentleman made a wonderful impression during his recent visit to this city and there is no doubt that those who failed to hear him upon that occasion, will avail themselves of that exceptional pleasure next Tuesday evening. Arthur B. Hitchcock, as announced last week will sing The Lost Chord, The Wanderer, and a group of songs by Lyons. The other attractions will be Prof. Titus' and Miss Trueman's numbers and Miss Brown's readings. The programme is certainly an interesting one, and should fill the institute to its utmost capacity.

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On Easter Sundsy the worshippers at most of the leading churches will be regaled with excellent music which has been in course of preparation for the last couple of weeks. Among the various programmes for the services which reached PROGRESS were the following:

St. John's Presbyterian Church, Moncton

Pastor-Rev. J. Millen Robinson. Organist and Choir master, Mr. Frederick H. Blair.

MORNING SERVICE. Organ Voluntary (a) Hallelijah Chorus..... Handel's Messiah Organ Voluntary (b) Andante (Varied) Westbrook

Psalm Selection-70 Hymn-62 Hymn-59

Organ Voluntary-I Know That My Redemeer Liveth Handel's Messiah Anthem-Hallelijah Christ is Riser, (Soprano and Bass Solos) Clare

PROGE

FACE

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opinion that Anton Seidl's sudden death would in all probability occasion the engagement by Maurice Grau of Hans Rich ter as the conductor for the promised grea Wagner cycle at Covent Garden, London in which Nordica is to sing with the De Reszkes. Richter would seem to be the conductor for the occasion. Nevertheles Felix Weingartner, who has deliberately deserted bis post in Germany, and who has been mentioned as Herr Paur's possible successor as conductor of the Boston Symphony Orchestra, may be made the offer of the musicial directorship of New York's projected permanent orchestra. In that case Grau might engage him as his German opera conductor.

Eugene Ysaye, the Belgian violin virtuoso, has announced his intention of assuming charge of an orchestra in the States in the capacity of conductor. At the same time he wished it to be understood that he did not intend to pose a Anton Seidl's successor, and had not made any proposition to the Stidl orchestra personnel looking toward assuming the lead ership of that body. He declared that his orchestra would be composed of musician

PRIL 9, 18! 8

tion of 'Saints [and Sinners,' wherein she was the Sinner; then] with the Lyceum troupe, when she played second to Ellen Terry, and later in the Daly production of "Roger La Honte," with Terriss. She is reputed to be an actress] of pronounced emotional quality, although not very comely.

Lewis Waller, according to the London correspondent of the New York Telegram, will forestall Beerbohm Tree in playing D'Artaghan in the "Three Musketeers." Waller will head a company that will produce the play next season.'

I. Zingwill may write a play for Richard Mansfield. 'He has been at me for years,' says Zangwill. He wants to play, "The King of the Schnorrers." and once offered me a carte blanche commission to write no less than four plays for him.

An interesting discovery, was recently made by the literary executors of the will of Victor Hugo, the author of "Les Miserables." Heretofore only a very mediocre dramatization of this powerful romance, adapted years ago by A. Bourgeois, has been performed on the French stage. Now the executors shave found among the papers of the author the manuscript of a complete drama in five acts and CHAS, K, CAMERON & CO: seven tableaux, written by Victor Hugo bims lt, and also entitled 'Les Miserables.' This drama is soon to be produced at the Porte Saint-Martin Theatre, with Jane Hading and the elder Coquelin in the principal characters. Tae drama was recently read to the company, and it 'is the universal opinion of those who have heard it that it is going to be one of the most powerfully realistic tragedies ever seen on the stage.

HE HAD HIS USUAL NERVE.

How Trader Hatcher Sustained His Reputation on the : Frontier.

John L. Hatcher. a noted trader of New Mexico, had such a reputation as an Indian fighter that his name was a terror to the savages who intested the settlements. His caravan of fifteen wagons, loaded with furs and pelts, and handled by as many men, was] approaching Wagon Mound one day in the Summer of 1856. The Indians were at peace with everybody, but Hatcher knew that at any moment a marauding party of young braves might pounce upon him. What did happen, as related by Colonel Inmani in "The Old Sants Fe Trail," showed that Hatcher's knowledge of Indian nature was accurate, and his nerve of the best. The train, strung out in single wagons, was suddenly charged from over a hill by three hundred savages feather-decked and painted. They gave the sign of peace as they came up. Hatcher accepted the sign for the occasion, though he knew the savages would murder and rob his whole party if they could. He invited the head men to some refreshment, as was usual, and threw a blanket on the ground, on which sugar in abundance was served out. The warriors, having a fondness for sugar, helped themselves, and expressed great delight at the way they were being treated. They were Comanches. under the command of Old Wolf, then an old man, whose name had long been a terror to the white men. While the chiefs were lunching, Hatcher formed his wagons into a corral. He knew that nothing but a desperate deed would save him and his men, and he thought out the one thing to do. He was a small man, but full of muscle and perfectly fearless. The chiefs had finished eating, and were sitting close to the wagons, Old Wolf leaning against a wheel, with Hatcher asked the old chief to send his young men over the hill, and was so earnest in his request that they all stood up. Instantly Hatcher with his left hand seized Old Wolf by the scalp-lock, and with his right drew out his butcher-knife and held it to the chief's throat. No one had time to move. The little wiry man, surrounded by eight or nine Comanche chiefs, stood firm, and said to Old Wolf:

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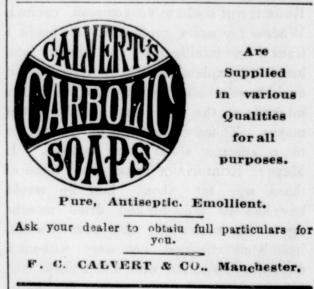
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the furs out of the wagons and get inside. When they were all under the cover of the wagon sheets, Hatcher let go of the chief's hair, and told him and his friends to leave. They went off and did not return. Hatcher had taken the one chance in a hundred, and it had saved him.

Hymn-58
Concluding Voluntary-PostludeSmart
EVENING SERVICE.
Organ Voluntary (a)—Fugue (G Msjor)Bach Organ Voluntary (b)—Offertoire (Easter) Guilmant
Anthem (Invocation)—Te DeumJackson Psalm Selection—118 Hymn—61
Anthem-Awake Thou That Sleepest
Hymn-70
Organ Volutary-AndanceWeber's Der Freischiitz Lott
Athem-I Am He That Liveth (Soprano Solo)

Hymn 374

Concluding Voluntary-March......Meyerbeen

- St. Mary's Church.
- Choir Master J. N. Rogers. Leader of Orchestra W. G. Stokes. MORNING SERVICE. Hymn 131-Welcome Happy Morning Easter Sentences-(Anthem Setting) Gloria Patri.....Joule Te Deum Smart in G. Jubilate-He is Risen...C. Simper Hymn 136-Jesus Christ is risen today Offertory-Orchestra Selections

EVENING SERVICE.

Hymn 139-The Strife is O'er
Psalms CXIII, CXIV, CXVIII-Joules chants
154, 228, 217
MagnificatC. Simper in F.
Nunc DimittisC. Simper in F.
Anthem-Break forth into Joy C. Simper
Hymn 137 The day of Resurrection
Hymn 134 Christ the Lord is Risen Tods y
The Orchestra of the Church will assist at both
rvices.
and setting of the picture of the setting of the

Cathedral.

Kyrie and Gloria-..... Mozerts 12th Mass Sanctus Benedictus and Agnus Dei -.... Farmers Mass in b flat

Pontifical Vespers-3 p. m. Psalms......Est.

Regina Cœli and Benediction.

Centenary Church.

MORNING SERVICE.

Anthem-Awake Thou That Sleepest ... F. C. Maker Te Deum-Dykes in F. Soprano Solo-Palm Branches Faure Miss Jean Harper Olding Easter Chants and Hymns

EVENING SERVICE.

Anthem-As it Began to Dawn M. B. Foster Soprano Solo Miss Jean Harper Olding

Easter Chants and Hymns.

Tones and Undertones.

In Sutton Vane's new musicial sketch "A Masterpiece," produced in London, a young painter gains an interview with his sweetheart by being introduced into the house in a box as a wonderful working automaton.

The Bostonians will produce "Robin Hood" in New York on Easter Monday. The "Bride Elect" will be seen for th

f his own choosing, and if he could get uch men as suited him from the Seidl or

hestra he would of course, make arrangenents with them. An effort will be made to have the Philarmonic Society, which vill hold its next annual meeting in about wo weeks extend a call to M. Ysaye to onduct its concerts. Eugene Ysaye is till a comparatively young man, being out forty years of age. Although known ll over the world as one of the greatest violinists, his ability as a conductor is known only to the people of the city where he makes his home-Brussels. For three years prior to his arrival in America he had conducted the symphony concerts in the Belgian capital with signal success. He was, in fact, the founder of the Symphony Society, which has done a great deal to make Brussels'a musical centre of Europe.

TALK OF THE THEATRE.

"Hamlet" will be given at the Shake speare Theatre, London, on the bard' birthday anniversary.

George Bernard Shaw's domestic comedy "Candida" will shortly be seen in London. It is being success'ully played by Janet Acturch.

Mrs. Mansfield (Beatrice Cameron) has temporarily given up acting and is at her home in Philadelphia. The little birds up that way, says Leander Richardson, are twittering confidentially about a coming dcmestic event in which a stork is assigned for one of the leading roles.

At the New York Empire last week Sara Perry played Babiole de Grandpre in "The Conquerors," taking the Ida Conquest, who had gone to London with Wil liam Gillette and "Too Much Johnson." Miss Perry played a trifling speechless part in "Under the Red Robe" so well that Mr. Frohman, after trying her abilities at reheartals, sent her out as the leading actress in "Secret Service" cast. The principal engagements for next sea son made by Daniel Frohman for the Ly-

ceum Stock Company are as follows : Mary Mannering, Mrs. Whiffen, Mrs. Walcot, Rhoda Cameron, Katherine Florence, Elizabeth Tyree, Adelaide Kelm, Charles Walcot, Edward Morgan, William Courtleigh, Theodore Babcock, Joseph Wheelock Jr. John Findlay, Harry Woodruff, William Kittridge, E. W. Thomas, Sey mour George, H. S. Taber and Thomas

Whiffen Jr.

of the theatres has been defeated.

David Belasco has provided a fund to award a medal annually to the best student in each of two classes in the American Academy of the Dramatic Arts.

The English home of ballet, the Alhambra, is about to make a startling change in its policy. It will discard grand ballets, which the directors think are played out.

"The Ugly Lover, or the Plainest Man in France," an adaptation by Mr. Horace Newte of Requelaure ; ou l'Homme le plus laid de France" has been acted in London for copyright purposes.

Max Pemberton's new novel, "A woman of Kronstadt," is to be dramatized. Its central feature is an English woman who makes a daring attempt to steal the keys of the famous Russian fortress.

Nellie Farren's birthday is not far off, being on April 16, when she will reach her fiftieth year. The popular actress has two sons, aged 24 and 27, both of whom are in good positions in the profession.

Next season Viola Allen will star in "Romeo and Juliet" and "Twelfth Night." Her father, C. Leslie Allen, now with Henry Miller, will be a member of her company and will probably act as her manager.

Phoebe Coyne, who played the part of Mrs. Honeycombin "The Girl from Paris" will on Monday assume the role of Mrs Carthew, now played by Jennie Winston, in "Monte Carlo" at the Herald Square New York.

Jessie Millward, who is in September next to succeed Viola Allen as the leading woman of the Empire Stock Company, only recently occupied a similar position in the company of William Terriss, the well known actor who was murdered for a fancied insult by the insane man, Archer, as he was abcut en'ering the theatre. Both Mr Terriss and Miss Millward entertained a high regard for each other, and when the news was brought to her dressing room that Mr. Terriss had been stabbed she was almost overcome with grief When the actor died it was in Miss Millward's arms. She was almost inconsolable in her grief. She was for a long time under the care of her physicians before she could recover from the shock. She has sought an American engagement, in order that among new people and surroundings she would not be brought in contact with recollections of

'Send your young men over the hill at once, or I'll kill you right where you are !' The other Indians, knowing that Hatcher would do what he had threatened if they tried to rescue their leader, stood still.

Old Wolf shook his head defiantly. Hatcher growing still more determined, repeated, 'Send your young men over the hill, I tell you !'

The chief shook his head again.

'Send your young men over the hill tell you, or I'll scalp you alive as you are !' Again the chief shook his head. Hatcher

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Doctor-After a careful examination I fail to find any symptons of insunity in the lady.

Softun-Well, I want you to be positive about it; she is my wife.

Doctor-How long have you been married?

Softun-Three years.

Doctor-I can readily understand that she must have been crazy at that time, but I assure you that she longer labors under any of her former delusions .- Chicago News.

True Sympathy.

Mr. Thompson (who has been pouring out all his troubles to his fair companion) -'Ah, I often wish I had been a soldier. Then I should have gone to the front, and my triends would say, 'Poor old Thompson's gone !'

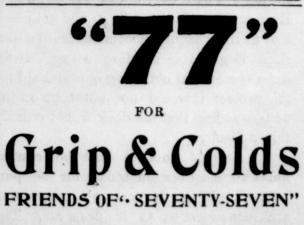
Mrs. Lavishall-'But surely, it's not too late to enlist ?'

An Easy Oue.

'I can tell you,' said he, 'how much water uns over Niagara Falls to a quart.' 'How much?' replied she. "Two pirts"

My Screed.

l've a screed to screech In lurid speech, About the thing self called a man, Vho matches And then Puts in the box again The headless sticks, with impish plan, For me, at night, To try to light, Mephisto rakes the coal with vim To make a nice, warm cell for him.



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RHEUMATISM and Lumbago are over-

