

Music and The Drama IN MUSICAL CIRCLES.

The event of interest for next week is of course Prof. Titus annual concert which takes place on Tuesday the 12th.

On Easter Sunday the worshippers at most of the leading churches will be regaled with excellent music which has been in course of preparation for the last couple of weeks.

St. John's Presbyterian Church, Moncton. Pastor—Rev. J. Millen Robinson.

MORNING SERVICE. Organ Voluntary (a) Hallelujah Chorus.....Handel's Messiah

Psalm Selection—70 Hymn—61 Hymn—59 Organ Voluntary—I Know That My Redeemer

Concluding Voluntary—Postlude.....Smart

EVENING SERVICE. Organ Voluntary (a)—Fugue (G Major).....Bach

Psalm Selection—118 Hymn—61 Anthem—Awake Thou That Sleepest.....Maker

Concluding Voluntary—March.....Meyerbeer

St. Mary's Church. Choir Master J. N. Rogers. Leader of Orchestra W. G. Stokes.

MORNING SERVICE. Hymn 131—Welcome Happy Morning Easter Sentences—(Anthem Setting)

EVENING SERVICE. Hymn 139—The Strife is O'er Psalms CXIII, CXIV, CXVIII—Joules chants

Magnificat.....C. Simper in F. Nunc Dimittis.....C. Simper in F.

Regina Coeli and Benediction.

Centenary Church. MORNING SERVICE. Anthem—Awake Thou That Sleepest.....F. C. Maker

EVENING SERVICE. Anthem—As it Began to Dawn.....M. B. Foster

Tones and Undertones. In Sutton Vane's new musical sketch, "A Masterpiece," produced in London, a young painter gains an interview with his sweetheart by being introduced into the house in a box as a wonderful working automaton.

The Bostonians will produce "Robin Hood" in New York on Easter Monday. The "Bride-Elect" will be seen for the first time in New York the same evening.

Madame Nordica has expressed her

opinion that Anton Seidl's sudden death would in all probability occasion the engagement by Maurice Grau of Hans Richter as the conductor for the promised great Wagner cycle at Covent Garden, London in which Nordica is to sing with the Dr. Reszkes.

Eugene Ysaye, the Belgian violin virtuoso, has announced his intention of assuming charge of an orchestra in the States in the capacity of conductor.

of the theatres has been defeated. David Belasco has provided a fund to award a medal annually to the best student in each of two classes in the American Academy of the Dramatic Arts.

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Nellie Farren's birthday is not far off, being on April 16, when she will reach her fiftieth year. The popular actress has two sons, aged 24 and 27, both of whom are in good positions in the profession.

Next season Viola Allen will star in "Romeo and Juliet" and "Twelfth Night." Her father, C. Leslie Allen, now with Henry Miller, will be a member of her company and will probably act as her manager.

FACE HUMORS

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Phoebe Coyne, who played the part of Mrs. Honeycomb in "The Girl from Paris" will on Monday assume the role of Mrs. Carthew, now played by Jennie Winston, in "Monte Carlo" at the Herald Square New York.

Jessie Millward, who is in September next to succeed Viola Allen as the leading woman of the Empire Stock Company, only recently occupied a similar position in the company of William Terriss, the well known actor who was murdered for a fancied insult by the insane man, Archer, as he was about entering the theatre.

Both Mr. Terriss and Miss Millward entertained a high regard for each other, and when the news was brought to her dressing room that Mr. Terriss had been stabbed she was almost overcome with grief.

She was almost inconsolable in her grief. She was for a long time under the care of her physicians before she could recover from the shock. She has sought an American engagement, in order that among new people and surroundings she would not be brought in contact with recollections of the tragedy. She has played in America before. First in A. M. Palmer's produc-

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tion of 'Saints and Sinners,' wherein she was the Sinner; then with the Lyceum troupe, when she played second to Ellen Terry, and later in the Daly production of 'Roger La Honte,' with Terriss. She is reputed to be an actress of pronounced emotional quality, although not very comely.

Lewis Waller, according to the London correspondent of the New York Telegram, will forestall Beerbohm Tree in playing D'Artagnan in the 'Three Musketeers.' Waller will head a company that will produce the play next season.

I. Zingwill may write a play for Richard Mansfield. 'He has been' at me for years,' says Zingwill. He wants to play, 'The King of the Schnorrers,' and once offered me a carte blanche commission to write no less than four plays for him.

An interesting discovery was recently made by the literary executors of the will of Victor Hugo, the author of 'Les Miserables.' Heretofore only a very mediocre dramatization of this powerful romance, adapted years ago by A. Bourgeois, has been performed on the French stage.

This drama is soon to be produced at the Porte Saint-Martin Theatre, with Jane Hading and the elder Coquelin in the principal characters. The drama was recently read to the company, and it is the universal opinion of those who have heard it that it is going to be one of the most powerfully realistic tragedies ever seen on the stage.

HE HAD HIS USUAL NERVE. How Trader Hatcher Sustained His Reputation on the Frontier.

John L. Hatcher, a noted trader of New Mexico, had such a reputation as an Indian fighter that his name was a terror to the savages who intested the settlements. His caravan of fifteen wagons, loaded with furs and pelts, and handled by as many men, was approaching Wagon Mound one day in the Summer of 1856.

The Indians were at peace with everybody, but Hatcher knew that at any moment a marauding party of young braves might pounce upon him. What did happen, as related by Colonel Inman in "The Old Santa Fe Trail," showed that Hatcher's knowledge of Indian nature was accurate, and his nerve of the best.

The train, strung out in single wagons, was suddenly charged from over a hill by three hundred savages feather-decked and painted. They saved the sign of peace as they came up. Hatcher accepted the sign for the occasion, though he knew the savages would murder and rob his whole party if they could. He invited the head men to some refreshment, as was usual, and threw a blanket on the ground, on which sugar in abundance was served out.

The warriors, having a fondness for sugar, helped themselves, and expressed great delight at the way they were being treated. They were Comanches, under the command of Old Wolf, then an old man, whose name had long been a terror to the white men. While the chiefs were lurching, Hatcher formed his wagons into a corral. He knew that nothing but a desperate deed would save him and his men, and he thought out the one thing to do. He was a small man, but full of muscle and perfectly fearless. The chiefs had finished eating, and were sitting close to the wagons, Old Wolf leaning against a wheel, with Hatcher asked the old chief to send his young men over the hill, and was so earnest in his request that they all stood up. Instantly Hatcher with his left hand seized Old Wolf by the scalp-lock, and with his right drew out his butcher-knife and held it to the chief's throat.

No one had time to move. The little wiry man, surrounded by eight or nine Comanche chiefs, stood firm, and said to Old Wolf: 'Send your young men over the hill at once, or I'll kill you right where you are!'

The other Indians, knowing that Hatcher would do what he had threatened if they tried to rescue their leader, stood still. Old Wolf shook his head defiantly. Hatcher growing still more determined, repeated, 'Send your young men over the hill, I tell you!'

The chief shook his head again. 'Send your young men over the hill I tell you, or I'll scalp you alive as you are!'

Again the chief shook his head. Hatcher began slowly to make an incision in Old Wolf's head. As the chief felt the blood trickle down his forehead, he weakened, and ordered the next in command to send the young men over the hill and out of sight. The order was given to the savages, who were amazed spectators of the strange scene, and they quickly mounted their horses and rode away over the hill, leaving only five or six chiefs with Old Wolf and Hatcher. Hatcher, still holding on to the chief's scalplock, ordered his men to throw

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the furs out of the wagons and get inside. When they were all under the cover of the wagon sheets, Hatcher let go of the chief's hair, and told him and his friends to leave. They went off and did not return. Hatcher had taken the one chance in a hundred, and it had saved him.

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Softun—Three years. Doctor—I can readily understand that she must have been crazy at that time, but I assure you that she longer labors under any of her former delusions.—Chicago News.

True Sympathy. Mr. Thompson (who has been pouring out all his troubles to his fair companion)—'Ah, I often wish I had been a soldier. Then I should have gone to the front, and my friends would say, 'Poor old Thompson's gone!'

Mrs. Lavishall—'But surely, it's not too late to enlist?'

An Easy One. 'I can tell you,' said he, 'how much water runs over Niagara Falls to a quart.' 'How much?' replied she. 'Two pints.'

My Screen. I've a screed to screech In lurid speech, About the thing self called a man, Who matches And then Puts in the box again The headless sticks, with impish plan, For me, at night, To try to light, Mephisto rakes the coal with vim To make a nice, warm cell for him.

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