

**Music and
The Drama**

IN MUSICAL CIRCLES.

The much anticipated musical events—the appearance of Mary Louise Clary and H. Evan Williams in concert—took place the beginning of the week and it is pleasing to note that manager Fred G. Spencer's energy and enterprise have again with success. On both Monday and Tuesday evenings the opera house was crowded to overflowing, thus again clearly demonstrating the fact that whatever singers may come from time to time, these two great vocalists stand easily first in the estimation of St. John music lovers, and may always be relied upon to draw out just such large and fashionable gatherings whenever they come to this city. Mr. Williams and Miss Clary arrived with Mr. Spencer on Saturday afternoon and during their stay were guests at the Royal.

On Monday afternoon it was rumored that there was a possibility that one important number on the programme, viz: the famous love duet from "Sampson and Delilah" would be cancelled owing to the fact that Mr. Williams was suffering from severe throat trouble and for two days had been under the care of a local specialist. The report of the cancellation was verified later on and great regret was expressed in consequence. When Mr. Williams made his first appearance Monday evening he was greeted with a storm of applause that lasted for some time. It soon became quite apparent however that the rumors regarding his condition had not been exaggerated, and the very natural disappointment which at first swept over the audience was soon succeeded by sympathy for the singer's evident suffering, and admiration for the courage that made his appearance at all possible. He sang first a little cluster of songs "Who Is Silvia?" by Schubert, "Moonlight" by Schuman, and "Cloudy Heights of Tatra," by Dvorak. Of these the second was perhaps the best. In it Mr. Williams' hoarseness was less noticeable. During the evening he sang "The Star of Bethlehem" and in the duo "Barcarolle" by Chaminade with Miss Clary—this last winning four recalls for the singers,—and as an encore piece to his last number he sang "Little Boy Blue" one of Eugene Fields' touching poems set to music by Neven. Mr. Williams was recalled after every number, the audience fully appreciating the fact that though a cold might have impaired the sweetness of his voice his incomparable method and power of expression were the same that had enthralled them last December. On Tuesday evening Mr. Williams was greatly improved and those who attended on that evening enjoyed a veritable treat.

A new programme announced the fact that all his heavier numbers had been abandoned and that his work would be of a light character. To his numbers of the night previous he added "All thro' the night," one of the pieces that scored a triumph for him here last fall. His beautiful work was rewarded with the most enthusiastic applause throughout the evening and expressions of pleasure were heard on every side.

In regard to Clary, criticisms upon her magnificent voice and method have already appeared in this column upon several occasions and a repetition in these

**SLEEP
FOR
SKIN-TORTURED
BABIES**

And rest for tired mothers in a warm bath with CUTICURA SOAP, and a single application of CUTICURA Ointment, the great skin cure. CUTICURA REMEDIES afford instant relief, and point to a speedy cure of torturing, disfiguring, humiliating, itching, burning, bleeding, crusted, scaly skin and scalp humors, with loss of hair, when all else fails.

Sold throughout the world. POTTER DRUG AND CHEM. CO., Sole Props., Boston. "How to Cure Skin-Tortured Babies," free. **SKIN SCALP** and Hair, Beautified by CUTICURA SOAP.

greatly pleased with her work. She has a graceful and charming stage presence too, and this combined with the art of knowing how to dress—for she certainly wore most becoming gowns on both evenings—made her an especial favorite.

On Monday evening Dr. Wasgatt made a sudden bound into public favor in his first solo number, "Leganda" by Bohm which was played with a beauty and delicacy of touch that showed him a master of his art. His intonation was at all times true and his bowing excellent. His execution was musicianly and refined, and he was received with warmest demonstrations of applause.

The concerts have been a success artistically and financially, and to Mr. Fred G. Spencer is due the thanks of all lovers of what is best in music. He has established a reputation for upright, honorable dealing with his patrons and he may rest assured that the warmest support will be extended to any future ventures of a similar nature in which he may engage.

Tones and Undertones.

It seems about decided that New York will have her much talked of permanent Symphony orchestra next season, and that Anton Seidl will be the leader. There will be half a dozen concerts in the late autumn, and one each month after then. A part of the plan is an acceptance of an engagement with Maurice Grau's company for term of two years.

Alexander Heindl, the cellist, has fallen heir to an immense fortune, and a New York exchange tells the following romantic story in connection with it. At the beginning of this century there were three brothers Anton, Alois and Martin Heindl, living in the village of Umberg, Bavaria. When Napoleon passed through the village on his way to Moscow he carried off the younger brothers, Martin and Alois. Anton stayed at home and amassed a fortune of \$3,000,000 in the paper business. At his death he left his fortune to his two brothers, who had not been seen or heard from since the war. Diligent inquiry satisfied the attorney for the estate that Alois had been killed; further search revealed the fact that Alois had become an officer in the Australian army. This was discovered after his death and the emigration of his family to America. The search then began inquiry in this country and the family were traced to New Orleans. Then the trail followed to northern cities. A family by the same name are living in Rochester, but they are only a branch of the much wanted Heindl family. When they saw

"The Bride Elect" is said to be due to her refusal to make up the role of the Queen of Capri as a sort of comic harriadan of the May Robson type. Miss Carlsmith certainly has a right to consider her face as part of her fortune, especially in view of her proclaimed intention to star in a new opera next season. There can be no doubt however, that "Bride Elect" queen should be more of an Italian Katisha than Miss Carlsmith has made her, to lend proper zest to Pappagallo's repartee and reluctance to consider a matrimonial alliance with her. Miss Carlsmith will next appear, it is now rumored, in Francis Wilson's production of "The Chieftain."

Sousa's band opened its regular series of Sunday-night concerts at the Boston theatre last Sunday night. The soloists were Miss Maude Reese Davis, soprano, and Miss Jennie Hoyle, violinist.

The Handel and Haydn society of Boston, has engaged Johanna Galski for its Easter concert, when Gounod's "Redemption" will be performed.

Mr. Richard H. Dana has resigned the presidency of the new England Conservatory of Music, an office which he has held for seven years, and has gone south for a short trip.

Mr. and Mrs. Georg Henschel gave their last recital before sailing for Europe in Association hall Boston, Monday afternoon and Tuesday evening of this week.

Anna Held will leave for Europe at the conclusion of her present tour, returning in the fall to appear in a new musical comedy.

Adele Ritchie will star next season in a new comic opera.

The Castle Square Opera company will revive "Sinbad the Sailor" at American theatre, New York, next week, and Marie Celeste and Louise Royce have been especially engaged for it.

"The Ballet Girl" opens in Washington to-morrow night.

A Boston correspondent writes PROGRESS as follows regarding the recent season of grand opera in that city. "The season of grand opera at the Boston theatre closed yesterday afternoon. Messrs Damrosch and Ellis have every reason to feel satisfied with the remunerative success which has attended it, and although Boston is proverbially fastidious in the matter of its music, there has been a general satisfaction with the attractions offered. The band of singers did not contain so many brilliant artists as came to us last year, but the company was of even excellence, and the public was not as often disappointed, because of changes of bill or the non-appearance of its artists announced. Most of the disappointments, in fact, have been caused by Mme. Nordica, concerning whom the "Observant Citizen" of the Post remarked: 'I am informed that the indisposition of Mme. Nordica, the eminent singer is more interesting than serious, and that before long both she and her husband will be open to congratulations.'

TALK OF THE THEATRE.

Yvette Guilbert was a shop girl. Liliupitan Franz Ebert is to marry Midgett Elsie Lau.

The Hawthorne sisters will return to America next month.

Fanny Davenport once played Carline in the "Black Crook."

Sarah Bernhardt may appear on the Drury Lane stage in May.

Hammerstein is to reopen the New York Olympia on April 1.

Whitney has purchased an opera called "Papa Chrysanthemum."

Eddie Foy will star next season in a new farce adapted from the French.

The author of "What Happened to Jones" has written "The Last Chapter."

Al Canby will produce next season a comedy called "Who Killed Cock Robin?"

Louis N. Parker and Murray Carson are writing a new comedy for Charles Wyndham.

Katherine Germaine submitted to a surgical operation in New York the other day.

Wilson Barrett's repertoire in Australia includes "Virginus" and "The Manxman."

Charles Frohman had no less than ten attractions playing in Greater New York this week.

Augustin Daly will produce the "Queen of the Ballet," a piece by the author of "1492."

Lillian Carlsmith has consented to appear in Francis Wilson's production of "The Chieftain."

A new British melodrama, "Honor

Bright," contains a female Vidocq as one of its chief roles.

Stuart Robson celebrated his 63d birthday on March 4 at Richmond, Va., where he made his professional debut in 1858.

Modjeska is expected to play one scene from "Adrienne Lecouvreur" at the benefit at the Astoria, New York, March 18.

The new play by Bronson Howard and Charles Klein is a comedy of Washington manners of to-day, with a dramatic background.

The forthcoming London revival of "Jack Sheppard," with that rogue in his true colors, will also be historically exact in costume.

James Doel, the oldest actor in England, and probably in the world, boasts that he has never worn an overcoat or carried a stick or umbrella.

The only new play in London this past week has been a conventional, homely comedy, "The Seafarer," by Arthur Law, at the Comedy Theatre.

A new three-act comedy has been written by Arthur Sturgess for little Louie Freear, who has made such a hit as Aurora in the London production of "Oh! Susannah." Although quite farcical in character the piece will furnish Miss Freear with another role displaying pathos as well as drollery.

Ada Rehan's illness compels her to abandon a projected revival of "The Merchant of Venice," in which she has been preparing to enact Porcia for the first time. In the current performances at Daly's, Lettice Fairfax assumes the leading role whenever Miss Rehan is unable to do it. The favorite actress will after this week retire until next season.

Elizabeth Robbins has postponed her production of "Hedda Gabler" at the Fifth Avenue Theatre, N. Y., until March 28. She does not profess to be a rabid Ibsenite.

J. M. Barrie has written a one act play, called "Platonic Friendship," for Cyril Maude and Winifred Emery, who are now playing in London in "The Little Minister."

The Bennett-Moulton company are playing this week in Waterbury, Conn., to excellent business.

Mrs. John E. Miles, wife of the clever young star who captured the provinces last summer, has been very seriously ill at Rochester, N. Y., the result of a critical surgical operation. Mrs. Miles is convalescing now and hopes shortly to resume work.

James O'Neill has been playing Illinois this spring and is meeting with excellent success throughout that state.

W. S. Harkins who has been playing in Montreal for several weeks in a stock company closed this week to prepare for his annual engagement in this city and Halifax. Mr. Harkins was a great favorite with Montrealers.

Charlotte Behrman's wife of Robert Mantell died last week at Port Huron, Michigan, where she had been ill for several weeks.

Edward J. Ratcliffe was removed from the Tombs, N. Y., March 1 to the penitentiary on Blackwell's Island, to serve six months for beating his wife, Alice De Lucy Ratcliffe.

The death of his son abruptly ended Chirgwin's engagement at Koster & Bial's, New York. Chirgwin, says the Sun, is polished in all that he does. He sings better than most grotesques do, but gives what taken in its entirety, seems intolerably stupid to New York audiences. But he need not be too much distressed over his rejection in New York, Chevalier pleased only in New York, and other American cities rejected him. Otero never satisfied anybody. Yvette Guilbert failed to draw the public after it had once seen her.

Mr. Lederer engaged 20 chorus girls in Paris for the review he will produce at the New York Casino this summer, and he secured several operas and comedies which he may produce later. He has one piece he thinks will suit Miss Lillian Russell, and another in which Miss Lipman and Mr. Mann will probably appear in New York this spring. These latter, by the way may possibly go to Australia this summer in "The Telephone Girl." "We've got another piece ready to put on if 'The Belle of New York' fails to please them," said Mr. Lederer. "While I was in Paris I secured a concession from the Exposition Commissioners for space on which to erect a theatre right in the Exposition grounds."

Robert Hilliard is going to resume his starring tour in a "New Yorker."

Nat Goodwin has purchased "Ambition" outright from Henry Guy Carleton.

Charles H. Hoyt has finished another play which he calls "A Day and a Night."

Marie Burroughs is going to play Kate Carnegie in "Beside the Bonnie Brier Bush."

Mrs. Thorndyke Boucicault and Max Figman are playing in vaudeville at Proctor's, New York.

**Spring
Millinery,
Opened This Week**

Hats, Tuques, Bonnets, Turbans, Walking Hats, Sailor Hats, Ribbons, Laces, Chiffons, Flowers, Ornaments, Straw Trimmings, Hat and Bonnet frames, etc.

CHAS. K. CAMERON & CO.
77 King Street.

**PRESERVE
YOUR TEETH**

and teach the children to do so by using
**CALVERT'S
CARBOLIC TOOTH POWDER**
6d., 1s. 1s-6d. and 1lb 5s. Tins, or
CARBOLIC TOOTH PASTE
6d., 1s. and 1s-6d. Pots.

They Have the Large Sale of Dentifrices.

Avoid imitations, which are numerous and unreliable,
F. C. CALVERT & CO., Manchester.

Wilton Lackaye is likely to appear in a dramatization of Lever's novel "Charles O'Malley."

Miss Gertrude Coghlan, the young daughter of Charles Coghlan, supports him as "Juliet" in the balcony scene from "Romeo and Juliet," which he has introduced in the fourth act of "The Royal Box."

Frank L. Perley has received from Ian Maclaren, author of "Beside the Bonnie Brier Bush," a letter stating that he heartily approves of the dramatization of the book, in which J. L. Stoddort will star.

Louis James, Frederick Warde and Mme. Rhea will join forces next season, and their repertoire will include "Othello," "Julius Caesar," "Much Ado About Nothing," "Hamlet," "Macbeth" and "School for Scandal."

Henry Miller has made such a success in "The Master" at the Garden theatre, New York, that Charles Frohman has decided to cancel all engagements for coming attractions so that he may continue there the rest of the season.

Minnie Seligman, contemplates a tour with a company playing many and various short pieces, in the manner which the late Rosina Vokes practiced successfully.

A 130 pound conger eel has been caught in Loch Long, Scotland. It measured 6 feet 10 1/2 inches in length and 2 feet 7 inches in girth.

British trade ethics are about to apply to the Klondike. Liverpool has sent out on the steamer Manuense, bound for St. Michael, the largest cargo of liquor ever shipped. It includes 14,000 cases and 1,000 barrels of spirits, chiefly whiskey, and 3,000 barrels of beer.

The manufacture of rubber goods has improved and grown to a remarkable extent both in Russia and Germany.

"77"
FOR
GRIP
Grateful Patients.

G. P.'s doctors call them, are found in every city, town and hamlet, loud in their praise of "77" for Grip and Colds.

I have been using "77" for Coughs, Colds, and Grip with great success in my family; I find it works finely with both young and old.

Please send me Manual described in your circular, that I may treat the ailments of my children.—Mrs. E. P. Rapelye, Franklin Pl., Flushing, N. Y.

This Medical Book, telling about all of Dr. Humphreys' Specifics, will be found at your druggist or mailed free.

"77" is for sale by druggists or sent on receipt of price, 25c., 50c., or \$1.00. Humphreys' Medicine Company, New York.

**Skin Sores
CELERY KING** PURIFIES THE BLOOD
And never fails to heal and cure skin diseases—
Sold by all druggists. 25 cents a large package.
WOODWARD MEDICINE CO., TORONTO, CANADA