

**Music and
The Drama**

IN MUSICAL CIRCLES.

A number of St. John music lovers have this week had the pleasure of meeting Mr. Wm. Van Buren Thomson, of Montreal. This gentleman and Frederick Locke Lawrence are referred to lately in the Canadian Home Journal, as the coming Gilbert and Sullivan of Canada. Mr. Thompson is a poet of great merit, and the words of several songs written by Messrs. Thompson and Lawrence now in use in this city, worthily indicate his ability. Mr. Thompson has also labored in the above way with Wm. Archfield, London, Eng., Chas. Gilbert Sprans, W. Canen Barron, and F. W. Holland, a young Canadian composer. Mr. Thompson is a much travelled man, having thrice made a circuit of the globe, and crossed the Atlantic fourteen times. Should Mr. Thomson again visit St. John the friends whom he has made will gladly welcome him. As it is they heartily wish him a speedy journey along the road which his talents have so plainly marked out.

A very pleasing concert was given in St. John's presbyterian church Monday evening proving successful both from a financial and artistic standpoint. Mrs. F. G. Spencer probably has never appeared to better advantage than upon this occasion; the timidity and nervousness which has always characterized her work was not in evidence, the result being more than satisfactory to the audience. Mrs. Spencer's first number "Oh Divine Redeemer" (Gounod) was excellently rendered but not more so than "The Holy City," with which the singer responded to a very hearty encore. If Mrs. Spencer in the future will overcome the difficulty which has marred her work in the past, as effectually as proved to be the case Monday evening, her every appearance would be a delight to our music lovers. Miss Dorothy Cole was heard in this concert for the first time; the impression made by her was good, but would have been much better had the young lady not been suffering with a cold which was particularly noticeable in the duet with Mrs. Spencer. Mr. J. N. Sutherland was also heard by many for the first time. A. H. Lindsay was in excellent voice. Miss Brown as usual, was very pleasing. Harrison's orchestra was heard to excellent advantage, imbuing the music rendered by them with a dash and a spirit, which delighted the audience. Mr. Cook and Mrs. Tapley were the accompanists of the evening. Mr. Cook should more often be heard in that capacity as his work upon this occasion was excellent.

Tones and Undertones.

Henry Wolfshon has arranged for a number of his artists to appear in Europe this coming season. Lillian Blauvelt will sing in Germany in the fall, her debut being in Leipzig at a Gewandhaus concert.

Evans Williams has been engaged for a number of concerts in Queen's Hall, London, and for the Royal National Eistedfodd of Wales. He will also sing at one of the Richter concerts in St. James' Hall.

In July the Sousa Band will make a tour in Germany, playing in most of the large cities of the country as well as in Austria and Hungary.

Orchestral concert's are the musical fad of the moment in London.

A recent issue of the Musical Courier has a magnificent full page picture of Marie Barna who it will be remembered was here with Sousa nearly three years ago, though at that time she spelled her name Barnard. The Courier devotes considerable space to Miss Barna, the success she has enjoyed and says that "without doubt she will become the bright particular star among American operatic singers." In 1886 Miss Barna sang in opera in Italy, her Elsa in "Lohengrin" and Mimi in Puccini's opera "La Boheme" being highly commended. At her last appearance as Mimi the audience recalled her eleven times.

Mascagni's new Japanese opera has been named "Iris."

Anton Siedl has received a tempting offer to conduct opera at the Stadttheater Hamburg.

It is rumored that Mme. Patti contemplates giving in February a series of concerts in Scandinavia.

Madame Nordica has contributed an article to an English magazine entitled "Advice to Young Singers." It contains some excellent hints, and as it is written by a singer of great experience and success it should be valuable to all aspiring vocalists.

Gwylm Miles has been engaged by the St. Louis Choral Symphony Society to

sing the "Golden Legend" in the middle of February. He will also sing the "Elijah" in Pittsburg, February 25. In the spring Mr. Miles will sing in a number of festivals and also with the Handel and Hayden society in Boston.

Miss Lulu Porter a pupil of Katherine Evans von Klenner of New York has been engaged as vocal teacher at the Pease Institute Raleigh, D. C., and has entered upon her duties as exponent of the Garcia method.

"La Tosca," Puccini's latest work, is almost ready for publication. The prelude for the last act begins with the ringing of all the bells of Rome at the break of day on Easter morning—the Ave Maria—which Puccini studied on several occasions from the terrace of the Pincio. He went there before dawn to obtain the impression of the Eternal City at this time of day.

The Boston Symphony orchestra gave a concert at the Metropolitan Opera house, New York, last Thursday evening, with Mme. Nordica as the soloist, and concerts

during February. The composer, Miss Smith, has influential friends, and the protection of Dowager-Empress Frederick has opened for her the doors, which remain locked toward others.

Mr. Leopold Godowsky, whose success at the Worcester musical festival two seasons ago will be remembered, will give a pianoforte recital in Boston at an early date. He is a Russian.

Mr. Jerome Hanshue, tenor, sang in Cambridge last Thursday evening.

TALK OF THE THEATRE.

Paris has twenty-four theatres.

James A. Hackett will star next season.

Fanny Rice will shortly appear in London.

Nat Goodwin, whose second wife secured a divorce last week, began his professional career at the Howard Athenaeum, Boston, some twenty years ago. Two years later he was a member of Tony Pastor's Company. His rise was rapid. Within a month his salary was increased

joyed. Virginia Harned was unable to appear on account of illness and the role of Lady Ursula Barrington was taken by Margaret Anglin who at once found favor with the audience and shared the honors with Mr. Sothorn. Miss Anglin's numerous admirers and friends in this city will be pleased to read the above interesting item.

A new play by Jerome K. Jerome is to be produced in London.

There wasn't one new play given at New York's 40 theatres last week.

Mark Twain's "The Prince and the Pauper," is to be revived in London.

Ellane Terris returned to the London cast of the "Circus Girl" last week.

Sudermann's "Johannes" has met with a tame reception on the German stage.

Says the New York Clipper of January 22. The Lillian Tucker Company, after an engagement, of three weeks at the Academy of Music, Halifax, N. S. jumped to Lynchburg, Va., breaking the jump at Brockton, Mass. By some over-



A SCENE FROM "A DAUGHTER OF THE PHAROHS"

in the Brooklyn Academy of Music Friday afternoon and Saturday evening. Mme. Gadeski was the soloist last Saturday night.

Mr. and Mrs. Henschel will sail for Europe March 9.

Sir Arthur Sullivan has almost completed his setting to Rudyard Kipling's "Recessional" poem. It is chiefly for chorus and orchestra.

Moritz Rosenthal will make his reappearance in London on March 10 with the Philharmonic society. Later he will give a series of recitals.

Sig. Nicolini, husband of Mme. Adelina Patti, died at Pau, France, last week after a long and painful illness.

Alexander Comstock will produce a comic opera called "The Koreans," at the Fifth Avenue next month.

Madame Renee Richard, the prima donna of the Paris Grand Opera, sang in concert at Berlin on January 20. This is the first time that an artist connected with this institute appeared in Germany since the Franco-German war.

"Fantasio," a new comic opera written by an English girl, will be given at Weimar

from \$5 to \$50 a week. His first wife, Eliza Wethersby, is dead. The second Mrs. Goodwin was the wife of a Buffalo doctor, and she secured a divorce in order to marry Goodwin.

Ethel Barrymore's engagement to Laurence Irving son of Sir Henry Irving is announced. Cablegrams were handed to Maurice Barrymore last week at the close of the first act of "A Ward of France" in which he was playing at the Columbus, New York. The first envelope he opened contained this message:

"Engaged to Laurence Irving. Have both written. Ethel."

The message in the other was as follows:

"Hope you will approve my engagement to your daughter. Laurence Irving."

Barrymore sent the following Cablegram immediately to his daughter:

"My God bless you both; you have my approval."

E. H. Sothorn and his company were in St. Joseph, Missouri on Jan. 12th and correspondence from that city to the N. Y. Clipper says: "The Adventure of Lady Ursula" was presented and was much en-

sight their baggage was left on the station platform at Washington, D. C., but followed on the next train; not, however, in time for them to open on Monday evening. Cecil Owen, who remained at Halifax to undergo a surgical operation, rejoined the company at Lynchburg, having entirely recovered."

Elizabeth Marbury says that she has secured the American rights of a new drama by Sardou.

Annie Russell will probably play for the rest of the season in "The Mysterious Mr. Bugle."

"My Boys," in which George Richards and Eugene Canfield starred, has given up the ghost.

Merri Osborne and Edwin Hoff, formerly of the Bostonians, will do a sketch in the vaudeville theatres.

Still Another Napoleonic play has come upon the stage at Vienna. It is by Herman Bahr, and is called "Josephine."

Maurice Barrymore may play Lafitte in the London production of "A Ward of France." Otherwise the cast will consist of London players. Lafitte was the role



A full assortment of the above named CORSETS in stock.....

—ALSO—

the balance of our stock of Trimmed and Untrimmed Hats, Toques, Turbans and Bonnets at greatly reduced prices.

CHAS. K. CAMERON & CO.
77 King Street.

assigned to William Terris. Terris left \$100,000 to his widow and children.

Mr. Henry Miller has scored a success in Boston, where he has been playing Eric Temple in "Heartsease" at the Hollis. Large audiences have endorsed Mr. Miller and the work of his supporting company.

Minnie Dupree has been engaged to play the ingenue role in "The Heart of Maryland" when that play goes to England in the spring.

Boston has seconded the cordial endorsement received by "Cumberland '61" in other cities.

Anna Held comes to Boston Theatre, accompanying William A. Brady's "The Cat and the Cherub," the famous one act sketch on Monday evening, Jan. 31.

No fewer than 58 new dramatic pieces were introduced at the London West End theatres during the year 1897.

"A Ward of France" is to be acted in the popular priced houses. Maurice Barrymore has left the organization, and will appear in the vaudeville houses.

"After I have played in 'Beside the Bonnie Brier Bush' for a season or two I shall retire," said J. H. Stoddart. "A son and a daughter are ready to make my life's evening easy and I shall enjoy a rest."

John Craig, one of the few Shakespearean actors in the Daly Company, will retire from the organization at the close of his engagement. Mr. Craig is one of the ablest players in the Daly Company.

Ullie Akerstrom is playing the Maine circuit at present.

The "Coon Hallow" company which carries sixty people, a full band and orchestra is playing in Montreal this week.

Julia Arthur who is playing a short engagement in Washington, D. C., is being feted by the elite of that aristocratic city.

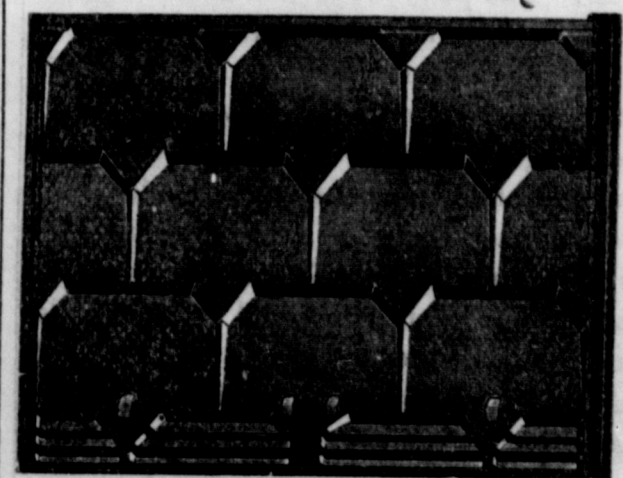
Ethel Tucker is in Patterson, N. J., for a weeks engagement.

Wilton Lackaye closed his season last Saturday.

The Mora company closed in Burlington Vt. on January 14th on account of the very serious illness of Mora "The Comedy Sunbeam" as she is called. Mora has played several engagements here and the news of her illness will be heard with regret. Neil Twomey, Mora's clever leading man announces through the Clipper that he is at liberty.

Rev. John Talbot Smith, a Roman Catholic priest, has written a play entitled "The Black Cardinal" which is to be produced by Frank B. Murtha shortly at a Broadway theatre.

**EASTLAKE
STEEL SHINGLES!**



SHOWS ONE SHINGLE.

These Shingles have been on the Canadian Market twelve years, and have never failed to give satisfaction. They are absolutely FIRE, LIGHTNING and STORM PROOF, besides being very ornamental and easily applied.

Write for Catalogue.
METALLIC ROOFING CO. (Limited).
Sole Makers, 1370 King St., West, Toronto, Ont.