

**Music and  
The Drama**

Tones and Undertones.

Jules Jordan's opera, "Lady Bess," fell rather flat.

The Mark Smith Opera Company is at Montreal.

Otero has offered to sell her gems for the Spanish cause.

Louise Eissing will shortly join the New York Castle Square Opera Company.

Tamagno will sing the title role in "Samson" at Buenos Ayres.

Ricardo Juan Jose, the counter tenor, is to marry Esther Schrieve, one of the richest women in California. Jose used to be a blacksmith.

Marie Van Zandt has been married to De Tcherinoff, a Russian State councillor and professor at the Imperial Academy of Moscow.

Anent the rumor that Nellie Bergen will marry De Wolt Hopper as soon as she can obtain a divorce, Hillary Bell says: "The late Mr Brown, an Australian merchant, spent his fortune in transforming his wife, who was an honest as well as a comely woman, into a prima donna, with the result that he was compelled to challenge Victor Maurel for eloping with her. Similarly Captain Armstrong, also of Australia, encouraged his wife to make her musical debut on the concert platform of M Bourne, and at present the too trusting soldier is a grass widower while his once devoted wife is now Mme. Melba, with no thought for her husband. Edward Langtry and his lovely wife were models of matrimonial felicity until the Jersey Lily got the acting bee into her bonnet, after which domestic chaos. James Brown Potter and Cora Urquhart were as happy and contented as any young married couple in town until Mrs. Potter, encouraged by her husband went on the stage.

E. R. Reynolds who is now directing the tour of Sousa's band, will be De Wolt Hopper's manager next season. Mr. Hopper will produce Sousa and Klein's new opera, "The Charlatans," Sept. 5, at the New York Knickerbocker.

Richard Strauss has been definitely engaged at the Berlin Opera house, which fact disposes of all rumors of his engagement to succeed Anton Seidl.

The festival services of Massachusetts Diocese and Choir guild will be held this year at St. Paul's church on May 25, under the direction of Mr. W. A. Loocke; at the church of the Advent June 1, under the direction of Mr. George L. Osgood and at this same church on June 8, under the direction of Mr. S. R. Whitney.

At a recent concert in London, 82 of Cowen's songs were sung.

Mr. T. Adamowski and Mr. and Mrs. Joseph Adamowski are sailing shortly for Europe. They will spend most of the summer with the Adamowski parents in Poland.

Mlle. Suzanne Adams, a new American soprano, has made her debut at Covent Garden Theatre, New York, as Gonnod's Juliette in the Romeo of M. Saleza. Emma Eames has sung the role of Elsa to M. Van Dyck's Knight of the Grail. Herr Van Rooy, the new baritone, has made his London operatic debut as Wotan in "Die Walkure." Jean de Reszke and Nordica were to have made their reconciliatory entrance in "Tristan and Isolde" last week. The performances of the "Nibelungen Ring," which will be conducted by Herr Felix Mottl, do not commence till June. The other novelties likely to be brought forward in the course of the season are Saint Sacus' "Henry VIII," which was originally brought out at the Paris Opera in March 1883, with M. Lusselle as the King, Mlle Krauss as Catherine of Arragon, and Mme. Richard as Anne Boleyn, and Signor Mancinelli's "Ero e Leandre," which has already been heard in cantata form at the Norwich Festival in 1896 and which has since been produced on the lyric stage in Italy. The season's repertoire will also include Boito's "Mefistofele," in which Mme. Calve will be heard there for the first time as Margherita and Helen of Troy; Gluck's "Orfeo," in which Mme. Marie Brenta is to sing the title part; Beethoven's "Fidelio," in which Frau Ternina will appear as Leonora and Rossini's "Il Barbiere di Siviglia," in which Mme. Melba will sing for the first time the part of Rosina. The repertory

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will likewise include Mozart's "Don Giovanni," with Mme. Ella Russell as Donna Anna; the same composer's "Nozze di Figaro;" Meyerbeer's "Les Huguenots;" Verdi's "Aida," "La Traviata" and "Il Trovatore;" Donizetti's "Lucia di Lammermoor;" Gounod's "Philemon et Baucis," Massenet's "Manon," Ambroise Thomas' "Hamlet," Leoncavallo's "Pagliacci" and Mascagni's "Cavalleria Rusticana." Besides the artists already named, the engagements include Mlle. Zolie de Lussan, Mme. Frances Saville, M. Renaud and M. Plancon; and besides Herr Monti, the conductors will include Signor Mancinelli, M. Flon and Herr Hermann Zumpe.

Willard Spencer, author of "The Little Tycoon" and "Princess Bonnie," will shortly produce a new opera.

**TALK OF THE THEATRE.**

"A Bunch of Keys," company with Miss Ada Bothner as the irrepressible "Teddy" was at the Opera house for a three nights engagement this week; they deservedly drew splendid audiences for the company is one of the best that ever visited St. John. The play itself is very ridiculous and in the hands of indifferent actors would be a dead failure; but the people headed by Ada Bothner are not indifferent, they are all good, and though horse play is an essential feature of "A Bunch of Keys" it becomes almost artistic in this case.

W. S. Harkins begins his annual engagement here on Monday next with an array of talent that is most imposing. The roster includes some well known names, many of which are familiar here, notably those of Miss Mollison, Mr. Deyo and Mr. Dus Farnum, the last mentioned having played two or three engagements here in the last year or two. "What Happened to Jones" has been selected as the opening bill, and should prove a very strong one, as it has enjoyed a long and successful run in all the large American cities.

Anent Miss Mollison's engagement here, it is to be hoped some opportunity will be given her to exhibit the handsome garter—or was it anklet—given her by her kinsman the Duke of Argyle, and which cost somewhere in the neighborhood of \$3000; otherwise there would be much disappointment experienced in this her native city. It is no exaggeration to say that everybody is on the qui vive regarding this interesting and now famous trinket.

Edward Harrigan is at Tacoma. Daniel Sully is appearing in "Auld Lang Syne."

Mrs. Walsh left her estate, valued at \$10,000, to her daughter, Blanche Walsh, the actress.

A new joke is played on the audience in a Boston vaudeville theatre. A veiled creature wearing an obstructive hat declines when asked by an usher to remove it. He brings aid, and, after an altercation, the millinery is grabbed off and the wearer proves to be a bald man belonging to the show.

A London letter says that Mr. Robertson and Mrs. Campbell promise a play or two by Masterlinck in July, and Mme. Bernhardt is to appear for a fortnight at the end of June in two or three of the pieces in which she acted last winter in Paris. Otherwise the immediate future is barren.

On the memorable night when Edna May met the Prince of Wales, at a reception in Sir Polydor Kayser's mansion, in London, there were other well-known personages present, including Sir Henry Irving, Lord and Lady Salisbury, Madame Tosti and an innumerable gathering of lesser lights.

The scenery of "The Medicine Man," Sir Henry Irving's new production, is thus described: Act one, University House, Whitechapel; act two, at Lord Belhurst's, Mayfair; act three, The Retreat, and act five, Room in the Retreat. The incidental music for the piece was composed by Miss Maude Valerie White.

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G. R. Sims and Leonard Merrick's new farcical comedy, "My Innocent Boy," will be produced at the London Royalty shortly.

"The Last Chapter" and "Why Smith Left Home," both by the author of "What Happened to Jones," will be produced next season.

Stuart Ogilvie is now engaged upon a play having for its motive an incident in the Indian mutiny.

"Remember the Maine" is the title of a sketch given at Proctor's New York vaudeville theatre last week.

Harry Conner and Florence Wickes will appear in the London production of "A Stranger in New York."

John E. Henshaw and Richards and Canfield will be seen in "Around the Town," a Boston summer attraction.

A one-act play by William Young, containing 7150 words, was cabled to an actress the other day.

Amelia McCaull has been engaged for the next season by Richard Mansfield, in whose company she made her debut upon the stage.

Aubrey Bouciasult has joined a New York Stock company. Charles Dickson will star in "The Sham Battle" next season.

William Young is now at work on a play for Sir Henry Irving.

Walter Sanford has three companies touring England at present.

Beatrice Harraden has decided to write a play. She has sketched out her plot and created her characters with a special view to the requirements of Ellen Terry, with whom she has been in consultation on the subject.

Elwyn A. Barron and Wilson Barrett have almost completed a new play of the period of George III, in which Mr. Barrett will appear as a distinguished courtier, greatly harassed by the guardianship of the spendthrift hero.

Daniel Frohman and Samuel Kingston have signed contracts whereby the Kelcey-Shannon combination will play every spring at the New York Lyceum theatre.

Russia has never sent a premier danseuse to America before La Lisika, who leads the ballet in "The Telephone Girl." She is a beauty, and is as graceful as she is pretty.

Lillie Collins a young girl seventeen years of age, recently made a great hit in New York city as an acrobatic dancer and she will make her Boston debut at the Boston Tremont theatre Decoration Day in the new local skit, "Around the Town."

The Professional Woman's league of New York gave a minstrel show Thursday afternoon the feature of which was a sketch written especially for the occasion by Mrs. Evelyn Greenleaf Sutherland, entitled "In Aunt Chloe's Cabin." It is a sort of burlesque on "Uncle Tom's Cabin."

Arrangements have been completed for a trip of the entire company playing "The Telephone Girl" to Australia the coming summer. Upon the return to this country a triumphant American tour will be played.

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beginning in San Francisco late in September. London will be visited later.

Daniel Frohman will change the name of Piner's "Trelawney of the Wells," which has been produced in London, to "Rose Trelawney" when he gives it at the Lyceum theatre next season, which would seem to infer that Mr. Frohman proposes to feature the heroine rather than the hero.

John Drew closes his season this week.

Eddie Girard will revive "Natural Gas" next season.

"The Cherry Pickers" will go on a tour next season.

Henry Miller sailed for Europe Tuesday for ten weeks of rest.

Olive Oliver will be William H. Crane's leading woman next season.

R. A. Barnett wrote a personal letter to Madge Lessing, thanking her for all she had done for the part of Jack in Mr. Barnett's burlesque, "Jack and the Beanstalk" which she will never play again, writes J. Benton in the Dramatic Mirror. Mr. Barnett enclosed the original manuscript of the song "I Lost My Cow" as a souvenir.

At the performance given May 4 of the "Heart of Maryland" at the Adelphi theatre, London, the prince and princess of Wales, Princess Victoria and Prince Charles of Denmark occupied the royal box, and at the conclusion of the performance an invitation was given to David Belasco and Mrs. Carter to visit the royal party in their box.

Steve Brodie is going to star again next season. He has a new play "A Night in Chinatown," and William A. Brady will manage him.

George Primrose and Lew Dockstader are said to have joined hands to launch a big minstrel organization for the coming season. James H. Dicker will be their manager.

Marie Wainwright and her two daughters will sail for Europe in July.

Lotta Crabtree has gone to her country home at Lake Hopatcong, N. J. for the summer.

Julian Potter, Bishop Potters grandson, is Milton Lackaye's advance representative.

"A Stranger in New York" will be produced in London Aug 8, with Harry Conner in his original role.

Joseph Jefferson will open his tour in "The Rivals" at the New York Fifth Avenue theatre on Oct. 30.

Mr. and Mrs. John Drew will sail for Europe the last of the month. They will visit Paris where their daughter is at school.

Sarah Bernhardt has recovered from her illness.

Now it is Robert Downing who is going into vaudeville. He will play in Boston early in June.

Sutton Vane's new play "John Martin's Secret," and "The Bellringer" will be produced next season by William Calder, the manager who introduced to Americans the "Span of Life."

Wilton Lackaye will be the Sir Lucius O'Trigger and Otis Skinner (the Captain Absolute) in Joseph Jefferson's production of "The Rivals" next season.

Melba did not faint during the panic at "Frisco." The collection of opera cloaks, hats, bonnets, opera glasses, etc., left by the fleeing audience represented over \$3000

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"Love's Hypnotism: A Story of Vandycok," is the title of a new and original poetical play, to be produced in London in the autumn. It is partly founded upon historical data, and the scene is laid at St. James' Palace.

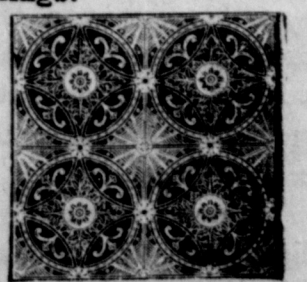
Edward Corbett has written a comedy drama with a Flanders lout as the hero. "Jan Van Damme" is the title of the play, and Arthur K. Deigon is to be the star. Diegon is a clever comedian and singer and for a long time was with the Donnelly & Girard and Hoyt forces.

"All of my sympathies," says Yvette Guilbert, 'are with Spain and her cause. I am willing to assist in having a Te Deum sung at Notre Dame Cathedral, to implore the good God to assist this so unhappy country. I have nothing but feelings of contempt for Americans. Their only use in the world is for one to extract dollars from them.'

Grace Kimball and Lawrence M. D. McGuire were married the other day in the Church of St. Francis Xavier, N. Y., Mrs. McGuire has been one of Frohman's leading women for some seasons. Mr. McGuire is a wealthy Harlem merchant. The actress embraced the faith of the Roman catholic church before she became Mrs. McGuire.

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