

Music and The Drama

IN MUSICAL CIRCLES.

Blanche Marchesi makes her American debut in New York in January. She is the daughter of Mme. Marchesi, the world famous vocal teacher, and is little known as a concert singer outside of London.

Mr. Carl Zerrabahn, who has been in Germany all summer, will return to this city the latter part of next month and will devote his time to teaching the art of conducting and coaching singers for oratorio work.

Sir Arthur Sullivan is back in London much improved in health and has already begun the Leeds Festival rehearsals.

The Kneisel quartette will give a series of eight concerts in New York this winter.

Patti is taking the waters at Schinznach-Bains, Switzerland.

Ovid Musin, the violinist is going to give a series of concerts in the West during the first week in November in conjunction with Gerome Helmont and Lillian Apel.

No more important operatic step has been made for years than the one taken by Maurice Grau made public last week just before he sailed for Europe. It is his final decision to give two Wagner cycles in New York, similar to those given at Covent Garden, London last spring. They will be given with no cuts, and the models of scenery and effects used at the Festspielhaus will be copied. One of the cycles will be given in the evening and one in the afternoon. The evening performances will take place on Jan. 12, 17, 19 and 24. "Das Rheingold" will begin at 8.30 and will be played without intermission. "Die Walkure" and "Siegfried" will begin at 7 o'clock and "Gotterdammerung" at 6.45. The afternoon performances will be given on Feb. 7, 14 and 16, with "Das Rheingold" beginning at 2.15. "Die Walkure" and "Siegfried" at 1.15 and "Gotterdammerung" at 12.45.

This will be such an opportunity to hear "Ring" as the devotees of Wagner have not before enjoyed without a trip across the Atlantic. Mr. Grau says that his artists will eclipse those of Bayreuth and even London.

The company will sail Oct. 20 and will open in Chicago on Nov. 7.

Madame Nordica is at Lucerne, Hotel L'Europe, and will leave for America October 26.

Maurice Grau just previous to his departure for Europe arranged with Rudolph Aronson for the initial appearance this season of Signor Campanari (now in Genoa), at the first Sunday night concert at the Metropolitan Opera house, New York, October 23, by the British Guards band under the conductorship of Lieutenant Dan Godfrey. Other artists of the Maurice Grau Opera company will assist at succeeding concerts.

Edouard Milher, the original Gaspard of "The Chimes of Normandy," died recently in Paris.

Two American virtuosi—Fanny Bloomfield-Zieser, the pianist, and Leonora Jackson, the violinist—are to be among the soloists at the Halle symphony concerts in Manchester, England.

Armand Liotard, the librettist of an operetta accepted for the Felies Dramatiques, was about to read the work to the company, but at the end of an hour the manager telephoned to his home to learn that he had died suddenly. Liotard had provided the words for many operettas and burlesques. He was employed in one of the French administrative departments and was 60 years old.

Clara Thropp is said to have achieved a great success in her starring venture in the operatic comedy, "Where's Matilda?" the book and music by Leopold Jordan.

Rosenthal makes his first American appearance this year in Carnegie hall, New York, Oct. 26, and then gives two afternoon concerts in the same hall, Oct. 29 and Nov. 1.

Emil Paur will conduct this year's concerts at the Waldorf-Astoria, New York. There will be 12 of them given on alternate Thursdays, beginning Nov. 3.

Lillian Blauvelt makes her London debut Oct. 31 in St. James hall in Newman orchestra concert.

Mrs. H. H. A. Beach of Boston has published her opus 41 in the form of three songs, "Anita," "Thy Beauty" and "Forgotten."

Lillian Russell's failure to satisfy expectation in Berlin appears to have been caused by the preliminary accounts of her talents and the character of the theatre in which she appeared. The Winter Garden is the largest music hall in Berlin, and the

CHRONIC ECZEMA CURED BY CUTICURA

I was troubled several years with chronic Eczema, on my head and face. I took medical treatment from two doctors and several lotions, but received little relief. At times, the dreadful itching became almost intolerable. When I was heated, the Eczema became painful, and almost distracted me. I tried CUTICURA REMEDIES. The Eczema rapidly disappeared, and I am well, with no trace of any cutaneous disease. J. EMMETT REEVES, Feb. 22, 1898. Box 125, Thornstown, Ind.

audiences expected a vaudeville singer of the Anna Held type. Miss Russell's voice and her beauty were admired, but she was not in the least the kind of a performer the audiences had awaited. She sang some airs from her operetta repertoire, and she may be heard later in comic opera, the field in which she is almost sure to be successful. It Julie Kopaczky represents the best of the German operetta singers Miss Russell should triumph there. She has a better voice and is a finer singer than many women in the grand opera houses of Germany.—New York Sun.

Victor Thrane, a New York manager, has gone to Wales to offer Patti inducements for another finally-conclusive farewell tour.

Over \$10,000 has already been collected for the Wagner monument to be erected in Berlin.

Maurice Grau sailed for England, Tuesday, but will return to America the early part of Oct. with the members of his opera company. Their season begins in Chicago, Oct. 7.

"Lohengrin" has just received its 400th performance in Berlin.

TALK OF THE THEATRE.

The stage of the opera house has been occupied this week by the Joseph Greene Company. The patronage bestowed upon the evening performances has been fair only, but the daily matinees have been largely attended. One or two new pieces have been added to the company's repertoire, and a singing comedian with a very good voice is also among the attractions.

To all lovers of the pure and unadulterated classic drama a treat of unusual magnitude is assured in the coming production of Goethe's "Faust," as presented by that eminent actor-dramatist, Lewis Morrison, and his most excellent company, next Tuesday and Wednesday evenings Sept. 27th, and 28th, with a special matinee on Wednesday. This will be the last opportunity local playgoers will have to witness this wonderful dramatization with the illustrious Morrison in his great and original creation of "Mephisto," a character which has made him famous and one which stands preeminently alone in the world of dramatic art. Never in the history of this romance has it been presented in as effective and elaborate a manner as now. A complete new vestment of magnificent scenery, electrical effects, ingenious mechanisms and handsome costumes have been given the production, making it in fact an entirely new "Faust." Among the many innovations introduced, special attention has been devoted to the garden scene in the second act in which there will be a phenomenal electrical display. Nearly 1,000 iridescent globules are brought into requisition, making an effect without a rival upon the stage. The mechanical and electrical embellishments in the already weird "Witches Brooken" are conceded to be marvels in ingenuity and effectiveness. This scene is nightly received with a storm of applause, which only abates after the curtain has been repeatedly raised to disclose this truly wonderful conception of stage craft. As the engagement will be Mr. Morrison's farewell in "Faust," and as attractions of this magnitude and merit are rare, a packed house will undoubtedly reward the excellent actor.

Lewis Waller is arranging to follow up his London production of "The Three Musketeers" with versions of "Twenty Years After" and "The Vicomte de Bragelonne."

Ada Rehan will probably open her season in "Mme. Sans Gene."

The catastrophe of Charles Coghlan's new play is borrowed from one of the dramas of the elder Damas.

"A Brace of Partridges" at the Madison Square Theatre, New York, will be followed by a native stock company in three comedies, entitled "On and Off," "Self and Lady" and "His Excellency the Governor." Fritz Williams will appear in the first of the trio.

In his new fantastic piece, "The Land

of Nod," Albert Chevalier will represent a certain Professor Peter Pinder, with a wife and daughter, played respectively by Amy Singleton and Lettice Fairfax.

Mabel Clark is in an invalid's home. Forbes Robertson is to revive 'Anthony and Cleopatra' and 'O'hello' after 'Macbeth.'

The Earl of Roslyn is to appear in a new play by Leo Trevor.

In Chicago it was observed, when the season opened, that but two theatres in that city will be wholly devoted to the legitimate drama, while two others will present high-class drama, alternating with farce comedy. A few years ago six theatres in that city presented plays of serious interest.

Dore Davidson has made a production for copyright purposes of his new, romantic drama, which he has named 'Rough Riders.'

Delia Fox's new piece is after all, to be called 'The Little Host.' It will be tried on the dog at Poughkeepsie, next month.

During the James-Kidder-Warde tour, Kathryn Kidder will be seen as Desdemona Portia, Ophelia and Lady Teazle.

Chester Bailey Fernald, author of 'The Cat and the Cherub,' has written a Japanese romantic comedy called 'The Moonlight Blossom,' in which music from Japanese themes is introduced.

'The Christian' opened in Albany on Friday of this week instead of in Washington.

Roland Reed has received from Madeline Lucette Ryley her new four-act comedy, "The Voyagers," which he will produce in Chicago on October 3. The scenes are laid in San Francisco and Honolulu.

Flora Fairchild is the trade name of a younger sister of Julia Arthur. She is playing, or will soon be playing, in the company of Thomas Shea, an aspirant for the honors of "legitimate" acting.

Sarah Bernhardt will reopen her theatre with "Medea," a tragedy based on the classical story by Catulle Mendes. Vincent D'Indy has composed the incidental music.

Ada Rehan begins her season in Philadelphia Oct. 9.

J. H. Stoddart will be seen in vaudeville again this season.

Mrs. Fiske has definitely abandoned Becky Sharp for this year.

Delia Fox will begin her starring tour in "The Little Host" Oct. 6.

Mrs. Langtry wants to sell her California ranch. She has spent \$100,000 on it.

Henry Irving, Wilson Barrett and John Hare are all contemplating visits to this country.

Melbourne MacDowell and Blanche Walsh opened their joint starring tour this week in Providence.

'A French Maid' will have its first Boston presentation on Monday evening Oct. 3, at the Park theatre.

Mrs. Craigie is now engaged upon a historical play to be called "Gwendoline and Loeline."

Mlle Anna Held is amazing New York with new and Parisian gowns. The chic little French woman begins her tour of the country early in October, with a new repertoire.

Next Monday will be a lively date in Boston theatricals. There will be the Bostonians at the Boston, Maude Adams at the Hollis and "The Sign of the Cross" at the Museum.

Jack Mason is in his old form again and will be heard from when Unger leaves Allen's company to join the Lyceum theatre forces. Mason is to take the part of John Storm then.

David Belasco intends to send Mrs. Carter to London in the spring of 1900 in the play which he is now working on to be called "The Queen's Drawing Room." She will also play in France at the Paris exposition.

Miss Evelyn Carter, the Boston girl who was a member of Froham's Lyceum Theatre company last year, appeared at Keith's Boston house this week as one of the cast in "Papa Eccles," in which Horace Lewis was papa.

Julie Opp, who was the sensation of the whole dramatic season in the United States last year, will have a prominent role in the play by Walter Frith, called "A Man of Forty," which will be produced at the St. James theatre, London, this fall.

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Nat Goodwin was thrown from his horse while riding near Woolwich, Eng., Monday and sustained two bad fractures of the leg so that he couldn't sail for this country Tuesday, as was his intention. He hoped to be able to sail Sunday last.

Curiously enough, the much discussed French farce, 'The Turtle,' which the critics are furiously denouncing as risqué and audacious and all New York is crowding into Manhattan theatre to witness does not deal with the hackneyed theme of martial infidelity and all its personages are very proper people. Sadie Marinet has made the hit of her life despite the daring of her disrobement scene.

HOW A SAILOR'S WAGES GO.

Jack Squanders his Hard Earned Money Sometimes by Proxy.

What do the jack tars in the navy do with all their money? has often been asked although most people have answered the question by deciding they spend it the first chance they got. Many of the younger or newer ones do get rid of their cash at the first opportunity, but they spend it themselves, and get their money's worth, or what they think or are made to believe is their money's worth. Those who are really warm in their following seldom take all their wages from the paymaster. They let him keep it during the cruise and draw 4 per cent interest on it until the cruise is over. Then, of course, some spend all before they go back to the ship. They have a good time all in a lump and are satisfied to wait for extravagant days again until another cruise is over. These are the men who have no one except themselves to care for. While on the man-of-war they need not go short of anything and yet not use their money. Moreover they will probably attend to their duties better and have a much finer time than when the cruise is at an end. Those who have wives or families or relatives to care for usually send their money home regularly and faithfully. Otten however, their confidence is meanly abused. Married men make up this class. They send their wives comfortable incomes, and that is all these wives care for them for. These are the wives who married simply for what there was in marriage in a money way, with the additional advantage or convenience of not having a husband around much. Unluckily for women of this class not all jack tars can maintain wives. Only chief petty officers or first-rate petty officers can afford the luxury of marriage, and even they have to watch out pretty keenly not to impair the due to their better halves.

Not So Clever As He Thought.

Impudence occasionally meets with its just reward, and possibly none would envy the feelings of the youth who, when Sir Evelyn Wood was appointed quarter-master-general of the British forces, attempted to show his wit at the expense of his wisdom. Sir Evelyn was little known at the office, and it happened that some of the clerks in a certain room were engaged in "larking," when a quiet-looking gentleman walked in. The most impudent of the young men, thinking that the visitor was a stranger was a visitor who had by mistake come into the wrong room, demanded in a peremptory voice:

"What is your business here?" "My business?" repeated the stranger, in a tone of mingled surprise and sternness. "Yes, sir, your business," persisted the clerk.

"It is with the duke," was the answer. "He has been suddenly summoned to Windsor, and Lord Wolsley's in bed with the mumps," ventured the young man, bent on carrying on his joke at the expense of this inexperienced stranger, as he deemed him.

"Your name, sir," demanded that stranger, in an imperative tone.

"My name is Plantagenet Zuma, distant relation to her gracious majesty."

"Indeed! and mine is Sir Evelyn Wood. I am quarter-master-general to the forces, and I see now how her majesty is served." The unfortunate clerk, who was not yet aware that his impudence had cost him dear, looked round with a grin, expecting to meet with every applause for his talent and became suddenly aware that all his companions were working away with the most extraordinary earnestness. Instantly the full force of the situation dawned upon him.

"Horrors!" he ejaculated. "I took you for a crank with a grievance!" and then he subsided.

Ironbound.

A newspaper editor of some celebrity as a disciplinarian was noted among his colleagues for the extreme disorder of his own desk. Though insisting upon methodical habits on the part of his subordinates, he gave his own pigeon-holes a cleaning out and sorting over only once a year, and his regular time for doing this, oddly enough, was the Queen's Birthday.

It happened one year, nevertheless, that he forgot to perform this task at the proper time, and a friend who chanced to be in his office on the morning of May 25th was surprised at finding him surrounded by his usual hopeless litter of letters and papers.

"How's this, Mr.—?" he asked. "Forgot it," shortly answered the editor.

Fall AND Winter Millinery Opening.

Our annual opening of Fall and Winter Millinery which commenced this week has been a great success and will be continued every day next week. We cordially invite all who have not yet called to do so as the display of French, English and American

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"Well, you're going to clean things up to-day, aren't you?"

"No," was the reply. "That job goes over, under the rules, for another year. You don't suppose I am going to set an example of irregularity to the others, do you? Certainly not!"

And he cleared a space on his desk and began an article on the advantages of good order.

As to Sea Dust.

We have heard of waterspouts, of showers of fish, of salt rain, and many other curiosities which present themselves in the atmosphere, but to assert that there is such a thing as sea dust is to transcend all reasonable bounds. The evidence, however, in favour of its existence is exceedingly great—indisputable in fact—and this is the story told by an eye-witness. He states that in certain parts of the world, notably about the Cape de Verde Islands, there are constantly met at sea, several hundred of miles away from land, thick yellowish fogs, not unlike London fogs in November. These fogs obscure the atmosphere and are very injurious to navigation, but they have not the baleful odour of their London prototypes, nor do they affect the breathing in the same way. While sailing through them it is found that the ship, sails and rigging, are covered with a fine, impalpable powder, which falls as dry as rain and covers the surface on which it falls sometimes to the depth of fully two inches. In colour it is of a bright brick-dust hue, sometimes of a light yellow. No place is free from its presence its fineness giving it power to penetrate everywhere. The sea, while the dust is falling, looks as if it had been peppered, and is discolored to some distance down. Sometimes the dust comes in a shower and passes off again. The fogs are nothing but vast quantities of the dust suspended in air.

The Longevity of Ballet Dancers

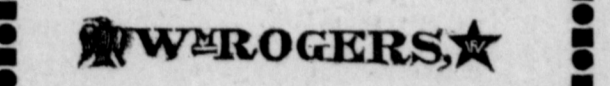
A statistician has been devoting himself to a study of the eminent in this particular art, and his investigations seem to establish the fact that they are an unusually long-lived lot. The famous Carlotta Grisi is living now at the age of 77, and one of the ballet dancers at the Opera in Paris is 70. But he is a man. Amalia Ferraris is still teaching at the age of 78 in Paris, and seems likely to continue that work for some time to come. Fanny Essler was 74 when she died, and Tagliani has passed her 80th year. Rosita Mauri, the popular premiere at the Opera in Paris, is over 50, and has begun to talk of retiring.

It is less fun waving the torch of war after it has had time to burn down short.

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