

Chat to . . Boys and Girls.

"Ding, ding, ding, ding, ding,
Oh how dismal 'tis to hear the school-bell ring!
At nine, or a quarter of two
You feel uncommonly blue
When you've rashly dared, with your work unpre-
pared
To face, what you'll certainly rue!"

"Ding, ding, ding, ding, ding,
Oh how jolly 'tis to hear the school-bell ring!
At twelve, or a quarter of four
When troubles all are o'er
With a heart free and light, and your eyes glad and
bright
You make for the wide-open door."

I do wonder if this old school song, ex-
presses the feelings of any of my young
folks? I think it very likely, for there are
always some boys and girls in every com-
munity, who dislike school going. For
these I feel truly sorry, although I can
hardly understand the feeling myself, for
study was always a pleasure to me (I will
except arithmetic) and my school days
were quite the happiest of my young
life. I always felt unsettled, during
the first week of holidays, and led the fam-
ily generally a weary life, with my restless
ways and mischievous tricks, and although
it is perfectly true that all work and no
play, makes Jack a very dull boy," yet,
we are all much better, brighter and hap-
pier for having some regular work for
every day. I was reading not long ago of
the old, old Grammar school of St. Albans
twelfth century! think of it, before Eton,
Rugby or Harrow was heard of, this old
school flourished. In the reign of Eliza-
beth there lived near St. Albans, a man
who took a great interest in the school and
drew up a set of rules for the government
of it, and these I believe are still preserved,
probably in the British Museum to show
the kind of life a school-boy led three hun-
dred years ago. What would our modern
school-boy think of having to begin school
at six o'clock in the morning in summer
and seven in winter, and working up to five
o'clock in the afternoon, with only an inter-
val of two hours for dinner? And how
would the holidays suit the present gener-
ation who enjoy long vacations at least
twice a year? The Sixteenth Century
scholar's half-holiday did not begin till
three o'clock in the afternoon, and the
school must not be closed more than thirty
days altogether in the whole year, and I
think never for more than six days at a
time. No long visits to country friends in
those days. Boys and girls had not much
chance to indulge in "school headaches"
nor to persuade over-indulgent mamma to
write excuses, nor to play truant, for it
was a strict rule that if a scholar was
absent for more than three days in a quar-
ter he should be expelled! So be thank-
ful my young friends that you live in the
nineteenth century, when everything is
made so easy for you, and don't grumble
about long hours, or hard tasks, but do
take a friend's advice and make your
school what it is intended to be; a place
where you may be helped, and in a great
measure fitted to carry on the battle of life,
by means of the instruction and coun-
sel given you within its walls. And
boys, don't look upon a master as an
animal placed on earth, simply
to worry boys and give impositions! I
know this is a very general notion, but
believe me it is a mistake—just try and
let it dawn upon your intellect once in a
while that the master has cares and
troubles as well as yourself—that he has
nerves and feelings that can be hurt, in
short that you and your thoughtless com-
rades may worry him to the verge of dis-
traction and yet he must control himself,
and maintain his dignity, and strive with
all his might to teach you against your
will when to all his efforts you oppose your
love of mischief and idleness. Give it
up boys and make friends of your teachers,
trust them, that when they appear to you
over strict they are acting for your own
good, and so carry yourself that they will
soon learn to trust you. The boy or girl who
shirks study as much as possible and then
boasts that he or she got through the ex-
amination "by the skin of their teeth" is
but a poor specimen of their sex and will
not be likely to do any good thing heartily
in after life. I have known such, and heard

many of them wish most earnestly that they
could have their school days over again
saying "I should behave myself very differ-
ently" you don't get very old before you
find yourself easily crippled, and left be-
hind in the race for position, wealth, or in-
fluence, if you have neglected your early
education. Now just a word concerning your
schoolmates. Be especially kind to the new-
comer; remember it is not very pleasant to
be quite a new pupil at a public school.
One never knows what to do or how to do
it—and the shy or more sensitive boy
or girl may be, the greater the trial. I re-
member most gratefully, a plain looking
freckle-faced girl, who made room for me
at her form, smiled reassuringly and show-
ed me little attention in a quiet way all
through the first dreadful day of my enter-
ance into a new school. She didn't do
much, she simply showed by look and tone
a friendly spirit, and surely we might all
do that, but to this day I have a very warm
spot in my heart for that girl, and though
for many years we have been separated by
land and sea, as I said before, I remember
her gratefully and am always delighted to
hear of her success in life; she is now the
wife of a prominent judge and I have no
doubt still exercises the same spirit of kind-
liness, she showed when a very young girl
to the "new scholar." Moreover she set
me such a good example, that I could not
fail to "do unto" the next new girl as I had
wished to be "done by" while she in turn
may have learned the same lesson from her
experience, and passed the friendly spiri-
on, for so the circle of kindness, widens
and reaches out, if we will but make a be-
ginning, and in no place have no greater
opportunity for practising "the golden rule"
than in a school, which is a miniature world
within itself. It boys and girls would strive
to keep this rule in mind, they would cer-
tainly give less trouble to their teachers,
have more true friends among their class-
mates and be far happier themselves.

AUNT BELL.

FILLS OF FASHION.

Striped piques with miniature flowers
between the stripes are being largely em-
ployed for single and double breasted vests
as well as for those showing no opening,
to be worn with tail-made gowns. Vests
are also fashioned of bandana hand-
kerchiefs, the effect being striking under a
dark coat.

Antique pendants are worn on long
jewelled chains in place of the purse or
lorgnette, as formerly.

One of the newest sleeves is made in one
length, but in two parts, the under side
being straight and unimportant. The
upper part of the sleeve shows three large
tucks at the top and these are repeated at
the wrist, the lowest one forming a bell-
shaped cuff over the hand. This sleeve
gives that somewhat broad effect to the
shoulders which nearly every woman needs
and at the same time it preserves the close
small effect so essential to style.

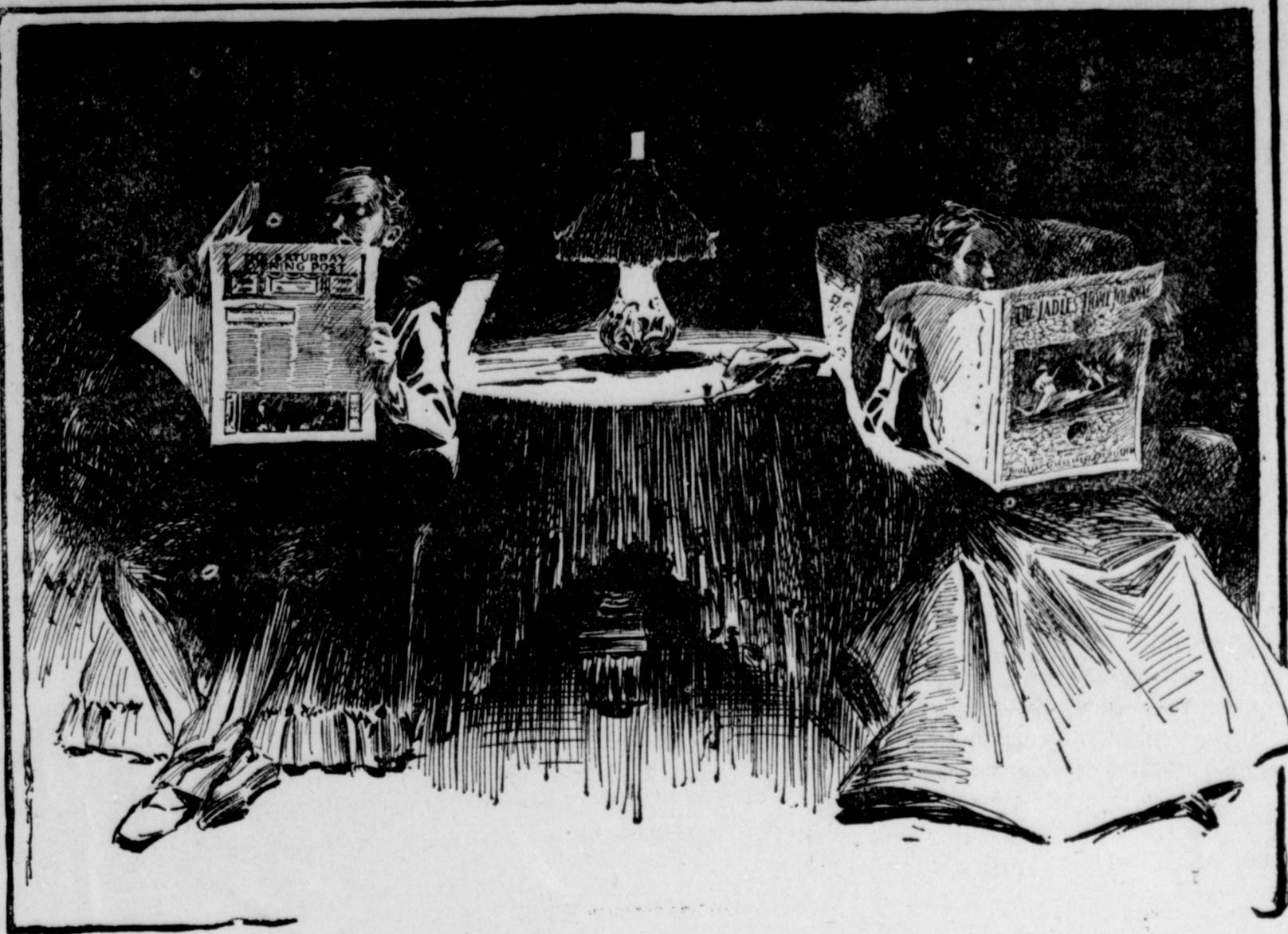
There is an unwritten law that every
toque shall turn up from the face, and there
is also a decided inclination to bring the
brims of autumn hats down closer to the
head at the back. Wings, feathers, and
velvet and satin bows are placed across the
front of hats and toques to produce a wide
effect, which is very becoming to the aver-
age face. Black is employed a great deal for
foundations in this season's millinery, but
is relieved by ecclesiastical violet, pinkish
reds, leather tones and blues approaching
the periwinkle tint. Mirror velvet is also
much employed, and peacock feathers, im-
peyan and guinea-fowl plumage are called
conspicuously into play. Many hats show
startling combinations of one color running
say, from a brilliant scarlet to delicate pink,
or a deep orange to palest lemon. Fre-
quently feathers are spangled in quite a
new way all over, a method of decoration
which does not add to their beauty. Again
they are plain, little curled, and one side
of the rib is left plain, while the other shows
a plating of net or other thin material
starting from an overlapping row of spang-
les or mock gems.

Cyano is one of the newest colors. It
is a rich ruby, and becoming alike to dark
and fair.

A dainty tea jacket is made of accordion
pleated liberty silk, which falls unconfined,
back and front from a square shirred yoke
of the same material. The plaited sleeves
reach only to the elbow.

The popularity of velvet for wraps and
gowns this winter is already assured. This
will be good news, for it is a fabric that is
universally becoming. Manufacturers,
fortunately, have reduced its weight by
about one half, and so the only serious
drawback that this material had is re-
moved. It is said that pointed cloth drape-
ries will be worn over velvet skirts joined
to bodices.

Pique and drill suits are still in evidence
at fashionable seaside and mountain re-
sorts, but the very smartest and latest
gowns in the former material are of pale



IN THE OCTOBER LADIES' HOME JOURNAL

Mrs. Caroline Atwater Mason, author of "A Minister of the
World," begins a new story called "THE MINISTER OF CARTHAGE,"
depicting a young clergyman's high sense of duty battling with
love and something akin to ambition.

Josiah Allen's Wife

Has written another story for the JOURNAL
readers. She tells in it about a sickly
society girl, and what brought her to her
senses and good health.

In Mary E. Wilkins'

Capital new story a metropolitan woman
does some very funny things, and in
trying to elevate the villagers she learns
a thing or two.

IN THE SATURDAY EVENING POST

are to be found the best serial and short stories the world can
produce. The handsomest illustrated weekly published.

We will mail THE LADIES' HOME JOURNAL, beginning with the next issue
(October number), to January 1, 1899, also THE SATURDAY EVENING POST,
every week, from the time subscription is received to January 1, 1899, for Twenty-five
Cents, for the purpose of introducing our weekly with our well-known monthly.

The Curtis Publishing Company, Philadelphia

buff color, just the hue of the old-time
nankeen, out of which our grandfathers
had their summer suits made, and are sim-
ply trimmed with stitchings of black silk.

Nearly all these dressy gowns this season
have a sash tied in the back or at the left
side.

Neutral tints are adopted for dresses the
brightest color being left for hats and sun
shades.

Skirts are much gored and have flounces
at the foot. These usually widen toward
the back.

The butterfly is one of the novelties of
the season. It is gaily adorned with tinsel
and spangles.

The present style of sunshade is half
way between a huge lamp shade and a
ballet girl's skirt. It is made of all kinds
of fluffy materials and is frilled and ruffled
to the last degree. The handles are made
to hold smelling salts, a purse and even a
watch.

The lace yokes on some of the handsome
hot-weather evening toilets are shaped
deepest on the sides, meeting under the
arms, and are either curved or pointed up-
ward to shorten them exactly in the centre
of the yoke front and back.

Very long, narrow and clinging dress
skirts are promised for the coming season.
Long coats, rounded away from the front
into a long basque behind, are to be worn
with these skirts. Flounces are to be much
in evidence, but the overskirt has not as-
sumed threatening proportions.

There is a dark blue cloth dress with a
short rounded jacket with cloth collar and
rounded lapels covered with figured silk
in brown and blue that is especially mod-
ish. A white serge with a close fitting
barque over which is a lattice-work of gold
braid is another notable frock in the same
oufit.

Some of the new ulsters reach the floor.
Others in three-quarter lengths are so full,
both in front and back, as to suggest an ab-
breviated Mother Hubbard gown. A much
more attractive model has a double-breast-
ed front and a cape also double breasted
and turned back in jaunty revers. The
cape is detachable and either garment may
be worn separately.

Styles in visiting cards for women and
men have been completely revolutionized.

Matrons' cards are much smaller than
formerly, while those for young women
are not much larger than the cards used
recently by the ultrafashionable man.
The correct card for men for social usage
is only a shade bigger than a wee infant's
card. "Mr. and Mrs." cards, as they are
called, are about the same size as last
year's card for matrons, which is smaller
by an inch than they were formerly.
Roman letters or block type, is in vogue
for men and women, though a few people
refuse to give up script. Very thin cards
are the thing again. They came in two
seasons ago, but did not find favor. Now
they are in demand again, which is only
another slight evidence of the fickleness
of fashion's followers. They are certainly
not so bulky as thick ones, and this is an
advantage not to be treated lightly,
especially since woman has once more
adopted the pocket.

Winter neckties are selling like hot cakes
or rather silk and satin cravats in autumn
shades are. The well-dressed woman has
laid aside her huge white Ascot, much to
man's relief. It was a fad he abhorred from
its very incipency. But he needn't pat
himself on the back; a tie even bigger than
the Ascot is being adopted by women.
This novelty is called the Hobson, and the
sight of one on a little woman would prob-
ably frighten the hero of the Merrimac more
than his reception into Santiago Harbor did.
It comes in all the colors of the rainbow,
with several others added, and is not so
difficult to adjust as the Ascot, for it sim-
ply ties once and then is crossed over like
the Ascot and held together with a bar pin.
Very narrow four-in-hands are also correct
and reds, greens and blues are the favorite
colorings.

Women are certainly queer folks when it
comes to dress. They'll gaze at an Indian
squaw toggled out in her feathers and beads
and other gimcracks and pity her for a
week, and yet at the moment they consider
it quite the thing to wear two very high and
elaborately jewelled combs in their hair
when it is dressed high for evening func-
tions. Not content with this, they form an
archway between the combs of jingling,
jewelled ornaments and surmount the whole
with a towering bunch of aigrettes, the
sight of which would make the Audubon-

tes fairly weep with despair. The up-to-
date woman also wears one earring, just
as big and just as showy as she can possi-
bly afford, in her left ear, and she is careful
to arrange her hair so that it is plainly vis-
ible.

Hosiery for autumn and winter wear is
gayer than ever. Women who cling to
black stockings nowadays are considered
conservative and old-foggyish. What are
the Rainy Daisies to do about this fad for
festive stockings? Brilliant plaids and
stripes that would shame a bird of paradise
look smart enough above a low shoe and
beneath a very long gown, but from under
a short, rainy-day skirt they would draw a
crowd. The very newest stockings have a
background, with stripes running corkscrew
fashion in the Spanish colors from instep to
knee. Another rich design in national
blue has zigzag perpendicular stripes
of embroidery separated by single
flowers embroidered. Plaids in the
reds, browns, and golds, apparent in
nature a little later, are also considered
stylish. Lisle thread and silk are equally
fashionable when it comes to material, and,
indeed, many people have feet so tender,
that they have to confine themselves to
dressing them in very fine soft cotton.

A white kid hat is one of the novelties
noted in millinery. It is of the new three-
cornered shape and simply trimmed at the
left side in front with a chou of some bright-
colored ribbon and two or three long, curv-
ed quills. Tiny bands of black velvet rib-
bon ornament the crowns of such hats.

During the British rule of Egypt the cotton crop
has doubled, and now amounts to over 500,000,000
pounds a year.

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