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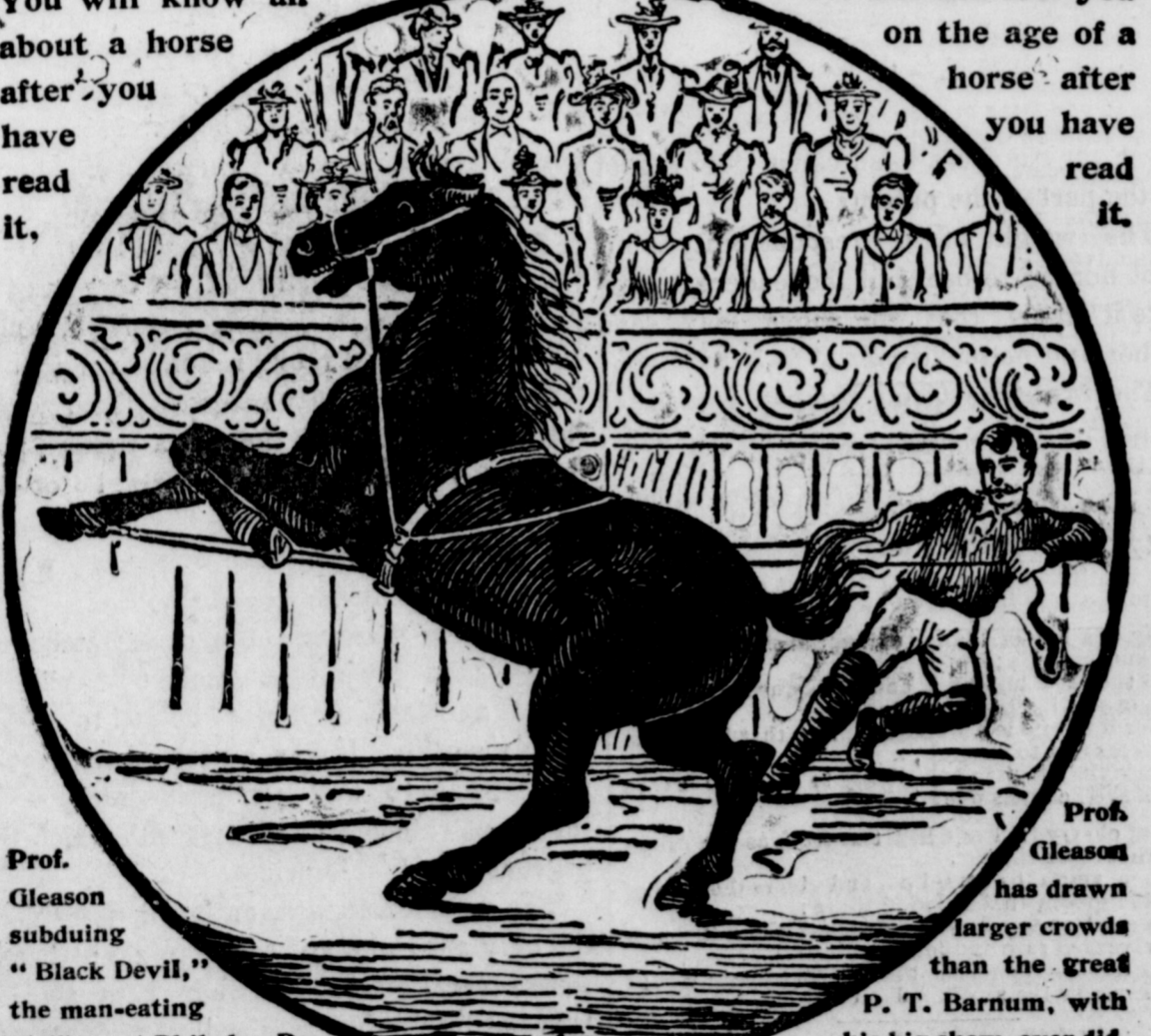
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## Music and The Drama

IN MUSICAL CIRCLES.

Lovers of good music will hail with pleasure the return of the Jaxon Opera company. Their engagement begins next Monday evening, and in addition to the opera's that were most successful during the company's stay last winter Maritana, Faust, The Daughter of the Regiment, and Carmen will be given. By the way I note among the personnel of the company Mr. W. P. Carlton. It is to be hoped he will reach St. John this time. Though he sang with the company in Halifax during their engagement in that city and was announced to appear here, he failed to materialize.

The Misses Furlong are at work for their concert which takes place on July 21st not on the 28th as previously stated. This event promises to be of unusual interest and enjoyment. Miss Helen Furlong a violin pupil of the celebrated Charles Loeffler of Boston will give selections and Miss Kathleen Furlong about whose appearance there is considerable anticipation will be heard for the first time since her return from New York and the instructions of one of the best vocal teachers in that city.

I had the pleasure of listening to Miss Furlong on Thursday evening and though I anticipated the improvement a five months study would naturally give, I was scarcely prepared for the revelation her singing was to me. Her voice is a flexible, warm and appealing soprano and her selections were given in a way that it would be impossible to overpraise. The quality is beautiful and the feeling and purity of tone marvellous. Those who have heard Miss Furlong since her return are charmed with her voice and predict wonderful things for her future.

**Tones and Undertones.**

The horrible ocean accident of last week has cast a far-reaching gloom over the country and some of its darkest shadows fall on the Boston Symphony orchestra. At first it was rumored that as many as 15 of the members were passengers on board the ill-fated French liner, La Bourgne, but later reports reduced the number to three. They are Mr. Leon Jaquet, Mr. Pourteau and Albert Weis.

The tragic ending of their lives, just when all three were in the flower of manhood, and the prime of their musical careers, is the saddest accident which has affected the musical world in many years; sorrowfully touching to those who knew them as men, and a pathetic loss to thousands who new them only as musicians.

Emma Eames had an original costume as Seiglinde in "Die Walkure" for the London season of grand opera which is said to have been far more beautiful and appropriate than the usual drappings of white cheesecloth which Wagner's heroines usually wear. Her robe was of course linen stuff made up with a tiger's skin.

It is predicted that before the year is finished there will be a new opera by Gilbert and Sullivan. The two can make no success apart, and the gossip of London is that they have joined hands again.

The many admirers of Paderewski, the famous pianist, will be interested to learn that it is his intention to play in Russia next winter and to travel thence to Australia, coming to San Francisco in the autumn of 1899 to begin his American tour.

A big revival of "Patience," with Lillian Russell, Della Fox and Henry Dixey in the cast, is one of next season's possibilities.

The famous old music master, Manuel Garcia, has lately completed his ninety fourth year. He keeps his interest in his art, frequently attends concerts, and still gives occasional lessons. His memory is sound, and he recall episodes of Napoleon's war with Spain. After the taking of Badajoz by Wellington, Garcia's father

fled with him to Naples. Manuel Garcia is one of the few living musicians who personally knew Beethoven, says the Music Trade Review.

Melba, it is said, never sees a newspaper criticism of her own performance. But, according to the English illustrated it was not ever thus. The prima donna confided to her interview that she could never forget "the excitement of that night of my debut at the Theatre de la Monnaie in Brussels. I entered the theatre a timid girl—I left it a triumphant woman! \* \* \* Then followed London. The first character I assumed was one sympathetic, imagined, to an English audience, the 'Bride of Lammermoor.' Afterward I sang in Paris, Monte Carlo, St. Petersburg, Palermo and Milan. It is more difficult than you can imagine to please the Italians. Don't laugh when I tell you that I have kept all my Italian notices (I don't despise newspaper criticisms like some other artists). Yes, I have kept them everyone, from La Perseveranza, Il Secolo and L'Italia del Popolo and all the rest."

**TALK OF THE THEATRE.**

The Dave Marion Extravaganza Company conclude a week's engagement at the Opera house this evening. A varied programme has been presented nightly, many of the features of which are excellent. The performances have been free from everything that could be considered at all objectionable, and in fact have been refined, as vaudeville performances go. A matinee will be given this afternoon.

Mr. W. S. Harkins has been telling the people of Fredericton that they have a much better theatre in that city than has St. John, so says one of the Celestial papers. Indeed the capital can boast a charming play house, with every modern convenience that can add in any way to the comfort of its patrons or to that of visiting companies. Every seat has an equally good view of the stage, the acoustic properties are splendid, and the house has six or seven dressing rooms—all within hearing distance of the stage. The lighting and ventilation are excellent and last autumn the house was given a thorough renovation, new scenery was added and many other extensive improvements made all of which aimed toward placing it among the best theatres in the maritime provinces.

It is pleasing to note the return of Miss Margaret Anglin to this her native city for a week's engagement at the opera house beginning July 25. Miss Anglin will bring with her a specially selected company and during her stay will present Christopher Jr, a play in which Maud Adams won much of her present popularity, and The Mysterious Bugle. That both pieces have achieved metropolitan successes should be a guarantee of their power to attract here. Miss Anglin was an important member of the E. H. Southern company last season and met with an unusual success, her great opportunity coming when Virginia Harned was ill. With very little preparation she played Miss Harned's role in The Adventures of Lady Ursula in a way that won for her most favorable notice.

Miss Anglin goes with Richard Mansfield next season, as leading woman, and the dramatic papers speak of her as the youngest and prettiest leading lady on the American stage.

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Mansfield in his new production "Cyrano de Bergerac."

Rhea, after having made all arrangements to play next season in combination with Louis James and Frederick Warde, has been compelled by illness to retire permanently from the stage. Kathryn Kidder of "Sans Gêne" fame is to take Mme. Rhea's place in the triumvirate star combination.

A movement in favor of a so-called "moral theatre" has begun to have effect in Italy. The pope is said to have contributed \$12,000 for the building of such a theatre in Rome, and \$100,000 has been promised in Milan for the same purpose. Not alone "moral" dramas will be given in Milan, but operas of the same sort, and a priest has already composed one for the purpose.

It seems that Sadie Martinot has not gone into vaudeville after all, but has sailed for Europe instead, where she will remain until rehearsals for "The Truth" begin. "The Truth" is a French farcical comedy which Brady and Ziegfeld will put on early in September with the fair Sadie in a congenial role.

"Dan" Daly has been engaged to star in "The Belle of New York," which is to begin a tour on September 15.

"Poor Kate Vaughn is breaking very rapidly," writes a London correspondent, "and you need not be surprised to hear of her death before many days." The fitful and variegated career of the original skirt dancer is a startling object lesson for the heedless, frivolous young women of the stage. In fact, it teaches a whole bunch of lessons, none of which, of course, will ever be heeded in the slightest degree. A singular beautiful and graceful woman, with a mysteriously acquired charm and distinction of manner, for her origin was obscure. Kate Vaughn was the idol of London's aristocratic fast set some fifteen years ago.—New York Telegraph.

**Uncle Sam's War Month.**

April is the month made notable by great events in American history. The first great struggle for American liberty broke into hostilities at Lexington and Concord in April, 1775; the war between the Confederate States and the United States began in April, 1861; in April of 1862 Farragut captured New Orleans and in April 1865, came the surrender of the Army of Northern Virginia at Appomattox Court House.

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