

Music and The Drama

IN MUSICAL CIRCLES.

St. John in times past has proven itself willing to patronize any musical entertainment provided it is of a high order. The coming concerts of which Gwilwyn Miles the great Welsh baritone is the star, will be well up to the standard of previous affairs given by the same management. Much confidence is put in the statements of Mr. F. G. Spencer, who has in the past proved fully reliable in this connection; then there are the communications from Evan Williams, Mr. Fred Smith formerly of St. John giving their personal endorsement, in a manner which leaves no doubt. Another letter is published from H. H. McDonald a former St. John boy in which he quotes the opinions of the most competent critics, upon the great baritone's success, at the recent music festival in Worcester. With all this reliable information at hand, one can scarcely doubt but that we are to have a rich musical treat. The advance sale of seats, so far guarantees financial success.

Tones and Undertones.

Ethel Balch, here with the Gilbert Opera company three seasons ago was married at South Norwalk, Conn., on Sept. 20, to Arthur Pratt, a non-professional.

Sauer, the pianist, will make his American debut on Jan. 10.

Contracts were signed last week by which M. Witmark and Sons hereafter will publish and handle all of Victor Herbert's works, beginning with the new comic opera, The Fortune Teller, presented by the Alice Nielsen Opera company.

Signor Campanari, now in Genoa, will appear at the first Sunday night concert of the British Guards Band at the Metropolitan Opera house, N Y on Oct. 23, under the conductorship of Lieutenant Dan Godfrey.

Teresa Carredo, Wily Barmeister, and Edouard Zelandurst will tour America this season under management of Harry E. Sanford and Anna Millar.

Lillian Nordica is at Lucerne. She will go to Paris next month, returning to America about Nov. first.

Wilhelm Gericke, who is to succeed Emil Paur as conductor of the Boston Symphony Orchestra, arrived from Dresden last week. The orchestra will give its first concert in New York on Oct. ninth.

Auguste Van Biene, the cellist, narrowly escaped death by poisoning, in Dublin recently. Happily, two physicians were close at hand at the time of the accident, caused by a mistake in medicine bottles, and their efforts successfully counteracted the effects of the drug.

Effie F. Kamman, of Detroit, known to the stage as a soprano, has been discovered to possess it is said, a remarkable baritone voice, heavy, strong and clear. George P. Goodale, in the Detroit Free Press, enthuses about the phenomenon, venturing the opinion that 'there is no voice of its kind in professional life that equals it.'

Joseph M. Gaites' musical farce-comedy, The Air Ship, has been well received, playing it is said, to delighted audiences, and receiving praise from the press and repeated offers of return dates at better terms. There are twenty-two people in the cast.

Verdi was 85 years old on Friday.

Mozart's magic flute has been revived in Munich.

Melba is to have a statue erected in her honor in Melbourne.

The Opera Shamus O'Brien has been translated into German and will be sung at Breslau this winter.

Cain will be the hero of an opera by Father Perose.

Mims Conservatory of music has been officially named after Verdi.

The Marquis of Lorne has bought a business interest in the Carl Rosa Opera Company and it is said that several librettos of his with music by Osmond Cari, will be produced.

TALK OF THE THEATRE.

A Trip to Coontown is next week's theatrical attraction. The company carries 35 people and the entertainment promises to be of an unusually amusing nature.

W. S. Hart formerly leading man for Modjeska and Rhea is with Julia Arthur, filling the place made vacant by the suicide of Scott Inglis.

'A Trip to Coontown' The farce, serves as a vehicle for the specialties of such clever colored comedians as Cole and Johnson, Bob Cole as Willie Wayside, alias Prince Daffy of Dahomey, and 'Billy' Johnson as the bunco steerer.

ECZEMA FROM BIRTH

Our little daughter had Eczema from birth. The parts afflicted would become terribly inflamed, and water would ooze out like great beads of perspiration, finally this would dry up and the skin would crack and peel off. She suffered terribly. Had to put soft mittens on her hands to keep her from scratching. Two of our leading physicians did not help her. After bathing her with CUTICURA SOAP, I applied CUTICURA Ointment freely, and gave her CUTICURA RESOLVENT regularly. She improved at once and is now never troubled. The statements I have made are absolutely true and not exaggerated in any way.

ROBERT A. LAPHAM, 111 1/2 West Side Square, Springfield, Ill. SPECIALTY CURE TREATMENT FOR EVERY FLOOD AND SKIN DISEASE, WITH LOSS OF HAIR.—Warm baths with CUTICURA SOAP, gentle anointings with CUTICURA, purges of emollient skin cures, and mild doses of CUTICURA RESOLVENT, greatest of blood purifiers and humor cures. Sold throughout the world. POTTER D. & C. CO., Sole Props., Boston. How to Cure Baby's Skin Diseases, free.

These two form the centre of a round of tricks, fun and comicality, interspersed with new and up-to-date songs, dances and specialties. In the supporting company are: Lloyd Gibbs, the greatest living black tenor, Tom Brown, character comedian Jesse Shipp, descriptive singer; Walter Dixon and Jim Wilson, well known entertainments; Miss Julia Roan, the Cuban night-in-gale, Miss Molly Dill and a chorus of twenty trained voices. 'A Trip to Coontown,' is the first farce comedy successfully produced by a colored company, and has a season of packed houses. The piece is lively throughout, without a dull moment, and darkly melodious, both in chorus and solo are rendered in inimitable southern style and perfection of melody.

John Kellard has left Stuart Robson's company.

David Lythgoe has starring ambitions for next season.

Viola Allen begins her New York season as a star.

Augustus Thomas is writing a third comedy for Stuart Robson to be produced next spring.

E. Milton Royle is going to take his condensed version of 'Captain Impudence' to the London Music halls.

Joseph Jefferson began rehearsals of Van Winkle last week. His season opens in Vermont.

Imre Kiralfy has abandoned the idea of giving his naval show at the Omaha Exposition and has returned to Europe.

Ida Conquest is going to leave the N. Y. Empire theatre stock company to assume a part in William Gillett's new play.

Fred E. McKay the dramatic editor of the New York Mail and Express has assumed editorial charge of the New York Dramatic News.

Alice Neilson's starring tour started out auspiciously Monday in New York and Herbert's new opera 'The Fortune Teller' is predicted a sure winner.

Henry E. Dixey has a new monologue written for him by Charles Horwitz entitled 'The Mystery of the Mortgage' in which he plays five different characters.

Nat Goodwin opened his season at South Bend, Ind., in 'An American Citizen', which he will present with 'Nathan Hale' in the West. He contemplates reviving 'The Merchant of Venice' later and also presenting a new play by Clyde Fitch called 'Teddy.'

Otis Skinner will be a member of Joseph Jefferson's company in 'The Rivals.' After a brief tour Mr. Skinner will play 'Rosemary' in the Southern States.

It is reported that Olga Nethersole has made a great success with 'The Terna-gant' in London and will make it the leading feature of the repertoire in her American tour.

Minnie Dupree opens her vaudeville career Oct. 20 at Proctor's in New York. She will play 'Dr. Deborah's Elixir' which Miriam O'Leary Collins gave at her benefit performance at the Hollis street theatre, Boston in the spring.

Ada Rehan begins her tour tomorrow in 'Cyrano de Bergerac' at Philadelphia and her production of this famous play is likely to reach Boston before Richard Mansfield. Miss Rehan will play Roxanne, Charles Young the title role, and James Young, Christian.

James K. Hackett begins his first starring tour in Brooklyn, Oct. 10 in 'The Tree of Knowledge.' Mabel Amber will be his leading lady.

The Press of Winnipeg waxes enthusiastic over Harry Martell's South Before the War. The attraction broke all records in Winnipeg.

Gertrude Bennett, whose clever and graceful performance of Lady Robert in The Royal Box with Charles Coghlan has elicited much favorable comment, is the daughter of Madame Madeline Schiller, the celebrated concert pianist.

Estelle Wilmott has retired from the cast of the Purser.

Any Ames has made a pronounced hit in Natural Gas, which has been well received at every stand.

Grace Reals, who has scored a distinct hit with the Kecey Shannon company, is negotiating with a prominent author for a place in which she may star next season.

Dorothy Lewis in Alone in Greater New York, managed by W. O. Edmunds, played the first solid week ever known for a single bill in London, Ont., to big business. Miss Lewis has become a Canadian favorite. Her tour to the Coast will begin in a fortnight.

Josephine Barden, who has signed with Jacob Litt for the season in O. d Kentucky, has been obliged to cancel her contract because of severe illness.

Charles P. White, who closed with the Peruchi-Beldeni company at Nashville on Aug. 27, has joined Hoyt's Company for leads.

Corse Payton has produced with pronounced success Hal Reid's war play, Santiago, which he has purchased from the author.

The Mirror says James O'Neill and his manager William F. Connor are heavily interested in gold mining, and that Mr. Connor has interests in the Yukon fields.

A. M. Palmer will probably send That Man on tour with the company which recently presented the play in Washington.

Frank Jerome will manage A Jay in New York, having surrounded his brother, William Jerome, with a strong company. Thomas H. Sedgwick will direct the stage for his fourth season with Mr. Jerome.

Alice Pierce is playing Fifi in one of the English companies presenting The Belle of New York. A writer in the Bristol Mercury says that she gives the most artistic performance of the evening, adding: 'She was distinctly dramatic, pathetic and consistent, and stands out from all the rest.'

Nellie Lynch has renewed her popularity as Little Miss Muffett in Jack and the stalk.

Blaney and Vance have booked their A Female Drummer company to open at M. Vicker's Theatre, Chicago, on Oct. 23, for an extended run.

The critics of Washington, D. C., were lavish in their praise of Hotel Topsy Turvy which was produced in that city last week, and open at the N. Y. Herald Square Theatre next Monday. It was pronounced one of the best offerings of its kind that ever visited Washington.

Edmund Tearle has purchased from John A. Stevens the English rights to The New Unknown.

The Boston war between the billposters and the theatrical managers is going on. The latest phase is the securing of warrants for the arrest of men who have been going about posting objectionable stickers upon the bills which the managers have upon their stands.

Most flattering notices were given Joseph Hawthorn by the Philadelphia critics for his performance of Cassius in the revival of Julius Caesar at the Park Theatre, in that city last week.

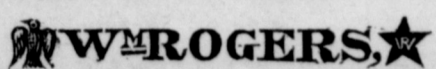
The Burrill Comedy company, supporting Laura, Hulbert, will open on Oct. 10 at Danville Pa.

George W. Jacobs will manage the tour of Paul Caseneuve this season.

The death of two women prominent in the dramatic world occurred lately. Fanny Davenport died at her home in Duxbury Mass last Thursday, and Caroline Miskel Hoyt, the most beautiful woman on the American stage died a few days ago after a very brief illness.

Honest Jewellers

Who know their business, will unhesitatingly tell you that spoons, forks and knives bearing this mark



are the very best plated ware made and will outlast any other plate sold.

Made and warranted by

SIMPSON, HALL, MILLER & CO. Wallingford, Conn., U. S. A. and Montreal, Canada.

CELEBRITIES WHO TOOK TIPS.

Proved Themselves Gentlemen by Instinct as Well as by Birth.

Visitors at an English country-house are allowed to do whatever they like during the forenoon. An eminent geologist, who was entertained at one of these houses, asked for coffee early one morning, and started out with a suit of old clothes and a bag of tools to make a special study of the rock ledges of the estate. During the forenoon one of the country gentry came upon him by the roadside, and supposing him to be a workman entered into conversation with him. The geologist was seated on a ledge of rock, and was making vigorous use of mallet and chisel. The stranger talked with him in a patronizing way and, whilst not receiving an intelligible account of the work on which he was engaged, was impressed with the supposed workman's intelligence and good manners. Indeed, he fumbled in his pocket and brought out a halt crown, which he tossed to the man with the mallet. The geologist seemed surprised, but picked it up and put it in his pocket after thanking the gentleman. There was a dinner party at the country-house in the evening, and the same gentleman was introduced to the eminent geologist, who at once began to laugh. 'I have the half crown,' he said at once, 'and I shall not give it up. It is the first tip I ever received, and I shall show it to my friends as a trophy of superior intelligence.'

Lord James once had a similar experience. He was strolling through the Temple Gardens in London when a party of tourists encountered him and asked to be directed to some of the most interesting places. He volunteered to show them about, and took them first to the Temple Church and Goldsmith's grave, and finally to the famous Elizabethan hall of the Middle Temple. His explanations were lucid and interesting and when he parted from his new acquaintances one of them gave him a shilling and remarked that few guides were equally intelligent. The nobleman took the shilling demurely, and thanked the stranger. He is said to have kept it to this day, and to have frequently told the story of his experience with the innocent tourists in the Temple Gardens.

Another story is related of an English duke who was standing at the door of his house when a carriage rolled up. A near-sighted gentleman slightly asked if it were the duke's residence, and on receiving a respectful nod from the supposed servant gave him a shilling. The duke, perceiving that he had been mistaken for a footman, kept the shilling, raised his hand to his forehead and made the usual salute. The near-sighted gentleman went into the house, and in due time was presented to the duke, and never had a suspicion that he had tipped one of the highest members of the British aristocracy at his own door. The duke could hardly have offered a more striking proof that he was a gentleman by instinct as well as by birth than by pocketing the unintentional affront to his dignity.

HOW TYPHOID FEVER IS SPREAD.

Water, Milk, Oysters and Flies are Only a Few of the Ways.

Typhoid fever is generally regarded at the present day, along with cholera and some other diseases, as belonging to the class of "water-born" affections. In other words, it is believed that the germs of such diseases are carried, and perhaps propagated, in water. There is little doubt that this theory of typhoid fever is correct, and that in tracing any extended epidemic of the disease to its source we must first of all examine into the condition of the water supply.

Drinking water has been proved to be the cause of the spread of typhoid fever in many epidemics in this country and England; but there is little comfort in this for those who habitually drink something stronger than water, because although during an epidemic the drinking water may be made safe by boiling, this is not enough.

If the water is contaminated, the germs may be introduced into the body while brushing the teeth or washing the face. Or again, salads and fruits which are eaten raw may be contaminated by the water in which they are washed. Typhoid fever has sometimes been spread in a city whose water supply was above reproach by means of milk or ice.

Milk need not be watered in order to become a vehicle for typhoid germs, the germs may be introduced into cans and bottles while these are being washed in water drawn from a contaminated well or brook at the dairy. Although destroyed by boiling typhoid germs will resist a freezing temperature for a long time, and have been found in ice cut from a pond poisoned with sewage containing the bacilli of this disease.

Another means of the spread of typhoid has recently been discovered in oysters. Oystermen frequently place oysters in brackish water near the mouth of a creek or river in order to fatten them before they are brought to market. If this place happens to be near the mouth of a sewer containing typhoid poison, or if the creek water be contaminated, the oysters will take the virus within their shells, and so

FALL and WINTER Millinery



We have much pleasure in calling the attention of intending purchasers to our large and elegant stock of Fall and Winter Millinery, including the latest styles.

Trimmed and Untrimmed Hats, Toques, and Bonnets, from PARIS, LONDON and NEW YORK. Also a large assortment of Sailor HATS and Walking HATS, Trimmed and Untrimmed. MORNING MILLINERY a specialty. Prices moderate. Inspection invited.

CHAS. K. CAMERON & CO. 77 King Street. STORE OPEN EVERY EVENING.

Gwilym Miles,

THE GREAT WELCH-AMERICAN BARITONE,

Institute, Oct. 13th and 14th. Plan open at Gray's Book-store Thursday morning, Oct. 6th. PRICES—35, 50 and 75.

revenge themselves on those who eat them raw.

In some puzzling cases of typhoid it has been supposed that the food was infected by flies, which had carried the germs a long distance on their feet—a strong argument for the proper care of food in the fly season.

These are only a few of the ways in which this disease may be spread, but they are enough to show that so far from feeling surprise that the disorder should be so common, we may rather wonder that we are not all its victims.

A Foolish Wager.

In Paris cafe, as the story is related in the London newspaper, a man had been astonishing his fellow-workman by drinking extraordinary quantities of water. One of them remarked, very sensibly that it must be bad for the health to drink so much. 'Not a bit of it,' was the reply, accompanied by the assertion that twenty-four pints of water was about what a man needed to quench his thirst in such weather. A bet was offered and taken. It was arranged that the man should lie on the floor with a funnel between his lips. Into this the liquid was to be poured until the limit of twenty four pints was reached. An obliging but ill advised bystander agreed to pour the water in. The man on his back gulped down pint after pint with apparent ease. After a time, however, somebody noticed that he lay motionless and drank no more; and for the very good reason that he was dead.

According to the Argonaut, a lady,—an old lady, to quote the Argonaut literally,—having returned to Michigan after a visit to California, was asked by one of her neighbors if she had experienced an earthquake.

'Yes,' said the lady, 'we had one, a pretty severe one, and I rather enjoyed it. You see it was the first thing that has happened since John and I were married that he didn't think I was to blame for.'

Colgate's Goods

I have just opened a full line of COLGATE'S Celebrated - Perfumes, Toilet Water, Violet Powder, Toilet Soaps, Shaving Soap and Shampoo.

SEE MY DISPLAY. W. C. RUDMAN ALLAN, Chemist and Druggist. 35 King Street. Telephone 239. Mail and Telephone orders promptly filled.