

Music and The Drama

TALK OF THE THEATRE.

Bright, pleasing performances of standard comic operas, have marked the engagement of the Robinson opera company at the Union street play house this week...

For next week an attractive repertoire will be offered as follows: Monday evening, Mikado; Tuesday, Pirates of Penzance; Wednesday, Boccaccio; Thursday matinee, Fra Diavolo; Thursday evening, Queen's Lace Handkerchief; Friday, Bohemian Girl; Saturday matinee, Olivette; Saturday evening, La Mascotte.

Madame Marie Harrison's appearance in Exmouth street church on Tuesday evening was one of the events of the week in musical circles, and the audience which gathered to hear the handsome Canadienne was large and representative.

Julia Neilson will probably be the Glory Quale when "The Christian" is given a London hearing. "The War of Wealth" is being adapted for English audiences by Sutton Vane...

"The Telephone Girl" scenery was attached in Chicago, Ill., Nov. 5, on a writ sworn out by A. W. Marks, a lawyer. The goods were replevined and shipped to Indianapolis, Ind., but not in time to give the performance Monday evening, Nov. 7.

Ella May Watson an actress was awarded \$1,000 damages Nov. 7, in New York, in her suit against Mrs. Antoinette Page arising from the loss of her husband's affections.

A "strong man," named Carl Marks, was fined £30 and costs, at Liverpool last week, for cruelly beating an apprentice, named Wallit, and a little girl, said to be his own daughter.

Sarah Bernhardt intends to go to India to perform there for the benefit of the Rajahs, and to do some tiger hunting. The actress is going in a yacht chartered by herself, to be commanded by Pierra Loti...

The English company engaged to support Olga Nethersole during her forthcoming American tour includes T. B. Thalberg, Luigi Lablache, Fredric Thorne, Leonard Outram, Hamilton Reville, O. S. Homewood, W. Graham Browne, Charles Wellesley, W. S. Mills, Ceciley Richards, Madge McIntosh, Lillian Hingston, Kate Emmerson and Madge Field.

Edward N. Hoythas has been engaged to play Grigorivitch, in Edwin Gordon Lawrence's production of the Russian drama entitled "For Her Sake." His wife, Fannie Hoyt, will play the Countess Denikoff in the same production.

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FACE ON FIRE

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Manager W. M. Wilkinson has engaged for his new comedy, "A Stranger in a Strange Land," George W. Leslie, Giles Shine, Maude White, Agnes Proctor, Eleanor Browning, Thomas Kiernes, William Ranous, Fred Lotto, H. G. Lonsdale and H. R. Armstrong.

J. H. Stoddart, in view of his advanced years, did not consider the time allowed for the preparation of the role of Father Savage, in "Red, White and Blue" to be sufficient, and has withdrawn from the cast.

Joseph Haworth will make his debut as John Storm in "The Christian," at the Knickerbocker Theatre, N. Y., on Thursday of this week. E. J. Morgan leaves the cast then, as before announced, to rejoin the Lyceum Theatre Stock company.

Wm. O. Johnson is playing a season's engagement as the Tramp, in "Lost in New York."

Pat Conroy and Tom McCoy are featured with "O'Hooligan's Wedding" Co., playing principal comedy parts.

The only theatrical feature of note of the present week will be Augustin Daly's production of "The Merchant of Venice" at his New York House with Ada Rehan as Portia and Sidney Herbert as Shylock. What Miss Rehan will be able to do for Basanio's lady may be almost prophesied, but one cannot thus anticipate Mr. Herbert's portrayal of Shakespeare's Jew.

In "The Telephone Girl" scenery was attached in Chicago, Ill., Nov. 5, on a writ sworn out by A. W. Marks, a lawyer. The goods were replevined and shipped to Indianapolis, Ind., but not in time to give the performance Monday evening, Nov. 7.

"Im Weissen Roessl," a three act comedy by Glumenthal and Uadelburg, has been played with great success all over Germany. The piece deals with humors of hotel life in a corner of the Austrian Alps.

Daniel Frohman has engaged Katherine Grey, recently Charles Coghlan's leading lady, to play Princess Flavia in support of James K. Hackett in "Rupert of Hentzau." Miss Grace Kimball, now Mrs. Lawrence McGuire was the first to play Flavia in this country. She was succeeded by Isabel Irving.

J. E. Dodson cannot originate the part of the Pasha in "Phroso," as he is now on tour in Gillette's new comedy. Because She Loved Him So. The roll will be played first of all by Mr. Benrimo, who gave such a realistic performance of the pipe-mender in "The First Born." Phroso herself is to be impersonated by Miss Millard; Mr. Faversham as Wellington, the hero. Guy Standing will be Constantine, the villain. The adventuress, his poor dupe, will be represented by Eleanor Moretti.

The next Hoyt farce will be entitled "A Dog in the Manger." "I will say," Mr. Hoyt states, "that there is to be more sentiment and pathos in 'A Dog in the Manger' than I have put in any of my works since 'A Midnight Bell.'" It is the story of a man who, in consequence of a death-bed confession, sets out to find a missing heiress and to right a great wrong. He discovers the heiress, but gets into various difficulties in the endeavor to settle her happily in life. All ends, of course, in matrimonial felicity.

It was suggested to Manager William A. Brady that the undressing scene from "The Turtle" be put on to save the Actors Fund Benefit, on Thursday last, from collapsing. But President Louis Aldrich, the present head and front of the fund, would not assent, according to the New York Sun.

Marie Corelli's dramatization of her novel, "Barabas," does not seem to have

found its American actor yet, although Robert Bruce Mantell thought seriously of it this summer.

Aubrey Boucicault is the owner of a play in which he will probably star next season. It is adapted from the French. The plot deals with the call-loves of Richelieu, which are necessarily treated in a typical Gallic manner.

Comedian Crane will produce Eugene Presbrey's new comedy, "Worth a Million," with Gladys Wallis in a principal role, at the Knickerbocker Theatre, New York, next week. Viola Allan will thus be forced out of Gotham for one week, returning on November 28 to the Garden, which Mr. Mansfield will vacate.

The new musical piece which George W. Lederer will produce in London in December will enlist the services of Marie Dressler and Walter Jones.

Henry Jewett has been engaged by Jacob Litt to play the leading role in "Sporting Life," at the New York Academy. Jewett comes from Australia. He was Richard Mansfield's leading man in "Arms and the Man" and one or two other plays, and last season played leads with Fanny Davenport in "Joan of Arc."

The Brooklyn Park Theatre Stock Company is to revive "The Long Strike" this week, and J. H. Stoddart will impersonate Lawyer Money Penny.

It is said that E. J. Morgan will star under the management of Jacob Litt.

Beebohm Tree promises to follow "The Musketeers" with a new version of "Monte Cristo" which is said to be particularly brilliant in dialogue and scenery. He also has "Les Misérables" and "King John" in reserve.

Robert Taber, whose Macduff was considered a strong feature of Robertson's "Macbeth" makes a fine Laertes in his production of "Hamlet."

"Zaza," in which Mrs. Leslie Carter is to appear, will be produced in New York in January. Duse is to produce this play in Italy.

Mr. and Mrs. Kendal, it is settled, will revisit America next season under the management of Mr. Daniel Eroham. "The elder Miss Blossom," which they have just produced successfully in London, will be the chief feature of their repertory.

Charles Wyndham, so long the foremost exponent of the light, present day comedy, is the latest victim of the romantic craze. His new tragedy, "The Jest," by Messrs Louis Parker and Murray Carson, the authors of "Rosemary" with which he opened the regular Criterion season on Thursday evening last, is hardly convincing or human. The scene is laid in the Middle Ages, at the palace of Cesare, a nobleman, overlooking the city and Bay of Genoa. But whatever of the Italian atmosphere it presents is due to the scene painters and the costumers. The characters might fit any time or place. In the plot Florella marries Cesare in a fit of pique, after quarrelling with her lover, Cosmo, who leaves her. When Cosmo returns Cesare is crushed by the discovery of their love and, while seeking an honorable solution of the situation, he is stabbed by his jester. Kyrie Bellew has a principal part.

J. J. Rosenthal has retired from the management of the Broadhurst comedies "What Happened to Jones" and "Why Smith Left Home," to look after a new farce, entitled "Brown's in Town," which he has just purchased, and which he will produce next month.

Hattie Bernard closes with Blaney's "Female Drummer" Co. in Chicago, and will retire from the profession.

Waller and Waller closed with "O'Hooligan's Wedding" Co., at Freeport, Ill., on Nov. 5.

A new theatre was opened at St. Thomas, Ont., Nov. 2, by the Miss Francis of Yale Co. It is a handsome playhouse and has been erected on the site of that burned last winter. Every new invention in stage work is contained in the house which has a seating capacity of one thousand two hundred and fifty. It is one of the best arranged theatres in Canada. B. H. Rothwell of Detroit is the owner; R. A. McVean is the lessee and manager.

Of Henry Arthur Jones' latest comedy, "The Maneuvers of Jane," just produced in the London Haymarket Theatre, the London World remarks: "What are his personages? The good old heavy father (a nabob, of course, but hailing from the Cape

instead of Bengal): a self-willed, somewhat hoydenish daughter, entrusted to the care of a sententious, frumpish duenna whom she outwits and befools; a bluff country squire, who schemes to bring about a marriage between the heiress and his nincompoop nephew; a gallant young lover detested by the heavy father; the heiress' designing companion and confidant, who clears the way for the lovers by ensnaring the nincompoop lord; and finally a Little Pickle, who keeps the intrigue going by overhearing plots and blabbling or threatening to blab. The characters are so thoroughly eighteenth century that we almost resent their certainly outlandish, but at the same time meaningless names: Nangle, Beechior, Bapchild, Bostock, Langton, etc. The nabob should have been called Sir Gregory Goldcall; his daughter, Evelinda; the solver, Ensign Prettyman; the duenna Mrs. Furbelow; the nincompoop, Lord Bookworm, and so forth. In the view of another writer, 'Compared with 'Rebellous Susan' and 'The Liars,' Mr. Jones' new play, 'The Maneuvers of Jane,' exhibits a woful falling off.' The verdict of another commentator is that 'Mr. Jones introduces us in this play to another group of liars' not unlike the first, but not so sympathetic because more deliberate and consequently less excusable.' A fourth says: 'The present work of Mr. Henry Arthur Jones seems to have been written in a bitter state of mind; its humour which is abundant, is hard, dry and cruel. The one human being out of many at all lovable at the end has to commit the folly of marrying a deceitful vixen.'

George Alexander has joined the select band of English bistrions, who are known as the "actor-manager-lecturers," and he has been addressing a Manchester audience at the Athenaeum Hall on the subject of "Practical Hints on Adopting the Stage as a Profession." He began by saying that to those who thought of becoming actors or actresses his advice was "don't," unless they felt they could face "disappointment, delays, weariness, travel and travail, opposition, malice, neglect, the heartache and the thousand natural shocks that stage flesh is heir to." The optimistic side of his discourse was however, very pleasant and eloquent.

E. S. Willard, who is wintering in Italy, is regaining his health and intends to produce a new play in London, Eng., in the spring and if it proves successful he will produce it next Fall at the Garden Theatre, in New York.

Ed. H. Barnstead Jr. and wife, Annie Lysle Barnstead, are with Rentfrow's Pathfinders.

W. P. Post, under whose stage direction "My Friend from India," "The Man from Mexico" and many other successful comedies were produced, will stage manager Manager Wilkinson's new comedy, "A Stranger in a Strange Land."

Prince Nicholas of Greece has requested permission to translate "Charley's Aunt" into Greek for production in that classic country.

Beebohm Tree and Sir Henry Irving are both credited with a desire to produce "Timon of Athens" and play the title role.

Sir Arthur Sullivan has joined the board of directors of the Crystal Palace, but he will not usurp the musical directorship of his old friend, August Manns.

Paderewski will not go to the United States this season, his tour having been cancelled.

Edward Lloyd the English tenor who retires next year received the largest fees of his career at the Cincinnati music festival getting £270 each for five performances.

Harriet Vernon the statuesque has a new song, "The Life Guards Gay," in which she will figure as an officer of the crack cavalry regiment the First Life Guards.

Clara Lardinio a French chanteuse, has been engaged by Lederer & McClellan to sing in the music hall scene in the forthcoming production of "A dangerous Maid."

A statement that English actors have to pay a tax to the English Government on the salaries they earn in America is denied.

E. H. Vanderfelt is going to produce an adaptation of Jessie Fothergill's story, "The First Violin," at the Brixton Theatre.

The 'two performances a night' plan is likely to spread in the cheaper music halls of London. Two which have adopted it having succeeded in doing well.

Sarah Bernhardt has written to Sir Henry Irving to ask his friendly offices towards the famous Spanish actress, Signora Guerrero, who intends to visit London with her company.

The French rights to Dr. Conan Doyle's splendid dramatic sketch, "A story of Waterloo," are being negotiated. Presumably the French adaptation will have the battle changed so that the old soldier can make his experiences at a French victory.

There is a possibility of Wilson Barrett's making a foreign tour, extending to about three years, via the United States, Yokohama, Shanghai, Hong Kong, Calcutta, the Australian cities—where he is due in a year in any event—and South Africa.

London's next popular price theatre will be close to the Surrey end of the Tower Bridge, and will probably be called the Tower Theatre. It will be built by a gentleman with the fine Irish name of Charles O'Malley.

The English theatrical papers speak sympathetically of the deaths of the late Mrs. Charles H. Hoyt and Dr. Thomas Seeton Robertson. A death here of interest to the theatrical profession has been that of Mrs. Reeves Smith' mother of H. Reeves Smith, now in the States with 'A Brace of Partridges.' Her daughter, Kate Tyndal (Mrs. Albert Gilmer) was with her

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at her death, which is said to have been hastened by grief for her late husband.

Review of the Medical Record.

The original articles in the current number of this excellent weekly treat of the "Technique and use of saline infusion;" "Sub-normal temperature," "senility," and "Absence of the spleen" several pages are occupied in noting recent progress in medical science and twenty-four new medical books are submitted to review. The editorials and society reports appeal particularly to physicians, but in the departments devoted to the news of the week and correspondence will be found many items of general interest.

Many of the individual states and some of the provinces of Canada have already established state and provincial bacteriological and chemical laboratories. These are found to be of great utility in contributing to the improvement of the public health. Recognizing their immense value the State of Vermont has just enacted legislation appropriating \$5,000 for the equipment of such a laboratory, and \$8,000 annually for its maintenance. In New Brunswick, for \$1,000 a year, we could have all the benefits of a similar institution. I understand that if the local government will simply undertake to pay the salary of an expert, the commissioners of the St. John General Hospital will place their already well equipped laboratory at the disposal of the people in return for such hospital work as may be necessary. Then the whole province could have the benefit of reliable analysis of water supplies, milk and all food products; cases of suspected diphtheria, typhoid fever, tuberculosis and other infectious diseases could readily be submitted to expert investigation, boards of health would have an officer whose opinion would be worth something and both in money and a public sense of security and comfort many times the cost of maintenance would be saved to the province.

Russia and the United States are taking extraordinary precautions to prevent the introduction of the plague. Smallpox is raging in the Holguin district in Cuba and has appeared in many places in the United States.

A New York undertaker writes to some of that city's physicians as follows: "Should you have any friends to whom you can refer me, I will allow a liberal commission, say five to fifteen per cent for such favors shown."

Havana, still under the control of Spanish officials, is reeking with filth and rotten with disease. The Spanish commander is furious because a railway superintendent, who is an Englishman, complained that the Spanish troops were using the floor of the public waiting room in the station as a urinal. Such squeamishness seems to him to be really absurd.

Altogether this number of the Record is well up to the mark. Published weekly by Wm. Wood & Co., New York.

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