

## Music and The Drama

IN MUSICAL CIRCLES.

A musical treat is in store for St. John in the near future. I am informed that on October 13 and 14 local music lovers will have the pleasure of hearing Gwylm Miles, a baritone of note who is to be one of the leading soloists at the Worcester Musical festival. Mr. Miles is a cousin of Evan Williams and has won much fame for himself in the United States.

Tones and Undertones.  
Sembrich is in Dresden.

Melba earned \$250,000 last season. There was a time when she was paid 62 cents a night in Australia.

A new tenor has appeared in Paris, Hans by name. He took first prize at the Conservatoire in 1897, has made a successful debut at the Opera as Rhodames in 'Aida'. He is the son of a French General of artillery, and was himself destined for the army.

The cast of 'Cendrillon,' M. Massenet's new opera, to be produced at the Opera Comique, Paris, is as follows: Pandolphe, M. Fugere; Le Roi, M. Dubosc; Cendrillon, Mdle, Guiraudon; Madam de la Haltiere, Madam Deschamps-Jehin; La Free, Madam Brejean Graviere; Le Prince Charmant, Mdle, Emelin, and Noemie, Mdle, Tiphaine.

James Davis ('Owen Hall'), author of 'A Gaiety Girl,' 'An Artist's Model,' 'The Geisha,' and 'A Greek Slave,' has severed his connection with George Edwardes and with Daley's Theatre, London differences having arisen between the librettist and some of the leading artists in the company.

Sir Alexander Mackenzie will write the incidental music for 'Richard II.' for Sir Henry Irving's production. Sir Alexander has also decided to set a new opera libretto on the subject of 'The Cricket on the Hearth.'

Learnout Drysdale's new romantic comic opera 'Red Spider' has begun its career with every prospect of success. The libretto by the Rev. S. Baring Gould, is a clever adaptation of his own novel of the same name. The music, throughout full of charming and catchy melody, in some places rises in dramatic intensity to the heights of grand opera.

Lottie Collins has appeared in London in a new musical comedy, 'The White Blackbird.' There is a troupe of seaside minstrels known as the 'The White Blackbirds,' and the hero is one of these, while as Nelly Catchpole, the frisky Collins represents a circus queen.

London novelties are a musical play, 'Black and White,' a romantic military drama, 'The Gordon Highlanders,' George R. Sims' comic opera, 'The Dandy Fifth,' a musical farce, 'Bilberry of Tilbury, or the Lady Detective,' and a farce, 'Naughty Rosina.'

The new musical comedy by Basil Hood and Walter Slaughter is entitled 'Orlando Dando,' and concerns a busy barber, Orlando is a nineteenth century edition of Beaumarchais' Figaro, and manages an intrigue or amour as neatly as he dresses a toupee, Sir Gregory Gargoyles and his two maiden sisters, Marie and Betty, keep an "unconventional convent school" for the protection of eligible young ladies against the fortune-hunter, but the inevitable Yankee millionaire and the real live English lord both turn up.

Plunkett Green will go to Germany in October to appear at one of Mr. Nikisch', Gewandhaus concerts in Leipzig and at an orchestral concert with the Dresden Hofkapelle.

A speaking likeness of Wilhelm Gericke, the new conductor at the Symphony orchestra, adorns the cover page of the current issue of the Musical Courier.

Miss Blanche Marchesi, daughter of the

world famous vocal teacher, has been engaged for an American tour beginning with the new year.

Emil Sauer will be the first sensation of the season proper. He will introduce himself to the American public in New York with the Beethoven "Emperor" concert.

The report that Jean de Reszke would not sing in any of the Wagner roles during the coming season of opera in this country is contradicted. He will not devote himself to the Wagnerian repertoire exclusively but will be heard in 'Lohengrin,' 'Meister-singer,' 'Gotterdammerung' and probably 'Tristan and Isolde.'

Mme. Nordica has promised Frau Wagner to sing Eva in the 'Meistersinger,' at Bayreuth next year.

Mme. Emma Eames has been specially commended for her tasteful dresses in her recent London operatic impersonations. They were designed, it is said, by her husband, the sculptor, Julia Story.

'M. Bzet, the son of the composer of 'Carmen,' was the involuntary cause of a serious accident at Trouville the other day, writes the London correspondent of the Musical Courier. 'While driving a motor car along a hilly and winding road, on turning a sharp corner he came suddenly upon a private carriage. Though he managed to turn his machine aside to avoid a collision, the horse shied violently, upsetting the carriage and its occupants, one of whom, a lady, sustained concussion of the brain and died shortly afterward.'

The name of the opera in which Jeff De Angelis is to appear has been changed from 'The Musketeers,' to 'The Jolly Musketeer.' The season opens at Springfield Sept 26.

De Wolf Hopper opens his season Aug 29 at Montreal with his new Sousa Klein opera, 'The Charlatan.' The scene is laid in Russia in the 18th century.

Rudolph Aronson has just completed arrangements with Charles A.E. Harris, manager of Dan Godfrey's British Guards Band, for an American tour of that famous organization during the coming season. The coming tour, which will be in the nature of a farewell for Mr. Godfrey, will open in New York the latter part of October, thence to Philadelphia, Baltimore, Washington and Boston. In the latter city the band will participate in a peace festival which will recall in a measure the triumphs of Mr. Godfrey and his Grenadier Guards Band in that city in 1872, where they were such a prominent feature in the World's Peace Jubilee, which the late P. S. Gilmore conducted at that time.

After this engagement the principal cities will be visited West to San Francisco, no return visits booked for any city, and the American tour will close on the Pacific coast, after which the band sails for Australia and other portions of the British Empire in the Far East.

### TALK OF THE THEATRE.

The Opera House has been occupied by the Joseph Greene Company, and very good audiences have been the rule. The organization is a strong one and a varied repertoire presented with Nick of the Wood. A matinee performance of My Wife's Friend will be given this afternoon and the engagement will close this evening with Nick of the Woods.

The Miles Stock Company spent Wednesday evening in the city, and the various members were warmly greeted by friends.

They are playing in Woodstock this week and next week they go to Frederickton, after which engagement they return here, opening with a Labor Day matinee. The members of the company are all looking well and report an especially pleasant and successful tour of Nova Scotia.

Negotiations are pending which may result in Lewis Morrison and his spectacular production of Faust being one of the prominent attractions in Paris during the World's Exposition in 1900, so says New York dramatic papers.

Rome has a Duse theatre.

Mansfield was a dry good's clerk.

Alice Atherton's daughter is on the stage.

Louis Parker is engaged on a new romantic play.

John Oliver Hobbes has written a new one-act piece entitled "A Repentance."

Belle Archer is going to star this season in the title role of Hoyt's farce, "A Contented Woman."

Theophile Gautier's "Captain Fracasse" is to be made into a play by Justin Huntley McCarthy.

Mr. John Hare will begin his new season at the London Globe Theatre with Mr. Piner's latest whimsical comedy.

"On Land and Sea," one of the new spectacular dramas, contains a ship-wreck and a threshing machine sensation.

George Sims' new melodrama Gypsy Earl, will be produced in London next

week. The scenes are the Frambourne Arms, the edge of the wood, the King's hedges, the gardiner's cottage, the ruins of Frambourne Abbey, a riverside cottage, and near Hampton Court.

Charles Wyndham will be seen first at the Criterion next season in a play of mediæval life by Henry Arthur Jones.

"Daughters of the Poor" is the catchy title of a new comedy drama of the various phases of life in Greater New York.

Julia Arthur's repertoire for the coming season will comprise "As You Like It," "Ingomar," and "A Lady of Quality. She will open her season at Detroit on October 1.

Cora Tanner and Isabelle Evesson will play parts of equal value in 'Devil's Island,' which James H. Wallick is to present in. The piece is founded on the case of Captain Dreyfus.

The 'Belle of the West,' an American drama by Colonel Bruce, better known as 'Arizona Joe,' was recently produced at the Queen's Theatre, Dublin.

Sarah Bernhardt is soon to produce the three-act tragedy entitled "Medee," which has been written specially for her by M. Catulle Mendes. She is said to be quite enthusiastic about the play since the poet read it to her, and delighted with the grand role he has prepared for her. The only Sarah has also secured M. Richepin's new piece, "Cascarillo." Ever since "Lorezaccio," Sarah fancies men's roles. In 'L'Aiglon' she will appear in the white tunic of the Duc de Reichstadt. She is now tempted by the buff leather doublet of the young adventurer, Cascarillo.

The new London Prince of Wales' piece is entitled "Miss Violet," and it deals with the fortunes of a man who marries an actress against the wishes of his friends. Willie Edwin will impersonate an actor of the old school.

The full cast of "The Termagant," to be produced in London next week has now been settled. The chief parts will fall to Murray Barron, who will play Roderigo of Trians, the hero, and Miss Nethersole, who will be Beatrix of Moya.

Annie Russell has been the guest of Mrs. Frances Hodgson Burnett at Surrey, Eng. since the close of her London season. She sailed for America Wednesday on the Teutonic and her season under Charles Frohman's management begins in October.

Marie Wainwright will continue under Jacob Litt's management this season, and will tour the South in 'Shall We Forgive Her?' and 'East Lynne.'

Julia Autber's season opens October in Detroit and she goes to Wallack's theatre New York, Oct. 31. Her repertoire this season will include 'As You Like It,' 'A Lady of Quality' and 'Ingomar.'

Jessie Millward will make her debut in New York as leading lady of the Empire Stock company in the title role of 'Phroso' late in the autumn. She will tour with the company in 'The Conquerors.'

### NEW YORK'S NEW BRIDGE.

To Be the World's Most Remarkable Piece of Engineering.

Mr. J. S. Clarkson, formerly of Iowa and now of New York, is in Washington arranging with the chief of engineers and the secretary of war the final details of the regulations for the construction of the new bridge across the Hudson river at the City of New York. This bridge is to be the most remarkable work of engineering ever undertaken, and will cost about \$18,000,000. The main arch will have a span of 2,800 feet. According to the original plans it was to have been 3,200 feet, but the span was shortened by the order of the chief of engineers and caused a reduction of \$7,000,000 in the cost of the bridge. The largest bridge built up to date is across the Frith of Forth in Scotland, which cost about \$17,000,000, but although the Hudson river bridge will be very much larger, the expense of such work has been materially lessened within the last few years by the reductions in the price of materials and labor and by the invention of methods which multiply the productive capacity of men. A single man with a dredging machine or a hoisting apparatus can now do as much with the aid of one engineer and a fireman as could have been done by 250 ordinary workmen a few years ago. This economy of construction has been experienced on the sanitary canal in Chicago in a degree equally remarkable. The Hudson river bridge would undoubtedly have cost \$30,000,000 if it had been built five years ago.

The bridge company has bought a tract of real estate in the heart of New York city, just above Forty-second street, for the passenger terminus of the bridge, and there will be a gradual rise in the approach from that point to the main structure, which will cross the river near Fifty ninth street, at a height sufficient to clear the top-mast of an ordinary ship. The freight traffic will be handled upon an elevated

road, which will follow the river line and touch all of the docks down West street from Forty-first street to the Battery, so that every wharf on the Hudson river side of New York will be reached directly by the terminal line, and loaded cars can be hoisted to the elevated tracks and lowered by machinery. There has been a great deal of alarm of late because New York is losing its export trade, which is going to Baltimore, Newport News, Brunswick, Ga., Hoboken and other points on the Atlantic coast where better and cheaper facilities are offered. But the new bridge, with the conveniences and economy it will offer, is expected to redeem the reputation of the metropolis in the export trade. All of the railways coming into New York and others that may be constructed are to enjoy equal facilities on the bridge. It will be built by an independent corporation, and by its charter is required to haul the cars of all roads at the same rates.—N. Y. Sun.

### WHAT IS IN LAUNDRY SOAP.

Sunlight Soap is Tested and the Result Stated.

Writing in the American Journal of Health Dr. S. J. Martin speaks as follows regarding the manufacture and adulteration of laundry soaps.

If any people cling to the idea that the question of purity in laundry soap is of minor importance the sooner they think otherwise the better. And if the person who is careless about laundry soap happens to be a housekeeper, then so much the worse for others, as well as for herself. Indeed, this journal hesitates not for one instant to assert that neglect in the selection of soap for the laundry is productive of some of the most serious evils against which the hygienic and sanitary press is ever waging an uncompromising and remorseless warfare.

Laundry soap is variously adulterated with such ingredients as starch, silex and chalk, in order that certain effects may be produced which deceive the housekeeper and give the appearance of merit where none exists, is a fact very familiar to the analytical chemist. But what the consumer most needs is advice as to the soaps which are not adulterated and so can be trusted to give the best results. To supply such information the American Journal of Health is constantly examining laundry soaps and sifting the good from the bad. One of our latest chemical tests was undertaken in the case of "Sunlight Soap," offered by Lever Bros., Limited, of New York city. We find that this soap is composed of first-class ingredients, that it does not contain the smallest percentage of adulterative admixture, and that in practical use it will conduce to economy and the saving of labor, as it possesses cleansing properties in the highest possible degree.

It is a mistake to suppose that the skin is affected only by toilet soap; inferior laundry soaps also induce cutaneous diseases, their impure and deleterious qualities being communicated to the skin through the clothing and other articles of linen wear, etc. No one is safe from the possibility of attack by cutaneous disease if his clothing, his handkerchiefs, his table napkins are washed with adulterated soap, or that which is composed of lowgrade materials. The substance of a laundry soap fit to use must be pure as "Sunlight Soap" has proved, upon our analysis of it, to be. We made our tests upon ordinary samples offered in the markets for general sale to all comers, and were, and are now, completely independent in our judgement, and in no degree whatever biased or influenced by any purpose other than the elicitation of the facts. It is because the facts warrant it that we bestow our endorsement upon "Sunlight Soap" as an article which will secure to housekeeper absolute immunity from the deadly perils inevitably accompanying the use of any soap which is not the best.

### The Deacon's Ante-Nuptial Compact.

A curious document was filed in the Hampshire county registry of deeds at Northampton, being an argeement between Fordyce Whitmarsh of Easthampton and A. Minerva Cleveland of Plainfield, which records some preymeneal arrangements concerning the rights of ownership of property after marriage. The conditions of the instrument are as follows:

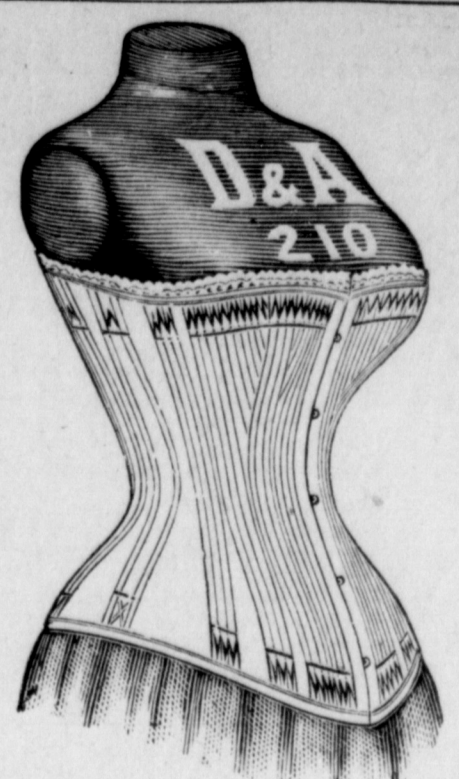
"All real and personal estate shall remain the separate property of the party owning the same, to the same extent as when married.

"Property acquired by either party shall remain the property of the person acquiring the same.

"Each party can manage or dispose of the property without consulting the other.

"The said Whitmarsh will pay the said Cleveland during the first five years of their marriage fifty cents per week for her personal use.

"Five years from the date of their marriage he will pay to his wife the sum of \$500, or, in case of the death of either party, it will be payable from or to the estate of the deceased.



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"After five years the husband is to pay his wife \$1.50 per week."

Mr. Whitmarsh is an old resident of Easthampton. He is seventy years old and has always lived a quiet life. He is deacon of the First Church and a man of considerable property, owing to frugal habits and long years of economy. He has been twice married, his second wife having been dead about two years.—Springfield (Mass) Republican.

### So They Escape.

"If I were taking a house having a side entrance to it, I should take particular care to find out who lived close handy."

The assertion was made by a detective, and he proceeded to explain his meaning.

"Evil-doers who rent a house," said he, "very commonly look out for one that offers a good chance of escape, irrespective of the front door. A favourite position is in the middle of a long block, with a garden backing upon another having a side entrance. You can quite see that, supposing a raid is made upon the house from the front, the inmates may escape by running down the garden, scaling the wall, and getting away by the side entrance of the other garden.

"Side doors, as you know, very seldom have locks. They are usually provided with catches and bolts, easily undone from the inside."

### The Dean's Restriction.

If the English Ecclesiastical Gazette reports correctly, eminent English divines are not above a little fooling, of a scriptural tenor, of course.

The dean of the Chapel Royal was one day seated in the Synod Hall, at Dublin, when a scent-bottle, falling from the strangers' gallery, happened to alight upon his somewhat bald granium. Rising from his chair, he asked permission to make a personal explanation.

"My lord primate," he said, "I am always glad to see strangers at our debates, and I feel especially honored by the presence of women. But—here he held up the scent-bottle—let not their precious balms break my head."

### A Royal Flask.

George Boniface, jr., of "What Happened to Jones," has a flask given to an actor by the Duke of Clarence who died a few years ago and who was the affianced husband of Princess May of Teck, who is now the wife of Clarence's brother, the Duke of York and the future queen of England. The Princess May had the flask made for her finance and he in turn, gave it to a well known English actor, since dead. Through the son of this actor, Boniface obtained the flask. The flask is particularly handsome being engraved and chased and bearing the royal arms of England.

"Pennywiggle tells me that his wife helped him to get out his last volume of verses. I didn't know she was literary." "She's not. All she did was to persuade her father to stand the expenses of the publication."

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