

**Music and
The Drama**

IN MUSICAL CIRCLES.

In addition to a chorus of male voices, for the rendering of several sea songs, the following ladies and gentlemen have so far signified their intention to assist in solos, in the B. K. Club concert Misses Lawlor, Knight, Brennan and Messrs. J. N. Sutherland, Robinson, R. Ritchey, J. Kelley, Dr. Daniel, J. Sutherland, Hegan. The programme will be chiefly of a nautical character. Harrison's orchestra will also assist.

Mrs. Andrews the fortunate possessor of a very sweet and well trained voice, is visiting this city, and many of the friends made during a previous visit have again had the pleasure of hearing her sing. Mrs. Andrews is the leading soprano in a church in Massachusetts.

Gwilym Miles, will doubtless prove a very strong attraction to music lovers, when he appears here next month. There is nothing definite yet, concerning the programme for his concert.

Tones and Undertones.

This is what a Boston paper says of a gentleman referred to several weeks ago in this department and to whom several St. John people had the pleasure of listening one evening, though neither he nor his pupil Miss Maud Richards who accompanied him sang here in public: 'Mr. F. W. Wodell of the Pierce building, Copley square, Boston, this summer, made a successful concert tour in Nova Scotia. He sang in St. John, Amherst, Digby, Halifax and other towns, and received high praise from the critics. The Halifax Herald said: 'Mr. Wodell has a baritone voice of fine quality, range and power, and sings in a most finished manner.' Several promising pupils are to come to Mr. Wodell from the Provinces this season. He begins teaching Sept. 12. As is well known, Mr. Wodell is a successful voice trainer. His method is his own, though based upon the principles of the Italian school which stands first for beauty of tone and a genuine legato, next for power and compass.

Here is a charming story about Verdi, just hot from Italy says the Westminster Gazette. A farmer living in the depths of country was very desirous to hear one of the illustrious composer's operas. So, better late than never, he took his fare, traveled up to Milan, and, securing a good seat, heard "Aida." He was very much disappointed, and wrote to Verdi to say so, adding that he did not like the music at all, and that under these circumstances he hoped that Verdi would see the reasonableness of at once returning him his money. There was his rail fare, his ticket of admission and his supper at Milan, for which he inclosed the bill.

The grand old maestro entered fully into the humor of the situation. He wrote back a polite letter, regretting that his music had failed to please and inclosing the rail fare and the price of admission.

But he added that as the farmer would have had to provide himself with supper at home, he could not admit the justice of that part of his claim, and he absolutely declined to pay for his supper at Milan. The maestro added that he hoped the farmer would never come up again to hear any of his music, as he could not promise to refund him a second time. And then we talk about people growing old! But here is a man close upon 90, a practical farmer himself, who retains all the liveliness of a farceur and the sound heart of a boy.

The list of pianists announced to play in America this season comprises Emil Sauer, Joseffy, Rosenthal, Fanny Bloomfield-Zeisler, Siloti, Sherwood, Aus der Ohe, Madeline Schiller, E. A. Macdowell, George Liebling, Godowsky, Constantino von Sternberg and Richard Burmeister.

**BABY'S
FACE**

LOOKED LIKE RAW MEAT.

Our baby's face and neck was all raw meat, and something awful to look at. The way that child suffered, mother and child never had any rest day or night as it constantly itched, and the blood used to flow down her cheeks. We had doctors and the dispensary with no result. By using CUTICURA RESOLVENT, CUTICURA (ointment), and CUTICURA SOAP, the child was entirely healed. Mrs. GARNJOSS, 213 Nassau Ave., Brooklyn. Mothers, to know that a warm bath with CUTICURA SOAP, and a single anointing with CUTICURA, will afford instant relief in the most distressing of itching, burning, and scaly infantile humors of the skin and scalp, with loss of hair, and not to use them, is to fail in your duty. Sold throughout the world. PUTNER DRUG AND CHEM. CO., PROP., Boston. How to Cure Baby Humors, free.

Jean Gerardy, the cellist, will take part in the Patti tour in the English provinces and will play at the Liverpool Philharmonic concert Dec. 6.

George Henschel has been granted a patent for an improvement in pianos.

Bernard Stavenhagen will begin his engagement as conductor at the Munich opera house Oct. 1.

De Pachmann's reading of the Chopin B minor sonata has been accepted in London as superior to that of either Eugen D'Albert or Herr Liebling.

Emma Esmes will remain at her Italian villa until Oct. 1.

Miss Esther Palliser, the American singer, who has made such a reputation in London, is contemplating a tour of the United States next season.

Albert Gerard-Thiers is said to be meeting with much success singing in Europe.

TALK OF THE THEATRE.

Large and well pleased audiences have attended the Miles Stock Company's excellent performances at the Opera House this week. On Labor Day, the S. R. O sign was in evidence long before the afternoon or evening performances began. A feature of the week was the production on Tuesday evening of a play At the Mercy of Crooks, written by Mr. Butler, a clever member of the company. Other engagements prevented my witnessing it, but I understand it went with a swing and dash, and was full of interest from start to finish. I believe after all there is considerable in a name, and I must confess to a little prejudice against the one Mr. Butler has chosen for his play. I understand At the Mercy of Crooks is to be repeated during the week.

The company has produced several new plays this week, and all have been well received. A number of the sailors from the H. M. S. Indefatigable were present at the theatre on Wednesday evening, and enlivened things somewhat, by their hilarious ways. They were feeling pretty good, and the song specialties caught their fancy to such an extent that they lent the singers every assistance. The company will play here next week by special arrangement and should prove a good attraction for visitors to the city next week.

A performance of Under the British Flag will be given Saturday evening in honor of, and under the distinguished patronage of Capt. Primrose and officers of H. M. S. Indefatigable. This no doubt will be sufficient to pack the opera house, and of course it goes without saying that it will be a very brilliant event, and unusual here too.

"A Female Drummer" is a "cracker-jack" the boys say.

Maud Adams opens her season Monday in Troy in "The Little Minister."

"A Stranger in New York" follows Roland Reed at the Boston Museum next week.

Augustin Daly has secured the American rights to A. W. Pinero's next work.

Sol Smith Russell's season in "Martha Morton's comedy "Uncle Dick" will begin Sept. 26.

Lillian Russell is mentioned to play Marie Tempest's part in "The Greek Slave" in London.

The regular winter season at the Castle Square, Boston, opens this week. "Led Astray" is the play.

Mlle. Anna Held will shortly be seen in a new French comedy, secured during her recent trip to Paris.

Adelaide Hermann has a new act for this season, in which she says she will make 50 changes in 10 minutes.

The tour of the Rogers Brothers in John J. McNally's new comedy, "A Reign of Error" began this week at New Haven, Ct.

Edward J. Ratcliffe contemplates heading a company of his own this season in a play by John E. McCann entitled "Punchinello."

George W. Brennan, formerly a Boston newspaper man, has leased the Third Avenue theatre, New York, and will open it with a stock company Sept. 24.

Jane Hading is negotiating for a trip to this country in 1899 with an English company. She speaks our language and will have her regular repertory translated.

It is said that Sadie Martinot's disrobing act in "The Turtle," which opened last Monday night at the Manhattan theatre in New York, outstrips anything before shown on the American stage.

Mr. Mervin Dallas, the distinguished English actor, has been engaged by Liebler & Co. managers of Viola Allen, to play Lord Storm in, and to act as stage manager of "The Christian."

Miss Grace Mae Lamkin, a Boston girl, who was a leading member of the Criterion

club before she adopted the stage as a profession has been engaged as leading lady in the Batimore Lyceum Stock company for this season.

W. A. Brady announces that if either Richard Mansfield's or Augustin Daly's production of "Cyrano de Bergerac" proves a success he will send out six companies to produce his own version of play in various parts of the United States.

Mr. Charles Coghlan will arrive in New York from his summer home in Souris, P. E. I., next Tuesday and will then assume personal control of the rehearsals of "The Royal Box," which have heretofore been conducted by Stage manager Claude Brooke.

Jacob Litt is organizing a company of Germans to play "In Old Kentucky" in that language in Berlin, Vienna and other continental cities. Laura Burt will play her original part in the production and is now brushing up her German in preparation.

James A. Herne has rewritten his play "Rev. Griffith Davenport," and he will produce it this season. He is also rewriting his first successful play "Hearts of Oak" and will give that an elaborate production in November. Mr. Herne will not go out in "Shore Acres" this season.

IF YOU FEEL TIRED

TRY A BOTTLE OF OUR

**CELERY
NERVE
TONIC.**

It is a powerful alternative and diuretic. Purifies the Blood and Cures Liver and Stomach troubles. Revives the energies and spirits. It is a tonic and Blood Purifier. Price 75c. per bottle. Prepared only by

W. C. RUDMAN ALLAN,

Chemist and Druggist.

35 King Street. Telephone 239

Have you tried my delicious Phosphate and Cream Soda?

**OUR TWO PUBLICATIONS
BALANCE OF THE YEAR**



FOR TWENTY-FIVE CENTS

We will mail THE LADIES' HOME JOURNAL, beginning with the next issue (October number), to January 1, 1899, also THE SATURDAY EVENING POST, every week, from the time subscription is received to January 1, 1899, for Twenty-five Cents, for the purpose of introducing our weekly with our well-known monthly.

The regular subscription price to THE SATURDAY EVENING POST is \$2.50 per year. It was founded in 1728, and published by Benjamin Franklin up to 1765, and has been regularly published for 170 years—the oldest paper in the United States. Everybody knows THE LADIES' HOME JOURNAL, with its 800,000 subscription list. The Post will be just as high a grade of literature and illustration, but entirely distinctive in treatment and in kind. The best writers of the world contribute to both of our publications, and the illustrations are from the best-known artists.

The Curtis Publishing Company, Philadelphia

Roland Reed is hurrying along the new play which Madeline Lucette Ryley is writing for him. "A Distinguished Guest" has not proven such a success as he had hoped. In fact it seems the most noteworthy feature of the first production at the Museum in last week was Isadore Rush's gowns.

Julia Arthur promises an innovation when she appears as Rosalind in "As You Like It." In the last act of the play, instead of assuming an elaborate court dress, as is usually done, Miss Arthur reasons that the heroine would have no such garment with her, and will don a simple peasant's gown.

Mrs. McKee Rankin has been specially engaged for "The Turtle," a farcical comedy, not so slow which introduces W. J. Ferguson, M. A. Kennedy, Henry Bergman, George Leslie, Sadie Martinot, Agnes Findlay, Merri Osborne and other skilled players, at the Manhattan theatre, New York.

Frank Daniels has arranged for a revival of "The Wizard of the Nile" to use with "The Idol's Eye" next season. He will make a tour of the large cities of the East and then go West to play a three months' engagement on the Pacific coast. This will be Daniel's first appearance on the Pacific coast since he left farce comedy.

Julia Arthur's company begins rehearsals at the Hollis Street theatre this week and open their season a month later in Detroit. The repertory will include "Ingomar," "As you Like It," a new version of "Camille," Thomas Bailey Aldrich's "Mercedes," "Infidele" from the Italian, and "A Lady of Quality." It is said that this will be Miss Arthur's last season on the stage.

Miss Viola Allen has been photographed in the first act costume of Glory Quayle in "The Christian." She wears in this act sea boots, a short skirt, a sailor's coat, a Manx Knit "jersey" and a "stocking cap" which make a most romantic costume. Miss Allen had an old Manx woman knit the "jersey" for her during her recent visit to Hall Caine at Greeba Castle, Isle of

TO CURE A COLD IN ONE DAY.
Take Laxative Bromo-Quinine Tablets. All Druggists refund the money if it fails to cure. 25c.

Man. Mr. Caine will arrive in this country on Sept. 10, and will be present at the first production of the piece at the Nation al theatre, Washington, Sept. 26.

Boston will have another theatre this season called the Gaiety. The property is located in South Boston, and is rapidly being remodeled from a church into a cosy little theatre of about 800 capacity. The entrance will be greatly improved, a new stage built and fitted with scenery by W. F. Hamilton of the Columbia theatre. The house will present refined variety, and, it is thought, will appeal strongly to the large number of local theatregoers. Two shows daily will be presented. R. C. Sanborn will manage the house.—New York Clipper.

**Mourning
Millinery**

A Specialty

In Stock a nice display of
Hats, Toques and Bonnets

IN
CRAPE, SILK AND JET.

ALSO
WIDOWS BONNETS AND VAILS

Orders by mail will receive prompt and careful attention.

CHAS. K. CAMERON & CO.
77 King Street.

\$7 to \$10 a Week in leisure hours; any one can do the work. We want reliable families in every locality to help us manufacture Children's Toques, Gaiters and Bicycle Leggings for the trade, by a new process. No canvassing or experience required. Steady work, good pay, whole or spare time. Write to-day. Address, THE CO-OPERATIVE KNITTING Co., 15 Leader Lane, Toronto.