

**Music and
The Drama**
IN MUSICAL CIRCLES.

Mr. Fred Berger, who directs the tours of Sol Smith Russell, was looking through some old papers the other day dating back to the time when he used to manage the Berger family of Swiss bellringers, for whom Mr. Russell was wont to make funny faces and otherwise be excruciatingly comical. During his investigation Mr. Berger found four marches and a trombone solo that John Philip Sousa had written for him when Sousa was first violinist at the Arch Street Theatre in Philadelphia. These numbers have never been played in public, for the reason that the Berger family disbanded at about the time they were received in 1878. The four marches, which would doubtless command several thousand dollars apiece in the market at the present time, cost Mr. Berger the munificent sum of \$15 each. But that was a good while ago.—N. Y. Telegraph.

Madame Marie Harrison who has been here on several occasions will sing at a concert in Exmouth street church next Tuesday evening.

"The Seven Ages," a musical fairy play, based on Shakespeare's well-known speech in "As You Like It," by Seymour Hicks and Aubrey Hopewood, will be done at Daly's London Theatre next month.

Adele Ritchie is to make her first appearance under the management of Augustin Daley, not in "The Greek Slave," in the part sung abroad by Marie Tempest, but in the principal prima donna role in R. A. Barnett's "Three Little Lambs" which is to follow "A Runaway Girl" at the Fifth Avenue.

The Schrode Brothers and Sarony Lambert have named their new musical pantomimic comedy "A curious voyage."

Scifa Scalchi and her husband, Count Lolli, have been divorced in Italy.

"In A Persian Garden" the song cycle which has been attracting so much attention in musical circles recently in the United States, is announced to be performed this season in Toronto. The text is from Fitzgibbon's translation of the celebrated "Rubaiyat" of Omar Khayyam and the music is by Liza Lehmann. This newest musical creation has awakened much interest.

Louis Gallet, librettist for Massenet and Saint Saens, has died at Paris.

Marie Barna who was here with Sousa during his first visit scored a great success in Berlin recently in The Flying Dutchman. She had already sung Wagnerian roles in America. Miss Barna is engaged to sing for the season of 1899 at Coburg and Bayreuth.

The question of musical examinations in Canada as proposed by the Associated Board of Examiners, London, England, is causing quite a commotion amongst the musical profession in Canada. Whatever may be the outcome of the matter at issue, it is thought that there should be some protection for the musical profession, as well as for those in other lines of professional work.

Miss Evelyn Ashton Fletcher, the now celebrated inventor and patentee of the Fletcher Music Method, Simplex and Kindergarten, is a native of Woodstock, Ont. She and her sisters, the Misses Florence and Lalage, received their musical education in Germany. The method referred to seems destined to come into universal use and already it has aroused intense interest among the leading musicians of Canada and the United States.

Notwithstanding the large increase in the attendance at the Toronto Conservatory of Music last year, reaching a total of 922, the number attending this season is much greater than at the same time in last season.

Another musician who has rapidly come into prominence in Canada is Signor Sajo. A pupil of the elder Lamperti, he brings to bear on his work the methods which evolved such illustrious artists as Albani, Sembrich, Campanini, Bispham and many others of corresponding calibre.

Lillian Blauvelt has made a successful appearance in Munich.

Madeline Schiller the renowned pianist will make her reappearance in America on Nov. 29. She will be heard in an orchestral concert under the direction of Emil Paur, in Carnegie Hall, N. Y.

In speaking of a recent production of the Persian Garden in Chicago the Courier correspondence from that city says of an artist well known in St. John "Evan Williams, specially engaged to come here for the occasion, did yeoman service. Mr. Williams has a wonderful gift in that beautiful voice and sang the number allotted him with great power. His voice reminds me strongly of Edward Lloyd in its sweetness, and also for range."

Many of the Maine festival choruses have been enthusiastically reorganized for the winter's study of "The Messiah" and other works selected. The Wright Philharmonic Society, of Rockland, the Oldham Festival Chorus, the Bath Festival Chorus and the Bethel Festival Chorus are among those already at work.

Another Maine straw showing the effect of the recent musical festival is that the Belfast Band will form and maintain an orchestra of ten or twelve pieces, rehearsals to commence at once.

Mr. Winfred Goff who became quite a favorite while here with the Jaxon opera company is now with the International opera company and speaking of a recent production of Carmen, correspondence of the Musical Courier says "Winfred

**BABY'S
AWFUL
HUMOR**

My baby sister had a rash, causing her intense suffering. We had doctors, and tried everything, without a cure. It would scab over, crack open, a watery matter would ooze out and the scab fall off. We procured a box of CUTICURA (ointment), a cake of CUTICURA SOAP, and CUTICURA RESOLVENT, and she was entirely cured without a scar being left.

MISS LILLIE CHASE, Bristol, Vt. SPREADS CURE TREATMENT.—Warm baths with CUTICURA SOAP, gentle applications with CUTICURA, the great skin cure, and mild doses of CUTICURA RESOLVENT. Sold throughout the world. POTTER DRUG AND CHEM. CO., Prop., Boston. How to Cure Every Human Skin.

Goff scored a decided hit and was given an ovation. I predict for him a brilliant future. I don't know when I heard a voice that pleased me more."

TALK OF THE THEATRE.

The Robinson Comic Opera company opens an engagement at the Opera house on Monday evening and during next week will present a varied repertoire opening with Said Pasha. The Company has just finished a six weeks engagement in Quebec and three weeks excellent success in Halifax. The Cast includes Mienne Jarbeau, Lizzie Gouzley, Essie Barton, Frankie Roach, John E. Young, Frank Nelson, Charles Holmes, Tom White, Frank French and J. Rockley. Popular prices will prevail during the engagement, and there will be the usual Wednesday and Saturday Matinees. Mr. Keeley is in the city looking after the company's interests.

Corbett is in vaudeville.

Wilton Lackaye will star in "Charles O'Malley."

Queen Wilhelmina is a clever amateur actress.

Only for three weeks may "A Colonial Girl" be seen at the Lyceum. Virginia Harner-Southern will then go away to learn nursery rhymes and how to rock the cradle, and her husband will take to the road.—New York Journal.

Sam Bernard's career as a star terminated last week.

The only novelty at the New York theatres this week is the Casino's new musical play, "A Dangerous Maid," adapted by Sydney Rosenfield from the Viennese success, "Heisses Blut" (Hot Blood). The music is by Leopold Schenck and F. J. Eustis. Sam Bernard, ex-star and Marquis, and Maude Lessing will have parts.

The bow-wows in Newburg, N. Y., are to have a new romantic drama tried on them on November 21. It is called "Vagabondia." Mr. and Mrs. Russ Whytal are the stars.

In the new Weber & Fields' "Cyrano de Brac-a-Brac," "The Christian" is also burlesqued as "The Heathen." Mrs. Ross in an imitation of Miss Viola Allen as Glory Quayle carried off the honors. Miss Mabel Fenton, as Glory Hallelujah, gives a humorous imitation of Miss Viola Allen, overemphasizing Miss Allen's characteristics just enough to make the persiflage most amusing. Mr. Ross as John Sloppyweather (John Storm) is a shoemaker—who is trying to Glory's "soles" (an atrocious pun, even if it was used by Shakespeare), and indulges in reminiscences of Orange Peel Castle. The climax is reached when he threatens to kill Glory, and the latter exclaims: "Kiss me! It's easier!" And John promptly kisses her.

W. M. Wilkinson will next month launch a new comedy called "A Stranger in a Strange Land." It is by Sidney Wilmer and Walter Vincent. The scenes are laid in England, and the story is a satire on the Britisher's idea of America. The hero is a young Englishman sent out to the States with the intention of quieting down, by a sojourn on a cattle ranch, though he doesn't get west of New York. "The Stranger" is a thieving, dissolute Indian, brought over to England by a Western quack as an advertisement for "Dr. Boller's Indian Bitters." The Doctor and the Indian become the guests of the young Englishman's aristocratic relatives at their country home, near London; the former as a supposed American cattle king, and the Indian as a representative of the noble Red Man, and the savior of the young Englishman during "a massacre on his ranch at Buffalo, New York," and on whom every attention is showered in appreciation of the family gratitude.

Anthony Hope and Edward Rose's dramatization of the former's "Simon Dale" will be one of the winter plays at the London Court Theatre. Charles Frohman will produce it in America.

Olga Nethersole has accepted from Max O'Rell, for production in America, a comedy-drama of modern life in three acts.

Edwin Gordon Lawrence has given a preliminary performance of his Russian military drama, "For Her Sake," at the Lyric Theatre, Hoboken.

Lillian Russell is now on the high seas on her way back to America.

"The Yoshiwara" is the startling title of the new pantomimic play which Russ Whytal has written for Loie Fuller, soon to be produced in Paris.

The title of a new little London after-piece, "The Mugwump," dealing with domestic jealousy, is derived from the error of the suspicious wife who takes the American political slang term—her husband's nickname—to mean something—dreadfully immoral.

The hero of Leo Trevor's new comedy, "Brother-Officers," at the London Garrick, is Lieutenant John Hinds, who has won the Victoria Cross for bravery, but commits all sorts of gaucheries in society. Finally this diamond-in-the-rough fellow saves a friend and makes a love sacrifice in a manner suggesting "Lord Chumley."

William Winter, in a criticism of "A Colonial Maid," says that E. H. Sothern was "as hard as a barrel of horsehoes and his harsh and dry vocalism, in the utterance of feeling, would have an ice wagon."

Clara Thropp's starring tour collapsed at Frisco.

Norman Forbes is playing the role of Shylock during Sir Henry Irving's illness from bronchial catarrh and pleurisy.

The newest London theatre to be erected will be called "The Towers," and will be built in close proximity to the Tower bridge.

Among the authors from whom Manager Charles Frohman has accepted plays for production at the London Duke of York's Theatre, are H. V. Esmond, W. Gillette, Conan Doyle, Jerome K. Jerome, Alexander Bison, David Belasco, Addison Bright, Walter Frith and Louis H. Parker.

The Duke of Manchester is to become an actor. He used to act with Lord Rosslyn in an amateur company.

Sally Williams, a sister of Fritz Williams has quit the stage and gone into the millinery business in New York.

Montreal's new theatre, Her Majesty's, was opened with a great deal of eclat on Monday night. Several St. John friends of Mr. David Russel, the manager, were present.

His Better Half was presented successfully for the first time in America at Asbury Park N. J. a week or two ago.

Investigation has proved that the estate of the late Fanny Davenport was much overvalued. It is said that her husband Melbourne McDowell, will receive no more than \$25,000 and Miss Davenports plays, about \$30,000 being divided amongst relatives.

The two little children who appeared in Mansfield's production of Cyrano de Bergerac, have been prohibited from playing by the Gerry Society. They had appeared before with Augustin Daly and Mr. Mansfield.

Philip H. Ryley is said to be most successful as I. McCorker in A Parlor Match.

The news that Bernhardt has added the part of Media to her repertoire was preceded by gossip as to her eccentricities while recently playing in the provincial towns of France, says the N. Y. Mirror. At Nimes she entertained the company in the ruin of the Roman arena, and declaimed as Theodora from the ancient stage of the ruin. This event would not have been characteristic had it not been public. It is added that the citizens getting wind of the affair, remained out of bed to witness it, and it no doubt pleased them the more because it cost them nothing but their accustomed rest.

Charles H. Hoyt's health is said to be failing since his wife's death.

Marie Bates has been engaged by David Belasco to originate an important role in the production of Za-Za.

Viola Allen and her company presented The Christian before an invited audience of clergymen at the Knickerbocker theatre New York, last week.

Madeline Bouton is convalescent, after her long illness in San Francisco.

Robert Hilliard may star soon in a dramatization of Dr. Conan Doyle's novel, Rodney Stone.

Hattie Bernard retired from A Female Drummer in Chicago last week to undergo a surgical operation.

J. H. Phillips has assumed the management of A Wheel of Fortune.

Jean Chamblin has been engaged for Robert Cummings Stock company at Ottawa. Miss Chamblin is a clever young actress who made her mark last season as a member of Gillett's Secret Service company.

Lulu Labor is playing in Old Kentucky, in Boston and it is said has made a great hit as Madge, which part she plays splendidly.

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HUMPHREYS

Ada Rehan's engagement in Cyrano de Bergerac was a success at the Tremont, Boston, last week. There were some criticisms about the condensation and transpositions, but the Hub was evidently charmed with her Roxane.

Modj-ska has just closed a successful three weeks engagement in Chicago.

Lillian Tucker is still touring the South very successfully.

Alice Neilsen will not come to Boston until pretty well on in the season.

Sol Smith Russell will present at Philadelphia on Nov. 21, Charles Kleins new comedy, Hon. John Griggsby.

Eleanor Kent, a handsome actress from San Francisco is playing Joanna in 1492 this season and is making a hit in the role according to the newspapers along the route.

LOST £1,500,000 IN A DAY.

Won it all Back in Five Years With Many Millions Added.

There are few stories in the romance of millionaires more remarkable than that of John Cudaby, of Chicago, who lost not only his entire fortune of £1,200,000, but £300,000 more, in a single day; and the next day resolutely set to work to pay the million and a half he owed, and win back his lost six millions.

Five years ago, when Cudaby was a millionaire in dollars six times over, he tried the foolish experiment of trying to double his capital by a 'corner' in provisions. In four cases out of five similar attempts had involved the experimenters in ruin, but Cudaby, ever sanguine, hoped to prove the exception. Within six months he had bought 150,000 tierces of lard; and when later he increased his holding to 200,000 tierces, he naturally thought he had the markets at his mercy.

At this stage, in August, 1893, he was hard pressed for £100,000, a balance due on his purchases; and to his consternation he had found that he could not raise the sum anywhere. In vain he offered securities for two and a half millions of dollars. The Chicago banks were on the verge of bankruptcy, and the financial air was full of distrust.

The news of Cudaby's condition spread everywhere, and holders of provisions, anxious to get rid of their stuff before the impending crash came, flooded the markets. In a single day prices fell 50 per cent; men were seized with panic as they saw their fortunes vanishing, and many actually went mad on the floor of the Board of Trade.

It was at this terrible juncture that Cudaby had to give up the game and sell his enormous holdings at any price they would fetch. Within a single day all his hoarded six millions had vanished—nearly ten tons of gold—and he still owed something like £300,000 more.

A less resolute man would have 'thrown up the sponge' and have retired from the fight a broken and discredited man. Not so John Cudaby. He immediately set to work to win back all he had lost and pay his creditors. He toiled like a slave, night and day, in connection with his packing-houses in Milwaukee and Louisville; and within a year had paid back \$150,000 of the sum he owed, and had given bills for the remainder.

He began to speculate again, and Fortune once more began to shower her favor on him. He could do nothing wrong, and everything he touched seemed to turn to gold. To-day within five years of his dramatic fall, he has cleared himself from debt; and, accumulating millions more rapidly than ever Armour or Rothschild ever did, he has won back more than the six million he lost.

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that I could not exert myself in the least. Several physicians were consulted, but without the slightest benefit. The swelling was finally lanced but the operation only aggravated the matter as my blood was so impoverished that the incision did not heal but developed into a running sore. Despondency sized me and at times I almost wished that I was dead. At last by a happy chance I was advised to use Dr. Williams' Pink Pills. After using a few boxes the swelling disappeared and perfect health and buoyancy of spirits returned. Since that time Mrs. Gifford has had implicit confidence in Dr. Williams' Pink Pills, and has used them for any physical disorder of herself or children with the same happy results.

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