

**Music and
The Drama**

IN MUSICAL CIRCLES.

Mdme. Albani has returned from her African tour.

Sousa's new opera *The Charlatan* was given its initial performance in Montreal this week by DeWolf Hopper.

Mme. Emma Eames, who recently sang the part of Juliette at Windsor Castle before the queen, received from her majesty a hair ornament of liberty in diamonds with wings of rubies, the figure displaying a banner with "Victoria, R. I." set in jewels.

M. Emile Zola has written the libretto of a lyric drama which is now being set to music by Mr. Alfred Bruneau. It is called 'L'Ouragon.'

A bronze statue of Ole Bull by the sculptor Sinding will be erected this autumn in Bergen.

Richard Strauss' new symphony is called 'Heldenleben' (Hero's life) and is in the usual four movements. The score is now nearly finished, and the work will be brought out under the composer's direction at one of the Frankfurt museum concerts.

Marcella Sembrich will sing a short season in Berlin next month, prior to her departure for America.

Robert Planquette, the composer of 'Rip Van Wink's' and 'The Chimes of Normandy,' has just been made a chevalier of the Legion of Honor by the French president.

Siegfried Wagner's new comic opera 'The Idler' will probably be produced at Munich in November.

The indefatigable Sousa is ready to start the seventh season of his famous band. They are rehearsing now and will open in Pittsburg of Sept. 7 as the inaugural musical attraction of the Pittsburg exposition for one week. On Sept. 14 they will be the opening attraction at the St. Louis exposition for 42 days. They will tour the northwest, return to New York early in December and on Jan. 4 begin their fourth transcontinental tour. This tour will cover 40 states and the band will appear in over 200 different towns. Mr. Sousa will be represented on the road this season by three opera companies in addition to his band. 'The Charlatan,' his latest opera, with DeWolf Hopper in the title role. 'The Bride Elect' and 'El Capitan.'

Rosenthal is to have associated with him on his American concert, tour, Willy Bumester, violinist said to be the greatest Paganini player.

Emma Calve has recently gone from Aix les-Bains to her farm at Cabrieres, and something more than the fact that she has completed her cure there was responsible for the journey. She has invited the nuns of a convent at Milan to send to her farm twelve of the most delicate girls in their care. They are at liberty to select the most deserving, and Mlle. Calve is to be on the farm in order to see that they receive the necessary care and nursing. She has promised that others shall also be asked as soon as these first twelve are completely cured.

Lola Beeth has returned to the Imperial Opera in Vienna, whence she started on her travels to other cities. She appeared as Marguerite, and the Vienna critics found that she had lost nothing in voice, while her acting had improved. She is to remain permanently with the company. Another American girl made her debut at the Opera House in the same performance. This was Miss Fellwock, a pupil of Lucca's who appeared in the rather unusual role of Martha. Miss Edith Waehner is still the leading contralto of the company. Frau Schumann Heink is still presenting her new roles in Berlin. Her last appearance was as Ortrude.

Both M. M. Dupreyon and Cossira have

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HAIR
RESTORED**

After I was taken ill my hair commenced to fall, and turned gray rapidly. I commenced to use CUTICURA. The scalp became healthier and more natural every day. Now I have a crop of fine brown hair all over my head about an inch and a half in length. My nurse is delighted because the new hairs are brown. I never had very luxuriant hair, even in my youth. It is as thick on my head to-day as it ever was, and CUTICURA did it.
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been engaged for the opera at Nice. M. Ibois will also appear there. Herr Heidekamp, who is the basso at the Stadt Theatre in Cologne, has been engaged by Cosima Wagner to sing Hagen next summer at Bayreuth.

All the musical geniuses of Italy are young nowadays. One of them is only 11, and he is a pupil of Mascagni at the conservatory in Pesaro. His name is Orlando Salvatore, and only a short time ago he conducted in Messina a symphony of his own composition. Mascagni heard him and offered him a free scholarship in the conservatory. The boy had been for two years a member of the municipal orchestra in Messina, and he accepted Mascagni's invitation with delight. The musician and priest, Lorenzo Perosi, is only 25 years old, and is now devoting himself to completing a religious opera called 'Judith'. Verdi seems to be the only Italian composer who does not rely chiefly on his youth for recognition.

The preparations for Saint Saens's 'Dejanire' have been made on a magnificent scale. The four orchestras comprise 350 players and the ballet and chorus are as large. The actors of the Olean and the singers from the opera who are to have the leading roles have been rehearsing the work for months, and have only to accustom themselves to the great arena. The performances are to begin at 4 o'clock in the afternoon.

Carl Goldmark has decided to call his Homeric opera 'The Prisoner of War' and not 'Briseis', as Chabrier had already selected that name for an opera of his to be sung next winter in Paris.

'Don Giovanni,' which has been revived recently at the Opera in Paris, was first sung there at the theatre des Italiens on Oct. 12, 1811, and was first sung at the Opera in 1834. The small number of times it has been given in Paris has often been the subject of comment. It was a failure on the first production at the opera and the director, at that time, attributes to the fact that it was unsuited to such a large stage, the failure to attract audiences.

Lillian Russel made her debut in concert in Berlin last Saturday night and cables that her success was most extraordinary. The fair Lillian always did have a way of sending those clear head tones of hers right to the souls of her hearers until they were fairly convinced that there was no other singer her equal.

Charles H. Hoyt is going to write the book of a comic opera on the subject of 'Helen of Troy.' Safford Waters will be the composer.

This season R. A. Barnett will have 'Jack and the Beanstalk,' '1492,' and 'Gretchen, Queen of the Ballet,' on the road. He is also writing a new musical comedy with a cast not to exceed sixteen people, says Eddy's Squib.

Max Alvary, the German operatic tenor who was to have been the principal tenor in Charles A. Ellis' operatic organization, is desperately ill—beyond all help it is feared at his home in Thuringia. Cancer of the stomach is the dread disease that has mated him and the sad news is made doubly painful by the knowledge that unexpected business losses and two years of enforced idleness with the expense of his illness have swept away completely the fortune that he had gathered, and he will leave his family in want. Several members of the New York Wagner society are interesting themselves in the affair and are gathering a fund to send to him, hoping to save for his wife and children the home that he built for them in his happier and more prosperous days.

TALK OF THE THEATRE.

After a week of closed doors the Opera House will reopen on Monday afternoon, the Mills Stock company beginning a short engagement on that occasion with a special Labor Day matinee of 'Cousin Fritz.' The company is playing in Frederickton this week, opening to a packed house on Monday evening.

Joseph Greene played to very good houses during his stay here, the matinees being especially large. 'Joe' isn't an actor, but he seems to be popular with the ladies. He is one of those mortals who take themselves seriously and are successful in getting an audience—the feminine portion of it—into the same state of mind. Oh yes, 'Joe' takes himself seriously; you can see that at a glance. It is in his eye, in both eyes for that matter. His pathetic scenes—especially if it comes to a conflict between love and duty—are warranted to cure the most aggravated case of blues. If you don't smile yourself back into happiness and content again, your case is hopeless. Go and see him act whenever you get a chance. One stride down the stage, and his pose after he gets there, is alone worth the price of admission.

Most of the leading theatres throughout America open this week, and a good season is anticipated. There are a good many new

plays offered for the amusement of the public and many of the old ones have been happily remodelled and brightened up to date. Seven Philadelphia theatres have open doors this week, and the season will shortly be also in full swing in New York.

Olga Nethercole threatens to act Lady Macbeth.

Denman Thompson will have a new play next season.

George Wilson opens his starring tour next month in Bangor.

Charles Frohman is planning for an early invasion of Havana.

Mrs. John Drew and her daughter are journeying through Ireland.

'The Strange Adventures of Miss Brown' will be taken through the South this season.

Augustin Daly is going to spend \$10,000 on the scenery and costumes of 'The Merchant of Venice.'

Herbert Kecey and Effie Shannon opened the second season of their joint starring tour Monday in Chicago.

Minner Palmer produces her new play, 'A Showman's daughter,' to-morrow night at the Queen's theatre London.

A bull dog, a parrot, an alligator and a cub bear all appear in one scene of Tim Murphy's new play 'The Carpet Bagger.'

Roland Reed will have the part of a tramp in his new play, 'A Distinguished Guest,' which opened at the Boston Museum last Monday night.

Lottie Gilson was married last week to 'Len' B. Sloss, who is employed in the office of Broadhurst Bros., the New York managers.

The coming production of 'The Christian,' in which Viola Allen will make her debut as a star at the National theatre in Washington, Sept. 26, will be one of the most elaborately mounted plays ever seen in this country. The great mob scene in the Church of Magdalene, Soho, which is one of the most thrilling incidents in the story, will be presented.

A labor war is imminent in Boston between managers and stage employes. A reduction of 37 per cent in wages is proposed by the managers with the object, it is said, of breaking up the union of stage employes. The mechanics are now paid \$12 per week, and the managers wish to cut them down to \$9 and make their hours of work longer says the Dramatic Mirror.

E. H. Sothern opened the season at the New York Lyceum theatre last Monday night in 'The Adventures of Lady Ursula' which had not before been seen in that city.

The Four Cobans, in their latest farce comedy, 'Running for Office' which has been phenomenally successful in New York and Philadelphia, come to Keith's Boston Theatre a fortnight from Monday. The Keith circuit of continuous houses will hereafter be a quadruple circuit, as Mr. Keith's Providence house has been added to those under his direction in Boston, New York and Philadelphia.

Burr McIntosh has recovered from the fever which he contracted in Cuba while acting as war correspondent and will begin his starring tour in Washington, Oct. 10, in 'A War Correspondent.'

Nance O'Neil is playing in 'Magda.'

James A. Herne is rewriting 'Hearts of Oak.'

Grace Filkins will be James O'Neill's new leading lady.

Lincoln J. Carter is to go abroad to introduce his plays in England.

Lewis Morrison has worn Shylock's gaberdine for the San Francisco playgoers.

Adrienne Dairrolles is to play Rejane's part of Zaza in the Frohman production.

'Snowdrops' is the latest London melodrama. Such a title courts a 'froist.'

It is now whispered that Mrs. Potter's new social aspirations caused her to separate from Kyle Bellew.

Aubrey Boucicault has been engaged for the leading light comedy part in 'The Hotel Topsy Turvy.'

Modjeska is to play a month's engagement at the Baldwin Theatre, San Francisco, following Henry Miller.

Martha Morton's new comedy which Sol Smith Russel will produce this season, has been christened Uncle Dick.

The James Warne and Kathryn Kidder combination will start their season at Hartford, Conn. on September 14.

Ellen Terry appeared last week as Deademons at the Grand Theatre, Fulham Eng. to the Othello of Frank Cooper.

A new and original play of modern Greek life entitled 'Anthropos,' a marriage problem in three acts, by N. A. Leca'za was a recent London novelty.

George Fortescue is to do his baby skit in London. Marcus Mayer wants him to play Cora Angeli in 'The Belle,' for

one night, and says he would make that bit of his life.

Olga Nethercole and Louis N. Parker have made up their quarrel, and the new play, 'The Termagant,' will undoubtedly make her bow at Her Majesty's, London, on Thursday of this week. The scene is laid in the days of Columbus and Queen Isabella, of Spain. Beatrix of Moya—the 'Termagant' heroine—to be played by Miss Nethercole, is the lady who was mainly instrumental in obtaining the royal sanction for the great explorer's expeditions. Roderigo, another character, was the sailor who from the masthead of the Pinta, first descried the coasts of the New World. It is a curious fact that this great event in the history of the world has never previously formed the background of an acted drama. It is particularly rich in opportunities for the historical costumer. Columbus does not figure in the cast. The play is in four acts, and these pass in two parts of the garden of the Palace of Moys, in Spain, in the year 1493. The acts are severally described as 'The Court of Love,' 'The Well,' 'The Pomegranate' and 'The Bride.'

Augustus Thomas' new comedy, 'The Meddler,' was produced by Stuart Robson at Rochester, N. Y., Monday evening. Marie Wainwright was the heroine. While in Europe Mr. Thomas read the play to Mr. Charles Hamtry and that well-known English actor became interested enough in it to deposit \$1000 with its author for an option on the English rights. It was his intention to appear in the comedy himself enacting the character which John E. Keller is cast for. The title and comedy role, however, was discovered by him to be so strong as to overshadow the character he had selected for himself and he forfeited his deposit.

It has been George Learock's ambition for some years to play the role of Davy Crockett. Mr. Learock was a member of Frank Mayo's company, and his familiarity with the great character resulted in a striking impersonation.

A national Greek theatre, on the plan of the Comedy Francaise, has been founded at Athens by King George, who has had a very fine building constructed at his own expense, and M. Ange Vlichos has been appointed administrator.

Vanderbilt's Gift to His Bride.

George W. Vanderbilt's gift to his bride, formerly Miss Edith Stuyvesant Dresser, cost the master of Biltmore \$500,000. It is a necklace of rubies, the largest of which is worth \$7,500, and the smallest \$4,000. The prince of these gorgeous gems is at large, cut through its widest dimensions, as the thumb nail of a man. These rubies, which will adorn the beautiful modeled neck of Mrs. Vanderbilt, are a finer possession—in the estimation of persons who are fond of bedecking themselves with rare jewels—than is any single ornament in the jewel cases of Europe's royalty. Of course the queen's great Koh-i-noor stands alone, but it is of an order different from the Vanderbilt rubies. The queen never wears the Koh-i-noor. It belongs to the crown of England—the people of England, really—but the new Mrs. Vanderbilt is the personal proprietor of her glorious necklace. The czar of Russia could give his bride no more costly or rare token of his affection than did the unostentatious and quiet George Vanderbilt present to his chosen partner. The first time Mrs. Vanderbilt wears her necklace will mark an epoch in the history of fashion. The story of the necklace is interesting. Some time ago the greatest jewelry firm in existence conceived the idea of astounding the world with the exhibit at the Paris exposition of 1900 of the most gorgeous necklace that was ever seen. This ornament was to be of pigeon blood red rubies, and the activities of many dealers in precious stones were put to work. The rubies were secured in the mines of Kyat Pen and carried on the backs of elephants by armed natives to Mandalay, thence to Europe. Then the jewelers set to work and when they had finished their tasks the gems were worked, with ropes of diamonds, into the superb necklace. Mr. Vanderbilt saw it and bought it. This necklace is only one of the pieces of jewelry possessed by Mrs. Vanderbilt, who a few days ago was a penniless girl. The gifts of gems she received on her wedding day are valued at \$1,500,000.—Chicago Times-Herald.

Life On A Warship.

A modern warship is like a moving village. It has to house and feed and give employment to its inhabitants, and to place them at certain points at a moment's notice, to face unknown conditions and to face them coolly and intelligently. You can imagine the confusion in a village of 500 people should they be dragged out of bed at midnight by an alarm of fire.

But in the floating village of the warship discipline and training have taught the inhabitants to move to certain places and to perform certain work when they get there, within the space of two minutes. And the labour does not consist entirely in man-

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ning a gun and pulling a lanyard. That is the showy work, the work that tells in the despatches, which is illustrated in the weekly papers.

There are also those who serve, who only stand and wait, who see nothing of the fighting, but take equal risk with those who fight, who have none of the consciousness that all is going well to inspire them, but who remain at their post in the semi-darkness below deck, shaken by concussion above and not knowing how soon the sides of the ship may part; or the decks below rise, or a projectile crash bursting and burning through the deck above and choke them with vile, suffocating fumes.

They feed the fires with coal and haul on ammunition lifts, like miners in a coal pit. Their work is just as important as is that of the gunner who trains and fires the big gun, but when it is over they go back to set the table for the officers' mess or play a bass violin in a string band or sweep out the engine-rooms. They are just as valuable to the village as is the gunner's mate, and they should be remembered.

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Approved of It.

In a certain church in B—the minister's sermon was almost spoiled one Sunday morning in an unexpected manner.

One of the members of the church has a bright young son who is opposed to long sermons and isn't afraid to say so. He wondered why his elders sometimes said 'Amen' in church, and asked his father to enlighten him. The latter explained that to 'Amen' anything was to approve of it—to be in favour of it.

After reading his text on the morning in question this particular preacher said: 'I am not going to preach to you very long this morning.'

'Amen!' shouted the childish but loud treble from a pew well up to the front.

Every head was turned in the direction of the boy, and a titter ran through the congregation. The boy's father smothered him, but the damage had been done. Even the minister smiled, but he was badly flustered, and did not preach with his usual fervour and earnestness. A good sermon had been spoiled by the precocious youngster.

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