

Music and The Drama

IN MUSICAL CIRCLES.

Attendants at the leading churches tomorrow will be regaled with special Christmas music, and following its long established custom PROGRESS gives its readers the programme of what they may expect to hear in the way of good music in these edifices.

- I. J. D. Landry, organist. 6 a. m. Grand Pontifical High Mass. The choir will sing the Kyrie and Gloria of Mozart's 12th Mass. Credo, Sanctus and Agnus Dei of Bartolo's Mass. The Adeste Fideles will be sung at the Offertory. Solo by Miss Lawlor. 11 a. m. Solemn High Mass at which the choir will sing Farmer's Mass. Offertory, Adeste Fideles, Solo by Mr. J. A. Kelly. 3.15 p. m. Grand Pontifical Vespers. Psalms Gregorian. Hymn followed by Mozart's Magnificat. Before the Hymn will be sung Signor Giorza's Christmas Anthem. Trio, by Miss Lawlor, Miss Brennan, and Mr. Kelly. Benediction. O Salutaris, Duett by Mr. J. Stanton and Mr. J. Launatum. Tantum Ergo, Chorus. St. Peter's Church. Miss Moriarity, Organist. MORNING SERVICES—5.30 and 10.50 o'clock. Solemn High Mass—10.30. Kyria and Gloria—Mozart's 7th Mass B. Flat Credo, Sanctus and Agnus Dei.—Farmer Offertory—Adeste Fideles. Christmas Hymns. EVENING SERVICE—7.30. Musical Vespers. Laudate Pueri Dominum—Zingerella Benediction. Solo—O Salutaris—J. Weigand Tantum Ergo—Lambliotte Christmas Hymns. St. Luke's Church. Miss Farmer, Organist. MORNING SERVICE—11 o'clock. Hymn, "Christian Awake, Salute the Happy Morn Wainwright Te Deum Laudamus—C. Simper Hymn, "O Come All Ye Faithful" Hymn, "Hark the Herald Angels Sing—Mendelssohn Anthem, "There were Shepherds—Albert H. Holden EVENING SERVICE—7 o'clock. Hymn, While Shepherds Watched Their Flocks by Night—Webb Hymn, Hark What Mean Those Holy Voices—Dr. Boyer Anthem, O Zion that Bringest Good Tidings—E. Burnnett Hymn, O Savior Precious Savior—Sir J. Barnby The usual Canticles and Psalms. Mission Church, Paradise Row. 11 a. m. Holy Communion services—Smart in F Processional Adeste Fideles—King Offertory "Sing O Heavens"—Tours Benedictus and Agnus Dei—Eyre Christmas Hymns 3.15 Children's Carol services—Hopkins 7.30 Canticles of Greenish from Anthem—"Let us now go"—Hopkins Christmas Hymns and Carol Gounod's Christmas songs, Nazareth and Bethlehem. Organ Handel's Pastoral Symphony. There will also be Carol singing on Christmas eve at 5 p. m. Trinity Church. R. P. Strand, Organist. 8 a. m.—Holy communion Pro.—Hymn 80 Rec.—Nunc Dimittis 11 a. m. Morning Prayer, Sermon and Holy Communion Pro.—Hymn 85 Proper Ps.—XIX. XLV. LXXXV. Te Deum—Woodward in D. Benedictus—"We have seen His Star"—C. Simper Hymn 88. 3 p. m. Childrens Service. Ps. XIX. Magnificat Carols. 7 p. m. Evening Prayer and Sermon. Pro.—85 Proper Ps.—LXXXIX. CX. CXXXII. Service, Stainer B flat. Anthem, "Behold, I bring you" etc.—C. Simper Hymn 76. Centenary Church. J. Clawson, Choir leader, Miss Hea, Organist. MORNING SERVICE. Te Deum in G.—J. B. Calkin Anthem, "How Beautiful upon the Mountains"—Hamilton Clarke EVENING SERVICE Anthem, "The whole earth is at Rest." Farley Roberts Soprano Solo, "Contique Four Noel"—Hamilton Gray Mrs. F. G. Spencer. Christmas Chants and Hymns. Leicester Street baptist Church. Prof. Tapley, Organist. MORNING SERVICE—11 o'clock. Holy, Holy, Holy—Gebel There were Shepherds. EVENING SERVICE—7 o'clock. Glorious is Thy Name—Mozart Glory be to God—Mason Several Christmas Hymns will also be rendered. Holy Trinity Church. Miss McCafferty, Organist. 7. A. M., High Mass—Farmer's Mass in B. Flat. At the 8.30 and 10 a. m. services the usual Christmas hymns will be sung. 7.30 p. m.—Vespers. Psalms Gregorian. O, Holy Night—Adam O Salutaris—J. Weigand Tantum Ergo—Lambliotte

DISFIGURED FOR LIFE

Our little girl's humor commenced with a tiny sore on one nostril, but it kept on spreading till we thought she would never get it cured. We tried everything we could get, but it kept getting larger all the time, till both nostrils, the upper lip, a part of the lower lip, and up one side to the eye, were a solid sore.

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St. John's Church. James S. Ford, Organist and Choir Leader. MORNING SERVICE. Hymn, "Hark! the herald Angels sing,"—Mendelssohn Sanctus, to chant—Aldrich Proper Psalms, 19, 45, 55 to chant, by Medley, Wesley and Hunt. Te Deum—Selby in A Jubilate—Selby in A Anthem, "The Angel Gabriel was sent from God,"—Smart Hymn, "Joy fills our inmost heart today"—Gadsby EVENING SERVICE. Hymn, "O, come all ye faithful"—Reading Proper Psalms, 87, 110, 132, to chant, by Adams, Best and Hopkins. Magnificat—Stanford in B flat Nunc Dimittis—Stanford in B flat Anthem, "O, Sing to God your Hymns of Gladness"—Gounod Hymn, "Give heed, my heart,"—J. S. Ford Hymn, "While shepherds watched their flocks"—Old Carol Hymn, Angels from the realms of Glory,—Naylor Salvation Army. Brigadier and Mrs. Pugmore, assisted by Major Collier and Provincial staff, will conduct meetings in the Charlotte St. Salvation Army barracks on Christmas Sunday and Monday, Dec. 25th and 26th as follows: SUNDAY, 7 a. m.—Love Feast. 11 a. m.—Purpose of Christ's mission. 3 p. m.—Xmas memories. 7.30 p. m.—Calvary. MONDAY, Dec. 26th.—United meeting of city corps. Service of Song entitled "From the Manager to the Cross."

Tones and Undertones. New York Opera this week comprises "Die Wankuere" (Eames, Nordica, Van Rooy, Van Dyck), "Carmen" (De Lussan, Eames, Saleza) and "Lohengrin" (Van Dyck, Bispham, E. de Reszke, Eames and Meisslinger). Calve will make her debut at the Paris Opera as Ophelie, and it is nearly decided that her next part will be Salammbo. E. A. Phelps, a musician at one time with Patti Ross, committed suicide by swallowing laudanum at Berlin, Wis., on Dec. 5. He was forty years of age, and left a widow and two children. Adelina Patti and Baron Cedarstrom will be married at Neath, Wales, on Feb. 25. John Philip Sousa is said to be at work upon a new comic opera, the King of Clubs, in which Walter Jones may star next season. Clara E. Williams a member of the Bride Elect company and professionally known as Belle Lyman, through her counsel, Milliken and Gasten, was granted an absolute divorce on Nov. 30 in the Supreme Court from her husband, "Taylor" Williams, of the Nancy Hanks company. Alice Nielsen has contributed an interesting article about geisha girls to the December number of the Cosmopolitan. William E. Philp, for three seasons principal tenor of The Bostonians, resigned from that company last Saturday. A severe cold prevented Emma Eames from singing the Countess in the Nozze di Figaro at the Metropolitan, New York, last Wednesday night. The Barber of Seville was substituted hastily in consequence. All sorts of snags are confronting Mr. Grau this season, but he does not seem to be perturbed by more than a fair share of the customary woes that beset the path of an operatic impression. The Minister Extraordinary, a new comic opera by Barclay Walker, will soon be produced at Indianapolis for copyright purposes. Edward Webb, tenor, has left the Dorothy Morton Opera company.

TALK OF THE TOWN.

The Paul Cazenueve Company closed a weeks engagement at the Opera house on Wednesday evening. The company was good and certainly merited better patronage than was extended to it. Mr. Cazenueve himself was excellent in every part he essayed and fully justified all that was expected of him. Another member of the company whose work was good and who made a splendid impression was Mr. Ulysses Davis. His roles were many and varied but in every one of them he was

and his efforts to provide good wholesome amusement meet with substantial appreciation. An excellent way to spend Christmas afternoon and evening will be in seeing the Boston Com-dy company in the two pieces mentioned. Iabams Ostoroons close a three days' engagement this evening. The entertainment is a sort of farce comedy. A matinee will be given this afternoon On Thursday The Williams' band will give a concert. Mrs. Spencer, Mr. Kelly and Mr. Bowden will take part.



MADAME MARIE HARRISON.

The portrait which appears above is an excellent one of Madame Marie Harrison, the charming Canadian songstress who according to the London Figaro is shortly to visit the great metropolis. Madame Harrison continues to add to her laurels with every appearance, and she bids fair, so far as popularity goes, to sometime occupy a place in the Canadian heart second only to that of the great Albani, the favorite of royalty. Madame Harrison has been heard many times in this city and her numerous friends will wish her every success and triumph in her contemplated English trip. A recent issue of the London Figaro, a musical and dramatic paper, has the following to say of her proposed visit to London: "From a private source I hear of the forthcoming visit to London next month of Mme. Harrison, the famous Canadian soprano. During her recent tour in the United States she created a sensation in

musical circles, the range of her voice being described as something remarkable. An American critic enthuses thus over her vocal powers:—"Mme. Harrison's voice—an unequalled soprano—is even purer and more flexible in the lower register than in the 'top' notes where it belongs." That critic evidently knows how to express an opinion without any unnecessary bother. The critics of Gay Paree described her as one of the best exponents of bravura singing now alive, and that she is the favorite pupil of the great Marchesi, and one of the most beautiful women on the lyric stage; so it seems safe to predict a warm reception for Madame Harrison. I understand that it is the lady's intention to confine herself for a time to platform concerts exclusively. When Mme. Harrison has arrived, been seen, heard and has conquered, don't forget to thank me for being the first to announce her intentions. I don't wish to brag, or make myself conspicuous, but still it is good to be in front at times, even if you are not thanked for it."

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work, which was accepted at the Francais more than eighteen years ago, has waited a long time for production.

The next novelty announced is "Bruder Martin," a farce with song, by Carl Costa. Then Philippi's play "Das Erbe" (The Inheritance) will be produced with Eugen Schady, of the Stadttheatre in Berlin, and Willy Faber, of the Hoftheatre in Dessau, in the east. "Das Erbe" is accredited with political significance. It is supposed that under the guise of a manufacturer, his Clarke as Napoleon, Charles Richman as Le Febyre, Sidney Herbert as Fouché, Miss May Cardgil (Yvette Violette) as Queen Caroline, Miss Mabel Roebuck as Princess Elisa and Miss Irene Perry as Toinou.

Julia Arthur's appearance in "Infedele," has been postponed, and "The Lady of Quality" is to be revived. In Augustin Daly's production of "The Great Ruby," Ada Rehan will play the role enacted in London by Mrs. John Wood.

Henry E. Dixey has been engaged by Charles Frohman to play the part of Mulligan, a New York policeman, in the revival of "Her Atonegment" at the Academy of Music, New York. Louis Aldrich has been engaged for this production.

Joseph Jefferson was unable to act in Washington last week, as he hoped to, and has instead gone to rest at New Iberia, La. He has now no expectation of reappearing on the stage this season.

E. S. Willard has given a commission to Louis N. Parker to write a play on historical lines, with Sir Roger de Coverley as the central figure. This will be Mr. Willard's new piece for America next year.

Last week Henry Irving sent a cable dispatch to the New York Tribune, denying all statements as to his alleged retirement from the stage. His dispatch is as follows: "Absolutely groundless. Have been ill, but am quite recovered, and hope to see you soon."

The London Princess Theatre will be reopened on boxing night with an adaptation by the Sutton Vane of De Montepin and Dorney's play, "Une Jouseuse D'Orgueil," which was such a success at the Ambigue, in Paris. The hero will be played by Robert Lorraine, and the heavy part, who is a gentleman of hypnotic power, by Lawrence Irving. The principal female interest is centred in the old woman who is blind.

Augustin Daly is going to make a radical change in the style of plays performed by Ada Rehan and the stock company at his theatre. "The Merchant of Venice" will be continued until the holidays are over. Then a few weeks will be devoted to "Mme. Sans Gene," with Miss Rehan as the heroine and George Clarke as Napoleon. Next after that a shift will be made to melodrama with "The Great Ruby," imported from Drury Lane with all its mountings. Miss Rehan will have the eccentric role played in London by Mrs. John Wood. Drury Lane's Christmas pantomime will be brought to Daly's in March. May Irwin has bought "Kate Kip" from its author, Glen MacDonough. She says that she paid \$10,000, in addition to previous royalties.

Hall Caine's labors as a boomer of "The Christian" have ceased, and he has gone to London to exploit the play there. Meanwhile it can get along just as well without him, and at a much less sacrifice of dignity. Viola Allen is sure to winter in New York. This is her eleventh week here as a star, and there is no intimation that she will be dispossessed so long as she is a profitable occupant of that stage.

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