

Music and The Drama

IN MUSICAL CIRCLES.

This department went to press last week too early for any reference to the two concerts, in which Gwilyn Miles the Welsh baritone, was the stellar attraction. As usual with any singer whom Mr. Spencer brings to the city, public anticipation rose very high, and those who attended Thursday evening's concert were in a critical mood. But how could such an artist as the diminutive Welshman prove to be, fail in delighting even those who did not want to be pleased; the first impression created by the singer, was one of disappointment, owing to his exceeding smallness of stature, but what a surprise it was, when he sang; his voice is tremendous, altogether out of proportion to the capacity of the Institute. Mr. Miles apart from his vocal gifts possesses in a large measure all the qualifications, which constitute the great artist; pathos, intensity and expression are his, to a degree only heard by one other singer in St. John, namely Evan Williams; though one cannot compare these singers, who may be regarded, in this community as standards, they suggest each other so strongly, that the names of Williams and Miles, will in the future be linked together in this city, as they are becoming so in all the musical centres in the country; those who were fortunate enough to be present at the concerts, will never forget the rendering which the great baritone gave. The Two Grenadiers, Honor and Arms, from Sampson and Tosti's Good Bye. Though all his selections were excellent I think those mentioned will always be remembered and associated with Miles, particularly the last mentioned in which the earnestness, and marvelous interpretation had the effect, of bringing tears to the eyes of many. Should Mr. Miles return to St. John there is no doubt that crowded houses would greet him. Mr. Athoe's accompanist was an excellent aid to the singers success. Reference to Mr. Bowden and Mr. Kelly is unnecessary, save to mention the fact that they were fully up to their usual work. Miss Wetmore was almost a total stranger to the audience and a good deal was expected from her possibly too much; though possessed of a good voice, and ability she has not as yet reached the stage of her musical education where the attempt at such selections, as she chose could possibly be reached with any degree of success. Good things may be expected of Miss Wetmore in the future, should her training be wisely directed. Miss Brennan came before the public for the first time, through the medium of these concerts, and though naturally very nervous, particularly on Thursday evening, she came through the ordeal in a manner reflecting much credit upon herself. Her work in the two duets was not difficult, was well within her powers, and therefore the audience could enjoy the comfortable feeling that the singer was not being taxed to her utmost. Miss Brennan is the latest acquisition to our lists of soloists, and she certainly is a most valuable one.

Mr. Spencer's reputation for reliability in these matters is now so thoroughly established that when once his name is connected with the management of a concert, in which any singer is exploited, the musical public knows it is going to get something good. Were it not for Mr. Spencer's energy and enterprise St. John would not have had an opportunity of hearing Williams, Clary or Miles and much thanks are certainly due the young manager. It is pleasing to note that financially the late concerts were quite successful.

An event of next week will be the concert in the Institute on Thursday evening Oct. 27, under the auspices of the Royal Kennebecasis Yacht Club (and for which elaborate preparations are being made). The array of talent for the affair is most interesting and includes the following well known names: Miss Julia Lawlor, Miss Miss Clara Jean Brennan, Miss Jessie Gordon Forbes, Mr. J. A. Kelly, Mr. J. N. Sutherland, Mr. R. Ritchie, Mr. Geo. McSorley, Dr. Daniel, Mr. W. G. Stratton, and Mr. W. C. Bowden. Miss Godard will act as accompanist, there will be a male chorus of twenty voices and Harrison's orchestra will also be an attraction. With Mr. W. Edgar Buck as the efficient conductor the musical people of St. John may already look upon the concert as an artistic success. The programme is as follows.

- Overture—"Nebuchadnezzar" Harrison's Orchestra.
Chorus—(Male Voices) "See our Oars," (Sir John Stevenson.)
Song—"I'm Afraid I'm Afraid!" (E. Russell) Mr. R. Ritchie.
Solo—"Star of Love," (Robaudi) (Violin Obligato by Mr. Bowden) Miss Jessie Gordon Forbes.
Trio—"O Restless Sea!" (C. A. White) Miss Brennan, Mr. Kelly, Mr. McSorley.

AWFUL SKIN HUMOR

My little daughter's head and face broke out in bleeding sores. One of her ears was so affected we thought it would slough off. Her suffering was intense, getting no rest unless under opiates. The physician tried every known remedy, but instead of getting better, she got worse. Distracted with her condition, I was advised to try CUTICURA REMEDIES. Before the first week I noticed that the little sufferer was beginning to get relief, and in less than two months she was entirely cured. Mrs. JAS. MELTON, 5 Hayden St., Atlanta, Ga.

- Solo—"The Better Land," (Spencer) Miss Julia Lawlor.
Chorus—(Male Voices) "Oit in the Stilly Night," (Sir John Stevenson.)
Song—"The Sea is England's Glory!" (Glover) Dr. Daniel.
Clarinet Solo—(With Orchestra) "Une Pensee Leintaine," (Thornton) Mr. W. G. Stratton.
Aria—"Staccato Po ka," (Maider) Miss S. Allison Knight.
Chorus—(Male Voices) "Gondolier's Song," (Robert Golobek)
Duet—"Trust Her Not!" (Balfie) Miss Lawlor and Miss Brennan.
Song—"The Arcthusa," (Dibdin) Mr. J. N. Sutherland.
Trio—"Break, Break, Break!" (Anderson) Miss Lawlor, Miss Forbes, Mr. Kelly.
Chorus—(Male Voices) "Canadian Boat Song," (Moore.)
Auld Lang Syne.
God Save the Queen.

Tones and Under-tones. A new symphonic poem by Mascagni was performed at Recanti, on the occasion of the centenary of the Italian poet and pessimist, Leopardi. The work was received with such unalloyed enthusiasm that it had to be repeated in its entirety.

Walter Damrosch is about to shake the dust of ungrateful New York from his feet and settle in Philadelphia, to which city he will shortly transfer his office from Carnegie Hall. Arrangements are now under way by which he will direct the Philadelphia Permanent Orchestra, the management of which will be in the hands of Mr. C. L. Graff.

The oft disputed point as to where and when Adelina Patti was born seems at last to have been definitely settled by the discovery of her birth record in the register of the church of St. Luis, Madrid, from which it appears that Adelina was born in that city at 4 o'clock on the morning of February 19, 1843, that her full name is Adelina Juana Maria, and her father was Salvator Patti, a professor of music, and her mother, Catrina Chiosa, a singer of Rome.

M. St. Saens is busy arranging for the production of his "Dejanira" and the ballet "Javotte" in Paris. These preparations completed, the mercurial composer will take his annual flight to the Canary Islands.

At the Paris Opera this winter the novel-

ASTHMA AFTER TWELVE YEARS CURED AND PERMANENTLY.

A well-known Toronto lady adds her testimony to the long list of those freed from the bondage of asthma.

CLARKE'S KOLA COMPOUND CURES

Toronto, Aug. 18, 1898, Messrs. Griffiths and MacPherson Co., Toronto, Ont.

Gentlemen.—I have been troubled with asthma and bronchitis for twelve years, which gradually grew worse each year, in spite of the hundreds of dollars my husband has spent with several doctors, and almost every remedy we could procure, which only afforded temporary relief.

For the past two years I could not lie on my left side, and during the past year previous to taking Clarke's Kola Compound, the asthma became so severe that I had not had a full night's sleep, and during most of that time we had a doctor in attendance. We gave up several doctors, as I was becoming no better, and the last doctor, after about two months' treatment, told me he could do nothing for me, and advised to go to Manitoba or some dry climate. We heard of Clarke's Kola Compound being a cure for asthma, and before taking this remedy made several inquiries from those who had taken it, and in each case found the result so satisfactory that we resolved to try it. After taking the first bottle I became much better, and began to sleep well at night; since taking the third bottle have not felt the slightest symptoms of my former trouble. My appetite, which was formerly very poor, has returned.

I am gaining in flesh and feel perfectly healthy in every way. I feel that the benefit this remedy has in all asthmatic cases should be known, and I can assure you I will do all in my power to induce any sufferers from this terrible disease to try it. (Signed) MRS. MARGIE McTAGGART, 80 Vanshaul Street.

Certified correct by PETER McTAGGART, Proprietor of Toronto Dairy Co. Clarke's Kola Compound is sold by all drug gists. Price \$2.00 per bottle or three for \$5.00. See that you get Clarke's Kola Compound. Sent to any address on receipt of price. Address, The Griffiths & MacPherson Co., 121 Church Street, Toronto, or Vaucouve, E. C. Mention this paper.

ti's will be Paul Vidal's "Hans," otherwise "Gauthier d'Aquitaine," besides a revival of "Sampson et Dalila" with Mills. D. La; Mebul's "Joseph," with Mlle. Aokte, and Chabrier's "Brisels," with M. Chretien. The New Opera Comique will open about November 1, and the novelties will be Paul "Beaucoup de bruit pour rien" (based, of course, upon Shakspeare's "Much Ado About Nothing"); Massenet's "Cendrillon," and a revival of "Fidello," with Vergnet and Rise Caron.

It would not be surprising to see Lillian Russell on the vaudeville stage after her return to the United States.

Mme. Sembrich has gone to Bayreuth for a while, in order to study the role of Eva with the autocratic mistress Wahnfried.

Mme. Johanna Gadske seems to be imbued with the spirit that impels to superior artistic achievements. She has been studying Italian and will take the parts of Valentine, in "The Huguenots," Aida, and the Countess in "The Marriage of Figaro."

TALK OF THE THEATRE.

The much anticipated Devil's Auction has come and gone, and nobody is any the worse of its four days stay in the city—except, perhaps, those who didn't see it. As a spectacular show only, it is magnificent, rich in dazzling scenic effects, gorgeous costumes and shapely women. Halifax and Fredericton ministers to the contrary, The Devil's Auction is free from anything that savors in the slightest degree of vulgarity, and the audiences during the local engagement were most select. The company has in one of its members, Miss Allen a beautiful contralto singer, and those who listened to her were charmed with her exquisitely rich voice. The show however was disappointingly in many ways. Little Miss Mayo the comedienne can neither sing or speak distinctly, and the alleged comedian isn't funny at all. There were other features too that were not interesting and only served to lengthen out the performances in a most tiresome manner.

The New York Despatch in trying to find a reason for so much naughtiness on the stage of that city says "The dressing of the stage used to be its success. Now stage undressing is a large measure of success in many theatres. Many tons of theatrical nakedness is now required nightly to satisfy New York's taste, be it morbid or popular. Can it be the great bachelor population demands it? Certainly married men cannot. What is the great remedy, elevate public taste or marry the bachelors off and compell it by law?"

The only New York novelty on Monday night was Frohman's production of "On and Off," a farce already produced in Washington. The cast includes E. M. Holland, Fritz Williams, Amelia Bingham and Katherine Florence.

James K. Hackett will produce Anthony Hope's "Rupert of Hentzau" in Philadelphia on November 21.

Gladys Wallis has joined William H. Crane's company, and will be in the cast of Eugene W. Chesbery's new play, which is entitled "Worth a Million," and is to be acted for the first time at Pittsburg on Saturday next. Mr. Crane's company will next week rehearse another new play, "The Head of the Family," by Clyde Fitch.

Sol Smith Russell is making all haste to produce his new play by Charles Klein, Marsha Marton's comedy, "Uncle Dick," was an unmistakable failure.

Madeleine Lucette Ryley's "The Voyagers" is a second frost for Roland Reed this season.

Joseph Jefferson and others prominent in the theatrical profession are arranging the preliminary details for a testimonial to be tendered to C. W. Coudlock, which it is expected will take place some time next month.

In "The Little Host," D.lla Fox appears as a swell youth about town in male attire, in gold costume, and in the raiment of her own sex. The company includes R. E. Graham, Eugene O'Rourke, John Slavin, Hugh Chivers, Miss Mabel Bouton and Miss Alice Johnson.

Messrs. W. Terriss and W. T. Terriss, the two sons of the late William Terriss, the English actor, are in New York.

Maud Haslam will replace Isabelle Eveson in the sketch, "That Overcoat," now being played in vaudeville. George Oer and Ollie Redpath are to go into vaudeville shortly in a sketch written by George H. Robinson, who will also play one of the parts. It is to be called "A Family Affair" and treats of a mixup of identity at the French Ball.

Daniel Frohman announces that before the end of Mr. Sothern's engagement in New York he will present "A Shilling's Worth," by Mrs. Abby Sage Richardson and Grace Livingston Furniss. The play has been rechristened and will be known hereafter as "The Old Love and the New." "The Adventures of Lady Ursula" will be continued a fortnight longer. Mr. Sothern will confine himself on his coming tour to the production of "The Old Love and the New" and the "King's Musketeer."

When "A Greek Slave" has exhausted its popularity the London Gaiety company will return to modern dress, with Marie Tempest in a boy's part. It will not have a libretto by James Davis, who has quarreled with George Edwards. He has been a lawyer and a journalist before he wrote "The Gaiety Girl," which was so discouraging to its promoters at its last rehearsal that its production was all but abandoned. But "An Artist Model" and "The Gaiety

Girl" yielded him in one year \$35,000 another play \$45,000, and a third \$40,000. These figures were brought out in litigation.

Grace Filkins, now appearing in the new production, "The War Correspondent," will resume the role of Celia Pryse in Chari Coghlan's play, "The Royal Box." Katherine Grey, who has been playing this role since the opening of the season, will retire from the cast in order to carry out other plans which she has in view.

J. M. Barrie, author of "The Little Minister," has written a new comedy, "Two Kinds of Women," which George Alexander will play.

Sam Bernard as a "star" has evidently sunk beneath the horizon. It is stated in the New York Telegraph that he will appear in the cast of "A Dangerous Maid." Others to play in this forthcoming Casino piece, adapted by Sidney Rosenfeld, are Julius Seeger, Sidney Booth, Charles Punnket, William Norris, William Sampson, James Peakes, Midge Lessing, Laura Burt, Marie George, and Helen Marvin. It will be a costume piece, and the plates indicate that the dresses will be brilliant and novel. The sensational feature of the presentation will be the reproduction of the well-known pictures, "The Duel" and "The Reconciliation," in which two young women, stripped to the waist, fight with rapiers, and then make it all up. These two young women will be played by Miss Lessing and Miss Burt, and while, of course, the revelations of the human chest will not be as frank as they are in the original pictures, it is said that they will still be rather daring.

The Bubb comedians were stranded in Pennsylvania last week, the manager decamping with the weeks receipts. A benefit enabled some of the company to get to their homes.

Mrs. James L. Carhart (Irene L. Carhart) has been ill at Gloucester, Mass., for the past four weeks from nervous prostration, verging on heart failure.

James W. Bankson has made a pronounced success as Montmorency with Charles Coghlan in The Royal Box.

Albert Gran, now at Bergen, Norway, expects to resume his work in America in a few months.

Florence St. John the well known actress is recovering from a very dangerous illness.

Henry E. Dixey will appear soon in a burlesque upon Cyrano de Bergerac under management of E. E. Rice.

George R. Sims in collaboration with Leonard Merrick is at work upon a new farce comedy called The Elixir of Life.

Paul Arthur will have a prominent role in the coming London production of the new play by Anthony Hope and Edward Rose.

Annie Sutherland has been engaged by David Belasco to originate a leading role in the American production of Zaza.

Mrs. E. H. Sothern (Virginia Harned) after the Brooklyn engagement of Mr. Sothern, will rest until later in the season when she may star. She may go abroad for a few months, Edith Crane replacing her in Sothern's company.

Grace Thorne has joined The White Heather, succeeding Amelia Bingham for an indefinite engagement in Boston.

Marie Dressler is suffering from a badly sprained ankle.

Madeline Buton is slowly recovering from a long illness, Miss Buton was T. D. Frawleys leading woman when she was stricken with illness in San Francisco.

Katherine Rober now includes The Great Diamond Robbery, and Bob in her extensive repertory.

Chauncey Olcott will produce Pitou's new play in January. The Comedy is as yet unnamed.

The Boston Herald prints what purports to be data from the will of the late Fanny Davenport, not yet submitted for probate. It is said the will was made in 1892. To each of her three sisters, Blanche, May and Florence, Miss Davenport leaves \$8,000; to each of her brothers, Edgar and Harry, \$2,000; to seven nieces and nephews, \$5,000 each. Her interest in the Davenport family home in Canton, Pa. is left to Blanche and Florence. To her sister May she leaves bonds of the Omaha Water company, value as yet unknown. Her home in South Duxbury, Mass. her Chicago real estate, consisting of very valuable lots, all her plays and manuscripts and the balance of her estate, with the exception of some jewelry and a valuable library, which is divided among relatives, are left absolutely to her husband, Melbourne MacDowell.

It is understood that Miss Davenport's jewels estimated to be worth from \$50,000 to \$75,000, and her library of 40,000 volumes are not mentioned in the will, but in a letter she left word to whom she wished each article to go.

H. H. Frosmann's Down East Comedy company closed at Meriden, Conn., last week. Mrs. Forsman immediately returned to New York and is organizing a new company to play one night stands only, which will take the road Nov. 1.

The Dyffryn Trio are featured with Maxwell's Stock company and Little Ethel ("Baby Patti") is scoring a hit. Good business is reported in Indiana.

Dauid P. Ward left Robert B. Mantell on Oct. 1.

Maurice Darcy will retire from Why Smith Left Home next week.

Paul M. Potter arrived from London last week and will remain for a short time in New York.

F. M. Marston has retired from the cast of In Gotham at Koster and Bial's and will devote himself to oratorio work.

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Royal Kennebecasis Yacht Club.

Grand Concert!

MECHANICS' INSTITUTE, Thursday, Oct. 27, AT 8 P. M.

W. EDGAR BUCK, Conductor MISS GODDARD, Pianiste TICKETS, 35 CENTS.

Duncan Preston will leave Lost in Siberia this week.

Addison Pitt and Arthur Sanders are recent additions to the My Sweetheart company.

George C. Boniface will join the Lyceum company on Nov. 22.

Della Fox appeared at the Empire Theatre, Albany, on Saturday night, in her new operatic comedy, The Little Host, written by Edgar Smith and Louis De Lange. The star appears in the role of a swell young man about town and also as a young woman. Her company includes R. E. Graham, Eugene O'Rourke, John Slavin, Hugh Chivers, Mabel Bouton, and Alice Johnson.

Jules C. Velder is no longer with A Daughter of Cuba.

Paul Ott and Millie True, both of All Aboard, were married at Plymouth, Mass., Sept. 28.

John T. Hanson and Maybel Drew are with Rice and Barton's McDoodle's Flats playing with much success Mr. and Mrs. Poodle. Their specialty is one of the features of the bill.

John Francis Palmer and Mrs. Percy West (Bertine Robison), both of Waite's Comedy company, were married on Oct. 6 at Newburgh, N. Y.

Chant of The Gallery Gods.

The heaven we inhabit is away above the stars— We mean the stars that glimmer on the stage; It sm-lis of beer and onions and o'garlic and cigars And the atmosphere would make an angel rage. It's called the fam'y circle 'cause there are no fam-lies there, The seats are high but still the price is low; And here we sit from seven till a quarter to eleven— And we never miss a moment of the show. The melodrama suits us best—it's always worth the price. Though comedy is good enough at times. But for a steady diet, give us villainy and riot, And a carnival of accidents and crimes; A rough and ready hero, with a lusty, husky voice, Whose fist is ever ready for a blow; Then give us rain and thunder, when the villain steals the plan ter, And the gallery will guarantee a "go" And when you talk of "mother, and the little country home," And swear you'll pay the mortgage on the farm, There are some of us who pray, in a silent sort of way, That the villain may not do you any harm. We know what all these troubles are—we're in them all the time— That's why we love the melodrama so; And we do the best we can to be like the leading man. And as decent as the hero in the show.

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