

Music and The Drama

IN MUSICAL CIRCLES.

R. A. Barnett's musical comedy, 'Gretchen, Queen of the Ballet,' will be produced by Augustin Daly.

Arturo Buzzi Peccis, a close friend of Composer Mascagni is to be a teacher in Chicago musical college.

A new musical comedy produced at the Grand Theatre, Leeds, on Thursday last is called 'Campano; or the wandering minstrel.' It has been adapted from the French of Henry De Gorsse and George Elwell by George Day. The music is by Edward Jakobowski.

Colonel Mapleson has abandoned his Italian opera scheme for London, this autumn, owing to the loss of the New Olympic Theatre site.

Instead of the comic opera something called operatic comedy, by Edgar Smith, has been provided for Della Fox's starring tour. It may be named 'The Little Joker.' Eugene O'Rourke, 'Johnny' Slavin and Hugh Chilvers will be in the cast.

Calve will be heard as Aida this year. It is not decided whether or no she will sing 'Sapho.' She will take part in the one assured novelty, Goldmark's 'Queen of Sheba.'

The incidents of 'The Little Corporal,' the new comic opera by Smith and Englaender, in which Francis Wilson will appear at the Broadway, New York, next week, are for the greater part historical. The cast will include Lulu Glaser, Maud Lillia Berri, Arline Crater and Denis O'Sullivan.

Adelina Patti has become naturalized in England after a continuous residence of twelve years. By doing so the diva expresses not only her personal appreciation but also facilitates the bequest of her great fortune the bulk of which she discredited with intending to devise for charitable objects in that country.

Sir Arthur Sullivan, after a long vacation on the Continent, has returned to England, much improved in health, to direct the Leeds musical festival, for which rehearsals began last Saturday.

The Imperial Opera, of Vienna, announces its first novelty of the season for October 4, in the production of the comic opera entitled 'Donna Diana,' by Reznicek. This opera has already made a hit in Germany. The second novelty will be seen at Christmas in the opera entitled 'The Prisoner of War,' by Goldmark. The production of this work will be directed by Mr. Mahler.

'My music,' said Schubert, 'is the product of my genius and my misery, and that which I have written in my greatest distress is that which the world seems to like the best.'

The Maine Musical festival will be held in Bangor, Oct. 6, 7, and 8 and in Portland, Oct. 10, 11 and 12. The first concert will be popular and patriotic with the flag presentation, which was a feature of the symphony tour last spring, and solos by Mrs. Barney, Mr. Waterhouse, the Cecilia Ladies' quartette and others. At the second matinee will be given the entire fifteen Symphony by Beethoven and operatic selections by Mme. Maconda, Mrs. Palmer, Miss Kicker, Mr. Waterman and others. Mme. Gadeki will sing an aria at each of the three evening concerts. She is a magnificent solo artist and will charm every hearer.

Ovid Musin, the violinist, will play for the first time in America the new Russian concerto by Laro, at the coming Worcester festival, and also his new Mazourka-No 2 which will be published early this winter.

Rosenthal will make his first appearance in New York on Oct. 26 in Carnegie Music hall. He will then be heard in two recitals.

U. S. CONSUL CURED OF ECZEMA BY CUTICURA

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als alter which he will tour the country as far as the Pacific coast.

The date of Dan Godfrey's reappearance in New York with his band has been fixed as Oct. 23 and the first concert by his band will be given at the New York Metropolitan Opera House under Rudolph Aronson's management.

TALK OF THE THEATRE.

The second week of the Miles Stock company's engagement opened on Monday evening with Our Irish-American Cousin, a bright little piece brimming over with a succession of funny little "pats"—this isn't a pun—that keeps an audience in good humor from start to finish. The patronage accorded the company during their stay has been excellent, and the general work of the various players good. Mr. John E. Miles the talented young star, and his charming and clever wife have hosts of friends and admirers in this city who will always be glad to extend them a warm welcome to St. John.

Joseph Greene and his company will entertain local and visiting theatre goers next week. I believe the repertoire for the engagement will be about follows: Held by the Enemy, A Man of the people, A Prisoner for Life, Condemned to Siberia, Nick of the Woods, and A Plain old Irishman. Mr. Frank Whittier is the name of a comedian who has joined the company since its last appearance here, and who is said to be exceedingly funny. Mr. Frank Harriman the manager of the company is in the city this week accompanied by his mother Mrs. Harriman of Boston. The latter is staying with Mr. and Mrs. David Connell.

Juli Arthur's season begins in Detroit on October 9, with "Ingomar."

"May Blossom" is to be produced by a New York stock company this week.

Joe Jefferson will follow Charles Coghlan at the New York Fifth Avenue.

The Dewey Theatre, New York is to open next week with vaudeville as the attraction.

Augustus Pitou, who has been a widower for ten years, was married on Sept. 1 to the widow of the late W. J. Scanlan.

James O'Neill produced Joseph Hatton's romantic drama, "When Greek Meets Greek," at Lewiston, Me., on Tuesday last.

Mme. Rhea is again reported to be seriously ill in Paris, suffering from a cancerous tumor and is expected to live but a short time.

Edward Terry will commence his London season in January with a new play by G. P. Bancroft, called "What the World Will Say."

J. Cheever Goodwin has rewritten portions of "Lost, Strayed or Stolen," and it will be sent out with a company of about thirty persons to play the popular price theatres.

New York is to have still another low-priced stock company. The Third Avenue Theatre has been leased by George H. Brennan and Henry Pincus for that purpose.

Ola Humphreys, daughter of a wealthy Californian and a belle in San Francisco society, is the leading actress in this season's company of "The Girl I Left Behind Me."

The Forbes Robertson revival of "Macbeth" at the London Lyceum has now been set for next Saturday. The cast of the principal characters will be: Macbeth, Forbes Robertson; Lady Macbeth, Mrs. Patrick Campbell; Macduff, Robert Taber; Banquo, Bernard Gould; Ross, Burt Thomas; Donalbain, Graham Brown; and Malcolm, Martin Harvey.

H. A. Du Souchet has secured the rights of dramatization to Arthur Henry Veysey's clever novel, "A Pedigree in Pawn." As is indicated by the title Mr. Veysey's story is a satire on the more or less prevalent fad for a noble lineage, a family tree, a coat of arms, etc., and Mr. Du Souchet

believes that it will be even funnier in the representation than in the story.

An interesting event at the Grand Opera House, New York, will be the appearance on September 26 of the James Kidder-Warde combination, which will produce "The School For Scandal," with Louis James as Charles Surface, Frederick Warde as Joseph Surface, and Miss Kidder as Lady Teazle, and also "Othello," "Julius Caesar," "Macbeth" and "Hamlet."

The Prince of Wales, while confined to his apartments with his injured knee cap, regaled himself one night with a performance of 'The Belle of New York' by means of the electrophone, which transmitted all the sounds that were occurring that evening in the Shaftesbury Theatre. This seems to be a new and highly moral way in which to patronize leg shows. One gets the music, the dialogue—everything but the legs—New York Telegraph.

Dramatic Author H. A. D'Arcy has just completed a tour de force in rapid composition. In seven days he completed a Cuban melodrama to fit certain scenery and printing which had been prepared for a play ordered by Katherine Kober which was rejected.

John Hare is not only to revive Robertson's 'Ours,' in which he will sustain his original part of Prince Perovsky, but he has just produced an adaptation by Harold Child, of Francois Coppée's Le Pater. This has been the first performance of the play in English.

When Denman Thompson's present engagement at the New York Academy of Music terminates, he will take his company on a twenty weeks' tour, after which he will retire from road travel permanently, and confine his seasons to New York, Boston and Philadelphia.

Mme. Sarah Grand has determined to reap the reward that is coming now to some novelists who write for the stage. She is at work on a one-act play dealing with an incident of Lord Clive's career in India.

Robert Mantell is insolvent.

Ada Rehan is on the ocean homeward bound.

Julia Marlowe opened her season last Saturday night in Cleveland.

Says the Dramatic Mirror: "Poor Burr McIntosh had his troubles when he made up his mind to write a war play and went right into the field of action to do it. Some one who saw him during his illness tells me that he was like "a great big baby" and moaned and longed for home until some of the soldier boys began to make fun of him. So if Mr. McIntosh tries to tell you that he enjoyed himself, or that he was glad he went to the war, why believe just as much of it as you please, or take it "with a grain of salt."

Joseph Haworth has been engaged as leading man at the Columbus Theatre Stock company, New York.

Grace Atwell left Boston Monday evening to take the position of leading lady in the stock company at Cleveland, O.

Blanche Walsh and Melbourne MacDowell begin their starring tour in Providence, Sept. 22, playing "Cleopatra."

Ethel Barrymore, who has been in England for the two seasons is on her way to this country and will play the coming season in one of Charles Frohman's companies.

Mme. Rhea is reported as dying of cancer at her chateau in Montmorency, France. She was to have starred this season in conjunction with Louis James and Frederick Warde.

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George W. Lederer has gone to London to remain several months.

William Gillette calls his new comedy 'Because She Loved Him So.'

David Belasco returned from Europe Wednesday and his time for the next two months will be occupied in producing the new play 'Ziza,' in which Mrs. Leslie Carter will make her reappearance on the American stage.

Henry Guy Carleton, the playwright, has just received his third legal separation, his latest released wife being Olive May, who played the part of Caroline in the great run of 'Secret Service' at the Boston Museum.

'The Voyagers' is the title of the new play which Madeline Lucette Ryley has written for Roland Reed. It will be presented in about three weeks in Chicago.

Charles Frohman has engaged both Mr. and Mrs. W. J. LeMoine for this season in America and for his London season in the spring. They will be in Annie Russell's company in her first play 'Catherine.'

STORIES OF HOEY'S PARTNER.

Interesting Stories About Hoey of 'Old Hoss' Fame.

Charles E. Evans, partner of the late William F. Hoey of 'Old Hoss' fame, is a good story teller, as is known by a recent interview with the Mirror. Evans ran away from home to become an actor, and the story of how he pacified his father, who objected to actors on general principles is a good one. He said:

"On Jan. 1, 1875, James Niles and I appeared in the pier scene of 'Under the Gaslight' at Rochester. Then we formed a partnership and decided to go to Buffalo. Not daring to tell my parents of my intentions, I ran away from home. James Niles and I were engaged to do a song-and-dance turn at Mozart hall on May 23, 1872, and on the very night we were to open all the concert halls in Buffalo were ordered to be closed on account of a man having been killed at Gaffney's Globe theatre. Fortunately for us, the proprietor of Mozart hall had agreed to board us and after waiting for several weeks for the municipal authorities to allow him to reopen his place, he sent us with a variety company on the road to square what we owed him. At that time our joint salary was \$20. On our return to Buffalo after we had appeared for two weeks in various small towns we were engaged by Charles E. Blanchett to appear in the opening performance of the Coliseum at Rochester on July 4, 1872, for the joint salary of \$35. The salary was tempting, but I dreaded the ordeal of facing the members of my family. So we arranged to appear in Rochester as the Hudson brothers, but I was recognized for all that and one of my elder brothers came to the theatre and told me that my father was going to have me put away in some reformatory. My first idea was to skip, but I changed my mind and went to see the old gentleman. To my surprise he was the least agitated of the whole family. He simply said, 'Charley, I'll go over to see you and if you're all right I'll tell you and if you're not, you'll have to quit.' The old gentleman's verdict was that I was all right, and ever after he was my greatest champion. Some years later, when I was earning a very good salary, the old gentleman gave a striking proof that he was proud of his actor son. On my return to Rochester, I had brought him a pair of boots that struck his fancy when he was passing a shoe store. After the purchase he was invited to have a glass of ale in a barroom kept by a friend of his called John Hohenstein. As he entered the place, father said, 'John, do you know this young man?' 'No,' said John, 'I don't remember to have met him before.' 'That's my son, Charley,' said father. 'Is that so, Evans?' said Hohenstein. 'Yes,' said father, 'he's my youngest son. He's in the theatrical business, traveling all over the world, earns a heap of money and sends some of it home to us every month. He's just brought me a pair of boots.' Whereupon, after looking at me for a few seconds Hohenstein said: 'Evans, he resembles the old lady, doesn't he?' 'You're a liar John,' said father, 'he looks like me!'

Here is another from the same source: 'I'll tell you an experience that may seem humorous as a reminiscence, but came very near proving a thrilling tragedy at the time of its occurrence. One season the dog we used in the first act of 'A Parlor Match' was taken sick. So we cut the dog out at several one-night stands, but when we reached Columbus, O., Pete Randall of the Olympia quartette, who traveled with us for so many seasons, offered to get us a dog. The property man of the theatre told him he had just the dog he needed. When I arrived at the theatre I found a monstrous Great Dane in front of my dressing room. Mr. Hoey arrived a few minutes later, and I introduced him to the

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dog, adding: 'Bill, I don't think you can ever carry that dog across the stage. He's as big as a pony.' Hoey patted the dog, found him extremely good-natured, and remarked, 'I guess I can manage him all right.' Then he picked up 200 pounds of dog and disappeared into his dressing room. Now, the scene in which the dog goes on occurs just after Innocent Kid gives the Book Agent a kiss which causes him to roll over on the floor. During the scene with Innocent Kid I heard a great racket going on in the wings. It sounded like a riot. This was followed by Hoey, as the tramp, crossing the stage and walking over my body, minus the dog. I was inclined to be vexed at his not having taken the dog across the stage with him. I thought if he couldn't carry him he might at least have led him. So, as soon as the curtain was down I said to Hoey in an exasperated tone of voice, 'What's the matter with the dog?' 'What's the matter with the dog?' echoed Hoey. 'The dog's all right, but its deuced lucky that there's nothing the matter with you. The dog has been traveling for several seasons with an 'Uncle Tom's Cabin' show, and as soon as he saw your high hat, light trousers, white spats and dilapidated umbrella he took you for Marks, the lawyer, and it took us and all the stage hands to hold him back. There wouldn't have been much left of you if he'd got away from them.' And I don't think there would have been much left left left myself, because the dog tackling Marks had always buried his teeth in the coon skin with which the seedy coat of the lawyer was padded. In my case he would simply have made a meal of my backbone.'

In some places the sight of a man in haste naturally elicits remark, as in the following incident reported in the Philadelphia Call: A son of Ireland was painting a fence. His face wore a troubled look. Suddenly a smile shot across it, and dipping the brush into the paint-pot he began to paint faster and faster. Why are you painting so fast? asked a bystander. 'You're in a rush all of a sudden to finish the job.' 'Sure and that's all right, was his reply. 'I haven't much paint left, an' its finishing the job O'im ather before it's all gone.'

Her Adorer: "May I marry your daughter, sir?" Her Father: "What do you want to marry for? You don't know when you're well off." Her Adorer: "No, perhaps not; but I know when you're well off."

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