

Music and The Drama

IN MUSICAL CIRCLES.

The two weeks engagement of the Robinson Comic Opera Company closes this evening with the Queen's Lace Handkerchief.

To-morrow evening (Sunday) there will be a grand sacred concert, in response, I believe, to a very general demand for an entertainment of that nature.

- PART I. 1.—The Radiant Morn.....Woodward Full Chorus. 2.—Pardoned.....Piccolomini F. V. French. 3.—Ave Maria.....Gounod Miss Jarbeau. 4.—Palms.....Faura C. N. Holmes.

- PART II. 1.—Thou Who in Might Supreme.....Balfie Mr. Nelson and Chorus. 2.—Angels Serenade.....Bragga 2.—God Bless You Everywhere.....Bischoff C. N. Holmes. 4.—Inflammatus, Stabat Mater.....Rossini Miss Jarbeau and Chorus. 5.—Resurrection.....Holden Miss Gonzalez. 6.—I Waited for the Lord.....Mendelssohn 7.—Adeste Fideles.....

Tones and Undertones.

'The Prince Consort' is now said to be the name of Ludwig Engländer's new comic opera. The libretto is an adaptation by Clay M. Greene, and the scenes are laid in France.

The Vienna piano virtuoso, Ella Pancera has married Max Bluthner, a son of the well-known piano maker, of Leipzig.

Heinrich Meyn, the baritone, has been engaged by Frank Damosch to sing in the first performance of Walter Damosch's 'Te Deum' (composed in honor of Dewey's victory at Manila), to be given by the Oratorio Society in Carnegie Hall on December 3rd.

Charles Klein, author of Sol Smith Russell's new play, will be remembered as the librettist of 'El Capitan' and 'The Charlatan.'

The musical convention which it was announced would take place in Woodsville, N. H., this month has been abandoned.

Calve who is in Paris is too ill to return to New York at the time fixed upon.

Yvette Guilbert has taken to reciting tragic verses, and is still a thing of beauty and an ever present joy to the gay Parisians.

Loie Fuller is arranging dances based on the Biblical subjects of Ruth and Esther. La Loie has not as reported purchased a theatre in Paris.

The Carl Rosa Opera Co., under its new 'one man' management and ownership, promises to succeed Dr. Osmond Carr is an accomplished musician, and bids fair to revive the company's popularity as in the days of Carl Rosa.

Signor Costanzi the owner of the Constanzi Theatre, Rome, Italy, is dead. He made a large fortune by building and operating five hotels in Rome, but sunk the money in his lavish expenditure on his theatre.

A curious one act opera by Louis sekytte has been produced at the Royal Opera House, Copenhagen. It has but one character, the heroine, and with the overture takes forty minutes to perform.

A Misfit Marriage goes on from conquering to conquer. It is an unusually profitable venture for Smyth & Rice. My Friend

From India is still a money maker for these playwrights and is probably the most successful of any farce produced in recent years.

The rumor that Joseph Jefferson intends to retire from the stage is denied absolutely by the celebrated actor and his friends. Jefferson however is not in good health just now.

Florence St. John is said to have recovered her health.

Sir Arthur Sullivan is said to be the latest convert in London to Russian music.

'The Sign of the Cross' has proved one of the most remunerative of modern melodramas.

Reginald de Koven's new opera, 'The Three Dragoons,' will be produced in New York in January.

Cosima Wagner is about to publish the composer's revised edition of 'Rienzi,' and Mahler is to produce it at the Vienna opera house.

Mme Melba is in London. She has been buying new costumes in Paris, and incidentally studying Mimi in 'La Boheme' with Puccini, the composer.

The new opera house at St. Petersburg according to the Musical Courier, is to cost about \$4,000,000. It will have a sunken stage and concealed orchestra. The proscenium arch is to be 140 feet high.

His Better Half an English farce comedy was given its first American production Oct. 27 at Asbury Park, N. Y.

The Late Mr. Early a three act farce comedy, by J. M. Martin was given its first production on any stage Oct. 15, at Waukesha, Wisconsin.

R. A. Barnet declares that one reason for the bad state of the theatrical business in so many places is because the public is ignorant of theatrical matters, although it is becoming better posted all the time. A great many people go to a supposedly first class house, pay high prices for tickets and see some second rate performance that disgusts them and then they go home and say: 'We have had enough theatre for a year,' and so they remain away for a long time, where had they been pleased they would be glad to go often.

James O'Neil believes that he has this year surrounded himself with the best company that he has had for some time. The leading lady is Minnie Radcliffe, favorably known from her work with Joseph Jefferson, Sol Smith Russel, and one or two stock companies in the leading eastern cities. Edmund L. Breese, the leading man won his spurs with Mlle. Rhea and the critics everywhere are giving him unstinted praise, some of them boldly declaring that he overshadows the star. Frederick Hartley the leading juvenile, last year played the same line of parts with Margaret Mather. The rest of the company are equally good in their various lines.

There was once a curious discussion on the descent of the greatest musical composer of the century in the French and German papers. The French version was that Beethoven was the descendant of a poor family, which for the century had its home in a small Belgian village. His talent for music he inherited from his grandfather, a sturdy Anversois, who for many years had an appointment as chanter at the Collegiate Church of Louvain. The second story, which for a long time held its place in German cyclopedias, was that Beethoven was a natural son of Frederick William II., King of Prussia. On being asked about this matter Beethoven declared that on principle he never answered any questions about himself. That he did not believe this rumor appears from Beethoven's request to a friend to 'make known to the world the honesty of his parents, and especially of his mother.'

TALK OF THE THEATRE.

H. Price Webber and his Boston Comedy company will be at the opera house on Christmas and New Years day, and it is needless to say that the veteran tun maker will be warmly welcomed. Mr. Webber writes from Easport that Mrs. Webber has been very ill for the past five weeks but expected to join the company at Calais on Thanksgiving day. Mrs. Webber's numerous friends in this city will be very glad to hear of her recovery.

In Mrs. Fiske's new play, 'Little Italy,' there is a death scene, in which Mrs. Fiske and Frederick De Belleville are particularly effective.

Julia Arthur appears at Wallack's, New York, this week as Parthenia. After 'In-gomar' she will revive 'As You Like It.'

Mrs. James Brown Potter has pleurisy. Her mother and father are with her in London.

Julia Marlowe has secured from Charles Major, of Shelbyville, Ind., the right to present 'When Knighthood Was in Flower' in stage form.

Tyrone Powers and Edith Crane were married recently, in Philadelphia, Pa.

The following was sung at a recent London music hall concert: So pretty Miss Clemmens is now Mrs. Gould?

The marriage has cost them a million—I'm told; She made a remark that's quite lovely—if true;

'I don't care a dollar for Gold—without U. London is amused at the idea of a play based on the Pickwick papers and written by a Russian, being a forthcoming novelty in Paris.

Viola Allen's Glory Quayed went to Brooklyn this week, and Comedian Crane went to the Knickerbocker with his new

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play, 'Worth a Million,' already described in these columns. He impersonates a wealthy man of about forty, who has given up business in order that he might travel and enjoy the good things of the world.

It is now practically settled that the new piece to follow 'The Belle of New York,' at the Shaftesbury Theatre, London, will be 'The American Beauty.' The chief part will be played by Miss Edna May.

Israel Zangwill has agreed, it is said, to dramatize his work of Hebrew life, 'The Children of the Ghetto,' for the Liebler Company, the managers of Miss Viola Allen. It is hard to see what plot can be utilized from the book itself.

'Johnny on the Spot' is the name of a new extravaganza which is to be sent out under the direction of Charles Marks. It is from the pen of William Lawton, a Toledo newspaper writer, and is built upon a groundwork furnished by some of Bill Nye's humorous stories.

Chauncey Olcott will give in Philadelphia on January 2 next the initial production of a new Irish play by Augustus Pitou.

Julie Opp has sued for divorce from Robert Lorraine, the actor, whom she married the day before sailing for America last year. Miss Opp is still under contract to Mr. George Alexander, and was merely loaned to Mr. Frohman for his production of 'The Tree of Knowledge.'

At Cincinnati a stock company playing 'Cyrano de Bergerac' at a theatre where the scale of prices ranges from 10 to 30 cents. Wilson Barrett changed the programme from the Sign of the Cross to The Maxman one night in Birmingham, England lately, in deference to the feelings of a Hebrew society which had engaged the theatre for a benefit not knowing the name of the play announced.

A. W. Pinero the dramatist has joined the 'artistic and high class Bohemian' colony at Broadway, Worcestershire England. Broadway is the quietest place in England and Mary Anderson Navarro lives there.

Franklin McLeay the Canadian actor who first won fame in the United States by his remarkable performance as the Bat

in Wilson Barrett's Pharaoh has won unlimited applause during Beerholm Tree's tour in all the parts in which he has appeared, notably Cassius in Julius Caesar, Louis the Eleventh in the Ballad Moner and the New York Detective in The Red Lamp.

Late Paris news has it that Coquelin the elder will return to the Theatre Francaise in 1900, and that the author of Cyrano de Bergerac will write a play for his reappearance there.

Licenses have just been granted to the theatres in the County of London. The number is forty-five, and this, for the first time, exceeds the number of music halls, the great increase in suburban theatres being the reason. Two others, Drury Lane and Covent Garden, are known as 'patent theatres' (having letters patent from the crown), and are not under the licensing powers of the Lord Chamberlain.

At the Garrick theatre, N. Y., on Oct. 24, Annie Russell made her first appearance as a star in 'Catherine' a comedy in four acts by Henry Lavedon, which thus had its first production in the English tongue. The play was favorably received but its success is not thoroughly assured.

Hall Caine has decided to give a few entertainments in the States next month, before returning to England. The tour will be under the direction of Major Pond and the entertainment will be the same as that given by Mr. Caine in Scotland last year—a sort of story telling. Charles Frohman has secured from Caine the English rights for the production of 'The Christian.'

Daniel Frohman announced some months ago that he had decided to call 'Trelawney of the Wells' 'Rose Trelawney' in America. Pinero refused to have the alteration made. The Wells refers to Sadders' Wells Theatre, which is just outside of London, and which has had many noted players upon its stage. The part of Rose, the actress who cannot stand social etiquette, will be played by May Manning, who will thus almost simultaneously with her husband create a new role for America. Grant Stewart, the playwright, is to appear as the stage manager.

Francis Drake, the charming and versatile American actress, has been engaged by Broadhurst Bros. to replace Anna Belmont in the leading female part in 'What Happened to Jones.' Miss Drake has step by step advanced in her profession by her own merits and ability as an actress. Since, leaving Daniel Frohman, with whom she was the leading lady in 'The Wife' and 'Charity Ball,' she has met with great success under Managers Sanger, Miner Pitou and others. Miss Drake was here two years ago with Lytell and her excellent work during that engagement is well remembered. As the school teacher in The Midnight Bell she was particularly charming.

'The Eumenides' one of Aeschylus' tragedies, will be presented in English at Carnegie Lyceum, New York City, Nov. 15, 16, by the members of the Isis League of Music and Drama, an amateur organization founded by Mrs. Katherine A. Tingley.

'Two Kinds of Women,' a new play by Mr. J. M. Barrie, the author of 'The Little Minister,' will be produced at a

series of special matinees in New York, shortly after the holidays by Charles Frohman. The cast will be an unusually strong one, selected for the occasion, the members being picked from the various companies. George Alexander will produce the play at the St. James Theatre, London, at the close of the tour he is now making in the British provinces.

Sarah Bernhardt appeared in 'The Medea' Oct. 28, at the Theatre de la Renaissance, Paris, Fr.

James O'Neills confidence in his new play When Greek Meets Greek seems to have been fully warranted. Not one adverse criticism has been heard in any of the cities where he has played it and many of the writers think well enough of it to assist their belief that it is a most satisfactory successor to Monte Cristo. Mr. O'Neille was charmed with the play upon its first reading and he immediately asked his manager W. F. Connor to buy it outright from the author, Joseph Hatton, the well known literateur.

Charles B. Hanford told this story to friends who entertained him lately: The lamented Lawrence Barrett and John McCullough were presenting 'Richard III' in San Francisco. Barrett was playing the Duke of Gloster and McCullough Richmond. When the lines, 'If Richard is fit to live, let Richmond die,' were reached, Barrett said 'If Larry Barrett is fit to live, let John McCullough die.' This interpolation, of course, caused levity in the audience and among members of the company.

Willie (who has eaten his apple): Mabel let's play Adam and Eve. You be Eve and I'll be Adam. Mabel: 'All right. Well?' Willie: 'Now, you tempt me to eat your apple.'

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