

## Chat to . . Boys and Girls.

Saturday finds us once again at our round table, my boys and girls, listening for the buzz and hum of another little Be, whose advice and acquaintance we would all do well to cultivate—his name is Be tidy!

These are days when neatness in dress, goes under the name of "style", and truly it is the well-dressed girl, who makes everything seem so tidy before she leaves her room, consequently she is never seen with the inner belt of her bodice, unhooked and dangling, at the back, or with a long white thread on her black skirt, or still worse a hair or two flowing about her shoulders; her hair is smooth, her ribbon neatly tied, her boot buttons all in place, and her gloves whole, and properly fastened.

There is nothing I dislike more than to see a young girl dawdle and primp before the looking-glass, turning again and again to look at herself—this I call foolishness rather than tidiness, and I am sorry for those who have to wait until she makes her toilet! At the same time I am a firm believer in a last look at the mirror, just to take a final, careful survey of ones attire, that we may go forth neat and tidy.

A lady writer on the toilet, says very aptly: "She who boasts that it never takes her a minute to dress, must be careful, or there will be short-comings in her raiment to bear witness to the truth of her statement. The hat and dress, covered with dust collected in yesterday's walk, the veil badly put on, the hooks, that seem to shun their corresponding eyes, and luckless hair-pins hanging like the sword of Damocles, by a single hair—these tell how she dresses."

Believe me my dears, you may possess the most expensive of gowns, hats, boots and gloves, yet if they are improperly cared for, and carelessly worn, your next little neighbour with her "made-over" dress, and her last year's hat, will put you to shame in the matter of personal appearance. We cannot have too high a standard in the small niceties."

And she is quite right, I know that the neat, tidy-looking, well-dressed boys and girls, are those who are as conscientious in caring for their clothes when not in use as they are in choosing and wearing them tastefully. Dresses and coats cleanly brushed, and hung up, keep their fresh appearance about as long again as those garments thrown down anywhere, to be handy! Of course hats are ruined by such treatment, and boots, unless they are brushed free from mud and dust, and their laces or buttons kept tidy, are about the most forlorn, disreputable looking articles in the closet.

A good way to dry wet boots or shoes is to pack them full of soft paper this absorbs the moisture and presses the boots into shape. Many boys are inclined to be careless about the little niceties of dress, and that is a pity; still I would much rather my boys were a little rough in appearance than see them young apes in dress or mannerism—Try and have your clothes whether of tweed, serge or broadcloth, suitable to your age, clean and tidy, free from rents, and fairly well-fitting—don't worry about fur or velvet collars, jewellery or glaring neckties, these show the dude. Boys do not often need gloves, except of course with evening dress, but I quite agree with Dr. Gordon Stables who says "I like to shake hands with the lad whose very wrists are like his face—brown with God's sweet sunshine."

I take it for granted you attend to your morning bath, three hundred and sixty five times in each year if possible—five minutes sponging and rubbing, you know, will set all your nerves in a glow and make a man of you, it will expand your muscles and your heart as well. Next, see to your teeth, and your hair, and certainly your nails—nothing more truly shows that you follow this week's Be in his search after honey than carefully kept hands. I want you to believe with me in the truth of the good old Proverb "Cleanliness is next to godliness," for if the body be not kept pure health

cannot be maintained, and the mind will suffer as well as the body.

They are still other forms of untidiness, beside those of dress and toilet which I would have my young folks guard against; especially what I might call untidy speech—of all things, beware of falling into this habit, profanity, vulgarity, slang and exaggeration, these are what I call foes to our little Be. You will be socially judged by your choice of language and refined society is quick to disapprove of a vulgar or untidy style of expression. A stranger in plain attire, speaking in good English, with a properly modulated voice gains attention, for his mode of expressing himself, does away with the effect of unattractive dress, and at once commands respect. Cultivated speech and good manners will open many a door which is firmly closed to those careless in behavior, and the slovenly in speech.

Be tidy girls, about your needlework, your mending and darning. Don't, I beg of you, get the habit of saying: "Oh, it will do very well"—that is a most unfortunate phrase! I believe the foundation of all the bad dressing, the poor cooking, the faulty music, the bad housekeeping, art and government, in fact, of all untidiness of mind as well as body under which the world at large groans daily, is that expression. "It will do very well." Has one little Be hummed too loudly for this week? I sincerely hope not, think over and act upon what he says to you, and you will greatly please. AUNT BELL.

### FRILLS OF FASHION.

Velvet toques trimmed with fur and fur toques trimmed with velvet were equally popular for afternoon wear at the Horse Show. Sable, chinchilla and baby lamb are the furs most employed in millinery. The toques made entirely of fur has a rosette bow of colored velvet at one side or one of mousseline de soie, with two black ostrich tips. A bunch of velvet flowers is also very effective. The velvet used for toques is covered with rows of a itching. Feather toques are a novelty in Paris, and are trimmed with shaded wings.

Last season's fur capes are made very smart by sloping off from the front edges to give the round shape so much sought after, and sewing a frill of chiffon or real lace on the inside edge. Ermine capes are especially pretty finished in this way, and cream lace with sable is always effective.

One of the special novelties in silks is a taffeta in various pretty and bright colors, embroidered in white silk, with gold sticks and balls, horseshoes or footballs. It is a foregone conclusion that there are espedesigned for shirt waists to be worn in the young girl's kingdom at the various sports.

Black satin cords made—not covered:—as a trimming to be used like braid are very effective in patterns or sewn on in straight rows quite close together. White satin cords are especially pretty sewn on white tulle and net for yokes, collars and vests.

If you want to use some real lace which has been stowed away in the treasure box for years edge it with a ting ruche of white rouselline de sole, and arrange it in a berth on your evening gown.

Jet is very much the fashion for firming theatre waists and evening gowns generally. Black net well covered with jet paillettes in pretty designs is quite as popular for entire costumes as it was last season, but it is made more elegant than ever by the lavish use of cream or white lace, Venetian point being especially desirable. One pretty theatre waist of white silk has a small diamond design outlined with narrow jet embroidery all over the lower portion while above this is a fichu of white chiffon edged with narrow ruffles trimmed with narrow black velvet ribbon.

Eton jackets falling in short rounded tabs below the waist line or belted across the back and sides with the round tab end only in front are extremely smart this season. They are covered with applique embroidery or decorated in various cut out designs showing white silk or cloth through the spaces.

A novelty in waists to wear with your Eton coat is made of white velvet, and simply finished with ruches or shirrings of yellow chiffon, and has a rhinestone clasp at the centre of the cravat bow, also of yellow.

Round rosettes of black velvet baby ribbon are used as a trimming on lace evening gowns.

Cherry red taffata is the latest thing for petticoats, and if you would be quite up to date have corsets to match.

Something novel in a bridesmaid's costume in a white taffeta silk coat with round tails and elbow sleeves, worn with a white net skirt trimmed with chiffon ruches. The edges of the coat are finished with rows of stitching, and the revers are covered with handsome lace.

'Cracquile' lace, so much used last summer is spotted with small tufts of chenille



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## Always in Style

exquisite in texture, delicate, yet firm and durable—absolutely fadeless—this best describes Priestleys' Black Grenadines, both plain and figured. Ideal for summer or evening wear—original in the designs they form in silk and wool, all silk, silk and mohair.

## Priestleys' Black Grenadines

Used over a silk foundation in shot effects, the combination is matchless.

and brought out as one of the season's novelties.

One of the most conspicuous gowns worn at the Horse Show was a cream white cloth, with many jetted swallows in varying sizes and spread wings scattered over the skirt. The birds were of solid bead embroidery on a black silk or satin foundation, so the effect was a decided black and white altogether unusual. The gown was beautifully fitted and very modern in cut, or might have been dubbed a freak.

White cloth, fine and silky in finish, is one of the fashionable materials for bridesmaid's gowns.

Fancy muffs of velvet to match the hat are displayed very temptingly among the extravagant novelties. They are flat in effect and made with a double ruffle at each end, but large size. A stylish sable muff in a similar style has a wide circular frill at each end, is lined with white satin, and is finished on the edges with ting short tails set on two or three inches apart all around.

### THE ULTRA LONG SKIRT.

Its Management is Bad Enough in the House but Hopeless in the Street.

One of the most remarkable exhibitions of the present season is the vain effort of a well-dressed woman to hold up her ultra long skirt. Of course fashion decrees that the skirts shall not be lifted, that they shall flop and trail on the sidewalks, and that the wearers shall assume an air of bland indifference to their fate. But it is a brave woman who carries out fashion's decree. No one who hasn't tried it can understand the difficulty of looking indifferent when one is sweeping trailing flounces along wet sidewalks and across dirty streets. Even if one's bank account makes one indifferent to the fate of the gown, the possibility of walking upon a front or side breath of one's own gown and playing havoc generally lends a shade of anxiety to a woman's expression.

The new skirts are bad enough in the house, for they must be extravagantly long in front and at the sides, as well as at the back, and only a genius can manipulate them gracefully and move in a manner

more dignified than a scramble; but on the street, they are an abomination. Many women try to effect a compromise by trailing a germ collecting back breadth behind them, but cutting the skirt short enough in front to assure safety in locomotion. The effect is disastrous. One must accept all or nothing—either wear the skirt uncomfortable long all around, and be in the fashion, or wear a sensible short walking skirt, and a definitely independent expression.

There have been many ways of holding up one's skirts, and a crowd of women, on a rainy day, has always been a pitiful sight. Not one woman in a thousand knew the art of deftly raising the skirt just high enough to clear the ground, and yet, allowing it to fall in graceful folds. The sturdy, elderly woman firmly seized her skirt at both sides and lifted it high and dry. There was something imposing and thoroughgoing about that method. The average woman grabbed at her skirt, somewhere among the folds, and determinedly held up part of it, while the rest trailed limply in the dirt. Occasionally a girl adopted the Parisian fashion and caught up her skirt toward the front, on the right side, drawing the fulness around to that point. That is the method most fetching, if cleverly managed, and the Parisians make it a fine art, but it demands skill of a high order.

Now, no amount of practice upon any one of those systems is of avail to the fashionably gowned woman. Even the most skillful manipulation fails to rescue the new skirt, and the futile efforts made by Fifth Avenue promenaders are tremendously entertaining to an onlooker. There's nothing for it but to allow the skirt to trail recklessly and to resign one's self to fate and fashion. The woman who can do that with absolute serenity wrings admiration even from the critics who are loudest in abuse of fashion's latest freak.

### AN OBITUARY QUILT.

The Donation by the Women of a Parish to Their Pastor's Wife.

"Many queer gifts come to the minister of a New England country church at the annual donation visit of his parishioners, but the oddest and creepiest thing of the kind that I ever knew of I encountered once in northern Maine," said A. E. Stetson, a member of a New York publishing firm. "I was a book canvasser then, selling religious works, and I stayed one night at the house of a Baptist preacher in the little back country town of Monson, since become somewhat prominent through the development of its slate quarries. The preacher was a man of deep erudition, known far and wide for his unworldliness and apostolic piety, and his wife was a notable housekeeper. There was a good supper, and at 9 o'clock in the evening prayers. These over I went to bed in the best room and, after the day's hustling, slept soundly.

"Waking in the bright morning sunlight my attention was attracted by the odd pattern of the quilt which served as counterpane on my bed. It was a patchwork quilt, made in large squares and on every square was a lettering worked in black worsted. In the square immediately before my eyes I spelled out the words: 'Sacred to the memory of Solomon Tabbs. Died Oct. 8, 1887.' In the next square was inscribed: 'In memory of Martha Phillips. Born June 11, 1833. Died Jan. 15, 1864.' On every square was an obituary notice couched in a style similar to the first one that I read, and they covered a time running from 1851 to 1867. The quilt, which I learned after ward was presented to the pastor's wife by the women of her husband's congregation,

combined the utilities of a counterpane with the record of deaths in the parish for a term of sixteen years. That it was spread in the best chamber showed that it was reserved for guests as a mark of high consideration.

"At first sight the memento mori character of the inscriptions was a trifle appalling to a man just awakened. But being a guest at the same house for some subsequent nights I got used to the obituary quilt and even derived a certain enjoyment from studying out the inscriptions of mornings before I got up from bed. So familiar did they become to me that I could have repeated them all in order by the time I quitted my canvassing field in Maine to take up my present business in the metropolis."

### WAR TERRORS.

Fate Into Insignificance to the Man who is Tormented with Piles—Dr. Agnew's Ointment Will Cure Them.

Of all flesh ailments the most distressing is piles, blind bleeding, itching or ulcerating—and the remedy that will give the quickest relief and the surest cure is Dr. Agnew's Ointment. It holds a phenomenal record as a certain pile cure, and the words "relieve like magic," have been heralded round the globe, and are but the voices of the nations telling of its curative powers. It cures all skin diseases, eczema, salt rheum, scald head etc.

Mrs. Pawson: "My sister is worried to death over her son Reginald. She wants him to enter the ministry, his father wants him to go into business, while Reginald himself has got his mind set on being an actor, and says nothing shall keep him from it."

Mrs. Dawson: "Hum—how old is he?" Mrs. Pawson: "He's going on seven."

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## What Is Catarrh?

Is the question half so vital to the sufferer as what's the shortest road to relief and a permanent cure?—Japanese Catarrh Cure wears the crown as the king of Catarrh cures.

Incurable! No, it's not in the vocabulary of possibilities! Japanese Catarrh Cure has lifted the load of despair that for years has galled the catarrh sufferer. It's a new sun in the sufferer's horizon, whose balmy but penetrating rays dispel the fog of disease and distress, and leave the patient basking in the sunlight of good health, in a new world, full of new hopes. Mrs. Emily A. Farr, Chilliwack, B. C. writes family history of the doing of Japanese Catarrh Cure. Her husband was a great sufferer for many years from acute catarrh. He tried all kinds of advertised remedies and doctors' treatments, but in every case the catarrh came back. One year ago he commenced treating with Japanese Catarrh Cure, and to-day he is a well man. Mrs. Farr says also: "My nephew had catarrh so badly, his breath was so foul it was unpleasant to go near him." He, too, was cured by this great catarrh remedy. The only guaranteed catarrh cure. An absolute guarantee in every package. 50 cents. All druggists. Griffiths & Macpherson Co., Toronto.

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