*************** Music and The Drama

IN MUSICAL CIRCLES.

Of all the prima donnas Marcella Sembrich seems to be the greatest in demand. Russia and Germany both wanted her this season, but the United States gets her.

Paderewski announces bimself for a tour of America in 1899, 1900. He plays thirty concerts in Russia before the new year. His new opera, now almost completed, will be performed about the middle of December under the direction of Hofrath Schuch at Dresden. The work which is the entitled 'Stanilaus' was at one time intended for Convent Garden, but the original plans were altered and it will now be given at the Royal opera,

Walter Damrosch is to reside permanently in Philadelphia, and next season will probably establish a permanent Symphony orchestra in that city. One hundred thousand dollars is reported to have already been subscribed by one person for the venture, so its materialization seems well assured. Mr. Damrosch has rented a country residence at White Plains, N. Y., where he will compose when not in Phila-

Ffrangcon-Davies, the English baitone, has returned to Germany to prepare for his appearance in Bayrenth next summer.

So far as Europe is concerned the operatic season promises to be mediocrity itself. Every singer of note is engaged

Maurice Grau has just added two stars to his N. Y. Metropolitan Opera house troupe, which even without them was singularly strong. The first of these is Lili Lehmann.

Besides taking part in the Wagner cycle that Mr. Grau has arranged for the coming season in America, she will be heard in "Aids," "Huguenots," "Norma," "Fidelio." "Don Juan" and "Le Prophete."

She will also sing Sulamith in "The Queen of Sheba," which will be given again this year.

ment. He will only appear in a limited | else portray the role. number of performances. Among them, however, he will include Solomon in "The Queen of Sheba," a role he created at

Naturally enough, his Iago and Don Juan will also form part of the scheme of representations in which he will take part. Possibly he will also be seen in "Fal-

Mr. Grau ought to be a contented man, for a troupe composed of artists of the first rank from the whole of Europe insures the success of the coming season, which ought to be superb from every point

TALK OF THE THEATER.

"The Burglar" will be the attraction at the Opera House next week and will be produced I believe, by a superior com pany of which William Harris is the leading man and Miss de Forrest leading woman. The company will play three nights here, presenting the same bill at each performance. The combination is highly spoken of, and the supporting company said to be exceptionally good.

Proto, the graceful and clever little toe dancer who was here two or three seasons ago for a week, didn't "take" very well with local theatre goers; that didn't trouble the little dancer, with the delightful foreign accent-and supple limbsvery much, for previous to coming here she had been wonderfully successful in the leading New York theatres and the most exclusive clubs, and bad frequently appeared for the amusement of the 400 at their swellest entertainments. Now she has taken London by storm and nightly gets showered with recalls and bouquets. Proto who was only sixteen when she was here, will only be seen in two theatres for the next two or three years, one in London and one in New York, dancing at each alternately. London papers received at this office from the young lady herself contain a long account of her recent appearance before members of the Royal family and the way in which

could hardly keep my hands off it, the itching was so severe. Small bubbles would open, emitting a watery-like substance, apparently poisonous. One of the leading doctors here treated me, and applied the usual physician's remedies without benefit. My brother recommended that I try CUTICURA. The first application was soothing, and before the box was half gone the disease had disappeared.

H. C. BARNET, 614 Race St., Cinn., O.

SPEEDY CURE TREATMENT FOR EVERY KIND OF ECZEMA, WITH LOSS OF HAIR. — Warm baths with CUTICURA SOAP, gentle anointings with CUTICURA, purest of emollients, and mild doses of CUTICURA RESOLVENT. Sold throughout the world. POTTER DRUG AND CHEM. CORP., Sole Props., Boston. "How to Cure Eczema," free.

Direct From the Growers to Consumers.

Each crisp little leaf in a packet of Monsoon Ceylon Tea is a solitaire of the ideal perfection attained in the growing, picking and curing of Monsoon Tea. Each crisp little Monsoon leaf contributes its full share to yield the refreshing ambrosial infusion of Monsoon Tea in the cup.



In sealed packets 'nly-Never in bulk. By grocers, at 25c, 30c, 40c, 50c and 60c.



NO MONEY REQUIRED.

WE give free a nickle-plated WATCH, stem winder and setter, American movement, warranted a reliable time-keeper: a full size VIOLIN and BOW; a 10-keyed ACCORDEON, with two stops, dcuble bellows, finely finished; a SOLID GOLD RING, plain or stone setting; or a CASH COMMISSION, for disposing of 20 packages of our ELITE BOUQUET PERFUME for us at 10 cents per package among

at 10 cents per package, among riends. Send us your full address on a post card, staing that you want to sell perfume for us, and we will send the 20 packages by mail post paid; when sold send our money and we will send either of the above parend premiums you the above named premiums you select, or you may keep one half the money from what you sell, re-turning perfume unsold. Read what others say:—

TORONTO, ONT.

what others say:

St. Marie Beauce, Sept. 29, 98

I have received your more and sept. 29, 98 I have received your watch in very good order. The moment I received it I started it, it keeps time like a watch which would cost me twenty-five dollars. Truly I

did not expect this. I thank you very much-Your Obedient Servant,

GIDEON PARDY. GEM NOVELTY Co., Toronto.

Gentlemen;—I received the violin this moraing in good condition, and am well pleased with it.

MARQUIS VIVIAN. GEM NOVELTY Co.. Toronto.

Gentlemen;—I received the watch in good order and find it just as you recommended it. I am much pleased with it.

Yours truy,

We have hundreds of testimonials from those who have received premiums from us. Address.

Gem Novelty Co.,

Mention this paper.

she has been feted and petted by them, as well as by London's most aristocratic society.

Julia Arthur played Parthenia in "Ingo-Victor Maurel is the other singer with | mar" for the first time at Buffalo on Friwhom Mr. Grau has concluded an engage- day last. She had never seen anyone

Joseph Haworth has been engaged by Miss Viola Allen's managers to take Mr. E J. Morgan's place as John Storm in "The Christian." The change will be effected November 22, when the company goes to the Columbia Theatre, Brooklyn. Mr. Morgan was only loaned for a few weeks and withdraws to rejoin the N. Y. Lyceum Theatre stock company.

Augustus Thomas is engaged on a condensed version of "The Holly Tree Inn." which is to be put on at Proctors Pleasure Palace, New York, November 21, and may be held there for a short run.

Nellie McHenry will use in vaudeville condensed version of "Patchwork." Annie Sutherland, who was Joseph Jefferson's leading lady last season, will also appear in vaudeville.

Jerome Sykes, the well-known comedian, has enlarged his field of usefulness by going into a general express, transfer and trucking business in Chicago.

Mason Mitchell is making stump speeches for Col. Roosevelt in that candidate's tour through the interior of New York

George W. Lederer will produce in London at a theatre other than the Shaftesbury a musical piece by 'Hugh Morton' and Gustave Kerker, which will have in its cast several prominent American comic opera singers and comedians. The extravaganza will be a combination of the best features of 'In Gay New York" "The whirl of the Town," "The Lady Slavey" and "Yankee Doodle Dandy." Edna wallace Hopper will go to London in January to play the leading role in this conglomeration. This will be Mrs Hopper's first appearance abroad,, and it is worth noting in this connection that De Wolf Hopper announces his intention to make his London debut next autumn.

It was said that Mrs Langtry was going on a tour as Lady Algy, in 'Lord and Lady Algy,' but, according to a later report, she is to make her reappearance on the stage in 'The Dove Cote.

The only theatre in Santiago is now a military barracks, but it is to be restored to dramatic uses next winter. Meanwhile a vaudeville show is given in a hall.

It is said that the forthcoming burlesque of "Cyrano de Bergerac," will include hits at "The Christian and "The Liars," the Christian of the first-named two plays being amalgamated while an imitation of John Drew enacts Cyrono with no extension of his natural nose, which he sticks into everybody's business, like the hero of the comedy at the Empire.

The wine sgent in "On and Off" is said

George Bernard Pshaw threatens to being out a drama on Cleopatra.

John Hare's intention is, on his return to London, to revive the entire series of Robertsonian comedies produced at the Prince of Wales' Theatre.

Milwaukee is to have a stock company. Jeff De Angelis is to follow Francis Wilson at the Broadway Theatre. N. Y. the Garrick. Henry Miller will go to Wallack's.

John A. Steuart's novel, "The Minister of State," is now being dramatized.

Crane is said to have a new play by Eugene Presbrey.

"The Maneuvers of Jane" will be produced at the Haymarket Theatre, London on Saturday of this week and after it has run its course it will be succeeded by Sydney Grundy's adaptation from Dumas. called "The Black Tulip." Mr. Jones' new piece concerns a keyhole peeper and teminine Paul Pry.

George Alexander will produce "A Man of Forty." by Walter Firth, at the Theatre Royal, Mahchester. On his return to London he will open with ' The Ambassador," by John Oliver Hobbes. with the addition of a new one-act play by the same writer called "The Repentance. Later he will bring out "In Days of Old." a drama of the Wars of the Roses, by Edward Rose. Then will follow a costly revival of "Henry V."

E. H. Sothern has again changed the name of "A Shilling's Worth." This name was changed to "The Old Love and the New." Then it was discovered that this was the title by which Bronson Howard's "The Banker's Daughter" is known in England, so another change was made and now the play is to be called "A Colonial Girl."

Charles Frohman is to produce "On and Off" in London.

Four women have thus far played the by Mae Merrilees. Grace Rutter, who venture in dramatic authorship of Albert has been in Augustin Daly's company, is now playing the part.

Mme. Ristori, the great Italian actress, whose Elizabeth and Mary Stuart and country in 1895, is lying critically ill at

upon which Fitch is to set to work is to be produced by Julia Marlowe. It will probably be ready for the star the beginning of next season.

At the London Court Theatre, on Monday last, was produced "When a Man's in Love," a three-act comedy by Anthony Hope and Edware Rose, with Irene Vanborough, Marion Terry, Paul Arthur, Ferdinand Gottschalk and Dion Bouccicault in the cast. The production, however, proved a disappointment, the critics saying it is not a play, but a series of 'Dolly Dialogues.'

At the London Garrick Leo Trevor's 'Brother Officers", a play which just misses being very good, was produced on Thursday last. It is a story of the Twenty-first Lancers, who distinguished themselves at Omdurman. The uniforms, spurs, swords, etc., form an attractive stage picture. to be made up to resemble "Count" Kes- Arthur Bourchier has received great praise sler, a real wine agent and conspicious for his impersonation of the hero, Lieutenfigure in semi-public New York life. As ant Hines, Victoria Cross, which is prothe mimic parsonage is far from the circum- nounced the best thing he has ever done. spect character, there have been rumors, Clement Scott and other critics "slate," of protest by Mr. Kessler, who is an en- however, the distinguishted amateurs. ergetic man, but nothing definite has Resslyn and Florence Wilmour, who are n the cast. Scott says: 'The art of ment, why should the most pronounced amateurishness be permitted to oust talent?'

'Two Kinds of Women,' J. M. Barry's

TO CURE A COLD IN ONE DAY.

new comedy, will be acted at matinees at the St. James Theatre, London, this winter. In the night bills. after 'The Am-bassador,' by Mrs. Craigie, has run its course, Mr. Alexander will put forward Shakespeare's 'Henry V.'

Sir Alexander Mackenzie is composing the incidental music for Irving's revival of Richard II,' and Edwin Abbey is designing the scenery and dresses. Ellen Terry will play the Queen. She will also have a prominent part in the Sardon 'Robespierre.' and will of course, be Roxane when Sir Henry does 'Cyrano de Bergerac.' Gossip now says be will do the Rostand play in a version made expressly for him by some poet whose name is not to be divulged vet a while. Sir Henry says that he and Miss Terry will make one more professional visit to this country.

Howard Gould of the famous Gould family of millionaires was married Oct. 12, in New York to Katherine Clemmons, the

Anthony Hope's romantic drama, "The Adventures of Lady Ursula," was successfully produced Oct. 11, under the management of Charles Froham, at the Duke of York's Theatre London, Eng. The play was enthusiastically received, Evelyn Millard and Herbert Warring, who have the principal parts, being frequently recalled.

Spenser Walker has signed for the season to play the eccentric comedy in A. H. Woodhull's "Uncle Hiram."

Mae Lowery closed with Hoyt's "A Day and a Night" Co. Oct 8

Edward Owinge Towne, a lawyer, was sentenced in Chicago, Ill., Oct. 11. to an indeterminate sentence in the Joliet Penitentiary, and to pay a fine of \$1 500 on a conviction for having conspired with James Mowatt to wreck the Lumbermen's Building and Loan Association. Towne has dabbled in playwriting.

Grace Filkins, now playing with the 'War Correspondent," will resume the role of Cella Pryse, in Charles Coglan's production of "The Royal Box," when that company le ves Baltimore, Md. well. Mr. Waller's personal success was Katherine Grey, who has been playing this role since the opening of the season at the Fifth Avenue Theatre, will retire from the cast in order to carry out other plans which she has in view.

Charles Froham has arranged to open the Madison Square Theatre every season during his management of that house with a play by George H. Broadhurst, author of "What Happened to Jones, Wrong Mr. Wright," and "Why Smith Lett Home." Mr. Froham, however, acquires no proprietary rights in the plays. In consequence of this arrangement "Why Smith Lett Home," despite its success on the road, will not be seen in New York till next September.

Mrs. Arabella S. Archer, the actress who has brought suit tor divource against her husband, Herbert Archer, bas been granted by Chancellor McGill, of New Jersey, until Nov. 7 to publish the notice of suit to her husband, his answer to be filed by that time.

Wm. H. Crane opens in E. W. Presbrey's new comedy, "Worth a Million," Nov. 15, at the Knickerbocker Theatre, New York.

"The surge and swirl which for well nigh a month marked the opening of the thea rical season in London" says late correspondence from the great metropolis 'has now completely simmered down. The successes are going strong, and the questionable hits are struggling to keep afloat, or one by one going under. Take it all in all the proportions of good fortune enjoyed by the managers is decidedly noteworthy, and the failure list remarkably small, in view of the many ventures which part of the prima donna in "A Day and a have been floated. Undoubtedly the most Night." Georgia Caine was succeeded by complete collapse has been that of the Mae Lowery, and the latter was replaced much paragraphed "Land of Nod." the Chevalier, which was withdrawn after a week of business conducted in a North Pole temperature. I had thought that it would have a slight success on the ground Medea and Lady Macbeth electrified the of curiosity to see the famous music hall performer in new characters, but such was not the case, and his introduction of several of his popular character sketches did Clyde Fitch and Charles Frohman have not aid matters, from a box office point of signed a contract whereby the next play view. Olga Nethersoles very expensive production, The Termagant is also to vanish shortly, and the experiment has been a costly one. A wealthy newspaper proprietor is reported to have been the mainstay of the speculation. Another comparative failure at the start "The Royal Star," which succeeded "La Poupee," at he Prince of Wales, has now been greatly brightened up and given more "go" by the introduction of new scenes and incidents. The announcement that it would be taken off and "La Poupou" revived is now denied, and the management has been writing to the papers, asking for "fair play" and hinting of "enemies." Under the changed conditions it has a much better chance than as first produced. Mr. Lowenfield, the manager of the 'Prince of Wales,' is said to have also secured the English rights of "Mon Enfant" a Paris success, in the farce comedy line, and to be looking for a West End theatre in which to produce it.

The second edition of "The Belle of New York" has been warmly received. The changes are not very noticable, but have been widely noticed, and will attract old patrons to return for another visit. acting may be congenial for them; but, at | is a son of the well known W. T. Carleton present, they have not mastered it or appear likely to do so. With thousands of has little Mlle. Proto, whose danccapable actors and actresses out of employ- ing on her toes secured three or or four encores on her first appearance. Another change in the cast is that of Helen Whiting who came from New York with the other recruits and who has been given the part of Kissie Fitzgarter. One enthusiastic critic says: "The Belle" is Take Laxative Bromo-Quinine Tablets. All now more riotous and maddening than 35 King Street. Telephone 239 Mrs. Leslie Carter will present "Zaza" at | Drnggists refund the money if it fails to cure. 25c ever. There are no dulcet and decorous

GRAND DISPLAY OF

Fall and Winter Millinery.



A magnific at display of all the latest novelties in French, English and American Millinery including the latest styles in Trimmed and Untrimmed Hais, Toques and Turbans. Also a large stock of Sailor and Walking Hais, Trimmed and Prices moderate. Inspection cordially invited.

Mail orders will receive prompt and careful

CHAS, K. CAMFRON & CO. 77 King Street.

STORE OPEN EVERY EVENING.

facinations about her, for her blandishments are those of a handsome and brilllant virago who seizes you by the shoulders and shakes your admiration out of you."

"The Three Musketeers" bids fare to become a bore, owing to the tempestuous conditions which have risen in the threatical teapot concerning its various rival f rms. As your readers know Henry Hamilton wrote a brisk and successful version which was produced, with Lewis Waller very great. Another version, written by Sydney Grundy for Beerbolm Tree, is now being rehearsed on the road, and is due at Her Majesty's Theatre when Mr. Tree opens his season Nov. 3 Mr. Waller is to play the Duke of Buckingham and Mr. Tree D'Artagnan. They are in perfect professional accord, and all the rumors to the contrary appear to be false, as Mr. Waller has just re-engaged years. The Hamilton version is to be run as a rival to the Grundv version, bowever, and will open at the Globe Oct. 15. with Kyrle Bellew a D'Artagnan Paul Arthur and Robert Tabor have both been mentioned in connection with the part. Thus will be seen the old partners Mr. Bellew and Mrs. Potter, in the rival casts for she is to be the Miladi in the Grundy version. Mr. Tree has been making speeches on his tour, praising Mr. Waller and the Hamilton version and writing to the papers denying rumors relating to their relations and adding that he has offered to let Mr. Walter play D'Artagnan in the Grun'y version in the provinces. In the mean time several travesties and burlesbues of the play are in preparation and the outlook begins to be tavorable for a public verdict of "too much of a good thing." In the Grundy version Frank Mills the American actor, who was seen here recently as the acrobat in "Sue" will be cast as Vicomte de la Fere in the prologue and as Athos, one of the musketeer trio, in the play proper. The part of Richelieu will be in the bands of Franklin McLeay.

The Companion for the Rest of 1898.

The principal attractions offered by THE Youth's Companion for the remaining weeks of 1898 provide a foretaste of the good things to follow in the new volume for 1899. To the first issue in November Frank R. Stockton will contribute a humorous sketch, entitled 'Some of My Dogs,' and in the issue for the week of November 10th will appear Rudyard Kipling's thrilling story of the heroism of soldiers in the ranks, 'The Burning of the Sarah Sands. In the aeven issues to follow there will be contributions by Lord Dufferin, Willian D. Howells, J. E. Chamberlin, the American war correspondent, Mary E Wilkins, Hon. Thomas B. Reed, the Marquis of Lorne, Mme. Lillian Nordica and I. Zangwill. Those who subscribe now for the 1899 volume will receive every November and December issue of THE COMPANION from the time of subscription to the end of the year free, the Campanion Calendar for 1899 free, and then the entire 52 issues of THE COMPANION to January 1 1900. An illustrated announcement of the 1899 volume and sample copies will be sent free to any one addressing THE YOUTH'S COM-

Colgate's Goods

PANION, Boston, Mass.

I have just opened a full line of

GOLGATE'S

Toilet Water, Violet Powder, Toilet Soaps,

Shaving Soap and Shampoo. SEE MY DISPLAY.

RUDMAN ALLAN,

Chemist and Druggist.

Mail and Telephone orders promptly filled.