

**Music and
The Drama**

IN MUSICAL CIRCLES.

The musical public are now pretty well aware of the fact that Gwilym Miles the wonderful Welsh baritone will appear in this city October 13 and 14. Mr. Miles is a cousin of Evan Williams and comes of that same stock which implants qualities of musical greatness. Mr. Spencer has established an enviable reputation, in this community for bringing to it, the finest vocal artists in the country, and the fact that he is willing to stake that reputation on Mr. Miles should be a sufficient guarantee as to the singer's ability to delight our concert goers.

Mr. Miles possesses, it is said, the qualities, which caused the singing of Evan Williams to be a revelation to all who heard him, namely immense power of expression, and intensity; this is combined with a voice of great power and sweetness. Mr. Miles would be sufficient himself to fill the house twice, but the assisting talent enhances the attractiveness of the concerts to an unusual degree. These include Miss Adelaide Barrett Jump, an elocutionist of wonderful ability, who has been heard by a number of St. John parsons. Miss Jump is a native of Hillsboro N. B. but has been pursuing her studies in the Emerson school of oratory Boston, the past five years, preparatory to entering the profession in which she is destined to reach the top; much anticipation is felt regarding Miss Jump. Miss Wetmore a Moncton young lady, but now also studying in Boston, will make her St. John debut. Miss Wetmore is one of the most promising vocalists in the province, possessing a voice of great range and sweetness, combined with a temperament decidedly musical. Miss Wetmore has been heard several times recently in Germain St. Baptist church, and established her popularity to such an extent, that the announcement will be hailed with delight, Mr. Athoe of Halifax will officiate in the capacity of accompanist, and no better could be secured in the lower provinces. An event of importance also will be the debut of Miss Clara Brennan of the Cathedral choir, who has been making excellent progress under the able tuition of Mr. Buck. Miss Brennan will be heard in a delightful duet, with Mr. J. Kelley the well known and popular local tenor who, that heard Mr. Bowden at Williams concert last December will not be delighted to know that another opportunity is presenting itself, on this occasion, Mr. Bowden has been studying hard, and can do better work than ever.

Tones and Undertones.

Chabrier's opera "Briséis" will be produced at the Berlin Royal Opera House next month. This work has not been given in France as yet, and the unusual precedent of a French work first produced in Berlin will be established.

The young composer, Alfreo Zamara, of Vienna has succeeded in furnishing an operatic novelty—a modern labor strike in opera. The work is entitled "The Iron Foundry," and describes in dramatic scenes the battle of labor against capital.

Verdi was to receive the Order of Annunziata the highest decoration the King of Italy can bestow, some years ago. At that time there was strenuous opposition to his being honored so signally. Now Minister Baccelli will carry his points and the aged composer is to have the Annunziata cross.

The new building of the Paris Opera Comique will be dedicated and opened about October 1. It will be a great artistic and social event. Portions of famous works of dead composers are to be produced, An apotheosis of Art is to be the last act of the festival.

Schiller's drama, "The Robbers," has again been set to music by a Signor Diamanti. His opera was recently produced at the Eldorado Theatre, Bologna, with great success. Verdi once used the same libretto, but his "Robbers" never became popular.

Siegfried Wagner's opera, "Der Baerenhaeuter" (The Bearskinner), will be produced at Munich during November.

Frau Cosima Wagner does not appear to be afraid of cutting loose from tradition in the management of the Bayreuth Festspiel. Thus she has engaged the baritone Renaud of the Paris Grand House, to sing the part of Amfortas in the "Parsifal" performances of next summer. Renaud has a splendid voice, but will have to learn German.

Johann Strauss, Jr., follows in the footsteps of his illustrious family. His maiden effort is a comic opera, entitled "Cat and Mouse." It will be produced in Vienna at an early date.

Jakobowski's new comic opera, "Cam-

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pano; or, the wandering Minstrel,' is said to be sprightly in the score. The fun of the plot turns on the musgrader of a flirtatious Frenchman as a celebrated tenor, who finally confronts the impostor.

Edna Wallace Hopper and Walter Jones will go on the road with 'Yankee Doodle Dandy.'

Jeff de Angelis will make his star debut in 'The Jolly Musketeer' at New Britain, Conn., to-morrow night.

The Musical Courier calls attention to the fact that in the circulars of the Maine Musical festival the names of the two foreign artists are in large type, while those of the native artists are in small type. This feature at once suggests that the foreigners are greater artists than the Americans, although in this list of artists of the Maine festival the fact is that the artists all stand on about the same footing. How can justice be done to the American singers when they enter the lists and even before uttering the first vowel they find themselves handicapped with this circular, virtually announcing that they do not deserve the same prominence as the foreigners do? How are we going to succeed in the nationalization of music in America when the foreigner is advanced over his American competitor before the performance takes place? The audience, the critics, everybody is influenced against the American before the latter does the work.

There's more truth than poetry in this statement, but the fact remains the world over that European artists are considered the biggest ducks in whatever puddle they are found.

Tennyson's "Lancelot" has been transformed into a four-act lyric drama for the Paris opera by Victorin Jouiéres.

At the Gloucester (England) Music festival last week Verdi's new Stabat Mater and Te Deum and Dr. Parry's new cantata were sung.

A committee has been formed to present a notable commemoration of the anniversary of the birth of Vincenzo Bellini, composer of "Norma," "I Puritani," etc., in 1901.

TALK OF THE THEATRE.

The great event of the week in theatrical circles was Lewis Morrison's production of Faust which was witnessed by large audiences on Tuesday and Wednesday evenings. Morrison's Mephisto has been so often referred to in this department that comment now would be superfluous. It is a character in which the public never grew tired of seeing him, and with every engagement he seems to grow more the demon. The scenic and electrical effects were magnificent, otherwise the production would not compare at all favorably with that of two years ago. After this season Mr. Morrison will abandon his devilish propensities and endeavor to lead an exemplary life.

Garrett P. Serviss, a lecturer of note, began a series of lectures in the Opera House on Thursday evening. The subjects

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are all interesting and timely and are superbly illustrated. There will be a lecture on Saturday afternoon at 2 30 on Peter the Great. Mr. Serviss comes well recommended, and while high class lectures have in the past been attended by only the studious, yet Mr. Serviss talks are warranted to attract the masses, as well as those who are in quest of enlightenment.

Seven new plays were produced in New York Monday night.

E. H. Sothern will not begin his road tour until November.

'Cyrano de Bergerac' will be given this month in Berlin.

Broadhurst's new farce, "Why Smith Left Home," made a big hit in the West.

Minnie Dupree, who has been in Europe all summer, has returned to New York.

Neston Lennon and Maud Banks are doing a war sketch in the vaudeville houses.

The audacious French farce, "The Turtle" continues a theatrical sensation in New York.

It is said that Sarah Bernhardt's latest fad is the taking of baths upon her roof in the sunshine.

Mary Hampton will be starred in a new play after the holidays under the direction of Jacob Litt.

Sol Smith Russel is going to build a summer house at Edgartown, where he passed the last few months.

Charles Emmerson Cook has completed another musical comedy. The title hasn't been announced yet.

Walter E. Perkins reports a big business with "My Friend from India" on the New England circuit.

Sarah Bernhardt's new leading man is Albert Darmont, who accompanied her on her American tour.

Nat Goodwin's company has started rehearsals in New York while he is recuperating from his accident in England.

Marie Tempest has returned to London after her wedding tour and is again in the cast of "A Greek Slave" at Daly's.

Chauncey Olcott is going to bring out a new play in January. Of course, it's a romantic Irish drama, with lots of songs in it.

Robert Tabor, who is playing Macduff with Forbes Robertson, will return to Sir Henry Irvine after the run of "Macbeth" is ended.

Charles Froham will produce "The Great Ruby," the present Drury Lane melodrama about Jan. 1, at the New York Academy of music.

It is said that Lily Langtry is about to return to the stage and intends visiting the States with a new play, which is being written for her.

May Irwin opened her season in Trenton Thursday night, and after a ten days tour will return to the Bijou theatre, New York for the rest of the season.

George C. Boniface, Jr., has been a half century on the stage.

An English melodrama, "The Victoria Cross," is to be acted in New York.

Davis & Keoth's "On Land and Sea" was produced for the first time in Boston last Monday.

Lola Small, daughter of the Rev. Sam T. Small, is not only going upon the stage, but in tights. And in red tights at that.

Duse is to play in Cairo and Alexandria next winter.

Actor Unti, of Italy, charged with having an evil eye, recently died of a broken heart.

Cissy Fitzgerald is to appear in America in a pantomime.

After his engagement with Joseph Jefferson Otis Skinner will star through the South in "Rosemary." En tour Mr. Skinner will be, the Captain Absolute, William Lackaye, the Sir Lucius O'Trigger; Elsie Leslie, the Lydia Languish, and Miss Paget the Mrs. Malaprop.

Olga Nethersole's American tour will begin in November under the direction of Marcus R. Mayer. She will play repertoire and will use "The Termagant."

Francis Wilson's speech after his first night New York success in "The Little Corporal" was a gem of humor. In the character of the mock Napoleon, he remarked: 'We shall be able to say to other comic opera admirals, as Montigo said to Cervera, 'Yours is not the only squadron on the beach.'

Langdon Elwyn Mitchell, who has been at work for five months on a dramatization of 'Vanity Fair' for Mrs. Fiske, has finished three acts of the play. The drama will be finished by November. 1.

The first annual tour of James K. Hackett will be inaugurated October 10 at the Columbia Theatre, Brooklyn, in 'The Tree of Knowledge.'

It is said that when Mr. Mansfield's agent

visited M. Rostand with a view to buying the privileges of 'Cyrano' the Frenchman said: 'I have nothing to sell. My play can be stolen by Yankees in spite of my moral ownership. They will steal it, as they are a nation of thieves.'

In the prologue of Hall Caine's dramatized version of "The Christian," in which Viola Allen made her star debut at Albany on Friday night last, the scene is laid in the ruins of Peel Castle Isle of Man, all the characters are introduced, and to the surprise of the book-readers the wicked Lord Chap and Horatio Drake are introduced as friends of Glory, who have known her for years. The suggestion that as pretty a girl as Glory will not remain a hospital nurse long after she reaches London is made thus early in the play by Drake, so we are prepared to find her launched in her music hall career on the rising of the first-act curtain. John Storm, already working in his career as a slum missionary in Soho Square, visits Glory in the saloon of the music hall and proceeds to lecture her in most amazingly plain talk on the dangers she is in from her surroundings. Storm tells Drake and Lord Robert that he will rescue Glory from them. His Lordship says: 'Oh, it is a duel?' John Storm replies: 'Yes, the duel; you for her body, I for her soul.'

The next act, states Edward Townsend in the New York World, takes place in the Soho Square Missionary Club House, where all the villains of the piece—there are four of them—go to tell Storm that they have bought the place to add it to the music hall to give Glory more room to triumph in. Storm turns them out, and Morgan in the part does this with so much force of word and action that the audience screamed with delight. Miss Allen, as Glory, has her opportunity to score in the next act. This in her apartment where is enacted the scene which Mr. Caine dislikes exceedingly to be told made the popularity or notoriety of his book. Glory, alone in her apartments at midnight, is visited by Storm, who comes with the avowed purpose of making her pray and then killing her, his uncomfortable idea being that that is the only way of saving her soul.

I need say nothing more about the riskiness of the scene than that it is all that is in the book. Morgan looks the religious fanatic crazed by fighting his worldly love. Miss Allen looks the world-loving young woman very much opposed to dying in the manner suggested. She plays her physical charms against her lover's purpose. She loosens her abandoned red hair, bares her throat, declares her love and cries: 'Look at me, John, look at me,' and he looks, and there is another act. Mr. Caine says it is a sermon. It may be. It took the audience's breath away for a time but there was tremendous applause. Glory does not die. The other act is again in Soho, and all but the villains are happy, and John Storm and Glory particularly.

With A Luncheon.

A pleasant affair took place when the large wine and liquor house of Lawrence A. Wilson & Co. Montreal was formerly opened. Mr. Wilson took this opportunity of inviting all his friends to accept his hospitality, and inspect his new premises.

Mayor Prefontaine presided at the luncheon, and among the two hundred present were Mr. C. Beausoleil, M. P., Mr. J. G. H. Bergeron, M. P., Hon. Jas. McShane, ex-Ald. Gauthier, Mr. M. B. Davis and Hon. G. A. Nantel. Many pleasing speeches were made, and it is needless to say that Mr. Wilson's reply was to the point, and brought fourth rounds of applause.

The stock carried by the firm is the largest and best that money could buy. All Europe has been laid under tribute; Spain sends her sherries, Portugal her ports, Holland her gins, Scotland her whiskies, and so on down the list, till all the wines and liquors of the civilized world has been represented.

Many feet under ground are the vaults, and the inspection showed they were well filled and modern in all the particulars. The ground floor, which contains the business offices, is handsome in its decorations and commodious in its arrangement. In the second story are located the labelling and capsuling department, the third and fourth flats are reserved for general stock rooms. There are also three bonded warehouses in the building.

Mr. Wilson employs a staff of fifty and his corps of commercial travellers penetrate to all parts of the country.—Gazette.

Review of the Medical Record.

The current number of the Medical Record contains the address delivered by Dr. S. A. Knopf, of New York, before the Conference of State and Provincial Boards of Health of North America at Detroit, Michigan, August 11th. The paper is an able presentation of the unanswerable arguments in favor of the State and Municipal care of consumptives, and because of its great educational value it should have a wide reading.

Other paper deal with "Atypical Malaria of U. S. Military Hospitals," "Latent Cancer

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Dr. Robert Reyburn takes us back two hundred years in the treatment of the diseases of children. Here is a prescription for scrofula written by Dr. Richard [Wiseman, Physician to King Charles] the Second. "Take of best Sarsaparilla one pound, shavings of Hartsborn six ounces, leaves of Agrimony and of both kinds of Flemline, of each three handfuls, white and red saunders of each two drachms, English Liquorice a pound, Garden Snails one pound, Earth Worms one pound, New Cow's milk two gallons. Distill them according to art and to three pounds or points of the distilled liquor add two ounces of prepared Crab's Eyes. Dose four ounces in Cinnamon water." Powdered pearls, powdered human skull and Antipileptik Julap were in high esteem for "fits."

Editorially Dr. Shradly commends Dr. James Cantlie's practical suggestions concerning the treatment of the tropical invalid upon his return to the temperate zone: criticisms Dr. Sternberg disclaimer of responsibility for the sufferings of the sick and wounded soldiers, and humorously refers to Dr. Adam's discovery of the microbe of 'hob nail liver.'

In the news of the week is a description of the principles of Osteopathy by its founder. A. T. Still upon which the editor remarks that it is not satisfactory he can't help it.

A full report is given of the eight annual meeting of the American Electro Therapeutic Association recently held at Buffalo.

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Turner: 'What became of that girl to whom you were so ardent a suitor?'
Downs (ruefully): 'Clear case of mistaken identity. I didn't suit her.'

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