

**Music and The Drama**

IN MUSICAL CIRCLES.

The musical event of last week was the concert held in Mechanics Institute under the Yacht Club auspices; this occasion served as a means of introducing two local singers who I believe had not appeared previously in a public concert, or at all events were not well known as vocalists. I refer to Miss Forbes and Miss Knight, neither of these ladies deserve high praise for their work however; possibly the choice of selection may in part account for this fact; the same might be said of Miss Lawlor's performance; Miss Brennan, Mr. Kelly and Mr. McSorley appeared to very good advantage in concerted work, and Mr Sutherland's solo a rollicking sea song, was given with good expression. Dr. Daniel and Mr. Robt. Ritchie each added a song to the programme; Mr. Stratton's solo, and Harrison's orchestra were much enjoyed. Mr. Buck again gave proof of his ability as a conductor in the excellence of his chorus work.

Tones and Under-tones.

The Metropolitan Opera Company were unable to give The Mascot at Brantford, Ont., the other night, two members declining to appear. Miss Winter, managing the company, explained the case to the audience, saying that a vaudeville bill would be given, but that money should be returned to all who wished. The audience remained and Miss Winter was cheered to the echo.

The Bostonians are to produce their new opera "Ulysses" four weeks hence at Buffalo. The work is by Phillips and Nirdlinger, the latter of whom is the well-known composer of ballets.

Paderewski's long-expected Polish opera which will probably be entitled "Stanislaus," is at length finished, and will be produced at the Royal Opera, Dresden.

Dr. Sanford's new light opera is on the point of completion, and is likely to be produced during the winter. Messrs. Jessop and Stephenson are the librettists.

Attalie Claire, the opera singer, is about to sue for absolute divorce from her husband, Dr. Alfred Kayne, on statutory grounds.

Sandow, the strong man, is in training to become a bass singer.

Jean De Reszke, it is said has declined to sing in Chicago this season, and rumor accords to Emma Calve a similarly disrespectful attitude toward the Windy City.

Moriz Rosenthal, the pianist, arrived in New York from Europe last week to begin his concert tour this week at Carnegie Hall.

Xaver Sebarwenka sailed last week for Berlin, where he will make his residence.

Planket Greene, the English basso, will begin an American concert tour in January.

The mother and brother of Victor Herbert arrived last week from Germany to make their home in America. Mrs. Herber is a daughter of the late Samuel Lover.

A new ballet, called Alaska, was produced recently at the London empire. It is like all its predecessors in the same line, a very gorgeous affair.

The marriage of Leo Stern, cellist, and Suzanne Adams, the American soprano, has been announced in London.

Flo Irwin, Victor Morley, Lillian Beyer, and Bella Davis are all making tremendous hits singing "My Ann Elizer."

Hubert Wilk's Fra Diavolo, with the Dorothy Morton Opera company, was praised highly last week by the Minneapolis press.

TALK OF THE THEATRE.

The Burglar Company gave four "performances" at the Opera House this week. Mr. William Harris the leading man acquitted himself very creditably, and won many admirers here for his clever work both as Napoleon in The Empress of France, and in the title role of The Burglar. There was also a clever child in the company, with a wonderful memory, and whose part in The Burglar was an important one. The balance of the Company was very poor indeed. The production of The Empress of France was a particularly

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funny burlesque, unintentionally of course, and as such was enjoyed immensely by those who witnessed it.

Charles Lee and Lillian Lewis of the original What Happened to Jones company, were married last week at San Antonio Texas.

Augustus Thomas is writing another play for Stuart Robson. The scenes will be laid in Washington, and Mr. Robson will impersonate a dashing young man whose friends nominate and elect him to Congress much against his will.

Helen Guest has been engaged to support Jessie Mae Hall in her tour through the west under the management of J. H. Wallick.

Andrew Mack is preparing a bill to consist of three one act pieces, each containing a distinct phase of Irish character.

Anthony Hope's new play, "When a Man's in Love," produced at the Court Theatre, London, Eng., Oct. 19, was cordially received.

The funeral of Edward J. Henley took place Oct. 19, at the church of the Transfiguration. "The Little Church Around the Corner," and the remains were taken to Fresh Pond, L. I. for cremation. The pallbearers were Wilton Lackaye, F. Percy Weedon, William Macdonald, Dr. Clarence Rice, E. J. Morgan, and Joseph Howard. The Bostonians, of which company Mrs. Henley (Helen Bertram) is a member sang several hymns.

Jacob Litt, the owner of the "In old Kentucky," has received a verdict against the Wabash Railroad for \$8,224.54 damages for the loss of his property, which was destroyed while in the custody of the company at Kansas City, Mo.

Under the contracts with Mr. Frobman the following members will appear early next month on the stage of the Lyceum Theatre for the reading of the parts of the new production of A. W. Pinero's play, "Rose Trelawney of the Wells;" Edward Morgan, with "The Christian;" Charles Walcot and William Courtleigh, with "Sporting Life;" Joseph Wheelock Jr., with "The Conquerors;" Henry Woodruff on the Proctor circuit; Felix Morris, George C. Boniface and John Findley, in San Francisco; Elizabeth Tyree, and John Drew's company, in "The Liars;" and Katharine Florence, with the Madison Square Stock Company presenting "On and Off."

The following is what last week's Clipper has to say about two professional people who became favorably known here through their work in a theatrical company two or three seasons ago. "Mrs. J. L. Seeley (Jennie Kendrick) and little son have returned from the West, after spending fifteen weeks with relatives and friend. While there Mrs. Seeley was the guest of honor at several dinner parties, receptions, clubs, after dinner teas, etc. Mr. Seeley, who has been a member of the Castle Square Stock Co., Boston, for the past year, spent a month at his old home in Illinois, and accompanied his wife to Boston, where he will continue a member of the stock for the present season."

During the recent engagement of Augustin Daly's stock company in Philadelphia Tyrone Power, one of the members of his company married Edith Crane.

Mr. Hart, who plays Sir John Oxon in "A Lady of Quality," is a larger man than Edwin Arden, and when he was murdered in rehearsal it was found that he would not go under the sofa. Therefore a new sofa has been built to accommodate his corpse.

Edward J. Morgan, who was lent to Viola Allen to create the role of John Storm in the Christian, and who will soon turn over the role to Joseph Haworth, has been assigned by Daniel Frobman to the leading male character in "Rose Trelawney." Others to be called back to the Lyceum forces are William Courtney and Charles Wolcott from "Sporting Life" and Miss Florence from "On and Off."

William Winter, Jr., son of the dean of

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New York dramatic critics, has been cast for the role of Christian in the Daly production of "Cyrano." The part was inefficiently played here by James Young, the ex-Hamlet, while young Mr. Winter was the fiercely made-up Captain of the Gascony Cadets. He is also to be the Lorenzo when the Daly revival of "The Merchant of Venice" is given.

Charles Coghlan's decision not to produce his new French Revolutionary play this season is adduced by Katherine Grey as her reason for resigning from his company as leading woman.

Edmond Rostand is at work upon a new play. It will be a drama, in verse entitled "Aiglon," founded on the history of the Duc de Reichstadt, the son of Napoleon I and Marie Louise, who died in Austria at twenty-two years of age. This new male role is being written for Sarah Bernhardt.

Manager Carl and Theodore Rosenfeld have secured the American right of publication and production of all of Gerhart Hauptmann's plays. They are now negotiating with a prominent character actor for a local production next winter of "Hentschel the Liveryman," Hauptmann's latest work, which is to be presented in Berlin shortly.

Stephen Grattan has been engaged for the Lyceum Theatre, Baltimore, Md.

"The Cuckoo" closed Oct. 15.

"The Irish Volunteers" closed Oct. 15, after one week.

Helea MacGregor has joined "The Dawn of Freedom," to play Paquita.

C. J. Campbell joined "A Stranger in New York" company Oct. 17.

Nat Goodwin's performance of "Nathan Hale," at the Studebaker Auditorium, South Bend, Ind., Oct. 1, opened his season and dedicated the house.

Winnie McCaull was married in Greensboro, N. C., recently, to Frank M. Holahan, a non-professional.

Will J. Maddern is arranging to be starred in repertory next season, under the management of Jacobs & Elwee. The tour will cover nine States in the South and West.

William M. Goff, author of "O'Dowd's Tribulations" has just finished a three act rural comedy.

Julia Anthur made a gorgeous production of "Ingomar" at the Star Theatre, Buffalo N. Y., Oct. 21, and will continue it in her repertory.

Delmore and Lee are playing a successful engagement at the Alhambra, London.

Harry Pleon, who tried in vain to make the Americans think he is funny, has gone back to London.

The Burrill Comedy company drew such large audiences last week at Columbia, Pa., that they have been retained for another week, the first fortnight engagement ever played in Columbia.

The Novelty Theatre, Brooklyn, will soon be reopened with a stock company at popular prices.

Meta Britain has been engaged by Tuankeser and Hatch for their Milwaukee Stock company.

Amy Lee has resigned from the Park Theatre Stock company, Brooklyn.

Helen Byron has joined the Stock company at the Bowdoin Square Theatre, Boston.

Gerald Griffin, the effervescent comedian who was never known to use a hackneyed slang expression or to tell an old joke, will return to vaudeville for a few weeks next spring, after his tour with What Happened to Jones. He will present Silence Is Golden, by Ida and May M. Ward.

Forrester and Floyd have in preparation a new and original one-act comedy written for them by Arthur J. Lamb, which they will produce this season at the leading vaudeville houses. They have just finished successful engagements over the Keith and Proctor circuits, and opened a return engagement at the Bijou, Washington on Oct. 24.

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**HUMPHREYS**

George Robinson has written a new sketch, called A Family Affair, in which he George Oer, and Ollie Redpath will appear in vaudeville.

Maud Haslam, Rose Eyttinge, and Clement Bainbridge are now presenting Augustus Thomas' play, That Overcoat. Miss Haslam has replaced Isabelle Evesson, who may be seen in a new sketch.

Joe O'Gorman, of Tennyson and O'Gorman, was married in London, on Oct. 10, to Jessie Elizabeth Prosser who was formerly known as 'The Beautiful Jessica.'

Josie Sadler, who makes a specialty of stage servant girls, will go into vaudeville in a sketch which will allow her to display her peculiar talent to advantage.

Carrie Rose has resigned from Henry Chantra's company to join Daniel A. Kelly, with whom she will be featured in a repertoire of four plays.

On and off will be produced on Nov. 24, it is said, at the Vaudeville theatre, London, by an English company, including George Giddens, Seymour Hicks, Herbert Standing, Maud Hobson and Lettice Fairfax.

The Pitman comedy company is said to be pirating The Middleman in Pennsylvania.

British playgoers are being treated to a half dozen new dramatizations of the Three Musketeers. With D'Artagnan on the other side and Cyrano on this it must be admitted that the art of stage fencing is looking up a bit.

A new Henry Arthur Jones comedy, The Marches of Jane, will be produced on Oct. 29 at the Royal Haymarket, London.

Mrs. Daniel Sully, who has not appeared on the stage for some time, has joined her husband's company.

Frank W. Sanger's old suit against T. Henry French to recover a share of the earnings of Little Lord Fauntleroy was argued before the Court of Appeals at Albany last week. The case begun in 1889, has been in two courts before, Mr. Sanger winning in one and Mr. French in the other.

May Lambert, whose seductive wink is a feature of On and Off, is a graduate of the Stanhope-Wheatcroft Dramatic School.

A long distance speech was made last week by Randolph Hartley to a company in Denver, soon to open in his opera. The Juggler, in that city. Into a phonograph here Mr. Hartley poured his words of admonition regarding the performance of his work—and his hopes for its success. The cylinder was sent by express to the stage-manager in Denver, and three days later The Juggler company heard, marked and applauded the address which came to them from New York.

Ren Shields will stage The late Mr. Early for Sharp and Flatt.

Mae Lowery made her first appearance in Hotel Topsy Turvy at the N. Y. Herald Square theatre last week. Miss Lowry and Aubrey Boucault introduced two new songs.

Louise Perine and Wilfred Lucas, of the James Durkin company, were married on Oct. 16, at Elmira, N. Y.

A London paper states that Harry Rogers will do Harry Pleon's play, Muddled, Mixed and Fixed, in the United States.

It is reported that Loie Fuller is anxious to manage a theatre of her own, and with that end in view is negotiating for a lease of the Athenae-Comique, Paris.

Corse Payton's Comedy company played to very large business at Fall River, Mass. week of Oct. 10.

Minnie Dupree, who bids fair to eclipse all the comediennees who have gone into vaudeville from the legitimate, has shelved her sketch, Dr. Deborah's Elixir, and has joined the little company playing Too Happy by Half at Keith's Providence Theatre which replaced Louise Thorndyke Boucault.

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A QUEBEC CONCERN.

The Dominion Corset Company Open up Their new Factory in Quebec.

About one hundred of the leading merchants of Quebec City were present on October 13th to see Hon. Mr. P. Garneau start the machinery in the new works of the Dominion Corset Co. on Dorchester Street.

Mr. George Amyot, the President and manager, at whose invitation the company had met, then headed an inspection of the handsome premises, and finally in his office a champagne lunch was served and after some speeches and many congratulations to Mr. Amyot on his new works, the company dispersed.

The factory is a building 40 feet by 200 and four stories high a model of cleanliness and brightness and replete with every device to facilitate good work, both in office and factory and assure the greatest comfort to the three hundred odd people who are employed in it. A Corliss engine of 80 Horse Power and a dynamo with a capacity of 300 lamps of 16 Candles power supply power and artificial light. This corset factory is the largest by far of any in Canada, yet it is taxed to its utmost to turn out the orders which the nine travellers kept all the time on the road have no trouble in securing for the 'D & A' Corsets as the product of these works are known. A box factory employing 75 hands, is also run in connection with Corset works.

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