Music and The Drama IN MUSICAL CIRCLES.

I un ierstand negotiations are in progress with a view to bringing to St. John the finest aggregation of musical talent that it has ever been the privilege of our citizens to enjoy. The magnitude of this undertaking is such that it would seem almost impossible of materealization in this vicinity at least. But should the existing possibility become a fact, all previous musical teasts will be discounted.

Tones and Undertones.

3.19

Set

Rosa Sucher has retired from the Berlin Opera. Milka Ternma, the Munich soprano now with the Ellis forces in this city, will in all probability succeed her. Philadelphians heard Sucher sing Isolde to Alvary's Tristan.

Melba may, it is said, create the titlerole in Puccini's Sardou operatization, 'La Tosca.'

Francis Wilson's 'Little Corporal, Company includes Lulu Glaser, Maud Lillian Berri, Allene Crater, Maude Bagley, Mathilde Preville, Florence Relea, Denis O'Sullivan, Louis Casavant, John Brand, and Alfred Holbrook, John McGhie fills the musical director's chair and there is a chorus of 48 voices.

Calve is not to sing in America this season.

Puccini's 'La Boheme' was produced in English by the Castle Square singers at the American Theatre New York last Monday evening.

R A Barnet's contract with Augustin Daly for his latest and probably most snccessful musical comedy, 'Three Little Lambs' calls for its production with a special cast and entirely new scenery, costumes and accessories. Mr. Daly saw the piece when it was presented at the Tremont Theatre in Boston by the Boston Cadets last season and was so much pleased with it that he at once entered into negotiations with Mr. Barnet which finally resulted in an agreement to give it a handsome production in New York.



I was suffering tortures from a diseased I was suffering tortures from a diseased scalp. I was scratching my head from morn-ing till night. Little pimples broke out all over my head. I had no rest. I washed my head with hot water and CUTICURA SOAP, and applied CUTICURA as a dressing. Now my head has n't a pimple on it, and my hair is growing splendidly. ADA C. HARRELL, 330 Grand St., Jersey City, N. J.

330 Grand St., Jersey City, N. J. I thought I would go frantic with itching scalp humors. I lost considerable of my hair of which I had an abundance. I tried several remedies, they failed. I tried CUTICURA SOAP, relief immediate, itching completely gone. Mrs. M.JUDAN, 246 Halliday St., Jersey City. Sold throughout the world. POTTER D. & C. CORP., Sole Props., Boston. How to Produce Luxuriant Hair, free.

TALK OF THE THEATER.

The Opera house has been occupied this week by the Kentucky Troubadors, an aggregation of colored people who succeed in keeping their patrons well amused for about two and a half hours every evening. The show is a very good one indeed and were it not for numerous counter attractions this week, would, I am sure bave played to larger audiences. At least its excellence merited better patronage than it received. There are some good singers and graceful dancers among the twenty people who make up the company, and those who have not seen them should take advantage of the opportunity offered by a matinee performance this afternoon. The engagement closes this evening.

Mansfield's Cyrano has started upon the road with his long nose.

'Zaza,' in which Mrs. Leslie Carter will star, is to be produced on January 9.

Maud Hollins, of Jefferson De Angelis' company, fainted Tuesday last on the stage at the Broadway Theatre, New York at the end of the second act of 'Tae Jolly Musketeer.' She quickly revived and finished the performance,

PROGRESS, SATURDAY, DECEMBER 3, 1898

the meeting of the Actor's Fund association to be held next month for the purpose of considering the feasibility of establishing near New York an Actors' Home and Ssnitarium. In this instance no generous triend of the profession has offered to build a home; but it is to be determined whether some of the money of the Actor's Fund shall be invested in such a property. At present the Fund supports many aged aud indigent actors and managers.

The President of the Municipal Council of Paris has informed Sara Bernhardt of its consent to her lease of the theatre des Nations, built on the site of the old opera Comique.

The Mayor of Jersey City, who seeks re-election, declares that he is in favour of openning the theatres of the city on Sunday.

Julia Arthur began the third week of her engagement at Wallack's Monday evening in A Lady of Quality. She has so tar played to even larger receipts than she did last year in the first performances of this play. On November 21, Miss Arthur presented the first new piece of her present season's repertoire, Ingomar, in which she appeared as Parthenia.

'The Wife of Scarli,' which Miss Nether sole includes in her repertoire, is the masterwork of Guiseppe Giacosa, an Italian playwright. Its movement is indicated in its sub title, 'The Rights of the Soul.' It deals with the curious psychological proposition of a woman's right to marry one man and love another so long as she sustains trouble. material loyalty to her husband.

Gerbart Hauptmann's new play, "Fubrmann Henschel" (Henschel, Liveryman), is the tragedy of a broken promise. Henschel sweers an oath to his dying wife that sole is travelling with "two maids." he will not marry her servant, Hanna a course woman. but not without physical attraction. Hanns, however, introduces Henschel to make her his wife and does her utmost to drag him down to her level. At last Henschel wakes to a sense of the guilt of his breach of faith. Imagining himself pursued by his first wife's spirit as by an avenging fury, he dies by his own hand.

'The Yoshiwara' is the title of the new oriental play which Russ Whytal is writing for Loie Fuller. Mr. Whytal accounts for recent misspellings of the word by the fact that the original compositor was tongue-tied.

give the two important female parts in his duction of "The Musketeers." The new farce, Brown's in Town to Miss Anna | launching occurred last week at his eplen-Belmont and Kathryn Osterman. They did theatre, "Her Majesty's"-quite the will be transferred from the cast of What Happened to Jones.



Campbell will probably make a Continental in every respect. They say it is a finantour, principally in Germany, at the close cial as well as a mirthful success, in spite of their London season, as large certainties of a few inequalities of cast and story have been guaranteed.

The rumors of war be ween France and England have made English preformers shy of Paris engagemenrs, as they would be very badly received there in case of

Justin Huntly McCarty, Cissy Loftus husband, sailed for New York last week and Mme. Nordica and Olge Nethersole left by the same steamer. Miss Nether-

Sir Henery Irving's illness has left him extremely weak and he has bad a slight relapse consequent upon his over anxiety to sit up to soon. His recovery will be a slow one, but fortunately his restoration to complete health is prophesied by his physicians.

Sabaret has left Paris for Berlin, where she was to begin a three months' engagement at the Winter Gardens 1. She danced betore the Peace Commission at Paris. and will return there in 1899 for three months at a "much larger salary."

Sarah Bernhardt has just celebrated her fifty-fourth birthday.

Theatrical London breathes freely again Manager J. J. Rosenthal has decided to for Beerbohm Tree has launched his pro-

which have been remedied since the first performance.

William Cullington joined Sol Smith Russell's company last week.

W. B Arnold has joined "A Twig of Laurel" company.

Helen Corlette and Eleanor Merron retired from "The Carpet Bagger" company last week.

"Vagabondia" Russ Whytal's new play, is said to be "Camilla's Husband," with a new title.

Sol Aiken is engaged with "A Dangerous Maid" at the Casino. Mr. Aiken joins "Through the Breakers" in January.

Willie Seymour is rehearsing "The Three Musketeers" for E. W. Sothern. He is engaged by Charles Frohman in January.

Arthur Maitland retired from Robert. Mantell's company this week.

Beryl C. Hope has given up going to Troy, N. Y., with a stock company. She goes to the Kansas City, Mo., Stock company late in December.

Barber (insinuatingly): 'Your hair is a trifia thin, sir. Victim (grimly): 'So it is your chance of selling me a bottle of your justly celebrated hair restorer.'

Jean de Rezske will sail for New York Dec 12. He will sing only in New York but Edouard de Rezake will also take part in Mr. Grau's Chicago season. Mme. Jean de Rezske will remain in Paris with her mother, the Countess de Gontaine, while her husband is in the States.

Some of the Italian musical papers announce that Sir Authur Sullivan will go to Florence next month to conduct the first performance of an Italian version of 'The Mikado.'

W. Herbert Williams, a young Englishman has beeh appointed an assistant conductor at the Royal Opera House, Dresden, Ger., the first appointment of the kind on record.

Lillian Russell is said to contemplate a production of 'Girofle Girofla, in London.

Paderswski has bought a villa near Lausanne France. and the property includes a cellar of 10 000 bottles of wine. He is adding a barn to accomodate six cows.

Siegfried Wagner, the son of the great composer, has written a comic opera, which is a case of from the 'sublime to the ridiculous' with a vengeance.

Augustin Daly is reported to have bought an adaptation by Authur Sturgess of a new French comic opera.

Mllr. Nuola. an American girl, who has been educated as prima donna, by the best French teachers. has arrived in London. She had secured an engagement at Madrid for the winter, but owing to the recent war it was thought better to cancel it. She has sung with success in the large provincial cities of France.

"Mr. Bluff, from New York," is the title of a new musical comedy, by Chas. F. Edwards, which will be produced next season.

Suzanne Adams, Mme. Djella and Albert Saleza made their American debut Nov. 8 as members of Grau's Opera Co, in Gounod's "Romeo et Juliette," at the Auditorium, Chicago, 111. Ernest Van Dyck made his American debut 9, with the same company and at the same house, in the title role of Tannhaeuser."

"Johuny On the Spot" is the name of a new musical comedy that opens Dec. 19, under the management of Charles Marks. Edwin Hanford and George Griffiths are in the party.

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ANTI-DYSPEPTIC

Their chief play will be "The Elder Miss Une for Catarrh, & Co., by April next. It will be presen-Price 50 cents a bottle. A magnificent stock to make a choice from. In-cluding the latest styles in Trimmed and Untrim-One for Sore Throat. Blossom," which is apparently one of their ted at a New York theatre in October, greatest successes. It is now being played This combination of cures in one pre-1899. The piece will be a distinct novelty Prepared only by med Hats, Toques and Bonnets. at the St. James' Theatre, London, and, Also a large assortment of Sailor and Walking scription will "break up" any kind of a dealing entirely with Hebrew types of as their sub lease of the theatre expires in Hats. W.C. RUDMAN ALLAN character, and entirely on comedy lines. Headquarters for Ladies', Misse's and Childrens' Cold. January, they are looking for another At druggists or sent prepaid; price, 25c. and 50c; large pocket flask, \$100. Dr. Humphreys' Manual at druggists or sent free. Humphreys' Med. Co., Cor. William& John Sts., Corsets. London theatre in which to continue the Last week at the Haymarket Theatre in run. Mrs. Kendal has made, it is said, a London there was held a meeting of actors CHAS. K. CAMERON & CO. Chemist and Druggist. to consider an offer by J. Passmore Edgreat personal success in this city. **Telephone 239** 35 King Street. New York. Be sure to get 77 King Street. wards to build an Orphanage Home in con-Smyth and Rice report "A Misfit Marnection with the Actor's Orphanage Fund. IF If you suffer from Dyspepsia try a H-U-M-P-H-R-E-Y-S STORE OPEN EVERY EVENING. riage," Du Souchet's newest farce at O. K. Curiously enough, this meeting precedes bottle and be convinced.

Eleanor Calhoun is to put on 'A Lady of Quality' in January in England.

A Number 2' company will be put out in a few weeks to play 'The Little Minister.' Horace Mitchell, is understood, will appear in the title role.

Joseph Haworth, as John Storm, has cast E. J. Morgan in the shade by his playing of the scene in Glory Quayle's chamber in 'The Christian.'

Liebler & Co., will send out next season two companies to play 'The Christian.

Mascagni's "Iris" is to be produced in both London and Philadelphia this winter.

Katherine Grey is to create the role of the heroine in George H. Broadhurst's new comedy, "The Last Chapter," in New York early in March.

Daniel Frohman will not put "At the White Horse Tavern" on at his own theatre, but will organize a special farce company to play the piece at Wallack's.

Victory Bateman is said to be recover-

Chauncey Olcott's new drama by Auat the Walnut, this city, on January 2. The third act shows a gypsy camp by moonlight, and in the last act there is a duel with swords between the hero, a squireen, and an adventurer. The date is 1800.

A second 'Hotel Topsy Turvy' company has been launched with Henry E. Dixey and Alice Atherton in the No. 1 roles of Eddie Foy and Marie Dressler.

Charles W. Couldock has been seriously ill.

The short piece in which Burr McIntosh is to appear is a sketch of Southern life, and a lot of pickanianies will figure in it.

Marshall P. Wilder will make his vandeville debut shortly.

Of Eugene W. Presbrey's new play, 'Worth a Million,' it is reported that Com edian Crane does not observe it working out a justification of the title at the box office end of the theatre. It will be drawn shortly and a new play put on, which is an adaptation from the German of Arronge. The adaptation is the joint work of Messrs, Clyde, Fitch and Leo, Diodrichstein, and will be produced under the title 'The Head of the Family.'

Hall Cain will return to Europe early in December. He will resume work on his new novel, which will be published in August 1900, and on a play which he has in hand. His next book will not be called 'The Drunkard,' as has been rumored.

Helen Lowell has been engaged to play the late Ethel Marlow's role of Polly Love in 'The Christian.'

One for Coughs, they will play under his management in the dinner, and at bedtime. Israel Zangwill is to have his 'Children One for Influenza, States next season, beginning in October. For sale by all druggists: of the Ghetto' play completed for Liebler

Carpetbagger in Washington, D. C., to enormous crowds of theatre-goers. The new play is described as a political romance of the south. It will be seen in New York after the holidays.

The following is a hint of the story of Vagabondia in which Mr. and Mrs. Russ Whytal began their forth starring tour last week at Kingston N. Y. Pailip Leighton, strolling artist and designer of Vagabondia a ne'er do-well, with little thought for to day and none for to-morrow, meets by chance the Lady Daffodil Wayward, who having fled from her Belgravian home to escape an hateful marriage with her cousin Sir John Daffodil Wayward offers her hand to Philip-the first man she encounters ('a gentleman so poor in his estate that he will sell his name for her protection') and is accepted. They part at the altar, he pledged never to look upon her face again, she to return to her home, protected from turther molestation by the gustus Pitou is entitled "A Romance of name of wife. A year elapses, finds her Athlone." It will have its first production still wedded not wived, and still pursued by her persistent cousin, who questioning the legality of her marriage, seeks to annul it. The reappearance of her rightful husband (who, returning to his own country from abroad, arrives in time to saved her life from drowning) brings them again together, only again to part, but not until each has learned that " 'tis better to have loved and lost than never to have loved at all.' Another lapse of years-Philip has grown | Scotch duke twenty-two years old, and not tamous and the Lady Daffodil is still an only was his father a duke's son, but his unclaimed bride. Sir John, her cousin, mother was a duke's daughter. He owns still obstrudes his suit. At last, successful in learning to whom her Ladyship is married, and jealous of his rival's advancement, he succeeds in provoking Philip to a quarrel, receiving an ugly sword-thrust for his pains. Philip for delivering the swordthrust receives as reward the hand of the Lady Daffodil, but this time it contains her heart, and so the story ends. No problem play-a simple love romance-but love's the hinge on which the whole world swings.

Forbes Robertson and Mrs, Patrick

For Grip, Influenza and Stubborn



"Seventy-seven" contains several care fully selected remedies, each Specific for a particular symptom :

figest in London-before a characteristically brilliant audience of persons prominent Last week Tim Murphy presented The in the learned and artistic prof. ssions,

politics, society and Bohemia, and it was shown that Sydney Grundy, who prepared the play, has strung together a series of pictorial episodes from the famous novel without weaving them into a very interes. ting dramatic fabric, and that the scene painters and the costumers have turned out a show piece which will dazzle London for a long while to come.

Among the members of the company engaged to support Mrs. Carter in the forthcoming production of "Zaza" at the Garrick Theatre is Marie Bates.

"Cuba's Victory," a war play, written by Nat Reiss and produced by his company, is making a strong impression in the South.

"The Modern Mr. Beutus," a farce comedy, in three acts, by George Hoey, was given its first production on any stage Oct. 31, at the Grand Opera House, Columbus, O., by the stock company.

The rumor that the young Duke of Manchester-whose mother was an Americanton of salt. It is a fact, however, that while the liniment and in two days the swelling theatricals, and still more partial to entertaining comic opera artists at supper parties, the latter being a trait inherited from his ultra-frisky papa, the Viscount Mandeville. The young Duke of Roxbury's name is also connected with this rumor. He is a over 60,000 acres on the Scotch border, and is probably not about to adopt the stage for a calling.

Mrs. Dudley Smith, the daughter of the late George Kynoch, a member of parliament, has made her debut in a menage act in the Royal English Circus at Birmingham. She has a trained mare that has won over £500 in prizes, and one of her acts is to jump with her mistress over a 5ft. 10in. gate.

Work on the theatre in Johannesburg, South Africa, which was started under the auspices of "Barney" Barnato, and followed up by his since murdered nephew, "Solly" Joel has been stopped. It was part of a "block" on which nearly \$500, 000 was spent for the land and foundations alone.

The bankruptcy cases in London last week included the case of a young man named Strode who last November married "a lady of Daly's and the Gaiety Theatres." He came of age in 1895, since when he has squandered nearly £43,000, mostly pail to hotel keepers. He testified that his wife is now supporting him.

Daniel Frohman has closed an arrange-DOSE-A teaspoontul in halt a wine-Authony Hope intends to produce 'Rup. One for La Grippe, ment with Mr. and Mrs. Kendal, by which glassful of water before breaktast and ert' in London under his own management.

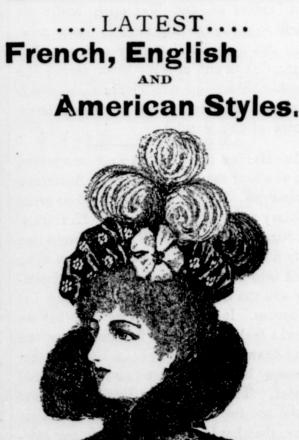
A newly-married lady was telling another how nicely her husband could write. 'Oh, you should see some of his loveletters !

'Yes, I know,' was the freezing reply; 'I've got a bushel of them in my trunk.

HORSE HURTS

As an effective healer for sprains, curbs, galls, splints, sore throat, coughs, swelling, soreness or inflammation in horses and cattle, Griffith's Liniment has proved a supr reme success-as good for the borse as fohis master. P. H. Ritchie & Co., ranchers in Vancouver, B. C , say: "We consider Griffith's Menthol Liniment unequalled for horses. One of ours had a bad swelling on the left leg, which was is going on the stage, may be taken with a swollen to an immense size. We applied at Cambridge he was partial to amateur had left him. We have tried many liniments but have found nothing to equait."





Is Dr. Humphreys' Prescription