### **9646466666666666669** Music and The Drama

IN MUSICAL CIRCLES.

In this column last Saturday, an announcement was made in reference to the possibility of St. John music lovers hearing during the coming winter a series of concerts, which in point of artistic merit, would surpass all previous events in this direction. This intimation has aroused much interest, but as yet no definite information has reached the waiting public. I believe there are several little difficulties yet to be surmounted but there is nevertheless, a pleasant prospect of a] materialization of the gigantic scheme.

The anniversary services in St. David's church were inaugurated with an organ recital and concert which was largely attended and as successful from a financial standpoint as it certainly was artistically. Those who were heard in solo work were Mrs. F. G. Spencer, Miss Manning and Mr. J. A. Kelly, the first amentioned singing "Oh, Divine Redeemer" in her usual finished manner. Miss Manning's selection, "Eye Hath not Seen," I thought a trifle expressionless and monotonous. "It With all Your Hearts" was to say the least an ambitious effort on Mr. Kelly's part and one that has occasioned much criticism in musical circles. He was a trifle nervous too-a condition which has hitherto been foreign to him. The two quartette numbers, Mr. Fords organ selections and those of the sexfette were attractive features of the programme, upon which appeared a name new to St. John audiences, that of Mr. Albert Ford, violinist, who has recently came from England to spend the winter with his brother Mr. James S. Ford. Mr. Fords manipulation of the bow upon the occasion referred to was masterly and stamped him at once as a musician. It is to be hoped that there will be other opportunities of hearing Mr. Ford during the winter.

The concert in Centenary this (Thursday) evening promises to be a very pleasant affair and one of which I shall be able to speak at greater length next week. Like many other good things it occurs too late for any notice this week.

Already some of the church choirs are practising their Christmass music and Progress hopes in a few days t, make its annual call upon leaders and organists, and to find them ready to respond with the usualinteresting programme.

Tones and Undertones.

Aime La Chaume, the composer, has almost completed a new comic opera, which will be entitled "The Magic Bottle."

Maurice Grau has engaged Mme. Stella Brazzi for the opera company, to take the place lett vacant by the withdrawal of Mme. Schumann-Heink.

Anna O'Keefe the well-known comicopera singer, was married to William Townsend Elliott, a lawyer of Philadelphia in New York on Wednesday last.

The pope has written a poem, to be set to music by Dubois, of Paris, and to be performed in Rheims during the festivities in celebration of King Clovis' conversion to Christianity. The poem is called, "Vivat Christus qui diligit Frances." The musical part of the poem is a cantata for the orchestra, chorus, tenor and bari'one. It is divided in three parts: "Clovis' baptism," "Christian heroism," and "Christ's

by the Castle Square Opera Company at the American Theatre, New York, has prompted the management to continue the opera for another week.

Jean de Reszke will make his reappearance in New York as Romeo. The tenor and his wife went to Rome to hear 'Iris' and to Bologna to attend a performance of 'Goetterdaemmerung.' The tenor visited Venice this year for the first time since he made his debut there as a baritone at La Fenice. He will stay in Paris with his wife's mother until the date of his sailing, and will inspect the new house she is build-

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ing for him and his wife, near the Bois de Boulogne. The house alone will cost \$60,-

It is said that Campanini was at one time a blacksmith Wachtel the man with the phenomenal high C was a postillion in Southern France. Evan Williams is said to have stepped from a coal mine into fame. Ernest Kraus was once a brewery employe. Signor Crepi was a strong man in a variety show, while Ernest Van Dyck, one of Grau's tenors this season was once newspaper reporter.

Ibsen's daughter has a reputation as a concert singer. Sae is engaged this season to sing at Hamburg, Dresden, Vienna, Prague and Rome.

Frank H. Potter had an article in the New York World a few Sundays ago delineating the experience he went through while preparing for the operatic stage. Mr. Potter says among other things that the American girl who goes abroad to prepare for an artistic career can buy success only by one of two ways; by the payment of a large sum of money or by the sacrifice of her honor!

The Russian pianist Siloti is said to have a reach of eleven and a half notes, but Sieveking beats him with a stretch of

founded on a Polish subject has been indefinitely postponed.

Dr Dvorak has written an opera called Satanella. The stage is a magnet for most composers. The returns are quick and some composers love money as much as art.

Patti will real y marry Baron Cederstrom sometime early in Febuary. The Baron is twenty eight and Patti over fifty five.

Heinrich Vogl, the Wagnerian tenor has written an opera, The Stranger. The book is by Felix Dahn and deals with a theme from the Edda. It will be produced at the Royal Opera, Munich, next April.

Louis N. Parker the English playwright began his career as a composer. His compositions include cantatas, a setting of Psalm XXIII, songs and instrumental pieces. He is one of the most zealous apostles of Wagner in England.

Calve will not come to America, hence the permanent engagement of Sembrich for the New York opera season, the original contract with the latter baving been on a limited basis. Mdme. Sembrich will however appear in some festival concerts in the spring, after the opera season.

William H. Rieger, heard here last spring is filling dates in western cities. The Herald of Saginaw, Mich., extravagantly refers to him as a "King among American tenors."

Julian Story designs his wife's (Emma Eames) gowns.

Clara Morris will be seen in "Miss Moulton," at New York, this week.

Emma Nevada has enjoyed a triumphal tour through Italy.

Sardou is writing a near play for Irving.

An auction sale of the English copyright The success of 'La Boheme,' as presented of ce tain popular songs was recently held in London. That of Mascheroni's "For All Eternity," a song which Patti used to sing at concerts, brought \$11 200. Copyright values have gone up. In 1871 at a similiar sale Hatton's "Good By. Sweetheart, Good By" only brought \$2300 and Arditi's "Il Bacio" \$3580.

> At least one great question has been settled. Jean de Reszke will sail on Dec. 14th, arrived in New York one week later and make his debut on Dec 26 as Romeo. That has been known for some time, but the question of the Juliette remained undecided Marcella Sembrich, who last sang Juliette three years ago with Jean de Re zke at Monte Carlo, is to appear soon in the part in New York. Mme. Melba made her appearance in the role last week with M. Saleza, the new tenor. When Mme. Saville sings Juliette it will be to the Remeo of Mr. Van Dyck. Marie Engle has hitherto sung the part only at the popular performances.

Miss Suzanne Admas will make her apperance at the opera as Juliette to the Romeo of Mr, de Reszke, and a more auspicious introduction for a young singer with M. Seleza; and there was a change in that arrangment for the New York season and Mme Melba came over to make M. Sal za's debute as easy as possible, while Jean de Reske has consented to do the same for Miss Adams. Miss Adams will probably next be heard as Dona Elvira speedily realized. in "Don Giovanni," which is to be sung on Dec. 28, with Victor Maurel so Don Giovanni, Andreas Dippel as Don Ottavio Edouard de Reske as Leporello, Mme. Nordica as Dona Anna and Marcella Sembrich as Zerlina.

TALK OF THE THEATES.

On Thursday of next week Paul Cazeneure and company will open a week's engagement at the opera house. The advance notices are as usual most fulsome and assure us that there is a treat in store for lovers of romantic drama. The opening bill will be The Three Guardsmen. There are three versions of this pieceobviously one for each guardsman.

Ishani's Octoroons to!low Cazeneure, and then comes H. Price Webber with a double bill for Christmas day. Mr. Webber also gives two performances on New Year's day.

Crane will produce 'The Head of the Family' in New York on Tuesday next. Clyde Fitch and Leo Deitrichstein are coworkers on the play, which has been adapted from the German of L'Arrouge.

The company headed by Burt Haverly and engaged in interpreting the tribulations of 'The Chorus Girl,' went to pieces in Hartford, Ct., on Monday.

Julia Arthur played Rosalind for the first time in New York last week. Says the Evering Sun: 'Miss Arthur's Rosalind, taken as a whole, is a more satisfactory performance than her Parthenia. This actress, in choosing these two characters has strayed entirely out of her line. There is no character in Shakespeare, with the possible exception of Beatrice, which could have shown that actress' weak points so completely. As soon as she persuades herselt that as an actress of passionate roles a fine future lies before her, and renounces once and for all the idea of being a come. dienne, then Miss Arthur will find that critics and public alike will join again in that chorus of praise which was brought about by her performances of Mercedes and Clo Wildairs.'

The "Struensee" of Paul Meurice is this season's dramatic situation in Paris as "Cyrano de Bergerac" was last season's. The German adventurer who gained so great an ascendancy over Christian VII, of Denmark, is not treated with "historical spirit" by the poet. Struensee in the play is idealized, a lover and a hero. Maybe Struensee will be Mansfield's next new

The production of Paderewski's opera | The show at the theatre in Dawson City 3 P. M., and skimmering along for about seventeen hours. The price of a seat is \$2 50, and there are no reserved seats. There are tables inside, however, and the playgoers there are generally thirsty, so that the principal profit in the show business is the sale of drinks. Beer costs \$6 a bottle; wine, \$40 a pint bottle Whisky can be had for 50 cents a drink, and a rattling good cigar can be bought

Geraldine Ulmer will shortly return to

Maurice Barrymore will star in a new play next season. Mark Smith has been engaged to sup-

port Mrs. Leslie Carter in the forthcoming production of "Zara." It takes a week to produce a single play at the New York's Chinese theatre, and

the nightly installments last from 6 P. M. to midnight. "Cyrano de Bergerac" has been acted 270 times at the Porte St. Martin in Paris. More than \$400,000 has been taken in. The two greatest successes financially before this were "Michael Strogoff" and

"Around the World in Eighty Days." The company brought over to the States to play "A Brace of Partridges" closed its season last week and went to

Henry Irving is better of his pleurisy, but will not act again within a month or two. E. S. Willard bas recovered partly from his nervous prostration and will spend the winter in Italy, J. Toole has entirely regained his eyesight through a surgical operation. Joseph Jefferson expects to return to the stage in Washington next week.

Charles Wyndham's new theatre in London will be supplied with a triple

When "Brother Officers" finish its run at the London Garrick Theatre it will be followed by a new play from the pen of Dr. A. Conan Doyle. The title has not been fully decided upon.

"Two Little Maids from School" is the title of a piece presently to be produced in London. It is an adaptation by Robert

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Buchanan and Charles Marlowe of "Dem oiselles De St, Cyr," by Alexandre Dumas.

Within a brief period—hardly more than a year—the American stage has lost Couldock Mrs. John Drew, Thomas Keene Joseph Proctor, Thomas Wiffen, Joseph W. Shannon, Charles T. Parsloe, W J. Scanlon, John Wild, Harry Meredith, Charlotte Thompson, Margaret Mather, Carrie Turner, and others who adorned it. The deaths of these actors says Harrison Grey, Friske, sum up a great public loss, but the loss to the profession is even greater, for among those who have departed were artists whose work was an education to the rising generation of players who in time must take their place.

This is what a New York critic says of is a continuous performance, beginning at | The Christian "I cam mear going to sleep in the last act, and I probably would have done so but that Miss Allen's voice jarred on my nerves. Viola Allen! a violet! but they have made her think she is a rose and she has strained her voice till it has become harsh and strident. As the piece progressed I felt a strange feeling of unreality; a feeling as if I was listening to one who wanted to speak but was gagged. This teeling grew and grew till in the scene where Miss Allen disports her best gowns it became unbearable At last there was relief when John Storm comes to kill the woman he loves. This scene Mr. Morgan made so earnest that for a few moments I revived; only to relapse again into that listlessness that told me I was witnesssing a play out

of which the inffluence of the box office had cut the heart and left only a reeking

Francis Wilson and DeWolf Hopper were in Newark last week.

H. V. Esmond, the bright young English actor, who is following in Pinero's foot-steps as a playwright, has two new pieces ready for rehearsal. Beerbohm Tree has accepted one of them, "My Lady Virtue," while "Cupboard Love," a three-act farce will be produced at the London Court Theatre by Arthur Chudleigh, who brought out at the same house in association with Mrs. John Wood, Pinero's most famous

It is understood that there is nothing in common between the two plays When a Man's in Love, recently produced in London and the play When A Man's Married, done in the states not long ago. The two conditions in life preclude identity of

Georgia Cayvan one of the most charming and talented actresses that ever appeared on the American stage has lately confided to a reporter why she does not act. She says she is enjoying a holiday after a long illness and is trying to forget the theatre for a time at least.

It is understood that Jones' new play Jane is a malignant comedy of an English husband. It is less well constructed, though

brightly written, than his usual work. The Finish of Mr. Fresh reminds one of Raymonds old play, Fresh, the Ameri-

can, which was soon brought to a finish. George Meredith, the author is said to be dramatizing his most famous novel The

All the novelists are turning their attention to the stage. No Wonder! Barrie has received over \$200,000 for royalties on

The Little Minister. The critics say that Pierre Loti's Judith Renaudin which has just been acted in Paris is by no means up to his previous work. It is said to be a sombre historical

drams of Huguenot pesecutions. Mr. and Mrs. Russ Whytal will be seen in New York in their new play, "Vaga-

"Cumberland '61' is doing so well this season that manager Pitou has decided to send it on the road again next fall.

Viola Allen in The Christian, lost nothing by her recent change from the Knickerbocker theatre, New York to the Garden theatre. Since she left the Knickerbocker she has played to capacity at every performance. The advance sale extends beyond New Year's Day and the plan of the management contemplates no change until spring.

## Cheap Sale

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Western Farmers Get L ts of Excitement out of a Prairie Wolf Drive.

The coyote, or prairie wolf, after having acquired a bad reputation for cowardice and other unworthy qualities, is being rehabiliated as a fighting animal in the far northwest, where of late the extreme abundance of this wolf, and his warfare on sheep, have led to the institution of 'coyote drives.' Rabbit drives have long been common in the west; hundreds of men and boys turn out and drive jack-rabbits into a sort of corral, where they are killed in great numbers. The success of the rabbit drives led many people to suppose that the coyate could be 'rounded up' in the same

The experiment was first tried at a place in southern Idaho. Hundreds of boys and men worked all day in driving in the coyotes. which swarm all through the region, and when they, the men and boys, had all converged at the corral, they found just one coyote in it, and he got away!

But it is not in the American character to give up a thing with one attempt. When the next great coyote drive took place, better precautions were taken to prevent the animals from leaking through the lines.

This drive was in the Powder River valley, in eastern Oregon. About 250 farmers, all thirsting,, as it were, for the blood of the coyotes who had stolen their sheep, were mounted on horseback, and they took with them fifty dogs. They scoured the country and kept well together and after a good akd well-managed ride sixty ooyotes were rounded up in a field.

There was great excitement now, and some of the younger and more inexperienced men thought they had only to put these sixty 'cowardly' creatures to death in a beap. They soon found they were mistaken. The coyotes made a grand, concerted rush for the compact line of men, horses and dogs that hemmed them in, and when this rush was over, the hunters found that they had but nine wolves, dead and alive, within their enclosure. All the rest were once more rosming the plains of eastern Oregon at their own sweet, wolfish

The hunters now turned their attention to to those that were left, and chiefly by the help of the dogs, succeeded in putting them to death. Only one dog out of the fifty, however, proved adequate to the task of actually killing a coyote, and he killed several of the nine.

One of the coyotes was the most valiant fighter that the hunters had ever seen. No gray wolf, no grizzly could have fought more determinedly, more skillfully, or with better effect. At one time twenty five dogs were engaged in an attack upon this coyote, and such were the extraordinary swiftness of his movements and the sharpness of his teeth that he kept them at bay.

All the farmers declared that they got more excitement out of this raid on the coyotes than they had ever obtained from any other hunt. Acting on the experience gained in it, they at once organized another drive, and hoped to do better next time.

The Figure of Britannia on Colns.

The figure of Britannia on the coin of this realm is neither a fancy figure nor taken from the antique. According to the historian Grammont, it is a full length portrait of Frances Theresa Stuart, Duchess of Lennox, painted by Lely, and still extant at Lethington Castle, East Lothian, Scotland. It was Charles II. who caused this lady to be represented as the emblematical figure of Britannia. The portrait represents a tall woman, with that fullness of feature and person which characterized The beauties of the reign of the 'Merry

Monarch.' Neighbour: 'What beautiful heas you have, Mrs. Stuckup!

Mrs. Stuckup: 'Yes, they are all imported fowls.'

Neighbour: 'You don't tell me so. I suppose they lay eggs every day?' Mrs. Stuckup (proudly): 'They could do so if they saw proper, but our circumstances are such that my hens are not required to lay eggs every day.'