

Music and The Drama

IN MUSICAL CIRCLES.

In this column last Saturday, an announcement was made in reference to the possibility of St. John music lovers hearing during the coming winter a series of concerts, which in point of artistic merit, would surpass all previous events in this direction.

The anniversary services in St. David's church were inaugurated with an organ recital and concert which was largely attended and as successful from a financial standpoint as it certainly was artistically.

It is said that Campanini was at one time a blacksmith. Wachtel the man with the phenomenal high C was a postilion in Southern France.

It is said that Campanini was at one time a blacksmith. Wachtel the man with the phenomenal high C was a postilion in Southern France.

It is said that Campanini was at one time a blacksmith. Wachtel the man with the phenomenal high C was a postilion in Southern France.

It is said that Campanini was at one time a blacksmith. Wachtel the man with the phenomenal high C was a postilion in Southern France.

It is said that Campanini was at one time a blacksmith. Wachtel the man with the phenomenal high C was a postilion in Southern France.

It is said that Campanini was at one time a blacksmith. Wachtel the man with the phenomenal high C was a postilion in Southern France.

It is said that Campanini was at one time a blacksmith. Wachtel the man with the phenomenal high C was a postilion in Southern France.

It is said that Campanini was at one time a blacksmith. Wachtel the man with the phenomenal high C was a postilion in Southern France.

It is said that Campanini was at one time a blacksmith. Wachtel the man with the phenomenal high C was a postilion in Southern France.

It is said that Campanini was at one time a blacksmith. Wachtel the man with the phenomenal high C was a postilion in Southern France.

It is said that Campanini was at one time a blacksmith. Wachtel the man with the phenomenal high C was a postilion in Southern France.

It is said that Campanini was at one time a blacksmith. Wachtel the man with the phenomenal high C was a postilion in Southern France.

ECZEMA FOR YEARS CURED

TWO REMARKABLE CASES.

I have been an intense sufferer from Eczema for five years. I tried medicines, four doctors, one a specialist in skin diseases, with no improvement, and setting me almost frantic with dreadful itching.

I had Eczema for seven years, and my scalp was in a bad state. Three inches of my back was covered with a dry scab. The itching was so bad I thought it would drive me mad.

I used five bottles of CUTICURA RESOLVENT, five cakes of CUTICURA SOAP, and five boxes of CUTICURA SALVE, and I was completely cured.

SPEEDY CURE TREATMENT FOR TORTURING, DISFIGURING HUMORS, WITH LOSS OF HAIR.—Warm baths with CUTICURA SOAP, gentle applications with CUTICURA and mild doses of CUTICURA RESOLVENT.

Sold throughout the world. POTTER DRUG AND CHEM. CORP., Props., Boston. How to Cure Eczema, mailed free.

ing for him and his wife, near the Bois de Boulogne. The house alone will cost \$60,000.

It is said that Campanini was at one time a blacksmith. Wachtel the man with the phenomenal high C was a postilion in Southern France.

It is said that Campanini was at one time a blacksmith. Wachtel the man with the phenomenal high C was a postilion in Southern France.

It is said that Campanini was at one time a blacksmith. Wachtel the man with the phenomenal high C was a postilion in Southern France.

It is said that Campanini was at one time a blacksmith. Wachtel the man with the phenomenal high C was a postilion in Southern France.

It is said that Campanini was at one time a blacksmith. Wachtel the man with the phenomenal high C was a postilion in Southern France.

It is said that Campanini was at one time a blacksmith. Wachtel the man with the phenomenal high C was a postilion in Southern France.

It is said that Campanini was at one time a blacksmith. Wachtel the man with the phenomenal high C was a postilion in Southern France.

It is said that Campanini was at one time a blacksmith. Wachtel the man with the phenomenal high C was a postilion in Southern France.

It is said that Campanini was at one time a blacksmith. Wachtel the man with the phenomenal high C was a postilion in Southern France.

It is said that Campanini was at one time a blacksmith. Wachtel the man with the phenomenal high C was a postilion in Southern France.

It is said that Campanini was at one time a blacksmith. Wachtel the man with the phenomenal high C was a postilion in Southern France.

It is said that Campanini was at one time a blacksmith. Wachtel the man with the phenomenal high C was a postilion in Southern France.

It is said that Campanini was at one time a blacksmith. Wachtel the man with the phenomenal high C was a postilion in Southern France.

It is said that Campanini was at one time a blacksmith. Wachtel the man with the phenomenal high C was a postilion in Southern France.

It is said that Campanini was at one time a blacksmith. Wachtel the man with the phenomenal high C was a postilion in Southern France.

It is said that Campanini was at one time a blacksmith. Wachtel the man with the phenomenal high C was a postilion in Southern France.

It is said that Campanini was at one time a blacksmith. Wachtel the man with the phenomenal high C was a postilion in Southern France.

It is said that Campanini was at one time a blacksmith. Wachtel the man with the phenomenal high C was a postilion in Southern France.

It is said that Campanini was at one time a blacksmith. Wachtel the man with the phenomenal high C was a postilion in Southern France.

It is said that Campanini was at one time a blacksmith. Wachtel the man with the phenomenal high C was a postilion in Southern France.

It is said that Campanini was at one time a blacksmith. Wachtel the man with the phenomenal high C was a postilion in Southern France.

It is said that Campanini was at one time a blacksmith. Wachtel the man with the phenomenal high C was a postilion in Southern France.

It is said that Campanini was at one time a blacksmith. Wachtel the man with the phenomenal high C was a postilion in Southern France.

It is said that Campanini was at one time a blacksmith. Wachtel the man with the phenomenal high C was a postilion in Southern France.

It is said that Campanini was at one time a blacksmith. Wachtel the man with the phenomenal high C was a postilion in Southern France.

It is said that Campanini was at one time a blacksmith. Wachtel the man with the phenomenal high C was a postilion in Southern France.

It is said that Campanini was at one time a blacksmith. Wachtel the man with the phenomenal high C was a postilion in Southern France.

TALK OF THE THEATRE.

On Thursday of next week Paul Cazenere and company will open a week's engagement at the opera house. The advance notices are as usual most fulsome and assure us that there is a treat in store for lovers of romantic drama.

Ishani's Octoroons follow Cazenere, and then comes H. Price Webber with a double bill for Christmas day. Mr. Webber also gives two performances on New Year's day.

Crane will produce 'The Head of the Family' in New York on Tuesday next. Clyde Fitch and Leo Deitrichstein are co-workers on the play, which has been adapted from the German of L'Arrouge.

The company headed by Burt Haverly and engaged in interpreting the tribulations of 'The Chorus Girl,' went to pieces in Hartford, Ct., on Monday.

Julia Arthur played Rosalind for the first time in New York last week. Says the Evening Sun: 'Miss Arthur's Rosalind, taken as a whole, is a more satisfactory performance than her Parthenia. This actress, in choosing these two characters has strayed entirely out of her line. There is no character in Shakespeare, with the possible exception of Beatrice, which could have shown that actress' weak points so completely.

The "Struensee" of Paul Meurice is this season's dramatic situation in Paris as "Cyrano de Bergerac" was last season's. The German adventurer who gained so great an ascendancy over Christian VII. of Denmark, is not treated with "historical spirit" by the poet. Struensee in the play is idealized, a lover and a hero. Maybe Struensee will be Mansfield's next new role.

The show at the theatre in Dawson City is a continuous performance, beginning at 3 P. M., and skimming along for about seventeen hours. The price of a seat is \$2.50, and there are no reserved seats. There are tables inside, however, and the playgoers there are generally thirsty, so that the principal profit in the show business is the sale of drinks. Beer costs \$6 a bottle; wine, \$40 a pint bottle. Whisky can be had for 50 cents a drink, and a rattling good cigar can be bought for 75 cents.

Geraldine Ulmer will shortly return to the boards. Maurice Barrymore will star in a new play next season.

Mark Smith has been engaged to support Mrs. Leslie Carter in the forthcoming production of "Zara." It takes a week to produce a single play at the New York's Chinese theatre, and the nightly installments last from 6 P. M. to midnight.

"Cyrano de Bergerac" has been acted 270 times at the Porte St. Martin in Paris. More than \$400,000 has been taken in. The two greatest successes financially before this were "Michael Strogoff" and "Around the World in Eighty Days."

The company brought over to the States to play "A Brace of Partridges" closed its season last week and went to England.

Henry Irving is better of his pleurisy, but will not act again within a month or two. E. S. Willard has recovered partly from his nervous prostration and will spend the winter in Italy. J. Toole has entirely regained his eyesight through a surgical operation. Joseph Jefferson expects to return to the stage in Washington next week.

Charles Wyndham's new theatre in London will be supplied with a triple stage.

When "Brother Officers" finish its run at the London Garrick Theatre it will be followed by a new play from the pen of Dr. A. Conan Doyle. The title has not been fully decided upon.

"Two Little Maids from School" is the title of a piece presently to be produced in London. It is an adaptation by Robert

"77"

is Dr. Humphreys' Cure for Colds, Lingering Coughs and

GRIP

The air is filled with poisonous Grip, it enters the system with every Cold and is banished by the tenacious way the Cold hangs on.

At druggists or sent prepaid; price, 25c. and 50c.; large pocket flask, \$1.00. Dr. Humphreys' Manual at druggists or sent free. Humphreys' Med. Co., Cor. William & John Sts., New York. Be sure to get

HUMPHREYS

A Guaranteed Catarrh Cure.

Japanese Catarrh Cure—use six boxes—buy them at one time—apply exactly according to the directions—and if you are not cured see your druggist; he will arrange to pay you your money back. There's a positive guarantee with every box that Japanese Catarrh Cure will cure. No cure, you get your money back. Guarantee in every package. 50 cents at all druggists. 115

ASTHMA CURED

—And Permanently.—The Dark Continent yields from its Jungles the Wonderful Kola Plant. Nature's Remedy.

Medical science has by the discovery of this wonderful botanical product put a permanent cure within the reach of all humanity for this most distressing and heretofore incurable affliction, and today it is being universally tested the world over and proving the welcome balm. Clarke's Kola Compound has proved the unfailing formula and testimony is written every day of the cures it is accomplishing in cases that were considered hopeless.

HAY FEVER

Buchanan and Charles Marlowe of "Demioiselles De St. Cyr," by Alexandre Dumas.

Within a brief period—hardly more than a year—the American stage has lost Coul-dock Mrs. John Drew, Thomas Keene, Joseph Proctor, Thomas Wifon, Joseph W. Shannon, Charles T. Parsloe, W. J. Scanlon, John Wild, Harry Meredith, Charlotte Thompson, Margaret Mather, Carrie Turner, and others who adorned it. The deaths of these actors says Harrison Grey, Friske, sum up a great public loss, but the loss to the profession is even greater, for among those who have departed were artists whose work was an education to the rising generation of players who in time must take their place.

This is what a New York critic says of The Christian "I came near going to sleep in the last act, and I probably would have done so but that Miss Allen's voice jarred on my nerves. Viola Allen! a violet! but they have made her think she is a rose and she has strained her voice till it has become harsh and strident. As the piece progressed I felt a strange feeling of unreality; a feeling as if I was listening to one who wanted to speak but was gagged. This feeling grew and grew till in the scene where Miss Allen disports her best gowns it became unbearable. At last there was relief when John Storm comes to kill the woman he loves. This scene Mr. Morgan made so earnest that for a few moments I revived; only to relapse again into that listlessness that told me I was witnessing a play out of which the influence of the box office had cut the heart and left only a reeking corpse."

Francis Wilson and DeWolf Hopper were in Newark last week.

H. V. Esmond, the bright young English actor, who is following in Pinero's footsteps as a playwright, has two new pieces ready for rehearsal. Beerbohm Tree has accepted one of them, "My Lady Virtue," while "Cupboard Love," a three-act farce will be produced at the London Court Theatre by Arthur Chudleigh, who brought out at the same house in association with Mrs. John Wood, Pinero's most famous farces.

It is understood that there is nothing in common between the two plays When a Man in Love, recently produced in London and the play When a Man's Married, done in the States not long ago. The two conditions in life preclude identity of sentiment.

Georgia Cayvan one of the most charming and talented actresses that ever appeared on the American stage has lately confided to a reporter why she does not act. She says she is enjoying a holiday after a long illness and is trying to forget the theatre for a time at least.

It is understood that Jones' new play Jane is a malignant comedy of an English husband. It is less well constructed, though brightly written, than his usual work.

The Finish of Mr. Fresh reminds one of Raymond's old play, Fresh, the American, which was soon brought to a finish.

George Meredith, the author is said to be dramatizing his most famous novel The Egotist.

All the novelists are turning their attention to the stage. No Wonder! Barrie has received over \$200,000 for royalties on The Little Minister.

The critics say that Pierre Loti's Judith Renaudin which has just been acted in Paris is by no means up to his previous work. It is said to be a sombre historical drama of Huguenot persecutions.

Mr. and Mrs. Russ Whytal will be seen in New York in their new play, "Vagabondia" December 19.

"Cumberland '61" is doing so well this season that manager Pitou has decided to send it on the road again next fall.

Viola Allen in The Christian, lost nothing by her recent change from the Knickerbocker theatre, New York to the Garden theatre. Since she left the Knickerbocker she has played to capacity at every performance. The advance sale extends beyond New Year's Day and the plan of the management contemplates no change until spring.

Cheap Sale

—OF—

Milinery

Great Bargains in Trimmed Hats. Great Bargains in Trimmed Toques. Great Bargains in Trimmed Bonnets. Great Bargains in Untrimmed Hats. Great Bargains in Sailor Hats. Great Bargains in Walking Hats.

—ALSO—

Great Bargains in Fancy Feathers and Wings. Call early and secure a bargain.

CHAS. K. CAMERON & CO. 77 King Street.

—STORE OPEN EVERY EVENING.

THE BRAVE COYOTE.

Western Farmers Get Lots of Excitement out of a Prairie Wolf Drive.

The coyote, or prairie wolf, after having acquired a bad reputation for cowardice and other unworthy qualities, is being rehabilitated as a fighting animal in the far northwest, where of late the extreme abundance of this wolf, and his warfare on sheep, have led to the institution of 'coyote drives.' Rabbit drives have long been common in the west; hundreds of men and boys turn out and drive jack-rabbits into a sort of corral, where they are killed in great numbers. The success of the rabbit drives led many people to suppose that the coyote could be 'rounded up' in the same way.

The experiment was first tried at a place in southern Idaho. Hundreds of boys and men worked all day in driving in the coyotes, which swarm all through the region, and when they, the men and boys, had all converged at the corral, they found just one coyote in it, and he got away!

But it is not in the American character to give up a thing with one attempt. When the next great coyote drive took place, better precautions were taken to prevent the animals from leaking through the lines.

This drive was in the Powder River valley, in eastern Oregon. About 250 farmers, all thirsting, as it were, for the blood of the coyotes who had stolen their sheep, were mounted on horseback, and they took with them fifty dogs. They scoured the country and kept well together and after a good and well-managed ride sixty coyotes were rounded up in a field.

There was great excitement now, and some of the younger and more inexperienced men thought they had only to put these sixty 'cowardly' creatures to death in a heap. They soon found they were mistaken. The coyotes made a grand, concerted rush for the compact line of men, horses and dogs that hemmed them in, and when this rush was over, the hunters found that they had but nine wolves, dead and alive, within their enclosure. All the rest were once more roaming the plains of eastern Oregon at their own sweet, wolfish will.

The hunters now turned their attention to those that were left, and chiefly by the help of the dogs, succeeded in putting them to death. Only one dog out of the fifty, however, proved adequate to the task of actually killing a coyote, and he killed several of the coyotes.

One of the coyotes was the most valiant fighter that the hunters had ever seen. No gray wolf, no grizzly could have fought more determinedly, more skillfully, or with better effect. At one time twenty five dogs were engaged in an attack upon this coyote, and such were the extraordinary swiftness of his movements and the sharpness of his teeth that he kept them at bay.

All the farmers declared that they got more excitement out of this raid on the coyotes than they had ever obtained from any other hunt. Acting on the experience gained in it, they at once organized another drive, and hoped to do better next time.

The Figure of Britannia on Coins.

The figure of Britannia on the coin of this realm is neither a fancy figure nor taken from the antique. According to the historian Grammont, it is a full length portrait of Frances Theresa Stuart, Duchess of Lennox, painted by Lely, and still extant at Lethington Castle, East Lothian, Scotland. It was Charles II. who caused this lady to be represented as the emblematical figure of Britannia. The portrait represents a tall woman, with that fullness of feature and person which characterized the beauties of the reign of the 'Merry Monarch.'

Neighbour: 'What beautiful hens you have, Mrs. Stuckup!'

Mrs. Stuckup: 'Yes, they are all imported fowls.'

Neighbour: 'You don't tell me so. I suppose they lay eggs every day?'

Mrs. Stuckup (proudly): 'They could do so if they saw proper, but our circumstances are such that my hens are not required to lay eggs every day.'

HAVE YOU EVER USED B 14498 THE GREAT ANTI-DYSPEPTIC

DOSE—A teaspoonful in half a wine-glassful of water before breakfast and dinner, and at bedtime.

For sale by all druggists. Price 50 cents a bottle.

Prepared only by

W.C. RUDMAN ALLAN,

Chemist and Druggist.

35 King Street. Telephone 239

If you suffer from Dyspepsia try a bottle and be convinced. }