

Music and The Drama

TONES AND UNDERTONES.

When Miss Lillian Blauvelt comes to America for her song recitals the coming season, she will bring with her a locket of priceless value, for it was presented to her by Queen Victoria after her singing at Windsor Castle on July 17, at the queen's command, accompanied by the Royal Band. The locket is of pure gold, set with diamonds and pearl pendants, with the royal monogram on top.

The suit of Mrs. Ada P. Blakely, administratrix of David Blakely, deceased, against John Philip Sousa, the composer and band master, was terminated in Philadelphia last week by a decision of the common pleas court sustaining the report of the referee. The referee recommended that Mr. Sousa account to Mrs. Blakely for all moneys received by him for the sale of musical compositions, surrender to her the musical library in his possession and account for use of it from May 23, 1897. The referee also decided that the Blakely estate had the right, without regard for the duration of time, to one half of all royalties which would be earned from Sousa's musical compositions, provided that such compositions were made prior to Blakely's death. As to whether the Blakely estate had an exclusive right to the use of Sousa's name, the referee found in Mr. Sousa's favor, on the ground that it would be against public policy to permit any band not conducted by Sousa to be called Sousa's band, as such name might mislead the public. The case has been in litigation for more than two years.

The musical Courier informs an anxious feminine community that Madame Paderewski will not accompany her husband this season to America.

In a certain charity concert in aid of church funds a woman singer was down to sing "Ora Pro Nobis," but at the last moment she changed her mind, and said she would sing "The Song That Reached My Heart" instead, says Presto. The dignified elder who was acting as chairman read the note containing the intimation, and spoke as follows: "Miss Blank will now now sing 'Ora Pro Nobis,' which being translated, means 'The Song That Reached My Heart.'"

That was a wonderful collection of old and valuable instruments which was represented in the great orchestra that celebrated the Joachim jubilee, says the music Trade Review. It appears that there were ten Strads worth \$7,500 each and six varying in value from \$2,500 to 4,000. There were also many Amatis, one of them Wieniawski's favourite, purchased of his widow for 35,000 francs. There were also several splendid Guarnerius violins. Of the ninety violins in the orchestra all but two of them were valuable old Italian instruments, and their combined value was \$260,000. There were also many costly violas and cellos.

The Bayreuth festivals ends this week. It has at last been decided to call Victor Herbert's new opera for Alice Neilsen "The Singing Girl."

"I'm the Bully's Baby," is the title of one of the new rag time songs in which May Irwin's new play, "Sister Mary" will abound.

It seems that Jessie Bartlett Davis will really retire from the Bostonians now. She is wise in making her exit before her voice and popularity succumb to the ravages of old age, for it is now very close upon this very attractive woman.

De Wolf Hopper has made such a success of "El Capitan" in London that he is thinking of cancelling some of his American dates and remaining there a while longer.

Gilmore's band, containing the principal members of the organization made famous by P. S. Gilmore, and numbering 52 pieces will make a tour of 33 weeks next season under the management of Hobart C. Fash,

opening in New York about Oct. 1. E. A. Conturier will be the leader.

Mr. Henry Wolfsohn has been making some announcements since his return from Europe last week which are delighting the music loving public. Among the artists with whom he has made arrangements to appear here next season are Mme. Morgan Olden, a dramatic soprano; Antoinetti, the young Italian violinist; Marie Brem, for song recitals; Watkin Mills, the English basso; Clara Butt, the contralto; Adele Aus de Oas; Henri Marteau, for a short tour in the spring, and Vladimir de Pachmann, who will most likely remain in this country the entire season, and will open at the coming Worcester festival.

A beautiful portrait of Caroline Gardner Clarke, the Boston soprano, forms the attractive cover page of the current number of the Musical Courier.

Leoncavello, the composer, is ill at Rome, suffering from an affection of the eyelids.

New Italian operas to be produced the coming season are "Mater Dolorosa," by "Anna Michailoff," by Giuseppe Orsini; "La Serenata," by Enrico de Leva; "Carlo de Ramini" by Sebastiani; "Bella Imperia," by Paolo Dotti; "Vendetta Lingaresca," by Raimondo Mantilla; "I Pelligrini di Marostica," by Vitorio Pilotto, and "Carnavale," by Giuseppe Cabana.

New York is to have a theatre devoted to opera in Hebrew.

TALK OF THE THEATRE.

The Darkest Russia Company which appeared at the opera house the latter part of last week proved a very superior attraction, and good audiences were the order of the engagement. Next week the Morrison Comedy company will present a repertoire of Metropolitan successes, opening with Foggs Ferry on Monday evening. The company promises a bright entertainment. The stars of the combination are Miss Allie Gerald and Mr. Eugene Powers, nephew of the governor of Maine. Mr. Powers comes with an excellent reputation as a Comedian and has been most successful in his profession.

Daly's Theatre, New York, was handed over to Mr. Daniel Frohman on Tuesday last, without any formal ceremonies, and Mr. Frohman at once appointed Mr. James C. Duff, the late Mr. Daly's brother-in-law, as business manager of the theatre. A great many people in the profession hoped that Mr. Richard Dorney, who was so long the business representative for Mr. Daly would fill the same position under the new manager, but Mr. Dorney was passed over. What reason there may be for this step is a matter of conjecture; for there can be no question of Mr. Dorney's capability. Daly's theatre will re-open Sept. 11 with Mr. and Mrs. Sothorn in the Drama of the King's Musketeers.

During Sir Henry Irving's coming tour in America this winter Miss Ellen Terry will act in a piece written especially for her by Alfred Calmour twelve years ago, but never performed before. The play is called "The Amber Heart" and shows Miss Terry to great advantage.

Aubrey Boucicault, has the nerve to assert his claim to the authorship of an old French play by Alex. Dumas entitled "A Court Scandal," and in English translation, Mr. Boucicault will enact Richelieu as a youth, before he became the Cardinal Duke.

The old play of the Duke's Motto, which was enacted at Lanergan's Lyceum, in this city, years ago, by Frank Riche, will be revived by Mr. Belasco for Kyrle Bellew and Mrs. Potter.

The old reliable dramas seem to have the call the coming season as Peg Woffington, A Tale of Two Cities, Paul Kaurar, and Monte Cristo are all to be presented. Managers are finding out, after all, that the public say with Hamlet, "the play's the thing," and that people would rather go to see what they know than take their chances on what they do not know.

Sadie Martinot is thinking about starring in "Sapho."

Otis Skinner will play the leading part in "The Liars" next season.

Lewis Morrison is making arrangements to take a company to Japan and afterwards to Australia.

Blanche Bates is back again in New York from San Francisco, where she has been playing this summer, to begin rehearsals of her part of Hannah in Israel Zangwill's "Children of the Ghetto."

Mrs. Leslie Carter intends to present "Zaza" in London next season, and during the exposition will produce the play in Paris, when she will come in for comparison with Mile Rejane, who made a success here in the title role.

Robert Edeson did not go to Porto Rico last week as he intended, where he is to engage in business pursuits. Owing to the

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poor condition of his health his physicians advised him to go abroad first for a rest, so he and Mrs. Edeson (Helen Berg) have sailed for England.

The Henry Jewett Dramatic company has been organized and incorporated under the state laws of Virginia for the purpose of presenting Frances Hastings Jewett's dramatization of James Lane Allen's "The Choir Invisible."

Charles Frohman added two favorites of the old school to his force of players last week, Mrs. James Gilbert of the late Augustin Daly's company, and Mr. J. H. Stoddard with Henry Miller.

The negotiations for the gold statue of Maude Adams to be exhibited at the Paris Exposition are said to have come to a temporary stop, owing to a disagreement between the statue company and the Colorado commissioners over the terms of the contract.

Robert Barnett's "Three Little Lambs" will begin an engagement at the Boston Tremont theatre in October for a run.

Joseph Haworth is directing an all fresco performance of "As You Like It," to be given August 24 at Larchmont.

Lillian Lawrence will be out of the cast at the Castle Square theatre for the next month, taking a much needed vacation.

Viola Allen sailed for home last Saturday. Lorimer Stoddard, who dramatized "Tess," will collaborate with Marion Crawford for her new play.

Rumor has it that James K. Hackett and Mary Manning will star together at the close of the season of the season of the N. Y. Lyceum Theatre Stock company.

Israel Zangwill brought from England a large number of plates of Jewish characters that will be utilized in staging "Children of the Ghetto," which promises to be the quaintest character play ever seen in America. While every personality in it will be strikingly Hebraic, but two characters will speak in Jewish dialect.

Seymour and Dupree, one of the best acrobatic, musical and dancing acts in the varieties, comes to Keith's a fortnight from Monday. Mr. Seymour is a wonderful high jumper, and an accomplished performer on the mandolin and guitar, while Miss Dupree is a neat character dancer, making three quick changes of costume.

It is announced that Annie Russell will begin her season at the N. Y. theatre on September 7, filling the time left vacant by the transfer of E. H. Southern to Daly's. Miss Russell will be seen in Jerome K. Jerome's new comedy "Miss Hobbs," the scene of which is laid near New Rochelle, New York. Charles Richman will be her leading man.

Leiber and Co. will produce James A. Herne's new play "Sag Harbor" at the Park theatre in Boston Oct. 23, where it will run indefinitely. The production will be a magnificent one, employing a large cast. Mr. Herne will play the leading role of a scallop fisherman of Long Island. While the scenes will be laid in quaint little Sag Harbor, Long Island, and the characters will all be type of the shoreman of this place, as the characters of "Shore Acres" were typical of the people of Maine the story will be purely imaginary and will in no sense caricature the town or personalities about which it is written.

Peg Woffington is the next classic character which Charles Frohman will have Maude Adams create, and her admirers can readily fancy how charming it will be, to fit her so much better than Juliet. Mr. Frohman is having a new version of "Masks and Faces" made for her and she will in all likelihood do it just as she did "Romeo and Juliet" last spring, after her regular season is over. Mr. Frohman has decided that before he presents Miss Adams in another Shakespearean play, he will let her

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appear again in "Romeo and Juliet" in an entirely new production, even more elaborate than the one she was seen in last spring.

A novel method of illustrating fiction has been invented by a New York photographer. Late in June he posed James K. Hackett and Mary Manning, of Prisoner of Zenda fame, for the illustrations of a novel by a popular writer. They will be the hero and heroine of the story, and the studio was set with stage properties to supply the needs of the novelist. Other well-known actors will pose for the other characters. One drawback to this method is the expense. It is understood that Mr. Hackett and Miss Manning receive \$50 each for each sitting.

Of the Evil Eye which has dates at the Opera House during the coming Autumn the Philadelphia Record of last Sunday says:

"The Evil Eye" fittingly reopened the season of 1899-1900 at Gilmore's Auditorium last evening, and the old admirers of Manager Yale's latest triumphant trick spectacle on former visits found in last night's presentation much that is new. The melodramatic legend of Evil Eye has been rewritten, and is now more compactly told, while the action is so brisk that one must be on the alert to follow the rapid kaleidoscopic progress of this hilarious carnival of song, dance, gymnastics and pantomimic mirth. The mechanical effects of the Human Windmill, the Disappearing Rooms and the Catapultic Drawbridge proved as effective as hitherto while the eccentric bicycle was more interesting than ever. Al. H. Wilson the German dialect comedian, got an undiscovered fund of humor out of the leading comedy role, and his unique dancing and yodeling pleased the audience greatly. (Incidentally it may be mentioned that manager Pitou starred Mr. Wilson in "Struck Oil," a couple of seasons ago.) Fannie Bloodgood Lillian Wrenn and George W. Kerr were notable new performers in the cast. A feature of the performance was the Phasey Troupe, consisting of eight-shapely young ladies, whose dancing, singing and playing of musical instruments won marked applause. Rosaire and Elliott, the English acrobatic pantomimists, scored as heavily as ever as those "Heavenly Twins," Nid and Nod.

"Zerah" is to be produced in Chicago.

London is to have a German theatre, the same as Philadelphia.

It is said that Pinero has written a play for Olga Nethersole.

Henry Miller produced "Brother Officers" in "Frisco" last week.

Sarah Bernhardt has, besides M. Rostand's "Eglet," a new play by Sardou, entitled "The Witch."

"The Queen of Chinatown" is the name of a new play by Joseph Jarrow, which will be played in New York for the first time on Aug. 29.

Jennie Joyce, Young Daly's wife, is to return to the stage and will probably play the principle boy part in a London pantomime.

Joseph Haworth will play the part of Raphael in "The Ghetto," the role in which Kyrle Bellew will be seen in London. Raphael is the young Jew who marries a Christian girl.

Franklyn Flyes says: Irene Vanbrugh is younger than Ada Rehan, but she had to accept the part in the new Drury Lane melodrama as it was written for the older actress. She is to appear as a mother.

While in Europe Heinrich Conried saw all the leading German playwrights, and is promised new pieces by Hauptmann, Suderman and Fulda. He has one, a sort of continuation of "The White Horse Inn," by Blumenthal and Kadelburg.

Jacob Litt's American cast of "The Ghetto" will include Sidney Herbert, Mrs. McKee Rankin, Grace Filkins and Robert McWade. In Holland the play has already run for 300 nights, most of the time in Amsterdam.

Charles Coghian will produce a new adaptation of his own late in the season. He is at present at his home in Nova Scotia, where he is engaged in adapting a new play from Dumas for his sister Rose. He will play "The Royal Box" in London next spring.

At the Gymnase Theatre, in Paris, during the exhibition of 1900, Frau Sorma's repertoire will include, among other plays, Ibsen's "Nora" Schnitzler's "Liebeler," Hauptmann's "The Sunken Bell," Suderman's "Johannes," Grillparzer's "Hero" and "Leander," Goethe's "Faust" Schiller's "Kabale und Liebe" and "The Taming of the Shrew."

Annie Russell will open the season of the New York Lyceum Theatre on September 7, presenting Jerome K. Jerome's new comedy, "Miss Hobb." During the



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engagement a new play by Sydney Grundy and the dramatization of Max Pemberton's "Kronstadt," also, may be produced. Charles Richman will be Miss Russell's leading man. Mrs. Gilbert, so long with Daly's Company, will be seen in "Miss Hobbs." She is 79 years old.

The new play written by G'ean MacDonough for May Irwin is entitled "Sister Mary." Herbert Greenham, who was with Augustin Daly's for many years, has been engaged as Miss Irwin's leading man. The others in the cast are Louis Rial, Queenie Vassar, Marcia Treadwell, Amy Muller, Aileen May, Marie Shirley, Joseph M. Sparks, George Beane, Roland Carter, Charl a Price, Sallie Lomas, Madeline Anderson, Marie Millward and Lillie Lawton.

The entire company organized in London to present Mark Ambient and Wilton Heriot's comedy, "A Little Ray of Sunshine," sailed from London last week and will arrive in ample time for the opening at Wallack's Theatre, August 28. Prominent among the players are William Elton Wallace Erskine, Charles Cherry, Robert Bottonley, Herbert Sparling, George Sumner, George Riddle, Cecil Elgar, Phil Doody, Adeline Stuart, Janet Alexander, Grace Dudley, Lorna Lawrence and Lucy Evelyn.

Narrow Escapes.

Mr. Neumann, in his narrative of "Elephant Hunting in East Africa," thus tells of a narrow escape from death:

I was on the point of sitting down in the grass, when something that looked like a toad caught my eye beside my book. Thinking I had inadvertently trodden on a harmless reptile, I was about to move my foot in compassion, when I noticed a black forked tongue darting viciously close to my foot; and looking more carefully, I saw that what I had taken for a toad was the villainous, triangular head of a large puff adder, on whose head I had set my foot. Its body was swollen as big as my thigh.

By a providential chance I held it so far in this way that it could not move its head to strike. Having my rifle by me, I put the muzzle to its head and sent a bullet through its brain. It measured four feet eight inches in length.

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