

SOCIAL AND PERSONAL.

(CONTINUED FROM FIFTH PAGE.)

Thomas Marshall and Mrs. Marshall at the Methodist parsonage.

Miss Martha Young has gone to Florida to spend the winter months.

George and Hugh Pike have gone to Gorham N. H.

Todd Murchie has returned to Waterville, Maine.

Miss Belmont, of Princeton, has been the guest of Miss Woodcock.

Mrs. J. D. Chipman made a brief visit to St. John during the past week.

Mr. and Mrs. Lewis Dexter and daughter returned from New York last week.

Miss Ella Warren Harmon left last week for Providence, Rhode Island.

Miss Helen M. Smith of Milltown, left on Saturday last for Somerville, Mass., where she will make her future home.

Mrs. Geo. J. Clarke was the guest of Mrs. G. M. Campbell at the Methodist parsonage, Fredericton last week.

Mrs. C. D. Hill has returned from a pleasant visit in Eastport with Mrs. W. S. Home.

Mrs. John Clark Taylor is out again.

Mrs. G. Dorell Grimmer of St. Andrews made a brief visit with Mrs. Waterbury during the past week.

Eliwell Lowell has recovered from his recent illness.

Benjamin Curran has returned to Eo"lon after a brief visit to his home in Cuba.

Mrs. Lewis White is recovering from her illness.

Mr. and Mrs. Frederick Edgecomb have returned to Fredericton.

Mrs. Frank Woods and Miss Charlotte Young entertained the whist club on Friday evening.

Mr. and Mrs. F. T. Poie made a brief visit to Machias during the past week.

Mrs. C. A. Lindow has been visiting Woodstock.

Miss Annie Lawler has returned from Eoston.

A Much Maligned Beverage.

"Death in the tea-pot." Well cheap teas—stewed instead of steeped—cause the saying, "Good teas properly drawn are a wholesome, as well as palatable drink; but they must be good, as for instance, Tetley's Elephant Brand Indo-Ceylon Tea.

ST. ANDREWS.

Dec. 14.—Mrs. Arthur Mowatt has returned to Seattle, Wash., with her family.

Edward Elliott of Boston, is visiting Mrs. E. Odell.

Miss Nellie Hubbard, teacher at Elmville, has tendered her resignation, in order to re-enter Normal school and obtain a B. S. degree.

Mrs. D'Almeida, Minister's Island, has gone to Wollville, N. S., to spend a couple of months with her friends.

G. D. Grimmer was in Woodstock this week.

Mrs. Raymond has returned from Boston.

Clifford Holmes is taking a business course in St. Stephen.

Mrs. Angus Kennedy returned on Friday last from Boston, whither she had gone to visit her daughter, Mrs. J. E. Cunningham, whose husband has been a very ill of typhoid fever but is now recovering.

Edwin Kirkpatrick, a Charlotte county man among the residents at Greenwood, B. C.

Mr. and Mrs. Willie Hope, of Mountain street, are in Toronto, where they went for the wedding of Mrs. Hope's cousin, Mr. Stephen Jarvis to Miss Marcella Montgomery.

An Emergency Call.

The physician, like the soldier, must respond to the call of duty without always waiting to discover the why and wherefore. A doctor who is evidently the soul of devotion to his profession was recently put to the test and, much to his subsequent irritation, was not found wanting. It fell in this wise, according to the doctor's report:

One day last week I was just sitting down to a most excellent dinner when I received a call from a little five-year old girl whose father lives in the adjoining block. She was out of breath, but she managed to gasp out for me to come up to the house right away.

Thinking it must be something serious that should cause the little girl to be sent for me, I seized my medicine case and hurried off.

"Who is sick?" I asked, picking her up



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Our work gives brilliance to any occasion, makes the wearer conspicuously clean looking and pleases in many ways. Pave the way for a perfect Christmas by sending your laundry to us. Perfectly Cleaned in Washing—Perfectly Finished in Ironing.

American Laundry,

98, 100, 102 Charlotte St. GODSOE BROS., Proprietors. Phone 214 or postal brings our team.

Agents B. A. Dyeing Co., "Gold Medal Dyers," Montreal.

"Example is Better Than Precept."

It is not what we say, but what Hood's Sarsaparilla does, that tells the story. Thousands of testimonials are examples of what Hood's has done for others, and what it will do for you.

Dyspepsia—"I was weak and had fainting spells. Dyspepsia and indigestion in severe form troubled me. Five bottles of Hood's Sarsaparilla made me well and strong." Mrs. WILLIAM VANVALKENBURG, Whitby, Ont.

A Good Medicine—"We have taken Hood's Sarsaparilla in our family as a spring medicine and used Hood's Pills for biliousness and found both medicines very effective. For impure blood we know Hood's Sarsaparilla is a good medicine." R. S. PEIRON, publisher Bee, Atwood, Ont.



Hood's Pills cure liver ills; the non-irritating and only cathartic to take with Hood's Sarsaparilla.

in my arms and carrying her, so that I might get along faster.

"Elizabeth," she answered.

"Is she very sick?" I asked.

"I think it is typhoid fever," she replied.

This gave me a scare and quickened my steps. We were not long in arriving at the house, and I was surprised that no one met us.

"This way," cried the little girl seizing my hand,

Following myself to be led along I soon found myself in a bedroom by the side of a doll's cradle, in which reposed a doll with a red rag tied round its throat.

I was dazed for a moment and only came to when I heard the little girl inquiring anxiously if I thought Elizabeth was going to die.

I assured her that she wasn't, and all that he needed was a spanking. I meant the little girl—not Elizabeth. But from what I heard as I came away, I am afraid that my advice was not understood and that Elizabeth got it.

THEATRICAL DEADHEADS.

The Amount of Paper at Every Theatrical Performance

"All managers are worked regularly, persistently and continuously for 'dead-head' tickets," said a Broadway theatre proprietor to the N. Y. Herald, "and if a manager could cash in the amount represented by these passes he'd be willing to take it for his season's profits and say 'Thank you.' You have no idea what an awful amount of paper there is in the house at every performance, even when a big hit is made and the signs, 'Free List Absolutely Suspended' and 'Standing Room Only,' are displayed.

"The deadhead is always there. There's no getting rid of him. And even when seats are at a premium and the public can't find tickets at the box office this side of a week ahead Mr. Deadhead has the best seat in the house gratis, all the same. We can't get rid of him, and I don't know that we want to—at least the right sort of a deadhead. He's a necessary sort of evil I suppose. Anyhow, he's been a regular attendant ever since theaters first started and always will be in the line as long as a box office is open for business.

First among the deadheads is the newspaper critic. The number of tickets sent out to the newspapers on the production of a new play makes a big hole in the receipts, but there is a quid pro quo, for we get notices in return—sometimes a fearful 'roast,' to be sure, but a good many favorable notices, or anyhow a notice that was intended for a 'roast,' but which we can twist into commendation when we come to quote a line or two from it on the billboards.

"All the papers get complimentary tickets for the first night, two to each paper, some times more. Not only regular dailies, afternoon and evening, are included in the list, but some that you wouldn't think of in running over the names of the New York papers. You would be surprised to find out how many papers there are in New York. But you can bet the manager knows them all. They'll be along at the box office, never fear. Some of them—the least important, or, I should say, the unimportant ones—we stave off till the second or third night, but each of the leading papers gets two of the best aisle seats for the first night. The first night deadheads make a good hole in the bunch of tickets—about 60 go in this way.

"But we are not through with the newspaper deadheads when we've placed 60 of the best aisle seats in the house at their disposal. In some newspapers there are many men besides the paper's dramatic representatives who are regularly on the deadhead list. Aside from the regular tickets issued for the critic's official use, a pair is often given for some member of his

Others B-seated Oun; Epitst. Perfected, Duval, 17 Waterloo.

family or friends. And others in the office are similarly favored. Some of them don't ask for them and won't take them, but others drum us up promptly if we don't send them.

"The list is long enough, I can tell you, for the first night, but that only answers what I term the 'hurry calls.' The second and third nights, when it the play is a big success we can sell every seat in the house for cash, witness the presence of more dead heads, chief of which are the cut of town papers. We've staved most of them off the first night, but their right 'in it' on the second third or fourth night, according to their importance. You see we're going to play their cities later in the season and have to bear them in mind. The best of them have resident New York correspondents, and these gentlemen have to be carefully handled and delicately considered with a pair of tickets each. Put them down for a total of 60 tickets on the second night to start with, and perhaps more later.

"And even this does not get rid of the out of town newspaper men, for papers here, there and everywhere ask for tickets, and get them, too, especially the leading papers of the smaller nearby cities, from which we draw Mr. and Mrs. Commuter and the little Commuters.

"This is not the end of the deadheads, as you will notice presently, but only the beginning of them. We're only done with the newspaper contingent. There are lots of others coming—the professional, for instance. Every actor or actress who is 'at liberty' expects the 'courtesy of the house' and smilingly approaches the box office with a request for seats—"Good ones, please." Many of these people are turned down, but more get in.

"As a rule, professionals in the audience are a most undesirable lot. Though they are guests of the house, they keep up a running criticism on the play and the players in by no means inaudible tones. They manage to let everybody in their neighborhood know that the play is 'rot,' or at least is rubbish the way it is played; that they refused the leading roles themselves and that if they had known how badly it was going to be done they would certainly have taken pity on Jim or Harry—the manager is always Jim or Harry in these conversations to show how intimate they are—they would have taken pity on Jim or Harry and helped him by accepting the engagement. Four or five professionals in an audience make 20 well pleased people in the house think the play is bad before the evening is over, and 20 in the house can pretty nearly queer the show—if they get a chance.

"But we are not through with the deadheads yet. I can see them coming, in my mind's eye—see them coming in droves sometimes. They are the special friends of the manager, and he never knows how wide his circle of acquaintances is till he hits it off with a good play. There are others, business friends of the house, whom it won't do to refuse, and business friends' friends, eight out of every ten of whom are politely refused, 'as the house is sold out' (nit). And then there are the friends of our business friends' friends who are turned down on sight.

"Then there are the politicians, some of whom are connected with the municipal departments, that might give trouble through the building, police, fire or other department laws, that they might twist into a weapon for personal use, and who have to be considered and provided for. They get a lot of free seats in the course of a year.

"It's a pity, perhaps, you think, that we don't wipe out the whole system and sell our goods for cash, just as the merchant does his over the counter, but it can't be done. Deadheadism is an evil that has grown up with the theater and its root are too deep to be pulled up now."

A Good showing.

Mr. J. S. Currie, the manager of the Situation Department of the Currie Business University, is meeting with great success in placing students in good situations. The following is a list of positions recently filled, the majority of which were secured through the Situation Department.

"77" Grips advertisement. Includes text: "Knocks out GRIP A year ago." and a list of names and positions secured through the Situation Department, such as Miss Mabel Lingley of Westfield, L. G. Higgins & Co., wholesale Boot & Shoes, Montreal, etc.

Clothes Pride advertisement. Includes text: "You'll be proud of your clothes if they are washed with SURPRISE Soap." and an illustration of a woman washing clothes.

Corticelli Silk Co. advertisement. Includes text: "You experience the pleasure of a thing well done when you embroider with Brainerd & Armstrong, Asiatic Dye Silk, because it is brilliant—and lasting." and illustrations of embroidery patterns.

Ferro-Nickel Manganese advertisement. Includes text: "For Cupola, Crucible or Ladle use is the only low priced but high-grade Alloy that does not convert hard white iron into soft ductile steel castings." and "The National Ore & Reduction Co., Durango, Mexico."

Tea and Coffee Injurious advertisement. Includes text: "Medical authorities are a unit in declaring that the excessive use of Tea and coffee is responsible for much of the dyspepsia, heart trouble, and stomachic debility which is so prevalent nowadays." and "There are many Joneses in this world, but perhaps not quite so many as people think."