Woman and Her Work.

Fashion, that magic looking glass before which there is a perpetual parade of dress, never furnished a more perfect opportunity for the exercise of taste, for exquisite elegnace in detail and for lavish expendi ure of money than it does this season. All this is well exemplified in the varied uses of fur and the diversity and extravagance of the rew fur garmeuts. Some time in years gone by furs may have been a sort of neccessary comfort of life in winter, not affected so materially by the ever-changing modes as to make their possession a yearly burden of expense in remodelling but there is no such settled down sort of comfort in these days. They rank away up among the high-grade luxuries and change in style quite as rapidly as our gowns.

Furs, which heretofore have been comparatively inexpensive, are so improved in appearance by some mode of treatment which changes their color and gives them a new gloss and a general effect of fineness in quality, that they are scarcely recogniz. able, and out of all reckoning as to the price. True to the extravagant tenderness of the season, the most expensive furs are most sought after; so there is a very elastic limit to the fancy prices you can pay for the fashionable silver fox, blue fox, sable and chinehilla. Seal skin and broad tall garments are not lower on the scale, for they are always high in price, and involve the added outlay of sable or chinchilla trimmings this season. If you can be content with imitations there are some very good ones, but cheap furs which are really cheap in quality, are rarely if ever an economical investment, The special charms about furs is there becomingness together with the air of aristocratic elegance which they give to a costume; so they are quite in the finish gives the watered effect so irresistible as well as indispensable to a much liked. Chinchilla makes the most winter outfit with any pretensions to up to effective contrast for collar and revers, but date style.

For boas, muffs and trimmings, silver fox stands at the head this season, presumbly for the reason that it is rare and high in price, as well as on account of its beauty. It is said that 2,000 skins are about all that are secured in the course of one year, so it cannot be common at any price. Russian sable, Hudson Bay sable and chinchilla rank next on the list for this purpose, both blue and white fox coming in for a share of popularity while seal and baby lamb as soft and thin as moire silk are the favorites for coats. The ordinary young fox caught in America is not to be ignored either, since the fox family has become so popular, and it is this skin which is blended so prettily into a soft becoming cocoa-colored brown so harmonious with the new winter materials.

The popularity of fur as a trimming for gowns and wraps, whether for street or evening wear, cannot be everestimated, and its popularity is without any regard for the thinness or thickness of the materials used. All sorts of combinations of fur, velvet and lace, in the way of small capes, collarettes, boas and muffs, are shown in the shops to say nothing of fur used in millinery. Victorines, boas, and muffs, are brightened by bows of velvet, turquoise blue being especially pretty on chinchilla; fur muffs and collars are trimmed with chiffon plaiting either matching the color of the gown or the fur, and wide shaped bands of fur alternating with lace frills just as deep form some of the evening capes.

All the new tashions in fur garments show the tendency toward the effect of drooping shoulders, and are to a great extent a reflection of the fashions in other garments. Sleeves are small, and there are the same close fitting Etons which we see in cloth. Eton jackets in baby lamb, with a wide collar and revers of some fluffy fur, like chiuchilla or sable, are the smartest little coats worn this season. They round up in two small scallops at the waist line in the back, and have a pointed or a spade shaped front. The short coat with a scalloped basque is another popular style, and stylish but rare are the long and the three quarter length coats with a circular frill around the bottom. An occasional gown of baby lamb is seen, but this is an

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extravagance in which few women can in dulge. A plain close fitting skirt fl.ring well at the hem and an Eton coat is the model upon which this sort of gown is planned. Halt circular shaped flounces finish many of the long and medium length coats, but these are no longer cut to ripple and they have no appearance of fulness beyond a graceful flare. They are really flat flounces cut as they are on the

of C. I. Hoop & Co., Lowell, Mass.

cloth gowns. The long coats are half fitting, or made with a loose sack back which is one of the season's eccentricities with no redeeming points. If women could hear all the untavorable comments on this loose garment, made by the sterner sex, whom they so much desire to please, there never would be another one in eight. Anything which conceals the pretty lines of the figure will never call torth much commendation from that source. The little bolero is a great favorite and the latest novelty shows long stole ends reaching almost to the hem of the dress, while another style in strong contrast is short and quite straight across the front with a high flaring collar and revers which, narrowing toward the waist line, have the cut-off appearance. The prettiest of these short coats are made of moire lamb, which is the skin of the Persian lamb soon after it is born. Something sable and fox are both used.

Coats of any kind are more popular than the capes; yet there is a variety in capes, nevertheless, especially in combinations of lace and fur and velvet and fur for evening wraps. Something very elegant is a long cape of moire Persian lamb with rounding corners in front, finished with a flat circular frill, all lined with white satin. A plaited frill of white chiffon edged with a tiny ruthe peeps out all around the edged. The garment is cut to fall gracefully from close fitting shoulders, has a high flaring collar, and chiffon scarf ends tie in front. There are also short capes of chinchilla with fancy collars of velvet and lace, and shoulder capes of sable made of shaped bands lapping one over the other. Again there are fur capes shaped on the plan of a golf cape and completed with folds of fur which give the appearance of a round hood that, after the manner of hoods this season, spreads out around the shoulders.

Quite the most fascinating of all the things made of fur are the boas and neck garnitures, which in variety of style surpass all tormer seasons. Tails and feet, and heads fitted out with glass eyes, are the chief ornamentations, but the varied modes of dissributing them produce some very charming effects. The fox boa, made of two skins and showing two heads, is one of the most elegant arrangements; but whether you have heads or not, tails and feet are an indispensable addition to any sort of fur boa. Some of the fur muffs look like nests with a head peeping out at one end and one or more tails at the other. The large, round muff, with a fringe of alternating tails and feet across one side is also worn, as well as the made-up muff with circular frills at either end, Another novel way of using the animals head is at the end of a very long vic. torine tails being the finish for the other end. Whatever kind of muff you have it must be large, soft, and entirely without stiffening. A contrasting fur is sometimes used for the lining, but velvet and silk are more commonly employed. A boa which twists into a muff when one is needed, and drops tull length when it is not, is one of

Horizontal effects are seen in some of the capes and jackets. The dark stripes in the fur running around, instead of up and down in the usual way, from a deep band around one of the long three quarter coats. And again an entire cap is made in this manner. The former shown in the illustration, has wide revers of lace. Arother long coat of baby lamb Ishows a scalloped trimming of chinchilla. Something novel in a victorine is liberally trimmed with tails around the shoulders and fastened at the neck with a lace jabot, and again at the waist with a fancy clasp. One of the many combinations of fur and lace is shown in a sable cape with a lace yoke over satin.

A cloth gown trimmed with smoke fox has the hood effect around the shoulders. The color is pastel blue, and the binding is in black. Embroidering caracul with jet is [a freak of fancy this season, and it is used to form panels down the sides of a cloth gown. This fur, either with or without the embroidery is also used for bands inset around c'o'h skirts, the cloth being cut out over the fur and the edges finished with rows of stitching.

Prettier it possible, than any fur jacket is the little Eton, made of black velvet, with a two inch stitched band finishing the edge and extending well up the centre of the back, where it terminates in a point A wide sable collar and revers are the crowning touch.

The dainty little collarettes of tur and chiffon are the prettiest things imaginable with the light cloth costumes so much worn. Black cloth gowns brightened by some color in the bodice are in good style, but it is cloth in pale colors which has been most in evidence this season. The dainty tints lend themselves so prettily to all the varying modes which fashion offers that there is nothing which can surpass them for the all-around dressy gowns or the plainer tailor suit, However, cloth in a dark rich shade of red will be more in evidence now that the frost is in the air. and there are some very stunning gowns trimmed with black Persian lamb. The bolero bodice of one red cloth gown is shown in the illustrations, entirely covered with the cut out embroidery so effectively done in cloth. It is really a cloth guipure, with some of the open spaces filled in with a fancy stitch in silk of the same color. The edges of the jacket are finished with fur, and it is made over a white silk bodice having around the waist rows of black velvet ribbon. A simple but effective bodice of another red cloth gown shows a yoke of tucked white silk striped around with bands of the cloth, edged with black and white silk cord. Pann evelvet a shade lighter or darker than the cloth is also used for trimming the red gowns.

One thing not to be forgotten in the accessories of this sort of dress is the tint of the lace which may be used. Some women seem to think that cream lace is in good taste with any color, but a single experiment with the more suitable ecru tints will prove that red is one exception to the rule. It is harmony in color rather than striking contrasts, which is the chic thing this season, and a shade of pink velvet is extremely pretty as a finish for collar and sleeves of the red cloth costumes. You must be very particular about the tint, however. It you can fancy one that would result from mixing white with the red of your gown you have the correct thing.

A pretty costume in the soft fawn colored cloth shown has one of the new plaited skirts and a trimming of lace and tiny mirror velvet bands around the hips. Pale pink is the color of the velvet which apperas again in tucked revers with a guipure lace finish. There are some very charming velvet gowns this season made with the Eton coats, and trimmed around the shaped flounce with a narrow shaped ruffle in which two large cords are shirred. A novelty in skirt decoration for both velvet and cloth skirts is four sash ends made of the material, with scalloped edges all lined with satin of the same color, and finished with two or three rows of stitching. These fall straight down, one on either side of the plait in the back, and one on each hip. They widen toward the hem of the skirt and are caught down enough to keep them in place.

Pretty dressy gowns which can be made to serve the double purpose of semi dress and full evening dress, are always in demand, and here is a pretty model for crepe de chine in any tint trimmed with cream lace. The movable yoke of lace is arranged to go over rather than under the low cut neck, and it extends down between the crossed folds of the fichu. A good suggestion for the lace yoke when a lining is required is that it ought to be of something without gloss, something dull in finish, so that it shall not be noticed.

For theatre wear there is nothing quite so desirable as the dressy separate waist and the one made of lace is the correct thing. It is very much changed, however, from these worn in the summer, as it secures a warmer, richer look from having inset special designs in colored velvet. The

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edges of the velvet are finished in various style with either a fawn or a black cloth ways, with silk cord lace braid, or some embroidered stitch in silk, and gold and silver thread are sometimes added. This makes a very expensive bodice, and some thing which costs less and is quite effective is the lace bodice with velvet ribbon ran through around to form a bolero, or up and down in stripes as you like. One thing to be remembered in making the lace waist is the chiffon interlining which softens the effect

Another feature of lace as a trimming for cloth and panne velvet gowns, is the great popularity of the heavy Russian laces. These were very noticeable in the imported gowns shown early in the season but time and use have brought out their effective qualities still more prominently, and gorgeous ball gowns of panne velvet combined with heavy Russian net are elab. orately trimmed with this lace.

Notes of Fashion.

A new veil, recommended especially for driving, has a transparent eye shield underneath, which is said to protect the eyes from the dust. It has becoming qualities, too, without which a veil must not seek favor no matter how useful it may be as a

Bolero jackets of sealskin worn with pastel blue cloth skirts made a very attractive combination.

A broad picture hat of sable finished with pheasant wings is the latest in millinery.

A toque which finds some favor is made of smoky gray velvet hand painted in a lighter shade mixed with white and completed wite a gray tulle rosette with two wings and two faucy pins.

Gourrha aigrettes which resemble a bunch of daisies blown by the wind, are one of the fashionable hat trimmings.

Very charming chinchilla turbans may be evolved from good bits of fur taken from collars and cuffs and muff coverings pretty well worn. By artfully matching the scraps themselves they have quite covered light buckram shapes, and by using a rifle of lace and small clusters of flowers, to hide the conspicuous seams some admirable effects have been produced.

trimmed with black tulle rosettes with a waving black aigrette. A note of color ever so carefully chosen quite ruins the style of this especial hat.

A rabbit carved in ivory mounted on a black stick banded with gold, is one of the novelties in umbrella handles.

Nearly every gown has a narrow belt made of stitched satin or taffeta drawn and fastened invisibly in front in the effort to secure the Parisian girdle effect which creased and died away. makes the back appear short and the line over the bust to the waist unnaturally long. It is these details in dress that now distinguish the smart from the dowdy woman.

If you wish to acquire distinction in dress with your separate waists see to it that there is some relation in color between the skirt and the bodice. The black skirt with bright colored waists which have no black in their composition is no longer considered swell. For example, a blue Ear Drums may have them free. Apply to The ard tawn-checked silk blouse is very good Institute, 780, Eight Avenue, New York.

skirt, while with black it would be very ordinary.

A black panne gown with real gathers in the skirt on the hips is one of the latest eccentricities.

Does Advertising Pay.

'Once, when I was publishing a paper in Seattle, I convinced a man in the most emphatic way that it paid to advertise,' said an old journalist. He was a fairly prosperous merchent, and had tried for a long time to get him to insert an advertisement in my paper.

'Oh it's no use!' he would asy. 'I never read the advertisements in a paper, and no one else does. I believe in adversing, but in a way that will force itself upon the public. Then it pays. But in a newspaperpshaw! Everybody who reads a newspaper dodges the advertising pages as if they were poison.

'Well,' said I, if I can convince you that people do read the advertising pages of my paper will you advertise?"

'Ot course I will. I advertise wherever I think it will do any good.'

'The next day I had the following line stuck in the most obscure corner of the paper, between a couple of patent-medicine adverttsements:

"What is Cohen going to do about it?" 'The next day so many people annoyed him by asking what that line meant that he begged me to explain the matter in my next issue. I promised to do so if he would let me write the explanation and stand to it. He agreed; and I wrote: 'He is going to advertise of course,' And

THOUSANDS OF CANADIANS can vouch for the efficacy of that peerless cough remedy, Pyny-Pectoral. It cures a cold very quickly. 25c. of all druggists. Manufactured by the proprietors of Perry Davis' Pain-Killer.

The Phantom of the Future.

The villagers were wild with terror. Every cottage was closed, and the frightened occupants were huddled together in corners, fearful of the least sound that disturbed the aws-stricken silence.

Then there was the sound of hissing, as if a score of serpents were in pursuit of some hun'ed rabbit. The sibilation, which Ermine toques are really very dainty if | grew louder and louder, was followed by the whirr of wheels, and the faint perfume of petroleum crept into the village streets.

The noise increased in volume. And now were heard loud exclamations of anger and despair.

'Take care of the pump!' cried one. Don't upset the stocks!' yelled another. 'Keep to the right !' 'Keep to the left !'

Babel seemed to have broken loose for a moment, and then the whirring of the wheels and the hissing of serpents de-

'Hurrah!' The shout came from every throat. Shutters disappeared in a twinkling, doors were opened in a trice, and the laborers resumed their toil. The bells of the church were chiming now in token of universal joy.

For-the automobile had passed through the village, and had gone far, far away !

TO THE DEAF .- A rich lady, cured of her Deafness and Noises in the Head by Dr. Nicholson Artificial Ear Drums, has sent £1,000 to his Institute, so that deaf people unable to procure the