### Music and The Drama TONES AND UNDERTONES.

Following is a programme of the musical services in the city's leading churches. Progress desires to thank all who promptly responded to its request for a list, and wishes to all readers of this department a very bright and happy Christmas.

Trinity Church.

R. P. Strand. Organist and Choirmaster. (CHRISTMAS DAY) 11 a. m. Morning Prayer and Holy Communion. Proper Psalms, .....XIX, XLV, LXXX

Te Deum and Benedictus,........... Woodward in D Anthem, "We have seen His Star"......C. Simper Holy Communion Office,.....Strand in F The above is for Christmas day, then on Sunday evening (Xmas. Eve) will be Trinity's First

Festival Service. Anthem, "The Star that now is shining".....King CAROLS. Organ Postlude, Christmas march...Gustav Merkel Magnificat and Nunc Dimittis,..... Maunder in D

Centenary Church. Miss Hes, Organist. Te Deum,.....Tours in F Carol Anthem, "Love of all the Ages".....Ballard

Anthem, "The Christian Herald"......Coombs Anthem, "A song in the night" .... R. H. Woodman Christmas Chants and Hymns.

Cathedrai-Immaculate Conception.

I. J. D. Landry, Organist. High Mass, 11 o'clock. The choir will sing Mazart's 2nd. Mass, with the "Adeste Fideles" at the Offertory.

Vespers at 3.15-Programme: "Dixit Dominus".....Gregorian "Christmas Anthem," trio,.....'..by Giorza Miss Lawlor, Miss Brennan and Mr. Kelly. "Christus Natuses" solo and chorus, ... by Diabelli Solo by Miss Brennan. "Laudate Dominum' solo and chorus..by Zingarelli

Solo by Miss Lawlor and Mr. Kelly. 4 Magnificat" grand chorus from ...... Mozart's 12th, Gloris "Hymn".....Gregorian "Alma" solo and chorus .....

40 Salutaris' ......by Faure Solo by Mr. Kelly. "Tantum Ergo".....Sicilian Fredericton Baptist Church.

Miss Perkins, Organist. The music at this church Sunday, Dec. 24, will

be as follows: MORNING. Opening Anthem, Let us now go even unto Bethlehem ..... Simper Hymn, No. 141, The race that long in darkness pined ..... Anthem, Sing O Heavens,.....Simper Hymn, No. 143, Hark the glad sound ..... the Savior comes Hymn, No. 144, Joy to the world.....

EVENING. Opening Anthem, There were Shepherds ... Simper Hymn, No. 149, Brightest and Best..... Anthem, We have seen His star in the east ..... E. A. Clare Hymn, No. 151, Hark the Heralds Angels sing.....

Hymn, No. 154, Lift up your h ads ..... ye mighty gates

Methodist Church, Fredericton. Sunday and Christmas music, to be sung Dec. 24 C. H. B. Fisher, Organist. "Glory to God in the Highest.".....

With Soprano Solo. \*\*When Jesus was Born." ..... With Bass and Soprano Solos. "Worship Him and Sing of Him.".... With Bass and Soprano Solos. "Be Joyful, O Earth."....

With Soprano Solo. "The Glory of the Lord." ..... With Bass Solo, and Tenor Recitative. "The Heavens are Telling."..... With Bass and Alto Solos. Organ and Cornet Accompaniment. Holy Trinity Church.

Miss McCafferty, Organist. Masses at 7, 8,30 and 10 a. m. The music at the 7 o'clock Mass will consist o Christmas hymns and carols by the Sunday school

High Mass, 10 a. m. Millards Mass in B. Offertory, Adestes Fidelis. Wespers, 7,15 p. m.

Psalms Gregorial
AlmaWebbe
Laudates Freye
O Holy Night Adam
O SalutarisJ. Weigand
Tantum ErgoBagioli
"The Heavenly Song" Hamilton Gray
SOLOISTS-Misses A. McNulty, Florrie McCaf-
frey, Messrs. D. McDonald and Frank McCafferty.
Germain Street, Baptist Church.
A C Cooks Organist

A. S. Cooke, Organist. Christmas Eve Sunday, Dec. 24. Nazareth.....Gounod Te Deum...... Marsh

EVENING. Christmas Anthem.....Shelly

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The regular Christmas hymns will also be sung. st Peter's Church. Miss K. Moriarty, Organist. Christmas Morning Service.

Solemn High Mass. 5 30 a. m and 10 30 a. m from Mezart's 12th. Mass Solo......Venie C est r from Farmer's Mass, B. flat.

Agnu Dei Offertory ...... Adeste Fideles With Orchestral Accompaniment. Vespers, 7.30. p. m.

Musical Paalms with (Orchestral Accomp.) Dixit Dominus ..... Cenfiteor..... Beatus Virgin..... Laudate Pueri..... Laudate Dominum.... Adeste Fideles.....

Alma Redemptous... .....

Benediction. Solo, O Salutaris,..... Miss Julia McCarthy With Violin Obligato

Tantum Ergo..... Mission Church, Pardise Row. Mr. Ewing, Organist.

Christmas Services. The first evensong of the Festival will held on Sunday the 24th, at 7.30 p. m. A stringed orchestra will assist the organist.

The canticles will be Stainer in E flat, the anthem 'Let us now go even unto Bethlehem.' Some well known Christmas hymns and carols and, at the close of the servi ce, Morley's "Gloria in Excelsis" in Station.

Christmas Day, 25. Holy Eucharist, 8 a. m. Matins (plain) 10.15 a. m. High Celebration, 11 a. m. Service, Eyre in E flat. Introit, "O Sion that bringest good tidings."....

Christmas hymns. Main Street, Baptist Church. Mrs. (Dr.) Simon, Organist. Sunday, Dec. 24. Morning Service, 11 a. m.

Hymn, Worship Christ the new born King ...... Anthem. Hark, Hark my Soul.....Shelly Hymn, Hark, the Angels Sing ..... Anthem, We have seen His Star in the East Hymn, Joy to the World the Lord is Come.....

Hymn, While Shepherds watched their flocks Anthem, Behold I bring you glad tidings. .. Coombe Solo, Miss Maud McClaskey, .. Noel ...... Gounod Hymn, Peace on earth, good will to men ..... Solo, Star of Bethlehem,.....Adams D. B. Pidgeon.

Anthem, We have seen His star in the East .....Simper Hymn, He has come the Christ of God......

TALK OF THE THEATRE.

An event of interest in theatrical circles is the coming engagement of the Valentine Stock company which begins at the opera house on Christmas, the opening performance being All The Comforts of Home, with an evening bill of Young Mrs. Winthrop. Miss Jessie Bonstelle and Mr. Edward R. Mawson are supported by capable people and there is every reason to believe that the engagement will be a successful one.

Young Mrs. Winthrop is an emotional drams, the scene New York, the time the present, the characters are strongly drawn and the opportunity for stage setting superb. The tollowing is the cast:

Douglas Winthrop......Ed. R. Mawson Buxton Scott ..... Robert A. Evans Herbert..... Edmond Whitty Janette..... Beulah Watson Mrs. Wir throp...... Mary Taylor Constance Winthrop......Jessie Bonstelle Mrs. Dick Chetwyn......Kate Blancke Edith ..... Amee Blancke

The Fiske Jubilee singers who were last heard here in 1894, propose giving a sacred concert at the opera house on Sunday evening, January 7th. The Jubilee Singers seldom give concerts on Sunday but the opera house was not available any other evening. Their concerts are always largely sacred and the one mentioned will be exclusively so. Mrs. Cole is still the leader of the company and there are many here who romember with pleasure her magnificent voice and who will be glad to welcome her again to St. John. Since the company has been heard here its members have made a concert tour of Europe.

The concerts under the management of Mr. Fred G. Spencer are announced for February 1st and 2nd. Mr. Spencer has secured the Redpath Concert Co., the personnel of which includes new names

Mr. and Mrs. Reginald De Koven will reside in Washington this winter.

Josephine Hall may go to London to appear in her present role in The Girl from Maxim's.

Albert Raymond Alvarez, the Fre tenor, arrived from Europe on Sunday, to join the Maurice Grau company.

John Jack has been specially engaged to play Grandfathar Trent in Little Nell and the Marchioness, with Mary Sanders. Mauda Winter, it is expected, will star

next season in a rural comedy-drama now being written for her by Howard P. Taylor. Marie Tempest is reported to have resigned from the cast of San Toy in Lon don, as a result of the wrangle about the

Dorothy Morton decided at the last moment that she wouldn't appear at the matinee of A Greek Slave at the Herald Square

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last Wednesday, so the audience was dismissed. Miss Morton says that her contracts calls for only one matinee a week.

Adıne Bouvier, it is said in London, will soon join De Wolf Hopper's company, taking her original role in The Mystical Miss. (The Charlatan.)

John W. Albaugh, Sr., retired from the stage after his performance as Shylock in The Merchant of Venice with the Lyceum company, Baltimore, last week.

William H. Crane is going to play David Harum in the dramatization of the novel of that name. It will be produced this season by Mr. Crane's present company.

Ignace Paderewski, "the magnetic Pole" arrived in this city on Dec. 6 from Europe He was accompanied by Madame Paderewski who proceeded to Boston to visit friends. The pianist played at Carnegie hall Tuesday afternoon.

P. Aug. Anderson has been engaged by Manager Robert E. Johnston to play Quilp with Mary Sanders in little Nell and the Marchioness. Mr. Anderson was the Quilp in Lotta's production of Brougham's version of the story years ago.

Eleanor Merron, author of The Dairy Farm, was entertained by Sorosis on Dec. 4 at a luncheon at the Waldort Astoria. Miss Merron was the special gueet of Grace Barton Allen, whose mother, Elizabeth Akers Allen, wrote the song "Rock Me to Sleep," which is sung in Miss Merron's play.

Felix Schweighofer, the German comedian, scheduled to open at the Irving Place Theatre on Dec. 25, was asphyxiated by coal gas in Berlin last week, and cabled that he could not get here until Jan. 12. Director Conreid cabled, however, that he would be held to contract and the comedian sailed Tuesday from Bremen.

Mrs. John Wood, one of the most inter esting links in the chain of artistic and per sonal sympathy which is supposed to connect the stage of America with that of Great Britain, is about to retire from the stage. Mrs. Wood has been telling her friends that they have seen her for the last time in public, and that her final withdrawal from the profession in which she has been so conspicuous in two countries will be accomplished with no ado whatever. She has said "I am finished," and persons who know her are inclined to believe that she is serious. Mrs. Wood had the curious experience thirty three years ago of returning to her own home from this country and meeting with failure because she was supposed to be an American, and the same warmth of feeling between the two countries did not exist.

Mrs. Wood was born in England, spent her youth there, and only became a notable figure in the American theatre after she reached womanhood. The memory of that experience in her own country did not endure long, for her prosperity began soon after this experience. It may have been that her own country people discovered Mrs. Wood's nationality, but it is more likely that her healthy personality and rollicking humor would have won in any country, whatever the prejudices against her may have been. Ever since that time she has been at the top in London, now managing a theatre of her own, or acting the principal part in some important production arranged for her. She s now 70 years old at least, and attributes her great vitality at this age to the extremely quiet life which she has always led whenever her professional duties did not interfere. No body would suppose that

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Mrs. Wood was more than 50 years old. But she has at least twenty more to her

When not in London Mrs. Wood lives in Birchington-on-Sea in a villa called "Heart's Deligh,t" which is remarkable chiefly for its area of garden in proportion to the size of the house It is really that part of the establishment which is the most important to its owner. All of her time in fair weather is spent working there, and in the spring and au umn days she does not leave until the time comes for the theatre. In vacation Mrs. Wood makes the rule that 10 o'clock shall be the bed hour for all her guests, and no more exciting occupation than this is tolerated as an evening diversion. The hostess says that is exacting enough for one of her age. She is a Christian Scientist, like many more in professional life, and explains calling a doctor when she broke her ankle a year sgo. instead of relying on the treatment of her own faith, that she had no time to waste and owed it to her manager as well as herself to employ every possible means of getting well. Her salary in London theatre has been for some years past \$500 a week, and she likes to say that few women of her age were ever able to command so much.

The Philadelphia papers seem to be rather uncertain as to how to classify My Lady's Lord, Mr. Esmond's new play. produced there last week. One paper says: ' Some might call it a tarce, some a burlesque without music, others a fairy story, while others might give it up.' Another journal speaks of it as a mixture of burlesque and romance. Still another remarks that 'If My Lady's Lord should ever come to be taken seriously it would be unceremoniously damned.'

The author himself describes his work as a whimsical romance.' Philadelphia play goers do not appear to have seen its drift. low could they be expected to when the critics themselves are more or less at sea as to whether the work is a playwright's joke or an intentional extravaganza?

It will be interesting to observe whether the New York puble gets any clearer insight into the meaning of the piece when it is offered to their consideration.

It is said that some years ago drunkenness was so general among the Russian peasantry that in one province of that country cheap theatres were established under government auspices as a means of reform; and that such was the success of the experiment that it is to be tried again, this time throughout the country, in towns having a population of 3,000 or more. Those persons that thoughtleesly and ignorantly condemn the theatres-happily they grow fewer year by year-ought to make a note of this and ruminate upon it.

The irrepressible and infinitely varied Bernhardt wishes to appear as her own lawyer at Paris in a case of which she is defendant, but the court has denied her that privilege, which would be valuable enough as an advertisement to reconcile her to an adverse finding. And yet Sarah may excusably felicitate herself on the fact that had the court been less arbitrary she might have exploded that ancient saying that he who acts as his own lawyer has a fool for a client.

'A Kansas man has carved himself totem pole.'

'What's a totem pole?' 'It's a tall wooden pole carved to illustrate the achievements of a family or tribe.' 'What has he carved on his pole ?' 'Pumpkins and ears of corn.'

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