************* Music and The Drama TONES AND UNDERTONES.

W

Victor Herbert will compose the music for a new comic opera, which the Bostonians will produce probably in December. Harry B. Smith may write the libretto.

Fred Miller's three operas 'Davy Jones,' 'The Golden Wedding' and 'The Yankee Cruiser,' are to be revived next season by the Boston Serenaders, who will be headed by R. E. Graham.

Mme. Gadski delighted some renew ers-one called her the best Eva ever heard in London-and displeased others by her acting, while all unite in praising her singingr Mme. Schumann-Heink as an unconventional Magdalene, with a red wig and corkscrew curis, seems to have been so broadly farcial that some critics, with the beloved Bauermeister in mind, were shocked, while others were delighted with her humor and the spirit of her performance. She will be heard here next winter, and it will be possible to decide about her conception of the role. Edouard de Reszke's reappearance in 'Romeo and Juliette' led to the discovery that he was in such poor voice that his powers seemed permanently affected. Possibly London reviewers do not know that Brother Edouard sang more frequently than anybody else except the chorus during the season here, and in one week made a record of seven appearances. After so fatiguing a sesson it is not likely that he would be in his best condition in London, but it is not believed that his indisposition is due to anything more than overwork. The frequency with which he san here is the more remarkable in view of the fact that he lost three weeks at the opening of the season. Mme. Melba is to be beard during her engagement at Covent Garden as Juliette, Marguerite, Lucia and Boheme.' She ·La another artist found to be in bad although one critic, inspired by the enthusiasm that prevails in London over everything that Mme. Melbadoes rather intimated that in her case it made no difference if the effects of fatigue or indisposition did show themselves. Mme. Gadski is to appear as Aida in London. Lilli Lebmann made her first appearance with the Convent Garden Company in 'Fidelio,' Ernest Van Dyck was not ready to sing Florestan, so Andreas Dippel was heard in the part. Marie Engle was the Marcelline. The nearest approach to a metropolitan cast during the season was performance of 'Faust,' in which Jean and Edouard de Reszki and Mme. Melba appeared. Adelina Patti's first concert in Albert hall was such a success that she repeated the same programme there a short time afterward. Ysaye has appeared at several concerts, and will be in Lond a during most of the musical season. Sarasate has also played there several times. Ignace Paderewski after every London concert has to submit to the same scenes that are customary here. Women rush to the platform, insist upon shaking hands with him and remain in the building until they are put out.

Herman Bemberg has composed a oneact opera for Mme Melba, which will be sung for the first time at Covent Garden next spring.

Emma Calve's appearance at the Opera in Paris has aroused great enthusiasm. It was her debut at the National theatre, although she once under contract to appear there as Ophelie the role she sang the other night. That was during the year she remained away from New York on account of her disagreement with Mme Eames. After several rehearsals she decided that the discipline and routine of the establishment were irksome to her, so she resigned and sang in Spain and Russia, says an exchange. One of the enthusiastic remarks called forth by her appearance in Paris this winter is that the announce-

T

before cleansing the face gently anoint with CUTICURA (ointment), purest of emollient skin cures. Wash with CUTICURA TOILET SOAP and HOT WATER. This simple and inexpensive treatment will prevent unpleasant dryness and roughness, and prove a great com-fort to those with tender, easily irritated skins. Sold everywhere. Price, CUTICURA SHAVING SOAP, 15c.; TOILET SOAP, 25c.; CUTICURA (ointment), 50c. POTTER DRUG AND CHEM. CORP., Sole Props., Boston. "All About the Skin, Scalp, and Hair," free.

ment of her name is sufficient to draw in New York, Chicago, Boston and Philadelphia audiences representing \$20 000. Mile Calve is said to be in bad bealth still, although her teacher, Rosine Laborde, declared that her voice was never at any other time in her career in such splendid condition as it is to-day. The somewhat familiar story that she learned from the observation of an Italian girl deserted by her lover the manner in which she acts the mad scene from 'Hamlet' is now told about Mlle. Calve for the first time, although it has done yeoman's service before.

Siegfried Wagner is said to be at work on a new opera, 'The Lady Judge.'

Mariz Rosenthial, the pianist, sailed a way to Europe a fortnight ago \$60,000 richer for his visit to America. He played at over 120 concerts. He will play in E urope for the next three years.

Miss Sara Anderson, the soprano. will be under the management of Henry Wolfsohn's musical bureau next season, which has already made several important bookings for her.

Mascagni's father has recently died in Leghorn. He was a baker.

Already the dates of the New York concerts of the Boston Symphony orchestra have been announced. They will be given in Carnegie hall. Wednesday afternoons and Thursday evenings on Nov. 8 and 9, Dec. 13 and 14, Jan. 17 and 18, Feb. 21 and 22 and March 21 and 22.

Melba's success in Puccini's opera 'La Boheme' has induced the composer to submit his work 'La Tosca' to the singer with a view to her creating the title role next

Mme. Melba was taken ill in London last week and was unable to appear at Covent Garden.

Johann Strauss left the greater part of his money to the Society of the Friends of

The St. Cecilia sodality of the church of the Immaculate Conception gave a concert in Boston college hall, Wednesday evening. The sodality is one of the largest of its kind in the city.

It has been settled that Emil Paur will conduct the German opera performances next season and also the Sunday night concerts. In addition to this he will make concert tour in October with the Paur orchestrs, will conduct the New York Philharmonic concerts and the National Conservatory orchestral concerts.

Hans Richter will conduct four concerts in St. Petersburg next season, also directing several operatic performances in Moscow.

Ernesto Tamaguo is to sing in the first production of Perosi's new oratorio, 'Christmas,' to be given in September at Como. Perosis has abandoned his trip to London, and consequently the three performances of the "Resurrection of Christ," which were to have been given there, have | compete. been indefinitely postponed.

TALK OF THE THEATRE.

The W. S. Harkins Company are at the Opera House this week opening a three nights engagement on Thursday evening in Nio be. The company give two matinees during there stay one on Friday afternoon and the other today. The company have been playing to excellent business in Halifax and other parts of Nova Scotia for past the three weeks.

On Monday evening Pat Maloney and his Irish Visitors will arrive in St. John for one night stay and as they are said to be an excruceatingly funny sort of people will doubtless get a hearty welcome.

Nance O'Neil is to appear in London. Next season James K. Hackett will produce "The Pride of Jenrico."

Augustin Daly left considerably more than \$200,000 worth of property.

Clara Morris is contributing a series of no veletts to the New York Evening World. Sarah Bernhardt will appear as Hamlet at Stratford on-Avon, England on June 29.

James T. Kelly, Charles A. Mason and Ben Grinnell will be sesn in "An Easy

Robert Buchanan has made a play out of Sarah Grand's novel "The Heavenly

"The Maid of Glendalouge," an opera, by Harry Paullon and T. A. Wallworth, has been produced in London.

Wilton Lackage has been engaged by Liebler & Co. to play Reb Shemuel, the rabbi, in "Children of the Chetto."

Lawrence Hanley and Harry Wandell, dramatic editor of the St. Louis Globe-Democrat, have written a play, called 'The Doctor's Wife," that has been accepted by a well-known manager for production next

Isabelle Urquhart has obtained an absolute divorce from her husband. Guy Standing. The decree provides that Miss Urqu- | bury, London, W., England.

used private, in fine order \$65.

ELEGANT STYLISH BAROUCHE, almost new worth \$350, for \$125. LIGHT DEPOT HACK, in good run ning order. \$65.

GOOD BERLIN HACK, \$125. 5 GLASS LANDAUS, \$150. GOOD COUPE, \$65.

SOLD TO SETTLE AN ESTATE. 100 others at less than Half Value.

HENDERSON BROS. North Cambridge Mass.

hart shall receive \$10 a week alimony. which was all she demanded. Mr. Standing is a member of the N. Y. Empire Theatre stock company.

The news comes from San Francisco that Henry Miller, who is acting there with Edward J. Morgan, Guy Standing and other New York actors in 'The Liars," is to establish a permanent stock company there if the experiment seems justified by the outcome of his present season, which is to continue for six weeks.

H. A. Du Souchet's next contribution to the stage literature is to be called 'Betsy Ross,' and is to be built around the personal history of the woman who made the first American flag. The story is, of c ourse, laid in the time of Revolution. and George and Martha Washington figure in it quite prominently.

The world famous Dreyfus case is, to be dramatized, and by none other than the man who bas figured in it in so promently, the celebrated novelist and playright, Emile Zols. It will receive its first presentation in New York in January. Whether or not Zola will make himself one of the characters of the new piece is her by Robert Buchanan a view version of not known, but it is confidently believed Dumas' "Le Collier de la Reine." that he will. The play will be sensational in the extreme.

It is announced that Jacob Litt has changed the name of Edwin Arden's romantic play, which he will produce this coming season, from "The children of Isarel" to "Zorah." The change in name has been made in order that there can be no confusion with "The Children of the Ghetto." Miss Rebecca Warren has been engaged to play the title role, and it is stated that the production will be strong, and will deal with the persecution of the Jewish race in Russia.

The principal scene in the new London m elodrams in which Ada Rehan is to have the leading role will be a private view at the Royal Academy, Burlington House, with the customary crowds of distinguished persons that gather there. The pictures will be selected by a committee of experts and will be the work of painters of reputation, if those can be induced to submit their works with the privilege of selling them at the close of the run of the play. Artists who had their pictures refused at the real exhibition are especially invited to

Until the recent advent of Maude Adams and Mrs. Carter, Ada Rehan was easily the star actress of America, the highest paid player and the most popular comedienne. In these circumstances it is a matter of reasonable remark that Miss Rehan went to enjoy her usual summer holiday at the time when other folk, less indebted to Augustin Daly, were going to his funeral. Even if this unexpected absence was necessitated, a floral memento of her regard for the dead manager would have rested easily on his bier. Augustin Daly remembered Miss Rehan in his will it she forgot him in his obsequies. No flowers from John Drew, either, although the young comedian owed all his art and most of his fame to what he learned on Daly's stage. None from Sir Henry Irving, whom he entertained royally during the first American tour of the Lyceum Company. None from George Edwardes, his London partner, who made much money out of Augustin Daly. None from Clement Scott, who probably made more. It is a queer world. Various efforts were made to carry off his actress. In 1893 s syndicate of English managers and capitalists approached Miss Rehan privily with offer of \$1000 a week, and ptoposed contract was ed by a subscribed sum amounting to \$250 000. It was the year in which Mr. Daly opened his Leicester Square house, and the predicament in which he would have been left with a new theatre and no leading woman may be imagined. Miss Rehan had another opportunity that summer to attest loyalty to her chief, for the season at Daly's was not far advanced before a noble lord made her a proposal of marriage She declined both engagements and re-

TO THE DEAF .- A rich lady, cured of he-Deafness and Noises the Head by Dr. Nicholson's Artificial Ear Drums, has sent £1,000 to his Institute, so that deaf people unable to procure the Ear Drums may have them free. Apply to Department O. Q. The Institute, "Longcott," Gunners

GOOD VICTORIA, built in London, turned with her manager to New York, where another temptation awaited her. This was an offer \$1000 a week by certain American managers, who, noting, the success of John Drew's starring tour, combined their capital to exploit his former partner in the same style. This effort was no more prosperous than its predecessors. Ada Rehan remained with Augustin Daly until the last. To a manager who had been deserted by almost all the actors whose art he bad developed, and whose reputations he had established, the conduct of Miss Rehan seemed so admirable that Mr. Daly remembered her royalty handsomely in her will. Although Charles Frohman was actuated melev by business enterprise in engaging John Drew, our manager never got over that sorrow. Drew was receiving a small salary at Daly's he was offered double the money by Froman, and after laying his proposal before his director and receiving no encouragement from him, Drew naturally decided to improve his condition. It is said that Mr. Daly never spoke to John Drew after learning his decision to join the rival manager, although the comedian remained at Daly's for five months, until the expiration of his contract, and that Mr. Daily never afterward recognized Charles Frohman-Hillary Bell.

> The Criterion theatre in London will be re-opened in September under the joint management of Charles Wyndham and Charles Frohman.

David Belasco has gone abroad to ar range for Mrs. Leslie Carter's appearance in "Zaza" in Europe next season.

It is reported that Sidney Grundy is writing a new play for Mrs. Langtry, and also that that lady is having prepared for

Virginia Harned will be her husband's (E. H. Sothern) leading woman next season. Daniel Frohman has obtained the right to a romantic drama by Henry Hamilton, in which they will appear. Beerbohm Tree will produce the same play in England.

At last it is definitely decided that David Belasco is to have a theatre of his own and the public announcement of that fact was made on the very day the news of Mr. Daly's sudden death saddened the whole dramatic profession, says the Dramatic News. There seems a singular fitness in this coincidence, for in many ways the greatness of Mr. Belasco resembles the greatness of Mr. Daly and those who croak about the commercial in art can rest quite satisfied that all that Mr. Daly stood and worked for will be realized by his natural successor, David Belasco.

Maude Adams' receipts of \$137,500 for her six weeks tour in 'Romeo and Julist' are the most remarkable ever taken in that length of time by either native or foreign star. The 16 performances in New York yielded \$45,000; three nights and a matinee in Brooklyn yielded \$23,000; three nights and a matinee in Philadelphia and one night each at Washington, Pittsburg and Cleveland added \$27,000 to the receipts, one week in Chicago \$18,000 and one night each in Rochester, Syracuse, Albany, Springfield, Hartford and New Haven, the last of the tour, was productive of \$26,000. And while presenting figures our authority goes on to state that the production of "Romeo and Juliet" cost Charles Frohman \$30 000 before the curtain went up on the first performance. Miss Adams' three dresses cost \$2,700. The weekly salary list of the company was \$3,-

"Mrs. Potterand Kyrle Bellew were dining t ogether in the Savoy on Sunday evening, and so I take it that the numerous reports of their estrangement are unauthentic or else that the pair has decided to let byegones be byegones," writes Frederick Mac-Kay in the Dramatic News. 'Mrs. Potter was easily the most striking woman in the room, and was gowned all in black, except for a pink rose stuck through her corsage. As for Mr. Bellew, I have never seen him more "fit" than today. When he was last in America his hair was a valuable theatrical commodity because of its silvery shade. The effect has disappeared, and in its stead we see locks that are snow white. The result of this is that the cameo-like tace seems fresher and franker than ever. He told me, by the way, that the reports circulated in your country through cablegrams that he and Mrs. Potter are going to America do not emanate from him or from her. What Mr. Bellew's plans are will be disclosed shortly, probably in this column. For the present he is making a genuinely big success in 'Robespierre' with Irving."

The first starring season of Mr. Paul Gilmore has been both lucky and unlucky Mr. Gilmour says one of his greatest strokes of luck grew out of what he thought was a crushing mistortune—the destruction by fire in Chicago of his

A large and choice stock to select from, including all the latest styles in

Trimmed and Untrimmrd

Hats. Toques and Bonnets.

A large asser ment of Sailor and Walking Hats. Prices moderate. Inspection invited.

-ALSO-

CHAS. K. CAMERON & 77 King St.

Dawn of Freedom' effects. It was a military play, the prodction of which cost him \$8 000. About the time of the fire 'The Three Muskateers' craze was prevalent, and it was Mr. Gilmour's ambition to give the play next season. When he found he had to begin all over again, he thought he might as well take time by the Forelock, and so arranged his production of 'The Muskateers' and filled the remaining dates for the sesson with it. It has been such a success that he will retain it next season. Next season he will increase his repertoire with a number of Alexander Salvini' plays, and there is a possibility of his having Mrs. Salvini for leading woman. 'Don Ceasar de Bazan,' 'Ruy Blas,' a new version of 'Roberpierre' and 'Hamlet' will all be in his repertoire. Before his death Mr. Salvini prepared a a suberb production of 'Hamlet' and Mr. Gilmour has all its scenery and effects. 'Romeo and Juliet' may be added to the repertoire for matinee purposes.

Edgar L. Davenport is homeward bound

Belle Archer will star again next sea-

son in 'A Contented Woman.' There are rumors that Frederick De

B lleville will star next season. Elsie DeWolfe has been engaged for the leading part in 'A Court Scandal,' to be produced by Brady and Ziegfield with Aubrey Boucicaulit in the leading male

Annie Russell and Ida Conquest have both returned from Europe. Miss Russell's health is somewhat improved and after a short visit with her parents in New Jersey she will go to her cottage at Pemaquid, Me., for the rest of the summer.

Nat Goodwin proposes to give a performance of 'Nathan Hale' at New Haven this fall, the proceeds of which will be given to Yale college for the erection of a statue of Nathan Hale in the campus.

John J. McNally calls his new farce for the Rogers Bros. "The Rogers Brothers in Wall Street." Ross Snow, so long identified with "Jack and the Beanstalk" has joined the Rogers Bros'. forces.

Ching Ling Foo, the magician who is the sensation of the hour in Boston, believes in taking life easy. He has engaged luxurious quarters for his stay in Boston, and while he is astonishing the audiences at Keith's with his wonderful teats of magic, his carriage waits for him at the Mason street entrance. On Several fine alternoons during the week, he had his coachman drive him through the parks, and with his pretty wife and children in Oriental costumes they attracted attention everywhere.

Allan's Pharmacy,

87 CHARLOTTE ST.

-HAS JUST RECEIVED-

Barker,s Pastiles, Nail Brushes, Price's Night Lights, Gouraud's Oriental Cream, Silk Plaid and Check Sponge Bags Bath Mits, Ivory Fine Combs and Bailey's Complexion Brushes.

Remember the store, 87 Charlotte St., where you get the delicious Orange Phosphate and Cream Soda.

TELEPHONE 239.

Lamb,

Cauliflower and Carrots,

THOS. DEAN, City Market