

Music and The Drama

TONES AND UNDERTONES.

The death occurred at the General Public hospital last week of pneumonia of Mr. Alfred Beverly a member of the Edwin Maynard Company. Mr. Beverly was the comedian of the company and was ill before they reached St. John—much too ill in fact to appear in the performances, but he kept his place until Thursday evening in a performance of *Two Fools Met*; and a pathetic part of the whole affair was that while the audience applauded his funny scenes and thought him one of the best features of the production he was even at that time in a semi-delirious condition and after each of his scenes was obliged to have recourse to treatment which would enable him to go on with the next. Throughout his stay at the G. P. H. Mr. Beverly was the object of tender thoughtfulness on the part of the members of the company who visited him daily and endeavored to brighten his closing days by their tender solicitude. The funeral took place from the hospital on Sunday afternoon and was attended by over 2000 people.

Stetson's Uncle Tom's Cabin Company have been occupying the Opera House stage the latter part of this week. They will give a matinee performance this afternoon and will close the engagement this evening. On Thursday, Friday and Saturday of next week "Sideracked" will be the attraction at the theatre.

Ignace Paderewski is to return to America next Autumn, and Oct. 18 has already been selected as the date of his first recital. One result of his visit is likely to be the disappearance from the field of other pianists. When Paderewski is in America there is little demand to hear other players. He practically monopolizes the public interest in this style of music, and probably there will be few performers brave enough to attempt a rivalry with him. Paderewski played last year in Russia, where his success was not so great as Josef Hofmann's. It is Hofmann, indeed, who has taken Rubinstein's place there, although he has never won the same success in Germany. Paderewski's influence in the United States is felt almost as much when he is out of the country as when he is there, as nobody has been able to awaken the same interest since he appeared first, and the ordinary public which goes only to hear him among pianists waits for his return and is attracted to none of the other performers. The public's lack of interest in the majority of performers has been rather strikingly shown this year. One who is possibly the best known in this country recently announced a recital in a neighboring city to New York and subsequently abandoned it because the sale of seats was so small as to make it certain that the performance would be a failure. None of the others has met with sufficient success this season to make it probable that any of them will be brought back next season. When the Polish pianist returned to Europe the last time he took with him 220,000 as his profits from one tour, less the amount left for the Paderewski fund. He received in London now the highest pay ever given to any pianist. His fee for private appearance is 1,000 guineas. Some of his earnings in this country are said to have been lost lately in speculation, although part of the money went toward the purchase of the estate in Switzerland which he bought last summer. Paderewski's opera has not yet been produced. It was to have been given in Dresden last winter, but his Russian engagements were said to have kept him from directing the rehearsals and for that reason the work was postponed. It is said to be completed, and even alterations contemplated by the composer after the orchestral score was finished have now been made. His pres-

MINISTER TOLD HER TO USE CUTICURA FOR BABY'S HUMOR.

My little baby broke out with a skin disease. Our family doctor attended the baby continually, but did her no good. I also tried a specialist, but he only temporarily relieved her, and eczema covered the child's face and body completely. While the child's sufferings were most intense, the Rev. Mr. Stockbridge told me about CUTICURA. I commenced treating the child, with the result that our little daughter is now well of the disease. CUTICURA REMEDIES cured her. Sept. 12, '08. Mrs. K. R. BLYTHE, Dallas, Tex.

MOTHERS! To know that a warm bath with CUTICURA SOAP, and a single anointing with CUTICURA, purest of emollient skin cures, will afford instant relief in the most distressing of itching, burning, and scaly infantile humors of the skin and scalp, with loss of hair, and not to use them is to fail in your duty. This treatment means comfort and rest for parent as well as grateful relief and refreshing sleep for child, and is pure, safe, speedy, and economical.

Sold throughout the world. POTTER D. & C. Corp., Sole Props., Boston. "How to Cure Baby's Skin Humors," free. PIMPLES blotches, blackheads, red, rough, oily skin, prevented by CUTICURA SOAP.

SISTER: Why Do You Suffer?



MRS. JULIA C. RICHARD. Dear Friend.—It is a duty and a pleasure for me to inform you that your box of pastilles has completely cured me of general weakness and dyspepsia. Some time ago I read an advertisement in the paper about your treatment and I resolved to write to you, with the above result. To all women suffering from any of the ailments and weaknesses peculiar to our sex I recommend your treatment. You are at liberty to publish this letter and use my name. Your sincere friend, MRS. NOEL TARTE.

MY BOOK AND ADVICE ARE ENTIRELY FREE. MRS. JULIA C. RICHARD, P. O. Box 996, MONTREAL.

once in the United States next winter will doubtless compel another postponement of the performance, as the composer desires to have charge of the preparations.

Mlle. Calve must have been in consultation with her friend Mme. de Thebes before she ordered her tombstone, and it is fair to presume that Mme. de Thebes warned her that she might have need of the monument within a reasonable time. It is this clairvoyant who by her advice regulates most of Mlle. Calve's affairs by predicting dire and dreadful sufferings for the singer if she happens to disobey the occult warnings which the prophetess gives her. This knowing woman recently got into trouble with the Paris police by her reckless habit of predicting death for distinguished persons, and she was warned that although she was at liberty to carry on her profession in private she must not interest herself too conspicuously in the affairs of the nation. She secluded herself for a while after that rebuke, but has remained in business as a Cassandra on a smaller scale, to judge by Mlle. Calve's recent order. The singer is in very bad health, despondent, and fearful that she will not recover from the troubles which have made her an invalid for more than a year. It is extremely improbable that she will return next year to America, although she is anxious to come and Mr. Grau is anxious to have her, as her presence would enable him to give greater variety to the repertoire. Mlle. Calve has proved one of the greatest attractions that the company ever contained, although that has not been her experience in all countries. Her great reputation is, for instance, confined almost exclusively to the State. In Paris and London she is popular, just as half a dozen other singers are, but only in New York is her Carman regarded as remarkable. London cared nothing for her Marguerite last spring. Of her great popularity there is no question. Mr. Grau realized that when he accepted her terms for next winter. If she is able to return she will receive \$90,000 for sixty performances. She made those terms her ultimatum, and Mr. Grau accepted them without discussion. The fee for every performance is not unprecedentedly large, but the like of it is rarely heard of for so a number of performances.

There is a report that Adelina Patti is to return next season to the United States and make a concert tour which shall positively be her last. One American impresario, who went abroad last summer, wanted to engage her for a tour during the past winter, but the negotiations came to nothing. It is regarded as extremely uncertain whether Mme. Patti would be able to repeat the great successes she at one time made in concert. The kind of concert tour which she used to give is out of the question nowadays for any singer. Mme. Melba tried it and so did Mme. Sembrich, and the result seemed to establish the fact that such forms of musical entertainment are no longer to be made successful. But Mme. Patti, whatever the state of her voice may be, is one of the best known persons in the world. Those who have never seen her would probably take advantage of the opportunity if she came, and her recent marriage would stimulate this part of the public's interest to hear her. Others would go to discover if she still sang as she did in the past. But Mme. Patti's last tour was less profitable than any that has preceded it.

Says the New York Sun: Maurice Grau frequently settles some of the inconvenient questions which arise at the Metropolitan by a facetiousness which serves the purpose better than anything else would. He is opposed to giving free tickets to the artists on the ground that if the houses are full, even with deadheads, he is asked to raise salaries the next year on the plea that the artists draw the public so strongly to the theatre. He is, therefore, compelled to refuse, or at all events does refuse,

many applications from the singers. His customary excuse for this is the fact that the house is already sold. "Whenever you sing, M. X," he is accustomed to say, "there are no seats to be had." This usually settles matters satisfactorily, particularly if the singer is among the less important members of the company. Just a day or two before he sailed Mr. Grau had a somewhat complicated matter to deal with. One of the men who are not likely to return next winter was complaining bitterly to Mr. Grau that one of his colleagues had been allowed to sing a certain part in which he also appeared occasionally. He did not think much of this gentleman's performance and was frank enough to say so. "His performance is so bad," complained the singer "that he would never be tolerated in Germany. Yet he has sung the role more frequently than I have, in spite of the fact that the public and the critics prefer me. He is indescribably bad." The manager was silent for a moment. I cannot say that he is bad," he answered finally, "and as far as the public goes I think everybody admires his performance. I know however, that it is very unusual for one artist to speak of a colleague as you have described Mr. X. He has always referred to you in the most flattering way. Indeed, when you made such a fiasco in 'Carmen' he was one of the few persons I met who said nothing about it. You are rivals, but not a word did he speak about your failure."

TALK OF THE THEATRE.

Clara Emory has been engaged by the Broadhurst Brothers for next season. Mr. George R. Edeson a well known actor died at Philadelphia last week. John Cumberland has been engaged with Richard Mansfield for next season. Lillian Emery will be with the Cherry Pickers next year. The most important happening of the theatrical year comes the last of the season. It is Maude Adams' engagement in "Romeo and Juliet" at the Hollis, Boston, for four performances May 22, 23 and 24. Boston and Chicago are the only two cities which will be privileged to witness Julia Arthur's presentation of "Romeo and Juliet" this season. She opens her engagement in Boston on May 15 at the Boston Theatre. Andrew Mack's new play "The last of the Robans" will have its first presentation on any stage in Boston Thursday, May 25. There will be quite an exodus for Europe among the members of "The Christian" company as soon as Viola Allen closes her run at the Boston Museum. R. J. Dillon, who plays Father Lamplugh; Jameson Lee Poinney, the Lord Robert Ure;

"77" FOR COLDS

Where Tourists will find Dr. Humphreys' Specifics. ENGLAND, 83 Mortimer St., London. FRANCE, 32 Rue Eugene Marcel, Paris. 4 Avenue Massena, Nice. 16 Place du Palais de Justice, Reims. BELGIUM, 68 Rue de la Montagne, Brussels. PORTUGAL, 14 Rua do Arsenal, Lisboa. 150 Praca D. Pedro Oprio. BRAZIL, 32 Rua Goncalves Dias, Rio. ARGENTINE, 446 Calle Florida, Buenos Ayres. CANADA, 483 St. Paul St., Montreal, and in every City Town and Hamlet in the UNITED STATES and CANADA, and in MEXICO, CENTRAL AMERICA and the WEST INDIES. Cut this out and save for reference. Specific No. 26 Cures Sea-sickness. At druggists or sent prepaid 25c. & \$1.00. Dr. Humphreys' Manual of all Diseases at your Druggist or Mailed Free. Humphreys' Medicine Co., Cor. William & John Sts., New York.

George Woodward, the Archdeacon Wealthy, and, possibly, Mr. Mason will spend the summer abroad.

C. Leslie Allen has been engaged to play Archdeacon Wealthy in support of his daughter, Viola, in *The Christian* next season.

Willie Collier comes to the Park theatre, Boston, next month in his new comedy, "Mr. Smooth."

Virginia Earle has signed to continue for two more years in Augustin Daly's company.

The Dramatic Mirror says that Lillian Russell carries an \$80,000 life insurance policy in favor of her daughter.

Dan Daly has gone back to George W. Lederer and will appear at the New York Casino in a new comedy to follow "Erminie."

Ed. Sothern, changed his bill at the Hollis this week and gave Boston its first hearing of "A Colonial Girl" a comedy of old New York.

Charles and Daniel Frohman have joined forces and next year the New York Lyceum theatre will be leased to the former and managed by the latter.

Annie Irish has succeeded Ida Conquest in "Because She Loved Him So" in New York. Miss Conquest has sailed for London where she is to appear with Annie Russell.

Charles Frohman has acquired from Chas. Wyndham the control of the Criterion theatre, London, beginning next October. He will organize a stock company headed by Seymour Hicks.

A new actress, who promises to become famous, has appeared in Florence. She is a pupil of Signor Rasi, and her name is Marie Franchini. Her talent is of an unusual kind, peculiar to herself. Her master is one of her most enthusiastic admirers. The critics invited to the dress rehearsal to judge of her merits were first skeptical, but she made a good impression at once. Her diction is perfect, and there is nothing amateurish about her. If it were not for her extreme youth one might think her an old experienced artist. But she has what very few, old, experienced artists have—a style, personality, diction and action of her own, which no master could have taught her, except Genius. Her poses, also, are always harmonious, without pretension or exaggeration either of voice or movement.

She made her first appearance in Ferrai's Causes and Effects. In the first act she is a bright innocent girl, almost a child in years; then she is a bride, a mother and an unhappy wife. A woman's life, indeed, is portrayed in this play, and the young actress surprised all by her remarkable ease of diction and gesture, always moderate and temperate from beginning to end. She is first of all original, simple, natural, and very sympathetic.

It is wonderful that a girl so young should make one single bound from a school of education on one of the best stages in Italy, and be at once acclaimed a superior artist by one of the most severe publics in Italy, accustomed to judge the greatest artists of the day.

The Quincy, Ill., Whig printed on April 16 a long story setting forth its belief that the play, *The Hon. John Grigsby*, which had just been presented in Quincy by Sol Smith Russell, was but the execution of an idea outlined two years ago to Mr. Russell by a reporter of the paper mentioned. Indeed, it was said that the reporter had even submitted the first act to Mr. Russell, but it had never been acknowledged.

To the New York Mirror:—Charles Klein, author of *The Hon. John Grigsby*, said: "The inference of plagiarism is absurd. Mr. Russell sent for me last Autumn. He needed a new play at once to fit a company already under engagement. We talked over the matter and he suggested a play based upon the early public life of Abraham Lincoln, believing this character especially adapted to his purposes. That was the extent of his suggestion. I developed the rest with no help from any source beyond a few historical facts found in Herndon's 'Life of Lincoln.'"

"At any rate, the claim of the Illinois gentleman has pleased me very highly. I do not think that he would have claimed a failure."

Looking up at "Gib." Perhaps the favorite sight of Gibraltar is the daily procession at sundown for the locking of the town gates. The Keeper of the Keys, looking very like a prisoner despite his uniform, marches through the town in the centre of a military guard, preceded by a regimental band, which plays inspiring and familiar tunes. The keys, of enormous size, are born aloft before him as an outward and visible emblem of the vigilance of Britain in guarding her prime military treasure. On arriving at the gates the guard salutes, the martial strains strike up with a redoubled pean of triumph, while, the

great doors slowly swing to, and are closed for the night. Then right-about turn, and the procession marches back to the convent to deposit the keys in the Governor's keeping, conveying by its passage an assurance to the people and garrison that they may rest in peace.

Once the gates are shut it were easier for a camel to pass through the eye of a needle than for any unauthorized person to go into Gibraltar. Even a belated officer returning from pig-sticking beyond the lines would be confronted by so many formalities, and the necessity of inconveniencing so many high personages, that he would probably prefer to encounter the discomforts of a Spanish inn without.

"It's a shame," cried the young wife, "not a thing in the house fit to eat. I'm going straight home to papa!" "If you don't mind, dear," said the husband, reaching for his hat, "I'll go with you."

If you finally do get up your nerve to turn over a new leaf you had better paste it down.

French, English and American Millinery.



A magnificent display of all the latest novelties in Trimmed and Untrimmed Hats, Toques and Bonnets. Misses and Childrens' HATS Trimmed and Untrimmed. A large and choice stock of Sailor Hats and Walking Hats from 25c upwards. French and English Flowers in great variety. Creates a specialty. Prices moderate. Inspection cordially invited.

CHAS. K. CAMERON & CO. 77 King St.

UGLY

There's nothing so ugly on a dining table as plated knives, forks or spoons with the plate rubbed off in places—To avoid this always look for this trade mark



When you see it you know you are buying the best that money can buy—it will last a lifetime.

Sole manufacturers. SIMPSON, HALL, MILLER & CO. Wallingford, Conn., U. S. A. and Montreal, Canada.

THAT COMFORTABLE FEELING

Which assures a lady that her artificial hair cannot be distinguished from her own natural hair—is possessed by all who wear Palmer's artistic hair coverings. The standard of fashion and workmanship. Write or call for prices and full particulars.

J. PALMER & SON, 1245 Notre Dame St., MONTREAL.

MY STOCK OF SPRING SEEDS

Have arrived. They are the very best procurable, and carefully selected varieties. My mixed Sweet Peas are something choice. Also choicest colors by the ounce or package.

W. C. RUDMAN ALLAN, Druggist and Seedsman, ST. JOHN, N. B. Mail orders forwarded by return mail. TELEPHONE 230.