

Music and The Drama

TONES AND UNDERTONES.

The Misses Furlong's annual concert which took place on Wednesday evening was attended by a large and fashionable audience, and one that appreciated fully the excellent programme presented by these talented young ladies and their assistants Messrs. Seely, Kelly and Dunn. These gentlemen were all in excellent voice and their numbers were received with the spontaneous enthusiasm that betokens more than ordinary satisfaction and pleasure. Miss Furlong's banjo playing seemed to be an extremely popular feature of the concert and she had to respond to several encores. Of Miss Helen Furlong's ability as a violinist PROGRESS has had occasion to speak before and its words of high commendation can only be repeated. She is still a pupil of Loefler of Boston, and one of whom he is justly proud. It is a year since Miss Kathleen Furlong was heard here and a very decided improvement was noticed in her voice which is pure rich and full. The particular charm of her singing consists largely in her very full and distinct articulation and the flexibility of her voice. She sang My Rosary, There is a Green hill far Away, Come Back to Erin, and was heard in a duet with Mr. Kelly, Mr. Ford and Miss Marie Furlong were accompanists of the evening and in that capacity gave perfect satisfaction.

Negotiations are going on towards continuing Camille D'Arville as a star in a new comic opera next season.

John J. McNally's new musical farce, 'Rogers Brothers in Wall Street,' was put in rehearsal last week under the direction of Ben Teal. It will open the season at the Victoria theatre, New York.

Francis Wilson is the latest to contemplate a trip with his opera company to London. It is claimed that he has been booked for next April at a prominent London theatre.

Edna Wallace Hopper has gone to California to visit her mother's new ranch in Alameda county.

Sousa has sold the German and Austrian rights to 'El Capitan' induced by Hopper's success in England.

A picked London theatrical base ball team has challenged DeWolt Hopper for a game. His nine will be selected from the American actors in London, including Nat Goodwin, E. J. Connelly, Maclyn Arbuckle, Clarence Handysides, Tom Oberie and J. E. Sullivan.

The differences between Felix Mott and his wife on one side and Mme. Gosima Wagner on the other led to his refusal to go to Bayreuth this summer. Sicknes was given as the cause, although some persons preferred to believe that was a pretext to cover more serious obstacles. Rumors of a rival Wagner theatre to be under the control of Felix Mott were looked upon as the first signs of his rebellion against Bayreuth and its traditions. It was said that the theatre would be built on Lake Constance and that it would be ready for performances by next summer. Felix Mott denied the story, which proved to be not without foundation. But the extent of it was an application to the Carlruhe intendant as an impresario who wanted to give Wagner performances on the shore of Lake Constance if he could secure the services of the singers from the theatre there under Herr Mott's direction. The application was refused on the ground that the intendant had neither the right nor the desire to shorten the vacation of the company. Herr Mott has again explained publicly that nothing but sickness prevented his co-operation in the Bayreuth performances this summer.

Thea Dorre, who sang Carmen here when Oscar Hammerstein was giving English opera at the old Manhattan and later

appeared in comic opera here, was recently heard in private theatre in Berlin as Bizet's heroine. Her acting was admired, but her singing received severe criticism. Miss Dorre is one of the singers frequently quoted by agitators as a type of the appreciated American who has to wander abroad for appreciation. Milka Ternina has recently retired from the company at the Royal Theatre in Munich, although she has promised to appear there once a season as guest for the next three years. She will sing Kundry in 'Parsifal' this year at Bayreuth. When she first came to this country three years ago Fraulein Ternina expressed no flattering opinion of Bayreuth festival performances and said that it was no longer a distinction for an artist to sing there. Evidently she has changed her mind.

Maurice Grau is said to hesitate to engage her for America on account of her health, which frequently compels her to withdraw from announced performances at the last moment. Walter Damrosch last season brought her to sing with the Melba company, but she did not once appear, as her illness continued from the day of her arrival here. It is unfortunate that she is not to return, as she is the only Wagner singer of the day likely to keep alive the traditions of that great group which included Lehmann, Sucher, Malten and Materna. The text of Gerhart Hauptmann's play 'The Sunken Bell' was used without any other change than the omission of a few speeches as the libretto of Heinrich Zoellner's opera sung the other night in Berlin. Critical opinion was divided on the suitability of the book and the beauty of the score. This is the third opera composed by Dr. Zoellner, who will be remembered as the director of the Liederkrantz for several years. He composed a 'Faust' and an opera based on a Norwegian subject. The Royal Opera House in Budapest is to hear next season Ambrose Thomas's setting to Shakespeare's 'A Midsummer Night's Dream,' which is rarely heard of nowadays, chiefly on account of its absurd libretto. It was once sung here at the Fifth Avenue Theatre by the Hess Opera Company and its failure led to the first production of Planquette's 'The Chimes of Normandy,' by the same singers. Three other works which are heard more and more frequently in Europe will also be sung. They are Siegfried Wagner's 'Der Baerenhaeuter,' Tschaikowski's 'Eugen Onegin,' which is one of the few new works that proves successful everywhere with the public, and Reznicek's 'Donna Diana.' A one-act opera called 'Love's Revenge,' in which the dramatic persons consist of seven women and no men, has lately been sung with success in St. Petersburg Tancieff, the composer, is known through several orchestral numbers that have recently attained popularity.

With the aid of a large dictionary and a map of the world, says Huneker in the Musical Courier, I discovered the Petchinkoff's name is not Russian but Cherokee. The name is not to be spoken, but simply coughed. It means in North American Indian picture printing 'Young-Man-Not-of-the-Fiddle.' Petchinkoff, is the professor of the Strad which originally belonged to Ferdinand Lamb. He hails from Moscow, where he was under the patronage of the Princess Ouronsoff.

The latest addition to the ranks of soloists being engaged for the Worcester music festival in September is Mr. George J. Hamlin. His principal appearances have been with Handel and Haydn society of Boston, at the Cincinnati and Indianapolis May festivals, with the Chicago orchestra, under the direction of Theodore Thomas, with the Chicago Apollo club, St. Louis Choral Symphony society, the Cincinnati Apollo club and the Pittsburg Mozart club.

Miss Florence Brimmer, known professionally as Mile. Toronto, of the Ellis Opera company last season, was married a week ago to C. L. Graff of the business staff. She will retire from the stage.

The concerts of the New York Philharmonic society will be the scene of the American debut of three of the galaxy of stars announced for next season. Petchnikoff, the Russian violinist, will be heard in the November concert rehearsal; Mark Hambourg, the Slav pianist, will play on Dec. 8 and 9; and Leonora Jackson, the gifted young violinist, will make her appearance since her study and successes, in Europe, in the concerts on Jan 5 and 9.

Mary Anderson-Navarro and Mme. Maud Valerie White were among the noted guests at wedding of Mr. Harry Plunkett Green, the well known baritone, and Gwendoline, daughter of Sir Hubert Parry, director of the Royal College of Music, which occurred in London Thursday morning. Prof. Hubert Herkomer was the best man.

Suzanne Adams, the American girl who recently sang in 'I Pagliacci' at Windsor Castle, was presented by Queen Victoria with a diamond bracelet.

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The extraordinary success in England of Leonore Jackson, the young American violinist, so aroused the interest of Queen Victoria that the 20-year old Chicago girl played before her majesty at Windsor Castle, last Monday accompanied by the court orchestra, directed by Sir Walter Parratt. She was sent abroad to study by a group of her American admirers, among them being the late George M. Pullman and Mrs. W. H. Vanderbilt. She has just achieved the unprecedented triumph of being engaged for a second time to play Brahms' concerto at the Leipzig Gewandhaus. Miss Jackson will play Mendelssohn's concerto and St. Saen's 'Rondo Capriccioso' for the Queen who has invited a distinguished company to the concert.

Miss Lillian Blauvelt has been meeting with such stupendous success during the London season that her many friends here are awaiting with eager anticipation the recitals she is to give in America this winter. This is part of what the Daily Chronicle said of her regarding the recital which she gave at Queen's hall a fortnight ago: 'During the summer concert season just concluding no young vocalist has made a greater advance in public favor than Miss Lillian Blauvelt. She has been heard in Wagnerian excerpts, in ordinary operatic airs, in classical pieces, and in songs, and few if any, have been the occasions on which she has failed to impress the listeners with her talent. As a means of saying good-bye until the autumn to her metropolitan friends, she gave a concert yesterday afternoon at Queen's hall, and offered a programme that would have been entirely vocal but for the assistance of M. Yasie, the distinguished violinist, whom Mr. Robert Newman has found to be a great attraction.' The Morning Post said: 'There are but few such gifted vocalists now before the public. Miss Blauvelt possesses a lovely soprano voice and executes the most difficult passages with perfect ease and fluency. Miss Blauvelt's place is at Covent Garden, where we hope some day to hear day.'

A card from England to the Musical Courier says that Miss Maud Powell, the violinist, a Chicago girl, will play Tschai-kowsky's concerto with Dr. Hans Richter and his orchestra December 7 next, and that the celebrated conductor is also arranging for Miss Powell to play at Vienna on a later date.

The largest music school in the world is the Guildhall in London. The number of pupils this year is 3,600. In 1898 the professors, 121 in number, were paid over \$118,000, and during the same period the school received from students and endowments \$139,526.

Paul Dunbar, the negro poet and musician, has written an opera which is to be produced in London in October by colored performers.

Despite some unfortunate speculations in this country, Paderewski, the piano player, is said to be pretty well off financially. He is a partner in one of the largest piano firms in Europe, he is interested in a hotel at Warsaw, and he has lately become the principal shareholder in a scheme to build in Warsaw a military panorama, to be painted by a German

artist. In addition to his business experiments, he owns a chateau in Switzerland and a large estate in Poland.

It appears to be settled that Emma Eames will not be a member of the Maurice Grau Opera company next season because, like so many other professional singers, she has an inordinate idea of her own importance. She was paid \$1000 a night whenever she sang. That was all right, but she and Grau did not agree over the terms for London. There she had formerly received \$500 a night, taking as the other high-priced artists did just one-half of the American salary, but this time she wanted more and Grau refused.

TALK OF THE THEATRE.

J. K. Emmett and Lottie Gilson, with a fair supporting company, have been this weeks attraction at the opera house, and though there is not a superfluity of merit in either performers or performances, good audiences have been the rule. Fitz in a Mad House is a silly little play on which the pruning knife could be used to advantage, and in which Mr. Emmett does not shine very brilliantly. Mr. Emmett's father who died a few years ago was a great actor. His son bears his name but the father's mantle has not fallen upon him. Miss Gilson is bright, pretty and possesses a certain magnetism but the little "talks" in which she indulges, has a decided tendency to cheapen the lady and the company generally. She has a very fair singing voice and is good natured in the matter of encores. A valuable member of the company is Miss Ida Lewis whose work in the role of Mrs. Parker in Fritz was decidedly good. Added to her abilities as an actress this lady possesses a magnificent stage presence, and dresses with taste. In the part of Bob Penly, Mr. George Murray made an excellent impression and his work has been most favorably commented upon during the week. Jane was played on Thursday, Friday and Saturday with Miss Gilson in the name part. There will be a matinee performance this afternoon and the engagement will close this evening.

The opera house will be dark next week the Butler Company having cancelled. The company came to grief in Nova Scotia. Julia Arthur's Hamlet will be a remarkable thing if the actress carries out her intentions. She will make up for a man of 38, but will not attempt to imitate a man's voice. And how nice it would be if Mister Julia Arthur Cheney could be induced to take the part of Ophelia.

George W. Lederer has sailed for London.

Lewis Morrison is ill in a San Francisco hospital.

Mrs. Langry will return to the London stage Aug. 31.

'An Easy Mark' is the title of Du Souchet's new comedy.

Laura Burt has replaced Marie Dressler in 'The Man in the Moon' in New York.

'The Belle of New York' reached its 150th performance in London, England, July 11.

Cissie Loftus is visiting May Irwin at the latter's summer home in the Thousand Islands.

Wilson Barrett has issued a birthday book, the quotations of which are all from his own plays.

Blanche Walsh paid \$10,000 for a half interest in Melbourne MacDowell's company and is now an equal partner.

Agnes Sorma will act in Paris during the exposition. No German actress, it is said, has attempted that since 1872.

Nat Goodwin will play an autumn engagement at the Duke of York's theatre, London, before returning to America.

Some of Charles Frohman's latest theatrical engagements are that of Mrs. Leslie Carter to play 'Zarza' at the London Garrick under his direction next April and 'Gay Lord Quex,' the most pronounced of the London successes, to come to this country. He has also arranged a tour of Sarah Bernhardt for 1900 at the New York Garrick. Mr. Frohman sailed last Saturday for America.

Olga Nethersole is in an English hospital, where she has been operated upon for throat trouble by the Prince of Wales' surgeon. The affliction was the result of a cold, and it is stated that she will not be allowed to speak a loud word for two weeks. Marcus Mayer, her manager, has been visiting Nat Goodwin, at his English home, Jackwood, just outside of London.

Otis Skinner is to play 'The Liars' next season in territory where John Drew has not appeared.

Emily Rigi will play the title role next season in 'The Sporting Duchess.'

'The Floor Walker' is the title of Ward and Vokes' new farce for next season.

E. H. Sothorn and his wife (Virginia Harned) will present Hauptmann's fairy play, 'The Sunken Bell,' next season, and,



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If this is not successful, have Hamilton's 'Monte Cristo' and 'The King's Musketeeer' to fall back on.

Joseph J. Hanson is spending a good deal of this summer in his studio at Buzzard's Bay. He is in the enjoyment of perfect health again.

It is said that Mrs. Annie Yeamans is to marry Sir Roger Llandilo, a member of Parliament for the Isle of Man, and retire from the stage.

Julia Marlowe will present in America the dramatization of 'La Reine Flameete,' which John Davidson is making for Charles Frohman.

Mr. Arthur Rehan has secured for a term of years the exclusive rights for the United States and Canada of 'The Great Ruby.' Mr. Rehan will take possession of the entire production at the close of a short tour next season of the company from Daly's theatre.

May Irwin will appear as a schoolmarm in her new play, 'A Busy Woman.' It is the first effort at playwrighting of Harry B. Smith, the librettist.

Julia Marlowe sails for America Aug. 26 and Ada Rehan will come in September if her health permits and resume her old role in 'The Great Ruby.'

George W. Wilson is back in Boston after his flying trip to Europe to visit his daughter. His next starting tour will open in Haverhill early in September.

Sir Henry Irving has just removed from the house at 15 Grafton street, Bond street London, which he has occupied for 28 years, to a more modern apartment house in Piccadilly.

Mr. Haddon Chambers shows me a letter he has received from E. H. Sothorn, in which Sothorn earnestly requests that Chambers write a play for him, says Frederick Edward McKay in the Dramatic News. The playwright is deluged with offers from English and American stars, but he takes rather kindly to the idea of evolving a drama for Sothorn; and even though it may not be in the near future, it looks as though the American actor would have a play from the author of 'The Tyranny of Tears' for first production on any stage.

'More Than Queen,' the scenic presentation of the superb Creole Josephine, which Julia Arthur will offer to the public next season, is being adapted from the French of Emile Bergerat by Charles Nerdlinger, editor of Town Topics and author of 'Masques and Mummies,' and C. H. Meltzer, who was one of the collaborators in the translation of 'Madame Sans Gene,' says the Clipper. These two dramatic craftsmen, though making some few changes to suit the particular gifts and temperament of Julia Arthur, will make every effort to preserve literally, as far as possible, the brilliance of the great Parisian author, so that the play, in scenery, costumes, and lines, will be as identical with that scene at the Theatre Porte Saint Martin, Miss Arthur will open her season in 'More Than Queen' at the Park Theatre in Boston on Oct. 3. Later on she will essay 'Hamlet.'

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