

## Music and The Drama

TONES AND UNDERTONES.

Last Tuesday evening the Williams Concert Band produced before a large and fashionable audience their third concert, upon which they were ably assisted by Miss Blanche Shute, contralto, of Halifax; Mr. W. R. Shute, basso, of Halifax; and Mr. J. A. Kelly, tenor, of St. John. Of the vocalists it can be said those present were treated to some rare solos. Miss Shute, sang Gilchrist's "Heart's Delight" with all the musical truth the pretty piece called for, and, though lacking slightly in full expression, showed that her voice possessed superior tone. She is a student in the Halifax conservatory and will most certainly develop into a most excellent singer. Her encore song was every bit as pleasing as her first number. Miss Shute received two beautiful bouquets. Mr. W. R. Shute's easy manner and deep rich voice made his solo "Hybris the Cretan," also his encore piece, real gems in the estimation of the audience. He also was well received and shared the honors with Mr. J. A. Kelly, St. John's leading tenor, who also rendered two numbers, the principal one being a plaintive love song by Watson, "Tis Better So."

Miss Bessie Farmer accompanied faultlessly.

Mr. Harold Williams with his saxophone solo "Favorite" by Hartman, captured the audience and was forced to respond to an encore while Ernest R. William's clarinet solo "8th air with variations" was a musical gem as well.

The band itself was up to its full strength and rendered its various difficult numbers in perfect harmony and with the precision of professionals. Professor Williams' baton has certainly worked wonders in the corps of instrumentalists and the manner in which they rendered such high class selections as the overture "William Tell," "Der Freischuetz" and the Coronation march from the Prophet was worthy of far more pretentious organizations.

### TALK OF THE THEATRE.

When looking over the advertising columns of the New York Sunday papers this week I noticed that a number of good people who have appeared before St. John audiences this summer are now trying to amuse the metropolitans. That favorite, "The Old Homestead," is on the boards again at the Academy of Music, announced for a "limited engagement" only. This is coupled with the information that Denman Thompson "returns to the scene of his former triumphs."

Whatever the kala-techno-scope is, it is on view at Proctors and represents Admiral Dewey leading the land parade. So it is quite evident that New Yorkers are still crazy about their favorite admiral. Eddie Sawtelle, who was with us this summer as one of the California trios, is also a feature and he is associated with the two Duffys.

"Too Much Johnson" is on at the Murray Hill, and "Why Smith Left Home" at the Madison Square, and Francis Wilson in "Cyrano de Bergerac" is at the Knickerbocker.

Speaking of advertisements those announcing excursions to see the yacht race are worth noting. The great tourist firm Raymond & Whitcomb seemed to have the top notch price, ten dollars a trip, but then they had an elegant steamer and would only take 350 persons. Other steamers made the price one dollar and it ranged from that to three dollars. Thos. Cook & Son had the Grand Duchesse and charged five dollars for a seat and five for a stateroom. But then the wireless system of telegraphy was operated from this ship.

The newspapers agree that the prospect for good business is bright this year.

# Citricura SOAP

Makes the Hair grow. Clears the Complexion. Softens and whitens the Hands. Preserves and beautifies the skin of Infants and Children.

It is absolutely pure, delicately medicated, surprisingly effective. CITRICURA SOAP is not only the most efficacious of skin purifiers and beautifiers, but the purest and sweetest of toilet, bath, and baby soaps.

Sold everywhere. British depot: NEWBURY, LONDON. PORTER D. AND C. CO., Sole Props., Boston, U. S. A.

The season is just fairly opened and as many provincial people are taking advantage of the fall season to visit the great metropolis they will be interested in what there is to be seen in the principal houses of amusement. In addition to those that have been mentioned as advertised, "The Song of the Sword" will be produced at Daly's. It has been written by Leo Dietrichstein for E. H. Sothern, and it is believed to contain not only a hero suitable to that actor but also a heroine whom Virginia Harned will represent handsomely. The scenes and characters are French. Their nature is romantically melodramatic. The massacre of St. Bartholomew is a principal episode. The first half of the week at Daly's will be devoted to repetitions of "The King's Musketeer." Daniel Frohman's stock company will be there next month with "The Manoeuvres of Jane."

The second opera of the season at the American will be "Romeo and Juliet," which was one of last winter's agreeable productions by the Castle Square Company and which, in view of the stronger organization and extended facilities, can hardly fail to be a good revival. The alternating casts name the best favorites, and none of them can be worn in voice or waned in vim so soon after the summer's rest.

Shakespeare will get attention [at the Grand Opera House. "The Winter's Tale" will be performed with Kathryn Kidder as Hermione and Perdita, Charles B. Hanford as Leontes, and Louis James as Autolycus. These are players of experience and ability and their efforts should be not only worthy but what is more to the purpose, entertaining as well. They will figure on various nights of the nights of the week in "Macbeth," "The Rivals" and "The School for Scandal."

The Harlem Opera House will have for a week or so "Because She Loved Him So." This is the first visit of the farce to New York since its long term at the Madison Square last winter. Most of the players of the original cast are still with it. J. E. Dodson is again the quiet old man, and Annie Irish the jealous young wife who objects to three yellow-haired on her husband's coat.

The weekly change at the Star will bring "Through the Breakers" to that house. It is a melodrama with a full supply of thrilling rescues and almost lots of things which are prevented just in the nick of time. The scenery is said to be the required quality and with a sufficient amount of changes. It is imported from England, where the most exciting examples of this kind of stage entertainment are made.

Henry Miller and "The Only Way" will finish their stay at the Herald Square next Saturday night. On the following Monday they will move to the Garden, to remain until Richard Mansfield occupies that stage in November. A week from tomorrow Zangwill's "Children of the Ghetto" will come to the Herald Square.

Anthony Pope's "Rupert of Hentzau" will leave the Garden a week from tomorrow night. People who have seen James K. Hackett in "The Prisoner of Zenda" find him interesting in this sequel. It is an entertaining example of the slightly subdued melodrama which nowadays goes by the name of romantic drama, and therefore is considered possible in a Broadway theatre.

In a few more nights and "My Innocent Boy" with Otis Harlan will vacate the Garrick. The excellent though slight character sketch given by Ada Deaves in the second act is not the least amusing portion of the piece. A week from tomorrow night Louis Mann and Clara Lipman will occupy this stage with a new three-act farce called "The Girl in the Barracks."

Francis Wilson in "Cyrano de Bergerac," with its good music by Victor Herbert, has this week left at the Knickerbocker. Next the Empire company will come for a fortnight's stay in "Lord and Lady Algy." This will give New Yorkers another opportunity to see Jessie Millward in one of her best characterizations and William Faversham in one of his most popular ones.

A week and "The Girl From Maxim's" will leave the Criterion to make room for the less sportive "Barbara Freitchie" and Julia Marlowe. Before this latest work of Clyde Fitch is shown to New Yorkers, the current French farce will have reached its fiftieth performance on Oct. 17.

Another play to announce its farewell to New York is "The Ghetto" at the Broadway. This drama with its exceptionally good cast has only one more fortnight in the metropolis, and then Julia Arthur will take its place with a translation from the French, "More Than Queen." Afterward, her assumption of the role of Hamlet will be seen.

### What Cocaine is.

Cocaine is an alkaloid of a small shrub found in Peru and Bolivia. The official

## Fall and Winter Millinery!



An elegant display of all the latest novelties in French, English and American—HATS TOQUES AND BONNETS. Also a large variety of Trimmed and Untrimmed Sailor Hats, Walking Hats and Golf Hats. Prices moderate, inspection invited.

**CHAS. K. CAMERON & CO.,**  
77 King Street.

name of the drug as used in medicine is cocaine sulphate, a salt derived from the shrub treated with sulphuric acid. Cocaine is composed of carbon, hydrogen and nitro-ryl reduced to a sulphate. Each element of the compound has a direct influence on the nervous system, blood and lymphatics. It possesses the singular property of killing all sensation of pain in the parts where it is locally applied while elevating the mind of the patient to a pitch of exaltation absolutely without parallel.

### COINS RARE AND COMMON.

A Billion of Cents in use—Coins for Which High Prices are Paid.

The demand for one-cent pieces is so great that the Philadelphia mint is compelled to turn out nearly 4,000,000 a month to keep up the supply. There are at present something like 1,000,000,000 cents in circulation.

If you want to exchange a hundred dollar bill for cents you would get ten good large bags full of coppers. Nickels and copper coins have no mint marks, neither have coins issued at the Philadelphia mint. Collectors often pay high prices for coins bearing certain mint marks which otherwise would not have been worth more than their face value.

The first United States struck for circulation bear the date 1793. They are of six varieties and are valued at \$2.50 to \$6.25.

Very rare are the New York doubloons coined in 1787 of which only five are known to exist. On one side of this rare and curious coin is a picture of the sun rising over a mountain surrounded by the legend "Nova Eboraca Columbia Excelsior." Below is the name of the designer, "Brasher." The other side has the original form of the national motto, "Unum E Pluribus." There is an heraldic eagle on one wing on which are the letters "E. B." the designer's initials. These coins are worth about \$500. The last sold brought \$527. It had belonged to an old Maryland family ever since it was coined.

The five dollar gold piece of 1822 is a rare coin. At one time only two were said to be in existence; one in the Philadelphia mint, the other in Boston, but a third was picked up in a New York money changer's shop a few years ago.

"I was afraid at first that it might be a counterfeit," said the collector of coins who happened to spy it. The man was so delighted to secure it that before leaving the shop he bought several other coins which he didn't want. He paid only \$6 for it. The same day he received an offer of \$250; later \$450 was offered by another gentleman; \$600 by another one, but the gentleman, at last accounts, was holding it for \$1,000. One of the most sought after

## "77"

Will "break up" a Cold from the first touch to the most stubborn case of

## GRIP

It's all very well for people of leisure to "lay up" with a Cold—to keep in doors to go South—but work-a-day, active people can not spare the time. To this vast majority "Seventy-seven" appeals; it is a small vial of pleasant pellets: fits the vest-pocket, a ladies' portmanteau, card case or child's school box. The prompt use of "77" will "break up" a Cold from the first touch to the most stubborn case of Grip.

For sale by all druggists, or sent on receipt of price, 25c. and \$1.00. Humphrey's Homeopathic Medicine Co., Cor. William & John Sts., New York.

colonial coins is the Highly copper. It was struck in 1737 by Samuel Higby, who was a physician and a blacksmith at Granby, Conn. He got the copper from his mine near by and shaped the coin at his forge.

About nine years ago a silver shekel was found in Texas which dates back to 142 B. C. Its intrinsic value is about 50 cents; its value to collectors \$5,000.

One of the earliest known coins is a didrachm of ancient Aegina, coined about 700 B. C. Its intrinsic value is about 30 cents; its market value \$7.

The coins spoken of in the bible are shekels which were of silver: the widow's mite, the tribute penny and the 'Judea capta,' the bronze coin struck by the Emperor Titus to commemorate the destruction of Jerusalem.

In Japan coins are generally of iron, and in Siam they are chiefly of porcelain. Whale's teeth form the coinage of the Fiji Islands. They are painted white and red, the red teeth being worth about twenty times as much as the white. These teeth are worn as a necklace instead of carried in a pocketbook.

The entire collection of coins and medals in the British Museum consists of 250,000 specimens, and is one of the finest in the world. At the Philadelphia Mint is a good collection of American coins, but the government only allows it \$300 a year to buy coins with. The British Government spends \$5,000 a year.

## Words From the Heart

### A NOVA SCOTIAN FARMER TELLS HOW HE REGAINED HEALTH.

He suffered for Years from Kidney Trouble, Sick Headache and Rheumatism—Although Advanced in Life He has Found a Cure.

From the Enterprise, Bridgewater, N. S.

Solomon Meldrum, Esq., of Upper Branch, Lunenburg Co., N. S., is a gentleman of Scotch descent, and well known throughout the county. He is an agriculturist of repute and is prominent in the local affairs of the Baptist denomination. Referring to Dr. Williams' Pink Pills, he says:—"I consider them a most wonderful and beneficent revelation in the realm of medicine. Previous to using these pills some two years ago, I had suffered for years from kidney trouble and rheumatism. Many a time had I been so bad that I could do nothing but endure the pain and pray for physical deliverance. My advanced age, being nearly 70 years old, made a cure look almost impossible, humanly considered, in a case of such long standing. But thanks to the Lord and Dr. Williams' Pink Pills, I am here to-day in excellent health with scarcely an ill feeling to remind me of past sufferings. Something over two years ago I read of the wonderful cures attending the use of Dr. Williams' Pink Pills. I thought if these testimonials are true it is possible the pills may benefit even me. I bought six boxes first, used them strictly as directed and with the Lord's blessing they did me much good. But my ailments were chronic, deep seated, and I am an old man. The cure was not complete, and I got twelve boxes more with all faith in the result. I only had to use six boxes of the second lot when I found myself quite free from kidney troubles, rheumatism and all other bodily ailments, except the disability incidental to persons of my advanced age, and even these were in a measure relieved. I may add that for a long time before I used the pills and when I began their use, I was the victim of the most distressing attacks of sick headache, the sensation of seasickness in extreme violence being not a whit more distressing. These attacks came on once or twice a week. After taking the pills, the attacks became less frequent and less troublesome and finally ceased almost entirely. My son who lived at a distance took the remaining six boxes and stated to me that they did him much good. This I do know, that he looked much fresher and appeared in better spirits after their use. Believing as I do that an over-ruling power suggests to mortals all the wise and beneficial thoughts and inventions which operate to improve our race, and allay and cure our suffering I say again that I thank the Lord and Dr. Williams' Pink Pills for my prolonged life and present good health.

Dr. Williams' Pink Pills cure by going to the root of the disease. They renew and build up the blood, and strengthen the nerves, thus driving disease from the system. Avoid imitations by insisting that every box you purchase is enclosed in a wrapper bearing the full trade mark, Dr. Williams' Pink Pills for Pale People. If your dealer does not keep them they will be sent post paid at 50 cents a box or six boxes for \$2.50 by addressing the Dr. Williams' Medicine Co., Brockville, Ont.

### THE RETIRED BURGLAR.

Highly Exasperating Ending of a Prosperous Night's Work.

"One night when I set out as usual with a definite object in view, knowing just where I was going to go," said the retired burglar, "I stopped at another house on the road, something that I very rarely did; but somehow this house struck me as being good; you know how things come to you that way sometimes, and we can't account for 'em. It was too early, half or three-quarter of an hour before I'd have got at the house, I had started for, but I

**He ran a mile,**  
and so would many a young lady, rather than take a bath without the "Albert"

**Baby's Own Soap.**

It leaves the skin wonderfully soft and fresh, and its faint fragrance is extremely pleasing.

Beware of imitations.

**ALBERT TOILET SOAP CO., Ltd.**  
MONTREAL.

didn't even wait for time, I just went ahead and went in.

"And I'm blest if there was a living soul in the house; that is, as near as I could guess. I couldn't tell for sure, of course, without looking, but I imagine I can tell always as soon as I step into a house whether there's anybody in it or not. In a dead house, so to speak, that is, you know, where there's no life, nobody, the air's dead; I don't mean with the deadness of shut up rooms, but it lacks something; and when there is somebody that something is supplied; I suppose it's a current of some sort that the air is charged with, but anyhow, you can tell by the feel whether there's anybody in the house or not, and there wasn't anybody in this. But it wasn't deserted, not by a long shot; it just seemed to me as though they'd all gone off somewhere for that night, the whole kit and caboodle of 'em, and left the house alone.

"And it was a comfortable house, I tell you everything just as slick and nice as could be; people of means, and people who knew how to live, and who lived happily; poopy things all around, and showing so you could tell that the folks had 'em there cause they liked 'em; not just for show. And the silver was what you might have expected in a house like that. It was solid and good and handsome, and at the same time kind of chubby; that is, it was inclined to be sort of stoutish, rather than tall and slender. It looked good humored and cheerful, somehow, and it suited me right down to the ground.

"I got that stuff together and it made a pretty heavy sort of a sack. And then I stopped right there. I knew the house was empty, well enough, but I wasn't taking any chances at all; I might have struck a good trade up stairs, but I'd struck a good one down, sure; and it seemed as though it would be a blunder to take one chance in a million of spoiling the good thing I'd got by reaching after more, and so I just went away and went home; and I got there, with all that stuff, almost as soon as I'd have got to the house that I'd set out to go to, as if I'd gone there. My folks was away, like they was out of that house I'd just come from, and baby like I spread the silver out on a table in a room downstairs and looked at it and then left it there and went to bed. I woke up in the morning thinking of it, and came down to look at it again, and it wasn't there; it was gone, to the last spoon; and a latch showed back from a window, showed how.

"I don't like to think ill of anybody in my own profession, but I'd like, even now to meet the man that swiped that silver."

### This is a Great Offer.

Any person sending a new subscription to this office with \$4.00 inclosed can obtain PROGRESS for one year, and the Cosmopolitan, McClure and Munsey magazines for the same period with only one condition—all of them must be sent to the same address.

"You profess to think a great deal of me," a romantically-inclined damsel told her lover; "but I much doubt if you would make any great sacrifice, if it were necessary, to secure my well-being." "Mabel, how can you be so unjust," he exclaimed, vehemently, exasperated by her heartless tone; "have I not offered to marry you?"

## SPECIALTIES

—FOR—

**Ladies' and Gentleman.**

We can supply any specialties and novelties in Rubber & Metal Goods at lowest cash prices. If you require any article whatever which is not to be found in the regular stores, write us and we will quote you prices, all correspondence confidential. Send 2c stamp for circular.

**THE UNIVERSAL SPECIALTY CO., P. O. Box 1142, Montreal.**