

**Music and
The Drama**
TONES AND UNDERTONES.

Paderewski is once again the most-talked-of individual on the musical tapis. He is coming to America again next season and his press agents have evidently already begun to lay the wires for gossip about him. Last Sunday a report was sent out on "unimpeachable authority," that the great pianist was secretly married last December to Mme. Elena Gorski, the divorced wife of Ladislav Gorski, a well-known violinist, and formerly a member of the Lomoureaux orchestra. To make the more "impeachable" the statement, the report went on to say that Mme. Gorski when in Geneva recently, signed herself "Elena Paderewski" on the register of the Casino there. Then it told how Mme. Gorski and Paderewski are now living quietly in Paris, awaiting the pope's dispensation before having an ecclesiastical marriage; how madame is 44, older therefore than Paderewski, that she has intensely black hair, Jewish features that can look beautiful and ugly by turns and has remarkable fascination. It seems Paderewski has been devoted to her from the time when, years ago, Gorski took care of Paderewski's invalid son in the of the great musician's poverty and obscurity. In case of an ecclesiastical marriage it went on to say that Gorski would probably give his wife away as was done by Ruskin to Sir John Millais. It was all very romantic and not an altogether unpleasant aspect to know that the great hero of the piano had played such a pretty part in a very romantic love story, and even his devoted matinee admirers had made up their minds that the fact of his having a wife wouldn't break the magnetic spell which his playing cast over them, and that they have now been waiting three years for. But cold water was thrown on it Thursday when Mr. Adlington, Paderewski's manager sent out an emphatic denial of this reported marriage. What did it all amount to anyway? But the story was only one of some half hundred other sensational reports with absolutely no foundation of truth, which the newspapers have given to the public about Paderewski in the last 10 years. It's not doing him any good, either, if it does keep his name before the public. Mr. William Waldorf Astor is making great preparations for Paderewski's social campaign in England this summer. He has engaged him to appear with several operatic stars at his evening party at the end of June.

A violin has been made by a Missouri man which is decidedly unique in design and in the material from which it is constructed. The back is of cherry, from a table more than a century old, which formerly belonged to the Howard-Payne college. In the centre of the back are inserted 21 pieces of wood from the Holy Land, one being from a grapevine that grew in the garden of Gethsemane. Around the margin are set in a row small pieces of wood, diamond shaped, gathered from all over the civilized world. In one end of the back is inserted a horseshoe made of castor wood, and in the other end is the image of a rabbit carved in cherry. There are in all over 150 pieces of wood, and the only tools used in the manufacture of the instrument were a pocket-knife and a half-inch chisel.

Emil Paur late Boston Symphony orchestra director, is to spend the summer abroad. He will return early enough in the fall to resume his duties of the New York Philharmonic society.

Manager Victor Thrane is said to have engaged Francis Saville, soprano; Lenora Jackson, violinist; Mark Hamburg, pianist; Elsa Ruegger, cellist, and Petschinkoff, violinist, for concerts in America next season.

Xaver Scharwenka, the pianist, is super-

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vising the musical department at Hardin college, Mexico, Mo. He will return to Europe in a few weeks to spend the summer in Berlin.

Joseffy's recital tour for next season will be under the management of Mr. Charles F. Fretheb, of Steinway & Sons and is to begin in the fall.

Mme. Marcella Sembrich had signed a contract to return next season to the States with the Maurice Grau Opera company. Mme. Sembrich has been engaged for 60 appearances. The great singer was not content with the success she made here last year in the Italian operas, and is anxious to be heard in "Lohengrin" and "Die Meistersinger." It is reported that she will not appear in the Covent Garden season because Melba's agreement to appear there 10 times was made on condition that nobody else should be allowed to appear as Violetta, Lucia, Rosina de Grecia. That decided irrevocably all question of Mme. Sembrich's singing there.

In its farewell notice of the appearance of the Bostonians, the San Francisco News-Letter says: But when you come again, ye famous Bostonians, we beseech you to bring new operas with you, and don't forget to have a new "Mayor of Perth" if you must give us Rob Roy again. Mr. Barnabee is an excellent comedian, but we don't like to see his dignity suffer by his dancing, nor should you let us suffer by his singing.

A dispatch from Rome says that Lorenzo Perosi, the priest and composer, has resolved to decline the permanent directorship of the Papal choir, which was recently offered to him. He intends to write lyrics and operas, from which the directorship would debar him.

Leoncavallo is said to be studying "Quo Vadis" with a view to making an opera out of it.

Mr. Ernest Sharpe a Canadian basso is said to have made one of the most pronounced successes of the musical season in Boston. Mr. Sharpe, who only developed a phenomenal voice late in life, is a native of Canada, and is one of the sons of the late Lieutenant Colonel Sharpe, who at one time was in command of the Royal Canadian Rifles at Kingston, Ont.

It is said that Maurice Grau has offered Calve \$1500 a performance of 60 performances next season.

Lenora Jackson, since her success this spring at the Gewandhaus, Leipzig, and with the London Philharmonic, has been winning new laurels at Paris. She played there recently before the king of Sweden and Norway at the brilliant musical and dramatic soiree given by Figaro in his

honor; and the same week as a soloist of the 1st Colone concert of the season won an unequivocal success with the Brabus concerto.

The Manuscript society of New York has adopted a new title, "The Society of American Musicians and Composers." The new officers include E. A. MacDowell president, and Reginald de Knoven, first vice-president.

Blanche Marchesi is coming to the States again next season for another season of song recitals.

TALK OF THE THEATRE.

A much anticipated event is the production of Gilbert Sullivan's beautiful opera Patience by the Amateurs under the direction of Mr. J. S. Ford. Those who take part have been most assiduous in their efforts to aid the management in every way and the result is that the latter feel confident that Patience will surpass any of the clubs previous productions.

The sale of seats began at the opera house box office and has been vigorous for the last day or two.

The Spears Company have been giving performances at the opera house this week, which considering the state of the weather have been fairly well attended. There will be a matinee performance this afternoon and the engagement will close this evening.

Pinero has promised to write a comedy for Ada Rehan.

The Hanlon Bros. are having a new pantomimic spectacle.

Henry E. Dixey is to star in a new musical farce next season.

S. R. Crockett's story "The Lilac Sunbonnet" has been dramatized.

George W. Wilson has sailed for Berlin for a brief visit to his daughter.

Francis Wilson has a new opera by Smith and Herbert for next season.

Olga Nethersole will produce a new English version of "Sappho" next season.

Frederick Warde will star next season in a new play by Henry Guy Carleton.

James K. Hackett will resume his starring tour in "Rupert of Hentzau" in the fall.

De Wolf Hopper is getting together a company to produce "El Capitan" in London.

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Edgar Davenport will play Horatio Drake in support of Viola Allen in "The Christian" next season.

The Boston Theatre is closed for the summer. On Labor day Jacob Litt's "Sporting Life" will be put on for a run.

It is reported that some three months of next season at the Tremont Theatre, Boston, will be devoted to R. A. Barnett's extravaganza.

Bernhardt's success in the role of "Hamlet" has made her decide to take the part of Napoleon in "Aiglon," M. Rostand's new piece.

The benefit of Lydia Tompson in London lately will be duplicated in Paris, and Sarah Bernhardt has contributed the use of her theatre for it.

Madge Lessington has gone to Europe, where she is likely to remain for some time as she expects to open in George W. Lederer's new piece in London next season.

James A. Herne will pay \$5000 to George C. Tyler of Leibler & Co., for staging the production of Ibsen's "Children of Ghetto," said to be the largest sum ever paid a play-producer, either in this country or abroad.

It seems that the New York Lyceum company are not to give "The Gay Lord Quex" after all. That theatre is the home of the matinee maiden and her decorous parents, and Pinero's latest comedy is not wholly sweet and wholesome. Daniel Frohman's policy must have changed since he gave "The Tree of Knowledge."

It is rumored that Mary Hampton will play Glory Quayle in "The Christian" next season in the company which will cover cities not visited by Viola Allen. This is candidate No 2 for the part. Last week it was reported that Effie Ellsler had been engaged for it.

"A Matrimonial Blizzard," with H. Percy Meldon, James J. Flanagan and Frances Maryland in the cast, will be seen the week of June 19. It is a clever one-act comedy by Edward McWade, being a burlesque upon the foolish incidents that oft-times lead to the divorce court.

"All's Fair in Love and War," a new play by Leo Deitrichstein, which was given a trial in Providence a fortnight ago, will be the leading feature of E. H. Southern's repertoire next season. It deals with the time of Napoleon and has a taking feminine role, which Virginia Harned will probably have.

Henry Jewett, the John Storm of "The Christian" company now playing at the Boston Museum, is the latest aspirant for stellar honors. He has announced that he

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has refused the offer to continue with Viola Allen next season, and that he will star in a dramatization of James Lane Allen's book, "The Choir Invisible."

Seymour Hicks and Fred Latham have written a melodrama which will shortly be produced in London. England and France will be on the eve of a great war and the hero will be accused of treachery to his country by the most wicked of villains, whose desire it is to win his sweetheart, but after many trials and tribulations he will be cleared through the efforts of the warm-hearted low comedian.

De Wolf Hopper, according to evasive rumor, will this week or next week, in Jersey, probably make Nella Riordan Bergen Mrs. Hopper No. 3 Mrs. Bergen has secured a divorce in Fargo, N. D., from her husband, James D. Bergen, a glass manufacturer of Meriden, Conn.

Frank Mordant is to appear in 'Ben Hur.'

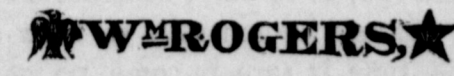
During the second act of 'The Man in the Moon,' at the New York Theatre last Thursday night comedian Sam Bernard stepped down to the foot lights and told the audience that Marion Clark had been found. The audience broke into a demonstration such as has not been witnessed since the days of the war.

Ellen Terry has appeared in "Variations," a one-act play by Margaret Young. It showed the visit of a stage-struck woman to a theatrical manager, and Miss Terry appeared as an Irish hag, a mother rescuing her child, a creature of the slums and other types of character not generally associated with her reputation.

"Sacontala, or the Fatal Ring," by Calidas translated from the Sanscrit, is said to be a picture of Indian life by one of the most gifted poets of India in the century before Christ. It was recently acted in London.

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