

Music and The Drama
TONES AND UNDERTONES.

Harry Graboff, a boy pianist, gave a creditable recital on Oct. 27 at Mendelssohn Hall.

Mark Homburg, the young Russian pianist, made his American debut in Boston on Nov. 8, under the management of Victor Thrane.

Clara Butt, the English contralto, made a highly successful American debut at Mendelssohn Hall on Oct. 25, assisted by Lotta Mills and Leo Stern.

Milka Ternina, Susan Strong, Eugenia Mantelli, Ernest VauDyck, and Adolph Muhlmann arrived from Europe last week to join the Maurice Grau Opera company.

Emma Calve's voice failed while singing Carmen in St. Louis on Wednesday. She continued in the part however, Madame Bauermeister singing the high notes for her. Suzanne Adams replaced her in Faust on Friday. Madame Calve expects to reappear this week in Louisville, after a few days of rest.

Mathilde Marchesi in her book of recollections refers occasionally to the few distinguished singers who were her pupils, as a rule these are only the mediocrities who figure in her interesting chatter. Emma Nevada's story is interestingly told by her former teacher, who writes thus of her and another pupil named Nadine Boutichoff, who has fallen into the obscurity that was the lot of most of the women whose names are mentioned in 'Marchesi and Music.'

Verdi, who completed his eighty sixth year on Oct. 10, is to receive the collar of the Order of the Annunziata from the King, and will thus become a cousin of the King, as that order confers that honor on all its members. Verdi, when young, is described as tall, thin and dark browed, with long curls falling over his neck. His first two operas were almost failures, and he had to give music and singing lessons to keep himself alive. He vowed that he would never write another note, but when he read the libretto of *Mabucco*, which a manager thrust into his unwilling hands, the music rushed into his head like a torrent. He was driven by inspiration to write again, and in *Mabucco* there is some of the finest music he ever wrote. It is a pity it is never given. It would be new to the present generation. To show how old operas will take sometimes, Rome recently had Don Pasquale and *L'Elixir d'Amore* at the Costanzi Theatre, and the house was crowded every night.

Mark Hambourg, who made a successful first appearance in New York with the Boston Symphony Orchestra recently is a Russian and is said to be only 20 years old, although he looks nearer 30. It is in his awkward, rather boyish manner that the traces of his youth are strongest. He is short, broad shouldered and suggests the possession of great physical strength. Says the Sun after he had played at his first appearance, he walked rapidly and without ease or grace to the side of the stage, bowed abruptly to the audience, and then disappeared at a gait nearly as rapid as some of his tempi. His rather long straight hair falls over his brow in the exertion of playing, and his appearance is sufficiently distraught for popular effect. M. Hambourg does not rely on these peculiarities, however, as he is a musician who may one day be one of the greatest. His art is eminently healthy, vigorous and sane, and for its own sake will some day be touched a little more warmly with the glow of tenderness and poetry. It is torcible and overwhelming enough now in a physical sense. He was born at Bogutchar, in southern Russia, studied the piano first with his father, and appeared as a child player at Moscow when he was nine. He played for a while as a prodigy and then went to Leschitzky at Vienna. He is said to have received his education grat-



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tously. The teacher's method of indicating great interest in him was curious. Pupils are accustomed to pay after every lecture by dropping the money in a plate set out to receive it. Leschitzky is said to have accepted payment from him during the period of his tuition and to have returned the money afterward.

TALK OF THE THEATRE.

The *Royal Widow Brown* was one of the brightest things that has visited St. John for a long time and the four performances were very well attended and much enjoyed. The male members of the organization were particularly good in their various roles, and there was a wealth of specialties in the way of really excellent dancing and singing. A contralto, with a powerful and beautiful voice achieved quite a triumph during her stay and was given an ovation whenever she appeared. "The *Widow Brown*" may always expect a warm welcome from St. John theatre goers.

Today the great attraction at the theatre will be Lewis Morrison's Faust, which will be given a matinee and evening performance. The prices for the former are lower than any to which Faust has ever been played here by Morrison and the admission fee of 25 cents makes it possible for almost any one to see the magnificent scenic and electrical production. It is more than likely the evening performance will be largely attended.

Miss Anglin is meeting with much success as Mimi with Henry Miller in *The Only Way* and shares the laurels of the star according to the dramatic criticisms. She recently met with a most serious accident during a performance, but in the most courageous way went on with her part. She was unable to play for a day or two but has quite recovered.

Beginning on Monday evening the Robinson Opera company will play a two weeks engagement here. Today they finish a three weeks sojourn in Halifax where in all that time they played to large and enthusiastic audiences. The company is well balanced and the work of the principals above the average. It is to be hoped that their stay here will be as profitable to them, as it will no doubt be pleasant for their patrons.

Watkin Mills recital which took place on Thursday evening was too late for any notice in this department. At the time of writing the prospects for a good audience are very encouraging.

James Young will begin his tour in Lord Byron, January 1.

Juliette de Grignan has resigned from *The Ladder of Life*.

Minnie Seligman has resigned from the cast of *In Paradise*, and has returned to New York.

H. S. Taylor filed a petition in bankruptcy last Thursday, with liabilities of \$19,648.98.

Walker Whiteside will star again this season in Shakespearean plays, having resigned from Ben Hur.

Joseph Haworth has been engaged by Fred C. Whitney to originate the role of Marcus in *Quo Vadis*.

Richard Mansfield has announced that he will revive *Yorick's Love* during his forthcoming engagement in New York.

Emma Nevada will be the principal feature of the inaugural programme at the new Odeon Theatre, St. Louis, on Nov. 24.

Joseph Jefferson's annual engagement in New York will occur at the Fifth Avenue Theatre, in April, for three weeks.

Augustus Pitou, Jr., resigned his position as business-manager of *Zorah* last week, to assume a like position with *The Gunner's Mate*.

Henry E. Dixey has been secured to play David Garrick in Stuart Robson's production of Augustus Thomas's new comedy, *Oliver Goldsmith*.

Adele Ritchie has signed to play in *Three Little Lambs* the role for which she was originally engaged long since but which she had resigned.

Florence Rockwell has been engaged by Stuart Robson as leading woman, succeeding Maria Burroughs, who will retire from the stage upon her marriage.

Nat. C. Goodwin was taken ill on Thursday in Cincinnati and was unable to play. *The Grand Opera House* was closed. Mr. Goodwin reappeared on Friday.

F. Marion Crawford, the novelist, arrived from Europe last week. His new story, *'In Old Madrid'*, will be dramatized for Viola Allen by Lorimer Stoddard.

Cissie Loftus has been obliged to contradict the rumor which has been current for several days that she is to marry Laurence Irving, a son of Sir Henry Irving.

Edward J. Morgan has been engaged to play the title-role in the production of Ben

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Hur, a role for which it was announced originally that Walker Whiteside has been cast.

Loie Arnold, who retired from the stage several years ago, making Denver, Col., her home, has returned to New York and will again take up a professional career.

Della Fox, who has been seriously ill, steadily improved in health last week, and is now reported to be convalescent. Her mother, Mrs. Harriet A. Fox, is very ill at her home in St. Louis.

Adelaida Bernardini is one of the very female playwrights of Italy. Her one act drama, *Fulvia Tei*, is being played with great success by the talented young Italian actress, Tereina Franchini.

Guy F. Stealy's new farce, *Hunting for Hawkins*, was tried at a special midnight performance at the Columbia Theatre, Chicago, on Nov. 8, Eddie Girard and Edward Garvie heading the cast.

May Irwin and W. A. Brady peacefully settled last week certain difficulties alleged to have arisen over a song that Miss Irwin sings, but which Mr. Brady claimed as his property. The song is called *'What Did Mary Do?'*

S. E. Gross, the Chicago man who thinks that Cyrano de Bergerac infringes on a play copyrighted by him, has brought a second suit against Richard Mansfield, alleging now that \$50,000 are due to him for royalties.

The Earl of Yarmouth has adopted the stage name Eric Hope, and will appear in the farce *Make Way for the Ladies*, to be presented at the Madison Square Theatre on Nov. 20. He was made a member of the Lambs' Club on Thursday.

Kudyard Kipling, it has been discovered, once appeared as an actor, playing Sir Anthony Absolute in the *Rivals* at a performance given at the United College, Westward Ho, on Dec. 20, 1881. The present story writer and versifier was then seventeen years of age.

General Sir Redvers Buller, now in command of the English forces in South Africa is said to be quite a clever amateur actor. His talent in this direction may come in handy, in case he should be forced to make a quick exit, while Oom Paul takes the centre of the stage.

Oscar Hammerstein announces that when he has completed his newest theatre, ground for which was broken last week, he will begin the construction of an immense house, to be devoted to grand operas, which will be a more costly and magnificent structure than anything of the kind now in this country.

Sarah Truax is preparing to star next season in a repertoire of standard and classic plays, in which she will appear as Juliet, Parthenia, Rosalind, and possibly as Magda. An English actor, whose name is kept secret, has been engaged for leading man. The company will open in New York in the Autumn.

The trustees of the Shakespeare Birthplace at Stratford have appointed William Baker, the only son of the late Mrs. Mary Baker, to succeed her as custodian of Anne Hathaway's cottage. Mr. Baker is said to be a descendant of Anne Hathaway, and the cottage has been continuously occupied by that family since its original occupant's time.

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ly occupied by that family since its original occupant's time.

Norman Haggood, dramatic critic of the *Commercial Advertiser*, is writing his view of the new productions for *The Bookman*.

'The most pleasant gathering I ever remember,' writes the *New York Mirror's* correspondent in London, 'was the farewell to Sir Henry Irving and company on their embarking from London for your hospitable shores. Of course I do not mean to say that we were pleased to part with Irving, for where is the man, past or present, who has done more—if so much—to achieve honor and renown for that art which he loves so ardently and follows so enthusiastically? What I mean to say is that everybody concerned with this gathering was most cordially and sympathetically in unison with one another. We all knew from past experience that our leading actor-manager was sure of a warm welcome and of a big success on your side, but naturally we were all disinclined to part with him, not only as an actor, but as friend, even for so short a period. The final leave taking when we parted from the Marquette, after steaming down with it as far as Tilburg Fort, will not readily be forgotten among those concerned. As our tender left the huge liner both Irving's party, sixty strong, and ours, which numbered perhaps a hundred, burst forth into the strains of 'Auld Lang Syne,' running anon into 'For He's a Jolly Good Fellow,' and culminating in our national anthem, sandwiched with certain snatches of national airs of your own. Fervent cries on both sides of 'God bless you' rose upon the air as Marquette steamed off, Irving, Ellen Terry, and the staff and company waving their adieux as each party finally lost sight of the other.'

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Thanksgiving Number.

The Thanksgiving Number of the *Saturday Evening Post*, in its stories, poems, pictures and general articles, will be the most attractive number of the magazine yet issued.

In this number Robert W. Chambers has a seasonable out-of-door story, entitled "The Hunter"—the romance of a poacher's pretty daughter. Other features are: Edwin Markham's latest poem, "The Lyric Seer"; "An Electrical Transaction"—a tale of the Transvaal War by Robert Barr; "At Dawn" by Octave Thanet, and "The Minister's Henhouse," a droll story by C. B. Loomis.

Two notable articles in this number are "Lincoln as Candidate and President," by his old friend and political ally, Colonel A. K. McClure, and "Our New Prosperity," by Frank A. Vanderlip, Assistant Secretary of the Treasury.

The Thanksgiving Number of the *Saturday Evening Post* will be on all newsstands November 23.

Brave Horsemanship.

Monsieur De Pages, in his 'Travels Round the World' relates an extraordinary instance of courage and endurance on the part of a man and his. It occurred at the Cape of Good Hope. The writer would have found the story hard of belief, he says, only that he arrived there on the day after the event occurred, and saw the vehement emotions of sympathy, blended with admiration, which it had excited in the mind of every person at the Cape. During a violent gale, a vessel in the roads dragged her anchors and was driven on the rocks. Most of the crew were soon washed overboard and drowned, but some were



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described from the shore, clinging to the wreck. The sea ran high, and the waves broke with such fury on the doomed vessel that no boat could venture out to the work of rescue. Meanwhile a farmer considerably advanced in years, had come from his farm to be a spectator of the tragedy. His heart melted at the sight, and knowing the spirit of his horse and its wonderful strength and endurance as a swimmer, he determined to attempt a rescue. He blew a little brandy into his horse's nostrils, and pushed into the midst of the breakers. At first both man and beast disappeared, but they came in sight again and were seen swimming near the wreck. Then, after a period of great anxiety, they reappeared near the shore, struggling with the breakers. Shouts of joy went up when it was found that two sailors were clinging to the rider's boots and had been safely landed. Seven times the perilous trip to the wreck was made, and fourteen lives were saved. On the eighth trip, horse and rider being well nigh spent, a formidable wave broke over them, and the farmer lost his balance, fell, and was overwhelmed in a moment. The gallant horse swam safely to land, but his brave rider was no more.

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