

## Character in the Hair.

"Why don't you sleep flat on your back?" asked the little barber of the man in the chair. "It's much healthier than sleeping on your side as you do. It's queer that people don't pay more attention to such things."

"What do you know about my sleeping?" asked the man in the chair, as he removed some of the soap from his mouth with a corner of the towel tucked under his chin. "Maybe you're a mind reader, or w.s. that merely a guess?"

"Simplest thing in the world" answered the barber. "I looked at your hair and moustache. I knew I couldn't be mistaken then. I can tell every time."

Remembering what the barber had said about his keen sense of touch, which enabled him to feel whether a razor was working right or not, the man in the chair asked: "It's that same delicate touch of yours I suppose, isn't it, that tells you that? I wish you'd rub your hand over my head and see if my hair is right," and flattered himself that he had said something clever, the man in the chair offered the other side of his face to the barber.

"No it isn't the sense of touch this time. It's just paying careful attention to small matters. When I looked at your moustache I saw that the right side of it drooped, while on the left there was a decided upward curl. Then the hair was not so heavy on that side. It was the same way with your hair. The crop on the right side of the head is not nearly so heavy as on the left, and there is the same downward droop. The pressure of your face on the pillow hinders the circulation and as a result the hair does not obtain the requisite amount of nourishment, and that drooping appearance follows. The same way with your hair on that side of the head. Through lack of nourishment it grows thin and baldness follows. I believe much baldness might be prevented if people would only give more attention to their position in sleeping."

"Do you ever succeed in convincing other people of the truth of your theory?" inquired the man in the chair.

"Oh, yes," was the cheerful response. "Not all people are so blind to what is perfectly evident to those acquainted with the matter and they accept my suggestions and are thankful for them."

"Sort of Sherlock Holmes, aren't you?" said the man in the chair, with sarcasm. "It would be a good plan to explain your theories to some of the police officials. It might be of assistance in detecting criminals, don't you think so?"

"Of course it would," assented the barber. "There's a whole lot of things that a study of a man's hair will tell about his habits and characteristics. The amount of information that a man who has made a study of the subject could obtain from inspecting a man's hair and beard would surprise the average person. Why, when you come right down to the root of the matter, palmistry and phrenology are not in it with hairology, as you might call it. Just let me have ten or fifteen minutes to make an examination of a man's hair and beard, and I'll bet that I can tell as much about his habits and general character as any palmist that ever held his hand or phrenologist that felt the bumps on his head. Take, for instance, people with curly hair. If the hair is coarse, the wearer of it is sure to be a person of more than average strength. Even a light haired person whose hair is curly is more powerful than the average run of people. This you can see proved every day. Take that barber down on the end chair. You see what a curly crop he has, and if you were to feel it as coarse as wire. He isn't a large man, nor is he heavily built, yet he can probably lift as much dead weight as any truckman. It is the same way with the people of various nationalities. Take the Germans, the Norwegians and Swedes. Most of them have curly hair, and they are admittedly the strongest nations. It is the same way, if you care to trace back hundreds of years. I'm not very strong on sacred history, but if I am not mistaken, Samson was a curly-headed man. His hair was dark, too."

"And that suggests another thing. The color of the hair is another general indication of character. Dark haired persons are invariably capable of deeper emotions than those whose heads are crowned with a lighter colored covering. The dark-haired man or woman will display more intense feeling in either direction, but the light-haired person is more susceptible to surrounding influences and will make up in subtlety what is lacking in depth of feeling. Light-haired persons as a rule are apt to be better natured and to more easily adapt themselves to circumstances than others. Red-haired persons are usually

good natured, but they are fighters, too, and when one is thoroughly aroused look out for trouble. You know the Germans think that red-haired Jews are of the tribe of Reuben, and they are all fighters of the fiercest stamp."

"Then the manner in which a person's hair grows tells a great deal. By that I mean whether it runs wild as it were, or is orderly. Of course, careful attention makes a difference in this case, but no matter how much care is bestowed upon it there will still remain some trace of the natural disposition of the hair. Where a person's hair grows smoothly his habits run along the same line, but where the hair runs riot there will be found eccentricities of character to correspond. It is the same with a man's beard. If the beard runs all one way his general traits of character are pretty well determined, but where the beard is inclined to be knotty or lie in irregular lines, the wearer of it is very apt to be ranky. Take a person or marked individuality and his hair is as different from the ordinary run of people as can be. There is one man who comes in here regularly, whose hair and beard are in a class all by themselves. And he is the same way. There isn't a man in the place cares to shave him or cut his hair, if there is any way to avoid it, for there is no telling in what mood he is. He may be as pleasant as can be when he sits down in the chair, and before he has been there five minutes you can't do anything to please him," and as he remembered his own experience with the man with the knotty beard the little barber sighed.

"But, it is not only the color, quality and other natural characteristics of the hair or beard that indicate character in the wearer," he continued. "From the manner in which a man's hair or beard is dressed and the care he bestows upon it we can tell much about his habits. The average man is anxious that his hair and beard look neat, but cares but little about the style, leaving that to the judgment of the barber. Your man of business methods, especially if he be successful, invariably presents a neat appearance when he enters as well as when he leaves the barber shop, and the even manner in which he keeps his hair and beard bear witness to the regularity of his habits. Every so often he has his hair and beard trimmed, never allowing either to attain a growth that would indicate carelessness—that is so long as he is successful and his business operations prosper. But when events take an opposite course, we can tell just as accurately as though we had access to his books and were in his confidence. First, we notice that when he enters the shop there is not the same evidence of care in the combing or brushing of his hair. The parting is not straight, or it presents a rumpled appearance. This indicates worry or nervousness. The intervals between his visits to the shop grow longer, and when we hear that he has met with decided reverses in business it occasions no surprise. The appearance of his hair shows his trouble quicker than anything else. As his troubles pile up he grows careless of his clothing, but his hair and beard were the first signs."

"Now, take the man who is the very opposite of the methodical man. His hair looks like a hurrab's nest, and even after the barber has spent time in arranging it he will run his fingers through it, or slap his hat on hurriedly, undoing in an instant the work of some minutes. That doesn't worry him in the slightest, however. He is a happy-go-lucky sort of chap, anyhow, and such a trifle as an untidy head of hair or an unkempt beard never bothers him. Such a man is usually easy to get along with. He may or may not be impulsive, but even if he displays temper it will only be fitful, and the most violent outbreak is forgotten ten minutes after it occurs. The same carelessness that characterizes him in the care of his hair will appear in his wearing apparel, and cause him just about as much anxiety."

"But if there is one man more than any other that a barber wishes to have as little as possible to do with, it is the man who is extra particular. Such a man is in sincere, and the more anxiety he shows about having his hair just so, the more anxiety any one for whom he is transacting business should feel. No one is more exacting in the matter of having his hair or beard dressed than the man of doubtful honesty or who would resort to sharp practice at the first opportunity. Take any crook, for instance. By that I mean one of the more intelligent class, the confidence man, gambler, card sharp or clever pick pocket and not the sandbagger or men of that stamp. Everyone of them is a stickler for style. His hair must be smoothed to a nicety, his moustache curled and waxed and his beard, if he wears one, trimmed in the very latest style. Of course, he tries to dress to the limit too, but his hair and beard and moustache are his first consideration. Yes, with very few exceptions, such men are lightweights and will always bear watching. I've seen too many of them go wrong to place any dependence in them," and the barber shook his head wisely as he wet his customers face for the finishing touches.

"And talk about vanity," he exclaimed, "why, there's no place like a barber shop

to see it displayed. I suppose having a mirror in front of one all the time is in a way responsible, but whatever the cause may be the effect is remarkable. Scarcely a man comes in here but betrays some traces of it when it comes to fixing his hair. Either the parting is not to his liking or it's too smooth or something of that sort, and after we have made half a dozen changes he can't make up his mind and leave it to us. It's the same with his moustache. First he wants it curled then brushed out and ends up by twirling it with his fingers and undoing all the work of a barber. But the worst of all is the man growing bald and anxious to conceal that fact."

## BORN.

King, Nov. 4, to the wife of H. Morris a daughter.  
Dartmouth, Nov. 8, to the wife of John Muir a son.  
Guysboro, Nov. 2, to the wife of Frank Sweet a son.  
Parrsboro, Nov. 6, to the wife of J. W. Kearney a son.  
Kemptville, Oct. 28, to the wife of F. L. Prosser a son.  
Yarmouth, Nov. 10, to the wife of Will G. Kirk a daughter.  
Halifax, Nov. 10, to the wife of L. W. Travis a daughter.  
Windsor, Nov. 2, to the wife of Charles King a daughter.  
Brookville, Nov. 2, to the wife of John Dow a daughter.  
Amesbury, Mass., Nov. 2, to the wife of Wm. Austin a son.  
Biz Bras d'Or, C.B., Oct. 16, to the wife of R. J. Fyfe a son.  
Yarmouth, Nov. 10, to the wife of William G. Kirk a daughter.  
Moncton, Nov. 10, to the wife of Harold McLellan a daughter.  
Northampton, N.B., Nov. 5, to the wife of C. W. Melville a daughter.  
Dartmouth, Nov. 1, to the wife of Sydney Clark a daughter.  
Lower Rockport, West. Co., to the wife of Frederick Maxwell a son.  
South Brookfield, N.S., Nov. 8, to the wife of Crofton U. McLeod a son.  
Melbourne, Oct. 25, to the wife of Walter W. Brindley a daughter.  
Cleveland, C.B., Oct. 12, to the wife of Allen J. McLean a daughter.  
South Brookfield, N.S., Nov. 8, to the wife of Avery Freeman a daughter.  
Kand, Caylon, Oct. 3, to the wife of Lieutenant H. R. V. deBury a daughter.  
Summerside, P.E.I., Nov. 4, to the wife of Rev. J. M. Withycombe a daughter.

## MARRIED.

Boston, Mass., Nov. 2, Geo. Walter Olds to Amelia Bell.  
Boston, Nov. 1, George N. Vaughan to Eva Sterling.  
Halifax, Nov. 6, by R. G. Murphy, Horton Covey to Florence Edd.  
Newport, Nov. 7, by Rev. R. O. Armstrong, John Bain to Eneal Riley.  
Sussex, Nov. 8, by Rev. W. Camp, Charles R. White to Sarah Anderson.  
St. John, Nov. 8, by Rev. J. J. Walsh, James T. Gray to Emily Brindley.  
St. John, Nov. 8, by Rev. W. O. Raymond, Robert Smith to Blanche Moore.  
Moncton, Nov. 8, by Rev. John Prince, John Miller to Kate M. Taylor.  
New Annan, Nov. 8, by Rev. Dr. Sedgwick, Robert J. Baxter to Annie J. Bell.  
Lynn, Oct. 25, by Rev. Clayton S. Cooper, Geo. Easman to Emily Patterson.  
Greenfield, Nov. 3, by Rev. A. B. McLeod, Wm. Reinmuth to Violet Christie.  
Glasgow, Nov. 1, by Rev. J. K. Bearisto, Thos. R. Grant to Mary Ann Boyle.  
Lunenburg, Nov. 6, by Rev. John Fraser, Harry Decourcy to Marjorie Tanner.  
Rawdon, Nov. 1, by Rev. E. D. P. Parry, Fred H. McDonald to Teresa McLuslin.  
North Sydney, Nov. 2, by Rev. T. C. Jack, Murdoch Stewart to Annabel Bain.  
Boundary Creek, Nov. 3, by Rev. W. W. Corey, Herbert Hopper to Nora Colpitts.  
Beaver Harbor, Oct. 26, by Rev. H. A. Bonnell, Judson Nodding to Lydia Harris.  
Port Medford, Nov. 4, by Rev. E. A. Allaby, David Haskill to Alva Saunders.  
Boundary Creek, Nov. 8, by Rev. W. W. Corey, Asa Wilson to Mrs. Maud Giddart.  
St. John, Nov. 11, by Rev. Dr. Hartley, William Warnock to Mrs. Elia McPherson.  
Truro, Nov. 8, by Rev. James W. Falconer, Benjamin Weatherbe to Annie Gratto.  
Wreck Cove, C.B., Nov. 1, by Rev. John Fraser, Neil McLeod to Rachael Morrison.  
Digby, Nov. 8, by Rev. Byron H. Thomas, Charles N. Morehouse to Ada B. Woodman.  
Eagle Head, Nov. 5, by Rev. Francis C. Berry, Wilfred H. Wentz to Julia J. Wentzell.  
Sussex, Nov. 8, by Rev. J. S. Sutherand, B. A., John S. Thomas to Annie L. Morrison.  
St. Paul, Minn., Nov. 2, by Rev. Dr. Cowgill, R. Amelia Trueman to Walter N. Wells.  
New Glasgow, Nov. 8, by Rev. A. Bowman, James H. Winfield to Anne E. G. Fraser.  
Upper Stewiacke, by Rev. D. S. Fraser, Oct. 31, Melissam G. Johnson to James W. Johnson.  
Bass River, Oct. 30, by Rev. W. M. Townsend, M. A., Donald McEachern to Elizabeth Ward.  
Little Shemogue, Nov. 1, by Rev. Joseph H. Brownell, S. W. Angus to Maggie E. Brownell.  
Yarmouth, Nov. 9, by Rev. F. S. Hartley, Capt. Adelbert L. McKinnon to Miss S. Blanche Colville.  
Brattleboro, Vt., Oct. 20, by Rev. F. E. Marble, D. D. William H. Wyman to Margaret Noble Symonds.  
Westminster, London, by Rev. Lewis Hunt, M. A., William Gregory W. Gilliam to Georgiana DeWile.  
Dorchester, Nov. 8, by Rev. A. W. Teed, A. M., assisted by Rev. J. Roy Campbell, B. D., John F. Teed, M. D., to Daisy A. Weldon.

## DIED.

Tusket, Oct. 21, James Shupe.  
Porton, Nov. 8, Emery Puras, 72.  
Truro, Nov. 8, W. E. Gouley, 85.  
Arisis, Oct. 26, William Gillis, 89.  
Joggins Mines, Nov. 3, Jas. Fife, 48.  
Pictou, Nov. 1, Mrs. William Grant, 58.  
Dartmouth, Nov. 5, James McDonald, 83.  
East Boston, Oct. 31, Fred A. Smith, 48.  
St. John, Nov. 9, Edward McQuade, 70.  
St. John, Nov. 7, Samuel T. Strang, 65.  
Pictou, Nov. 8, Colborne B. Fraser, 28.  
Green's Brooks, Mrs. John Cameron, 53.  
Newcastle, Nov. 3, Donald McLeod, 78.  
St. John, Nov. 9, E. Josiah Webster, 61.  
Sydney Mines, Mrs. Annie McDonald, 69.  
Parrsboro, Nov. 5, Capt. Arthur Mills, 23.  
St. John, Nov. 10, Frederick P. Green, 47.  
Halifax, Nov. 4, Richard H. Whidden, 63.  
Baddeck River, Oct. 29, Maria E. Sparling.  
Annapolis, Nov. 7, Mrs. William Hinton, 75.  
Barns River, Oct. 17, Timothy Murphy, 66.  
Whittemore, Oct. 12, William A. McLean, 83.  
Cambridge, Mass., Oct. 30, James H. Hall, 77.  
Charlottetown, Nov. 8, William C. Harris, 87.  
Greenwich, Oct. 31, Annie Myrtle Patterson, 7.  
Grand Manan, Oct. 17, Mrs. Bessie L. Morse, 84.  
Sand Beach, Nov. 8, Mrs. Whiney McGray, 24.  
Great Village, Nov. 6, Mrs. Lydia Marshall, 92.  
Sydney Mines, Nov. 2, Miss Ann McDonald, 88.  
Wreck Cove, C.B., Oct. 31, Mrs. McDermid, 83.

### The Prejudice Against Prepared Paint

Yes, prejudice is the right word; that is, an opinion before trial. When one investigates fairly he is simply forced to the conviction that a paint composed of the best possible ingredients, selected by those who have special knowledge of their nature and their use, and then thoroughly ground and mixed by special machinery, is better than any one man and one stick can supply. Such paints are

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Woodstock, Nov. 8, Mrs. Elizabeth McKinley, 83.  
Ludlow, Me., Oct. 12, Mrs. Mary E. Atherton, 78.  
Marshallown, Oct. 20, Mrs. Charlotte Sweeney, 83.  
Woodstock, Nov. 8, Mrs. Elizabeth McKinley, 83.  
Black Rock, Kings, Nov. 3, Capt. Wm. Gould, 70.  
Port Morien, Mary wife of Malcolm Ferguson, 67.  
Halifax, Nov. 9, Lois, wife of George R. Allen, 45.  
Rockland, Carleton Co., Mrs. E. Perry Dickinson, 44.  
Tusket, Nov. 4, Grace, daughter of the late James Shupe, 5.  
Port Maitland, Nov. 3, Emma, wife of Edridge Adams, 52.  
North Sydney, Oct. 26, Belle McRae, wife of John Munro, 42.  
St. John, Nov. 9, Emma, widow of the late Chas. H. Carr, 64.  
Halifax, Nov. 6, Katharine E., wife of Thomas Thomas, 70.  
Boston, Nov. 2, Helen G. daughter of Mr. and Mrs. Cragie-Cusick.  
Charlestown, Mass., Nov. 7, Isabella, wife of Dennis L. Moriarty, 37.  
Gay's River, Nov. 6, Mary J., widow of the late William McQuinn, 70.  
Truro, Nov. 9, study's infant daughter of Mr. and Mrs. E. W. Hennessy.  
Sydney Mines, Nov. 5, Effie, daughter of Mr. and Mrs. Hector McIntyre, 20.  
Britain Cove, C.B., Nov. 1, Christie, child of Mr. and Mrs. Norman Matheson.  
Humphreys Mills, Nov. 10, Jennie, daughter of Mr. Charles Myrland, 1 year.  
East Glasgow, Oct. 31, Phyllis Jane, widow of the late Mr. Andrew Nixon, 69.  
Cape George, Nov. 1, Alphonse Hugh, infant child of Mr. and Mrs. L. J. McEachern, 2 weeks.

1899 1899.

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One of the above steamers will leave Yarmouth every Tuesday, Wednesday, Friday and Saturday after arrival of Dominion Atlantic Ry. trains from Halifax. Returning leaves Lewis wharf, Boston every Monday, Tuesday, Thursday and Friday at 2 p. m. connecting with Dom. Atlantic Coast Ry. and all coast lines. Regular mail carried on steamers.

The Fast Side-Wheel Steamer "CITY OF MONTELEONE," Leaves Canada's wharf, Halifax every Monday (10 p. m.) for intermediate ports, Yarmouth and St. John, N.B., connecting at Yarmouth, Wednesday, with steamer for Boston.  
Returning leaves St. John every Friday 7 a. m.

For tickets, staterooms and other information apply to Dominion Atlantic Railway, 126 Hollis Street, North Street depot, Halifax, N. S., or to any agent on the Dominion Atlantic, Intercolonial, Central and Coast railways.

For tickets, staterooms, etc. Apply to Halifax Transfer Company, 143 Hollis street, or L. E. BAKER, President and Director.  
Yarmouth, N. S., July 6th, 1899.

### Intercolonial Railway

On and after Monday, Oct. 16th, 1899 (trains will run daily, Sunday excepted.)

#### TRAINS WILL LEAVE ST. JOHN

Express for Campbellton, Pungwash, Pictou and Halifax.....	7.25
Express for Halifax, New Glasgow and Pictou.....	12.05
Express for Sussex.....	16.40
Express for Quebec, Montreal.....	17.30
Accommodation for Moncton, Truro, Halifax and Sydney.....	22.10

A sleeping car will be attached to the train leaving St. John at 17.30 o'clock for Quebec and Montreal. Passengers transfer at Moncton.  
A sleeping car will be attached to the train leaving St. John at 22.10 o'clock for Truro and Halifax.  
Vestibule, Dining and Sleeping cars on the Quebec and Montreal express.

#### TRAINS WILL ARRIVE AT ST. JOHN

Express from Sussex.....	6.30
Accommodation from Moncton.....	11.45
Express from Halifax.....	16.00
Express from Halifax, Quebec and Montreal.....	19.55
Accommodation from Moncton.....	24.45

All trains are run by Eastern Standard time. Twenty-four hours notation.

D. POTTINGER, Gen. Manager.  
Moncton, N. B., Oct. 16, 1899.  
CITY TICKET OFFICE,  
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Lv. St. John	4.10 p. m.	Mo Tu W Th Fr Sa
Ar. Montreal	8.35 a. m.	Tu W Th Fr Sa Su
Lv. Montreal	6.45 a. m.	Tu W Th Fr Sa Su
Ar. Vancouver	12.30 p. m.	Su Mo Tu W Th Fr

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### Dominion Atlantic Ry.

On and after Monday, Nov. 13th, 1899, the Steamship and Train service of this railway will be as follows:

#### Royal Mail S. S. Prince Rupert.

ST. JOHN AND DIGBY.  
Lvc. St. John at 7.00 a. m., Monday, Wednesday, Thursday and Saturday; ar. Digby 9.30 a. m.  
Returning leaves Digby same days at 12.50 p. m., ar. at St. John, 3.35 p. m.

#### Steamship "Prince Arthur"

St. John and Boston Direct Service.  
Leave St. John every Thursday, 4.30 p. m.  
Leave Boston every Wednesday, 10 a. m.

### EXPRESS TRAINS

Daily (Sunday excepted).  
Lvc. Halifax 6.30 a. m., ar. Digby 12.30 p. m.  
Lvc. Digby 12.45 p. m., ar. Yarmouth 3.20 p. m.  
Lvc. Yarmouth 9.00 a. m., ar. Digby 11.43 a. m.  
Lvc. Digby 11.55 a. m., ar. Halifax 5.50 p. m.  
Lvc. Annapolis 7.50 a. m., ar. Digby 8.40 a. m.  
Lvc. Digby 8.20 p. m., ar. Annapolis 4.40 p. m.

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Steamers Victoria and David Weston will leave St. John every day at 8 o'clock standard, for Fredericton and intermediate stops. Returning will leave Fredericton at 7.30 a. m. standard.  
JAMES MANCHESTER, Manager, Pictou.

#### Change of Sailing.

On and after Monday, Nov. 6th,  
**STEAMER**  
**.. Clifton**  
will leave her wharf, Hampton, Monday and Wednesday mornings, at 7 a. m. for Indianown. Returning will leave Indianown on Tuesday and Thursday mornings at 11 o'clock (local). On Saturdays she will make round trip as at present.  
CAPT. R. G. EARLE, Manager.