

**Music and
The Drama**

TONES AND UNDERTONES.

DeWolf Hopper and 'El Capitain' are pleasing Londoners mightily according to the glowing reports of the successful English debut which blew across the water last week.

Whitney Mockridge has been engaged by the Royal Choral society of London to sing the tenor part in Coleridge Taylor's 'Hiawatha,' which will be produced next March.

Mr. Chapman, who has been for some years director of the Maine Musical festival, will give a musical festival in the White mountains beginning August 16. The closing concert in this festival will take place in the new music room of Hotel Waumbek, which will be dedicated on that occasion.

The Maine Musical festival will open in Portland on Sept. 18, continuing in that city to Sept. 21 when it opens in Bangor. The artists who will appear are Mme. Marcella Sembrich, Mme. Charlotte Maconda, Mrs. Eva Gardiner Coleman, Miss Carrie Bridewell, Miss Bertha Cushing; Frank V. F. Pollock and William C. Weeden, tenors; Julian Walker and Gwyllim Miles, baritones; Hans Kronold, cellist, and Richard Burmeister, pianist. And in addition there will be the Maine Symphony orchestra of seventy pieces and a chorus of 1,000 voices, under Mr. Chapman's direction.

The novelist D'Annunzio has promised to write a libretto for Mascagni, the subject to be taken from the 'Orlando Furioso' Ariosto.

The principal artists secured by Maurice Grau for his American tour are Mesdames Nordica and Calve, Messrs. Edouard de Reszke, Van Dyck, Bisham, Plancon, Bevigiani, and as conductor Signor Mancinelli. Alvarez was coming over with the Ellis company and because of its abandonment is likely to be added to the Grau forces. He has hitherto refused to accept an engagement in the same company with Jean de Reszke, but Jean is not coming to America this season, so that there seem to be no obstacles to our seeing and hearing this wonderful artist. Mme. Schumann-Heink will join the Grau company in California after her appearance at the Worcester festival.

The Worcester festival in September will as usual be the formal opening of the musical season of 1899-'00. The principal singers will be Evangeline Florence, soprano; Schumann-Heink, contralto; Evan Williams, tenor, and Francon-Davies and Gwyllim Miles, baritones.

Madame Calve had a narrow escape from death while driving in the Bois de Boulogne in Paris recently, says the Musical Age. A young man driving a light phaeton became so excited on seeing the diva that he lost control of his horse, which was evidently equally enamored of the famous singer, for it endeavored to climb into her carriage. As a result Mme. Calve very narrowly escaped with her life, and the animal completely wrecked the vehicle. It is a curious thing that one of Mme. Calve's spiritualist friends warned her that an accident would take place that day if she went out driving; but although generally a believer in such warnings the singer preferred to run the risk, taking the precaution however, to leave her black poodle at home.

Last week Edna May sang in London at the residence of the Duke and Duchess of York a Russian song translated for her by Lawrence Irving, Sir Henry Irving's young son.

Perosi had a great disappointment when some of his works were produced in Vienna recently, for in spite of the fact that his friends and powerful men in the church made a great personal effort, the experiment cost him nearly 16,000 florins, says an exchange. His admirers presented him

with a handsome baton, which probably would have made an unpleasant sound if knocked against his empty treasury box. He returned to Rome utterly discouraged. The Austrian papers say "The Perosi Bubble has Burst."

H. J. Storer, the young musician in Steinert building, is said to be meeting with marked success in compositions of the more pretentious character, particularly adapted for band use.

Lilli Letmann and Victor Maurel are giving a recital of German and French songs similar to the concerts they gave in New York last winter. M. Maurel is not to return to the New York next year. He will sing in Russia, Germany and Italy, returning to Paris in February to create the title role in a new opera by Baron Erlanger, composer of 'Ines Meunier.' It is to be called 'Hans Mathis,' and is based on the Erkmann-Chatrian play, 'Le Juif Polonais,' known in English as 'The Bells.'

The music for the comic opera version of 'Cyrano de Bergerac,' with which Francis Wilson will open the Knickerbocker next fall, has been completed. Victor Herbert is its composer. The book which Harry B. Smith is writing is not finished yet.

May Buckley and Wilmot H. Garlick, a millionaire oil man, of Toronto, O., were married on June 16, at Ogden, Utah. Miss Buckley will appear in a new Japanese opera in London next season.

Charles Graham, who wrote 'The Picture That is Turned Toward the Wall,' 'Two Little Girls in Blue' and many similar songs, died among strangers, unrecognized, in Bellevue Hospital last Saturday.

'The Ameer' cast will include Frank Daniels, Kate Uart, Helen Redmond, Mr. Danforth and W. F. Rochester. The musical scene by Victor Herbert, and the book by Ranken and La Shelle, are already in the hands of the copyist and orchestrator.

Isidore De Lara's new opera, 'Messaline,' first produced at Monte Carlo, was seen for the first time at Covent Garden London, on Thursday last.

A new opera, by Jacobowski, entitled 'The Tarantella,' was produced in Chicago this week.

Mr. Sousa has received a cablegram from Mr. Charles Klein in London announcing that the German and Austrian rights for 'El Capitain' have been sold.

Richard Burmeister, the pianist, was married to Miss Anne Atkins June 29, on at Farmville, Va.

Emil Sauer says that this being the age for machinery that takes the place of man, all our piano playing will soon be done automatically.

An unknown opretta by Johann Strauss is said to have been found in the library of the Theatre an der Wien. It is the first work of the kind he ever attempted, except two acts of a piece called "Romulus" which he laid aside because it did not please him. The libretto of the opretta, which is called "The Merry Wives of Vienna," was written by the humorist Joseph Braun and pleased Strauss exceedingly. He intended to have the chief part sung by Josefina Gallmeyer, a favorite opera singer but Strauss had a contract with the Theatre an der Wien that all his works should be produced there, and when Gallmeyer went to the Carltheatre the work was laid aside. Shortly afterward she died and he was never able to find another who he thought could play the part as he wanted. Consequently it was never produced. Strauss is to have a statue of his own in Vienna, for it has been decided to erect a memorial to the three dance Kings, Strauss the elder, Lanner and Strauss the younger. Just what form the statue will take has not been decided, but it will be something worth seeing, for a very large sum of money has been subscribed for that purpose. While on the subject of Strauss of it may be worth while to mention that he once gave lessons on the violin to William of Germany, who was anxious to know something of dance music.

Mottl, the conductor, and Henriette, his singing wife, have the whooping cough and will not be able to take part in the Bayreuth performances this year. Nikisch and Richter will conduct alternately the Symphony concerts, writes Philip Hale.

Clayton Johns has been one of the musical lions of the season in London. His songs have figured prominently in the most important concert programmes, and he has played with great success at many smart musicales.

A musical curiosity which anyone interested is privileged to view is Oliver Holden's organ, upon which he possibly perfected his famous hymn 'Coronation.' It has been presented to the Bostonian society and is on exhibition in a room on the first street floor of the old State house. When the instrument is closed

it bears no resemblance to an organ of modern make; it looks more like an old fashioned combination bookcase and writing desk. At present the bellows is a little imperfect, and the whole instrument is sensitive to climatic changes, as might be expected, considering its age, but it is said that it could be put in working order without much difficulty. The compass is four and a half octaves, certainly limited, but capable of good production. Knobs at each end of the keyboard regulate the volume of tone, and make up the few stops of the venerable instrument. The date of building is unknown. A brass plate above the keyboard indicates that the instrument was made by Astor & Co., 39 Cornhill, London. The organ was given to the society under the will of the late Francis A. Tyler of Boston.

Lola Hetherington writes as follows in the Boston Times: Concert goes next winter will listen to the compositions of Leoncavallo with a new interest—not altogether pleasant, for it is impossible to separate the lives, characteristics and manner of the living of our authors and composers from their works. The story of Leoncavallo's escapade which was cabled to the United States last week reflected upon an American girl, too, a bitter drop to the sadness of it. She was Alice D. Moffett of Philadelphia, more or less successful as an artist and singer, and very wealthy. Her career had been romantic and among her admirers was no less a person than the King of Serbia. The tragedy which was to close her life began when she met the composer of 'I Pagliacci' at a gay supper three years ago in Paris. She was infatuated with him and felt that she had nothing more to live for when he married last year. In April she went to Paris to be near the object of her great affection, and last week committed suicide. Her last hours "were spent weeping before the photograph of the composer, who looked down upon her sorrow with unteeling eyes."

TALK OF THE THEATRE.

The Ober Ammergau Passion Play pictures drew appreciative audiences to the opera house the beginning of the week; the clearness and beauty of the different scenes were wonderfully developed. The least said about the lecture which accompanied it the better. It was simply terrible and turned what must have been otherwise a most impressive solemnity on the part of the audience into a spirit of levity and irreverence.

A real treat is in store for patrons of the Opera House next week in the engagement of J. K. Emmet and Lottie Gilson who during their stay will present Fritz in a Mad House, and Jane. Mr. Emmet and Miss Gilson occupy high places in their profession and both names are associated with all that is purely mirthful. It is not often that such well known people come our way and an effort should be made to give them a very hearty welcome. A young St. John lady who saw the company in Halifax writes a member of PROGRESS staff as follows: "I am having a very pleasant time here (barring the fog which manages to obscure even the most anticipated pleasures) but I would like to be in St. John next week when Emmet and Gilson are with you; though I've seen them nearly every night so far I could stand another week of them easily. They are excruciatingly funny and the general verdict here is that they are the funniest people Halifax has ever had."

On Wednesday next the Misses Furlong will give their annual concert in the Mechanic's Institute—an event to which music lovers look forward with much pleasure. That their anticipations will be realized this year, there is not the slightest doubt. Miss Kathleen Furlong's voice has improved wonderfully in the past year, and those who have heard her since her return are enthusiastic over her singing. Messrs. Kelly, Seely and Dunn will assist vocally. Miss Helen Furlong whose ability as a violinist is so well known will of course take part as will also Miss Furlong and Miss Marie. Altogether the programme promises to be one of unusual interest and merit.

PROGRESS has received a copy of a new song, "Only a Dying Soldier," words and music by R. A. A. Chase, Worcester, Mass. It is a composition of more than ordinary merit, and will become very popular. The composer was for two seasons a valued member of H. Price Webber's Boston Comedy Company, and has also

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written and published the new "American" March the "Josephine Lancers," besides other pleasing compositions.

The Boston Museum reopens Aug. 28 with Roland Reed.

Mrs. Fiske will go to London next spring to play "Tess."

David Belasco will send out a second "Zaza" company next season.

Mrs. Leslie Carter is ambitious to appear as Lady Macbeth next season.

Fay Templeton and Mrs. Adelaide Hermann are to enter the vaudeville ranks.

It is reported that the profit of "The Christian" season personal to Viola Allen was \$48,000.

Mrs. James Brown Potter and Kyrle Bellew are to produce a Hebrew play entitled, 'The Ghetto' and modelled after Zangwill's story.

Kyrle Bellew has completed a powerful play with the domination of youth as the central idea, with four leading characters of equal prominence.

When Mildred Holland goes out next season with "Two Little Vagrants" she will alternate the part of one of the boys with the principal female character.

David Belasco says that all his future first productions will be made in Washington. The capital has proved a place of good luck for all his former ventures.

Sidney Grundy has written a new play for Mrs. Langtry, and if she is successful with it in London Charles Frohman has contracted to produce it in this country.

It is announced that Melborne MacDowell and Blanche Walsh will resume their starring tour on Labor day in Chicago, which seems to contradict the reports that have been rife concerning contention between these joint stars and Miss Walsh's intention to try it alone next season.

Julia Arthur is still recuperating from her taxing season's work at Lower Brewster island in Boston harbor. but is superintending preparations for next season. To rival Bernhart as "Hamlet" is her latest ambition and announcements have been sent out that she will appear as the melancholy Dane.

Besides 'Robespierre,' the repertory of Sir Henry Irving, Miss Terry and their company in their American tour next autumn and winter will include "The Merchant of Venice," "The Bells," "A story of Waterloo" in addition to "Nance Oldfield" and A. C. Calmou's play in verse "The amber heart," in which Miss Terry will be the principal performer. The last named play has never been performed in this country.

The latest report about Ada Rehan is that she has cancelled her engagement to appear in the new Drury Lane melodrama, in which a part had been specially written for her, and is looking for a Pinerio play. The report also states that the production of 'The Greek Slave' will be abandoned at Daly's New York theatre to make room for Miss Rehan's return at the head of a special company.

The Chinese play written by Chester Bailey Fernald for Mrs. Patrick Campbell is called the 'Moonlight Blossom,' and the actress will take the part of a Chinese priestess.

Gen. Lew Wallace sailed for Europe last week. He has been in New York inspecting the work of Klaw & Erlanger in the dramatization of his novel, 'Ben Hur,' which will be produced at the Broadway theatre, New York, in November.

Otis Skinner will star in 'The Liars.'

Ward and Vokes will star in 'The Floorwalkers.'

Julia Arthur will produce 'More Than Queen' in Boston on October 3. She will do 'Hamlet' later on. The idea of playing Hamlet was suggested to Miss Arthur by Sir Henry Irving, who thought she resembled Edwin Booth, and who was kind enough to say that she could read the lines with excellent effect. 'I greatly admire Mme. Bernhardt,' said Miss Arthur, 'but my conception of the character will be quite different from hers. Instead of a blond my Hamlet will be a dark-haired man of 35 or 38 years. He was not mad as I read Shakespeare, and there are a hundred or more lines which to me seem proof of his sanity.'

John Davidson is to translate for Julia Marlowe Catulle Mendes' 'Queen Flammata.' He made the English version of 'Magda' and 'For the King.'

The complete company engaged to play Charles Brookfield's farce, "Dear Old Charley," includes George C. Boniface, Jr. George Ober, George Honey, John Hyams, John W. Burton, Frederick Power, Kathryn Osterman, Helen Harcourt, Etta Gilroy and Florence Turner. The production will be made by Mr. J. J. Rosenthal at the Columbia Theatre, Chicago, on August 20.

Maude Adams is very sensitive about her age and about the fact that she used

to do turns in a San Francisco music hall. Those who happen to be in possession of indisputable facts on both these subjects declare that it has the greatest fun in the world to exploit their knowledge within earshot of Lady Babbie. 'It makes her hopping mad,' declared a little San Francisco soubrette last evening, 'to have any of us who knew her twenty years ago remind her of the old 'Frisco days.'—New York Telegraph.

It has been reported that W. S. Gilbert was so impressed with the acting of Nat Goodwin and Maxine Elliot when he saw them in London that he is trying to get their permission to write a play for them.

Richard Mansfield with discard 'Cyrano de Bergerac' next season for the reason that he wants to play more than one part and he cannot do Cyrano in a repertoire, it being too expensive to carry. The price demanded the services of ninety or a hundred people. His other plays can be done with fifteen or twenty.

An inventor has invented a machine to do the applauding in a theatre when the audience neglects its duty. He offered to sell it to a manager the other day, the offer being accompanied by a threat to sell it to another manager in case of refusal. If the machine methods theatrical management go a little further it will be possible to dispense with the audience altogether, and in most cases this will be an advantage to the audience at least.

Broadhurst Brothers have signed contracts with Dr. Leopold Muller transferring to him the Austro-Hungarian and German Rights in 'Why Smith Left Home.' Under this agreement the piece must be produced in Germany not later than January 1, and it will, of course, be played in the German language.

Olga Nethersole has just had a severe surgical operation performed on her throat in London. She is recovering rapidly.

Ada Rehan is to manage Daly's Theatre. Three women are the managers of successful theatres in London, and neither one of them has had a title of the experience of Miss Rehan. The further fact is singled out that the late Mrs. John Drew successfully managed the old Arch Street Theatre, in Philadelphia, for many years after her husband's death with still less practical knowledge, and therefore Miss Rehan's friends are most sanguine of her brilliant success.

The preparations for the 'Passion Play' at Oberammergau next year are in full swing. All the actors for the chief parts have not yet been chosen, but the singers have been selected, and are practicing diligently, in conjunction with the musicians. The part of Christ will be performed, as before, by Anton Lang. Workmen are actively employed on the new buildings which the committee have decided to erect. The auditorium is being covered with an iron roof of not less than forty-five metres span, at a cost of fully 150,000 marks.

From the presses of Robert Howard Russell comes Charles Henry Meltzer's translation into English verse of Gerhart Hauptmann's German fairy play, "Die versunkene Glocke" ("The Sunken Bell"), in which they say E. H. Sothern and his wife (Virginia Harned) are to act Master Heinrich and Rautendelein next winter. As Mr. and Mrs. Sothern will also have on hand Henry Hamilton's two Dumas plays, "The King's Musketeer" and "Monte Cristo," however, they evidently do not intend to rely too confidently on the Hauptmann piece for public favor.

One of Dr. W. G. Grace's servants had a holiday some time back, and went to Madame Tussaud's.

"I suppose you saw me there?" said the Doctor, on her return.

"Oh no, sir," was the reply; "you see, it costs sixpence extra to go into the Chamber of Horrors!"

The explanation was given in perfect innocence; and the famous cricketer is very fond of telling the yarn against himself.

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