

**Music and
The Drama**
TONES AND UNDERTONES.

The annual concert of the Misses Furlong will take place on July 26th. This will be pleasing news to all lovers of good music, and there is not the slightest doubt but what these deserving ladies will receive generous patronage. PROGRESS understands that a very choice programme of vocal and instrumental music is in course of preparation, and that it will be rendered in a first-class manner is certain. Miss Kathleen Furlong has just returned from New York, where she has been continuing her studies in that city, being a pupil of Signor Torroni, and those who have had the privilege of hearing her since her return, say that her voice has wonderfully improved. The Misses Furlong will be assisted by Messrs. Kelly and Seeley, and other well known local talent. A rich treat is in store for those who will attend the concert.

Lilli Lehmann will not come to America next season as a member of the Grau company.

The French composer Massenet was the youngest of 21 children.

"The Ameer" is the title of the new opera in which Frank Daniels will be seen next season. Kirke La Shelle and F. M. Ranken are writing the book, while Victor Herbert will compose the music.

Jean de Reszke owns four chateaux in Poland. The extent of M. Jean's wealth may be known from the fact that the smallest of his four estates is considered larger than Central Park. In his farm, for the supply of his household needs and workmen, there is a single potato field of 10,000 acres.

Mme. Melba has decided not visit the United States next season. She has had such urgent and tempting offers from many cities in Germany, where she has never sung, that she feels it would be unwise to refuse any longer. Besides that, she has decided to go to South America next spring.

DeWolf Hopper's London engagement opened at the Lyric theatre last Monday evening. He took sixty people over with him.

Richie Ling, late of the Castle Square Opera company has been engaged as leading tenor of the Alice Neilson Opera company.

Sievking, the Dutch pianist, who was imprisoned for awhile in Austria last summer, for disrespect to a religious procession, has eloped with the daughter of a Vienna hotel keeper.

The new musical comedy, "Wild Oats," adapted by Harry B. Smith from the French with music by Ludwig Englander, was given a production at the New York Casino last Monday evening. The cast includes Dan Haley, Harry Davenport, Joseph Cawthorn, Max Freeman, Thomas Q. Seabrooke, Mabel Gilman, Marie George, Carrie Perkins, Jeanette Bageard, Phyllis Rankine, and May Young, an engaging temptress to make one willing to brave the hot weather to see it.

Louis C. Elson is said to be engaged on a new musical work to be entitled "National Music in America."

Mme. Gadske appeared at Windsor Castle, July 4, as Senta in "The Flying Dutchman." She leaves London shortly for Bapreuth, where she will sing in five performances of "Die Meistersinger."

The first of the foreign pianists whom we are to hear next season has arrived in New York. According to the Musical Courier, Valdimir de Pachmann, the pianist, arrived Tuesday and will retire to the country and rest and work until his season begins in October. He comes

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thus early because he dislike the rush of home coming tourists in September.

Owing to the preparations for the production of his new opera Paderewski will not leave Liverpool for America until Nov. 29. He will give his first recital in New York at Carnegie hall on Dec. 11.

According to a London paper Maurice Grau's opera company will leave for America on or about Sept. 15, a month earlier than usual, as the tour opens in California in October. M. Jean de Reszke did not join the troupe this year.

Latouchere's Truth says: "M. Paderewski, in the role of Benedick, will hugely interest the American girl; though whether she will continue to worship the 'aureole' locks or to embroider her stockings with a phase of his minuet is altogether another matter. The American girl though impulsive, is very proper. M. Paderewski was a widower. He should have appeared on the 1st inst, at the Philharmonic. Instead, he rushed off to Poland, and on the 31st, married Fraulein Rosen. The statement that there was anything secret about the affair is, of course, rubbish, for the pianist went to his native land, and among his own kindred and people took his bride to the altar at the Cathedral of the Holy Spirit, Warsaw, the ceremony being performed by Dean (to give the English equivalent of the Polish title) Chelmicki. The happy couple are now at Merges, near Geneva.

Maurus Jokai was the subject of an amusing incident lately at Buda Pesth. So great was the enthusiasm, after a performance of his early play, "Dalma," that students unhitched the horses from his carriage, and, getting between the shafts began to draw the author home, despite his protestations drowned in the shouting. Resigning himself, he subsided until the carriage halted, when, descending, he signalled for silence, and spoke: "My dear friends, I thank you infinitely, but I have not lived here for three months. I have been trying to tell you but wouldn't listen." "So much the better!" shouted the students "the pleasure will last longer." And again seizing the shaft, they hauled Jokai to his new house at the end of the city.

One of the interesting ones of the newer composers in England is S. Coleridge-Taylor, the young negro, who from all accounts has done some most promising work. At the last Norwich (Eng.) festival one of his works, a cantata, called "Hiawatha's Wedding Feast," was performed with great success. He has now set to music the "Famine" canto of Longfellow's poem, which he calls "The Death of Minnehaha." He purposes to write still another, to be called "Hiawatha's Farewell," and he has already finished a musical preface to the work, which he calls the "Hiawatha" overture. His "Death of Minnehaha" will be produced at the North Staffordshire festival, and his new overture at the next Norwich festival.

The projectors of the great festival to be given in Chicago from Oct. 3-12 are giving great attention to the musical features which promises to be, not only elaborate in themselves, but presented in a manner equal to the other important features of the affair, says the Presto. There will be a great deal of band music, in connection with the official parades and the like, and a serious of promenade concerts to be given in the Stadium is planned as well. Singing societies will also take part in the festival in the celebration of national fetes. The most prominent feature in which music

will have a large part will be the presentation in the Stadium of a great dramatic spectacle that will enlist the services of nearly 2,000 musicians. Work on this production has been going on for six months or more, and the directors promise to make public all the details in a short time. It is already announced that the spectacle will require an active chorus of 15,000 voices, while the instrumentalists will number at least 200.

TALK OF THE THEATRE.

Kennedy's players have been giving a series of very satisfactory performances in the Opera House this week. The company are capable, and the leading lady Miss Nellie Kennedy is clever and winsome. Mr. John Kennedy is a very good actor indeed, and has pleased our theatre goers by his wit and originality. The company make their last appearance at the matinee this afternoon and this evening. They open in Calais, Maine, on Monday.

The Passion Play which will be exhibited in a series of moving pictures in the opera house, next Monday, Tuesday and Wednesday evenings, will be well worthy the patronage of the public. The interest aroused by the portrayal in such a life like manner of the scenes and incidents attending the Saviour's mission on earth is intense and absorbing.

Eddie Foye will be featured in "Hotel Topsy Turvy" next season.

John E. Kellard will be Mme. Modjeska's leading man next season.

Pilly Emerson, the old time minstrel, is said to be dying in poverty at Chicago.

Mamie Gilroy has been engaged by Brady and Ziegfeld to play the title role in "Mlle Fifi" next season.

Richard Karl has been engaged by Leibler & Co. to play Shosshi Schmendrick in "Children of the Ghetto."

Minnie Dupree and Ida Conquest have been visiting Mrs. E. G. Sutherland of Commonwealth avenue.

Mary Young, formerly a member of Augustin Daly's company, has been engaged by George W. Lederer for next season. She will appear in the first production at the Casino following "Wild Oats."

Lillian Russell says she will vigorously fight George W. Lederer's suit against her \$15,000 for breach of contract. "Miss Russell claims many things; so does Mr. Lederer; so some unpleasant things will creep into the newspapers—Dramatic News.

Roze Coghan has written a one-act play that is said to be one of the best things of the kind ever presented in the vaudeville houses. It presents simply an episode in the life of a famous actress, and combines light comedy, pathos and the emotional drama to such an extent that it may be said to run the gauntlet of the human emotions. Miss Coghan is playing the piece, "Between Matinee and Night," on the Keith circuit, and will make her Boston appearance in it Monday, July 24.

Charles Frohman is expected back from Europe the last week in July and has announced his plans for next season as follows: "My productions in America will start off as follows: 'La Dame de Chez Maxime,' at the Criterion; Henry Miller in 'The Only Way' (a tale of two cities), at the Herald Square, opening on the 18th of September, and Julia Marlowe in Clyde Fitch's 'Barbara Frietche,' at the Knickerbocker. My autumnal productions in London will be: First, 'Ma Bru' (My Daughter-in-Law), at the Criterion, with Miss Miss Ellaline Terriss and Mr. Seymour Hicks in the leading roles, and then my stock company at the Duke of York's theatre in 'The Christian,' with Miss Evelyn Millard as Glory Quayle, and Mr. Herbert Waring as John Storm. In view of the fact that Mr. E. S. Willard is not going to America next season, owing to the continued delicacy of his health, and therefore has no particular need at present for plays, the comedy-drama called "The Swashbuckler," written by Louis N. Parker, one of the authors of "Rosemary," which Mr. Willard had secured, has been turned over to Mr. Wyndham, who has the sole right to it, not only for this country but for the United States. I may say in this connection that Wyndham has not the slightest notion of crossing the Atlantic himself. His mind is completely occupied with thoughts regarding his new theatre, a hundred yards away from Criterion, which is to be opened in the autumn with probably a revival of "David Garick." Concerning Sir Henry Irving's American tour under my management the coming season, I have arranged everything to the crossing of the final 't.' Sir Henry sails toward the end of October, and you may dwell with all the force you please upon the fact, frequently contradicted, that Miss Ellen Terry will accompany him throughout the trip. Irving may give only seven performances a week—

that is to say, he may not appear at Saturday afternoon performances—and in case he does not, Miss Terry will appear in some piece especially suited to the showing off of her peculiar charms and abilities. The pieces de resistance will be, of course Sardou's 'Robespierre,' still playing to enormous business here, and the other plays to put forward are some two or three of the best known from his repertory already used to the United States.

It is persistently rumored in theatrical circles in London that John Cavendish, the youngest brother of Victor Cavendish, nephew and heir presumptive of the Duke of Devonshire, wants to marry Miss Edna May when she gets her divorce in the American Courts.

One of the objects of Coquelin's forthcoming visit to London, where he will play 'Cyrano de Bergerac' under the direction of Maurice Grau is said to be to see Sir Henry Irving in 'Robespierre' and see whether or not he deems it advisable to present that play in France before rejoining the Comedie Francaise.

The recent death of Mlle. Rhea, in Southern France, brings to mind the original advertising campaign conducted by one of her managers, the deceased Arthur B Chase of Holyoke, Mass., says a dramatic writer. Chase was a Holyoke druggist and manager of the opera house there. He had the friendship of many newspaper men and \$20,000 of Congressman Whiting's money. After a conference with Charles Pryne of the Springfield Republican, E. A. Newell of the Union, H. I. Merrill of the Homestead and the critic of the Daily News, Chase concluded to work the "society racket" and Rhea was launched upon a long and prosperous career. The newspaper mentioned prepared the advance notices. The lady was advertised as a woman's woman. The purity of her life was dilated upon. The friendship of Congressman Whiting's family was valuable, as it secured the actress the entree to the politest society. The gift photograph racket paid. Many an American family has enshrined "the only photo which Mlle. Rhea ever had taken." The actress' rooms were always bowers of roses. In them she held high court with governors, military men and politicians as courtiers, with their wives as high ladies in waiting. During a Washington engagement, President Arthur was enrolled among the lady's many advertising agents. Newspaper men were constantly in her train and right well did they do their duty. Rhea's printing was of the same immaculate character as her other advertising. Ivorette three sheets were prominent in the window display. They cost 90 cents each and were so good that merchants were usually averse to giving up some 34 square feet of plate glass to 'shows' fell over themselves to get a Rhea litho, and seldom thought of demanding the usual 'comp.' Nearly every prominent theatre in the United States has one of these lithographs framed in gold as a permanent decoration of its lobby. They may also be found in many hotels and private business houses. Rhea received from her manager \$50 a week and 25 per cent of the net receipts. Under his methods she received \$90,000 for her services during the first season. She retired from his management at the end of five years with over \$300,000 to her credit. Rhea was not a great actress, but she was a hard worker, conscientious and excellent material for an advertising agent to handle. Theatrical people will always have pleasant memories of the tact and taste with which her advertising campaign was conducted.

Monotony? No one but an actress knows what it is to speak the same lines day in and day out, with the same expression, the same feeling as when they first found utterance. There are hundreds of sweet, womanly, pure, good women—gentlewoman—on our stage to-day. It can be made less so. The girl on the stage and the girl in the box are both women. Both good refined women, but what a gulf! A gulf formed by iron rule of the powers that be, for often in intellectuality, beauty and grace the actress has the advantage. Not because it is a maelstrom of depravity, as some believe, but because it is a dog's life for a woman, a life of struggle, bitter tears and disappointments. The glitter, the glory, is the shell. The kernel is work, hard work. Those women who have endured it privations, vexations and disappointments, its struggles and toils, though necessity, though love for dependent ones though determination to earn their own livelihood, who have laughed and made merry before you when perhaps the chill

of death awaited them at home; who have suffered fictitious woes when agonies of stern reality may be theirs—merit the admiration of all manly men, and usually modern chivalry calls it forth form the opposite sex. But, more than that, the life of an actress should demand the sympathy of all womanly women, and the day will come when the actresses will receive that sympathy.—Dramatic Mirror.

Mrs. Langtry, after a long period of retirement, is making arrangements to begin another starring tour. She opens with a new version of 'The Queen's Necklace' at the Haymarket in September. If that speculation is fortunate the Jersey Lily, will, it is said, come to America under Frohman's management next season.

'As to the actual average cost of a big production,' said Beiasco, 'there is no recognized standard of figures. You may spend \$5,000 or \$50,000. I estimate that 'The White Heather' cost Mr. Frohman something like \$20,000. Assuredly the 'Sporting Duchess' involved a much larger expenditure. Many society plays, with their elaborate settings and furnishings, cost more than the average melodrama. I suppose it would be possible to put a handsome, presentable New York production on a New York stage for something approaching \$7,000.'

Besides 'Robespierre,' the repertory of Sir Henry Irving, Miss Terry and their company in their American tour next autumn and winter, will include 'The Merchant of Venice,' 'The Bells' and 'A Story of Waterloo,' in addition to 'Nance Oldfield' and A. C. Calmour's play in verse, 'The Amber Heart,' in which Miss Terry will be the principal performer. The last named play has never been acted in this country.

Dorothy Morton, the actress, who has been charged recently with defying the Courts by refusing to appear in answer to a suit brought against her for about \$40, has carried out her threat to go into bankruptcy. Her petition was filed last Wednesday. The published list of petitions in the Thursday morning papers contained the name Elizabeth MacCarthy Jr. and few persons knew it was she. She placed her liabilities at \$3079.

Pinero's new play, "The Gay Lord Quex," is to be translated into French and acted in Paris with Mme. Rejane as Sophie Fullgarney, the meddlesome maniere.

Mrs. Langtry's daughter Jeanne, who wants to go on the stage if mamma will only let her, was described in a letter from abroad recently, and according to the correspondent, she is an even more fascinating woman than her fascinating parent. "She is thoroughly up to date," the letter says, "very beautiful in face and form, and with a brightness that is more American than English. She is an omnivorous reader, and has most decided opinions in literature and art, which she expresses originally and naively. She knows all about horses, and can talk about every modern sport with a familiarity that stuns one, although she is only twenty years old. When Jeanne was in America she was a long-limbed little thing that didn't promise to be anything in particular. Beautiful women's daughters are very apt to be like great men's sons—disappointments. Lillian Russell, jr. is a tomboyish young person, without a hint of her mother's rare and radiant charm, but no doubt, like Miss Langtry, she will blossom out as a corking beauty one of these days and have a few photographs taken of herself.

Coquelin is to act Robespierre. The plans of Mrs. Potter and Mr. Bellew include a London season in 'The Ghetto.' After that management is ended it is more than probable that they will return to America.

It has been announced that Effie Ellaler will play Glory Quayle in the second 'Christian' company, which will go out next season. J. M. Colville is to play John Storm in the same company.

Corinne is singing at Buffalo this week. The Boston Museum reopens Aug. 28 with Roland Reed.

Joe Ott will be a member of one of Lederer's companies next season.

Fay Templeton and Mrs. Adelaide Herrman are to enter the vaudeville ranks.

Of 844 actors whose names are registered in the fifth monthly bulletin of the Actors' Society, no fewer than 488 are 'at liberty.'

The death of Henry Lorraine in London a veteran actor, who toured in the United States many years ago, is announced.

The personal property and effects of the late Hortense Rhea are being sold in Paris. Chartran's portrait of Mlle Rhea is among the paintings offered.

Edward P. Sullivan, who is well known in Bangor and who has been spending his summers at Peaks island for the past eight years, has been engaged to play the part of Terry Dennison, in 'Hearts of Oak.' This was James A. Hernes old part.

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