

**Music and
The Drama**

TONES AND UNDERTONES.

Siegfried Wagner is mentioned as a possible conductor of the German operas, in the next season at Covent Garden.

Weber's comic opera, 'The Three Pintos,' has lately been revived in several German cities, in the version prepared by Gustav Mahler.

Blanche Marchesi's occasional appearances in London are still the signal for enthusiastic praise which halts at no feature of her performance.

The prize offered this year by the Meyerbeer Fund is \$250 for the best musical setting to a dramatic scene, 'Coriolanus at the Gates of Rome,' to verses by Theodore Rehbaum.

Ludwig Zottmayer, the original King Mark in 'Tristan und Isolde,' recently died in Weimar. This most advanced of Wagner's operas was sung the other day for the first time in Spain.

Fraulein von Mildeburg, a protegee of Mme. Cosima Wagner, and Theodore Reichman, are said to have been the most successful performers in the revival of Rubenstein's 'The Demon,' recently given in Vienna.

Four concerts were recently given on a Sunday in London and the suburbs, which in view of the opposition these entertainments met with only a few years ago, is regarded as a great victory over the people who struggled so long against Sunday music.

London is to have a winter term of opera under the direction of Signor Lago, affectionately remembered by London audiences on the impresario who introduced the immortal Ravogli sisters to the English public. Massenet's 'Cendrillon' will be sung in Italian, and there is a prospect of Mascagni's 'Iris.'

Sir Arthur Sullivan's setting of 'The Absent Minded Beggar' has been sung in a London music hall and aroused more enthusiasm in the public than among the critics. Sir Frederick Bridge is at work on music for 'The Ballad of the Camperdown,' which is to be sung by the Royal Choral Society at Albert Hall.

Jules Riviere, formerly a conductor of popular concerts, recently had a benefit in London, where he made his debut as a director more than forty years ago. He used to be the old Cremorne Gardens, and to judge from the size of the audience which greeted his reappearance, had been forgotten by the present generation.

Susan Strong is referred to in the west as a singer of Wagner roles only. Her American debut was made at the Academy of Music in 1896, as Marguerite in 'Faust.' Ross Reids, who made her debut at the Opera Comique in Paris the other day, is in real life Ross Alder and a sister of Cecil Hardy, now singing in the Castle Square company.

M. Bonnard, who has been singing with the Maurice Grau Opera Company, will be the first tenor of the French Opera company in New Orleans this winter. The opening performance given last Tuesday was Meyerbeer's 'La Juive.' The company includes some well known French singers among its ninety members, and will give operetta as well as grand opera, in accordance with the usual custom.

The musical directors of Germany recently met in Leipzig to found a union intended to do away with some of the abuses of their profession. Included among these are undignified competition among conductors, the engagement of musicians under false pretences, lack of uniformity in contracts and other relations in different German cities and the expense of obtaining employment on account of the fees demanded. More than two hundred and thirty directors belong to the new association.

Arthur Rousby, who has been for some

**SKIN
IRRITATIONS**
Instantly
Relieved by
CUTICURA

For irritation, itching, and inflammation of the skin, for scaly eruptions of the scalp, dry, thin, and falling hair, for red, rough hands and facial blemishes, nothing so pure, so speedily effective as warm baths with CUTICURA SOAP, followed by gentle anointments with CUTICURA, purest of emollients and greatest of skin cures.

Sold throughout the world. POTTER D. AND C. CORP., Sole Props., Boston. All About the Scalp and Hair, free.



years at the head of his own company and annually carried English opera to South Africa. recently died on shipboard while returning from Cape Town. He sang in the Gilbert and Sullivan operas in America during the early eighties. He sang in London at Covent Garden and occasionally produced new works with his company, such as Peliegrini's 'Mercedes.' But his company as a rule confined itself to the usual repertoire, in which he sang all the leading baritone roles. He studied in Italy under San Giovanni, and began his career there.

Pietro Mascagni and his orchestra from La Scala in Milan gave a concert the other night in Berlin, and although the audience was large, it received the composer without warmth and was no more polite in its treatment of the musicians. Criticism of the concert was not more favorable, and Mascagni as a conductor seems to have made no impression whatever. The programme included such numbers as Rossini's 'William Tell' overture, Schumann's 'Traumerei,' arranged for a string orchestra, and a Cherubini scherzo arranged for a string quartette. Some of the German theatres have threatened not to present Mascagni and his orchestra, on the ground that the musicians do not come from La Scala. Mascagni said that they were all present or past members of the theatre orchestra with the exception of a small number engaged to strengthen the organization for its European tour. This was denied by the direction of the opera house in Milan, and the composer may find himself in trouble with the German managers.

Berlin has brought to life Bittersdorf's comic 'Doctor and Apothecary,' which was sung there first in 1787, and won the almost unprecedented triumph of six performances in twice as many days. The composer came to Berlin two years later and was honored by Frederick William II. with an invitation to court and received the special distinction of sitting in the Countess Lichtenau's box at the opera. He directed 'Doctor and Apothecary' several times, and produced his oratorio 'Hiob' by royal command at the opera house. The general public was admitted for the first time to the opera house, on payment of an entrance fee. Previous to that time only the aristocracy was allowed to attend the performances, and paid nothing. The composer was liberally rewarded by the king and allowed to keep the profits from the performance. Other works by Bittersdorf were sung at Berlin Opera House. 'Hieronymus Kuicker' remained in the repertoire from 1792 down to 1853, and others met with less success. Amsterdam is to hear two new works by Dutch operatic composers this year. One is 'Hegla' by Mouck, and the other 'Meilief' by Martin Bowman. Ross Ettinger and Alred Braun, the son of Marie Brema, who are engaged to be married, recently gave a concert together in Berlin.

TALK OF THE THEATRE.

Patrons of the theatre will be interested in knowing that the management of the Opera house have secured the Valentine Stock company now playing in the west, for an engagement of several weeks beginning on Christmas day, with a matinee performance. The company has been most successful in the larger cities of the United States and includes some well known names among its personnel. Its repertoire includes one hundred plays, so that there is not likely to be much monotony about the engagement.

The Mirror has the following to say of the company's work in Winnipeg: The Valentine Stock company produced Turned Up at the Grand Theatre, Winnipeg, Nov. 6-11. Rober Evans as the undertaker made a hit in the eccentric character role and Kate Blanche as Cleopatra was excellent. Jessie Bonstelle made a sweet Sabina Medway and her gowns were much admired. The others in the cast were Ed. R. Mawson, Charles Fleming, Jack Webster, Edmond Whitty, Ed. N. Leonard, Mary Taylor, Beulah Watson Norah Croome. The School for Scandal was given Nov. 13-18.

The Robinson Opera company closes its engagement here this evening with a production of Said Pasha. During its two weeks stay here the company has presented the various operas in a pleasing satisfactory manner, and though the attendance has not been as large as could have been wished, the company has at least the consciousness that from a musical standpoint the engagement was a success.

A Sunday concert is in contemplation by the Robinson Opera Company but up to Thursday night no detailed announcements had been made.

On Tuesday evening Centenary's new organ will be inaugurated with a recital that promises to be unusually enjoyable and interesting. The organist of the evening will be M. Octave Pelletier, of St.

Great Bargains
— IN —
**Trimmed and Untrimmed
Millinery**

In order to make a speedy clearance we have made a great reduction in Ladies, Misses and Children's Trimmed and Untrimmed

Hats, Toques and Bonnets.
Come early and secure a bargain.

CHAS. K. CAMERON & CO.,
77 King Street.

James cathedral, Montreal, and the names mentioned on the programme are Mrs. F. G. Spencer, Miss Trueman and Mr. J. A. Kelly.

Cissie Lottus will add an imitation of Anna Held to her repertoire.

Madame Helena Modjeska may revive King John during her New York engagement this season.

Kuhne Beveridge, who has been winning favor in London by her sculptures, is about to go to South Africa.

It is said that preparations are making for a reproduction of The Choir Invisible in New York or Boston after the holidays.

Percy Plunkett has finished a new four-act comedy entitled A gentleman from Pike's Peak, in which he will be featured next season.

Joseph Jefferson will close his fall season at St. Louis, Saturday night, and go to St. Augustine, Fla., to spend the winter. The company will continue its tour.

Roland Reed, who is a great fisherman on the side, caught an immense garfish at West end, down near New Orleans, the other day. Mr. Reed is going to have the trophy stuffed.

D. V. Arthur will direct the road tour of the Adventure of Lady Ursula. William Morris will play the part originally taken by E. H. Sothern. The season will open about Christmas.

Adelaide Cushman Morgan, after a long and severe illness, has undergone a successful operation at the Presbyterian Hospital, New York, and is rapidly regaining her health.

Helen Redmond, Frank Daniels' prima donna, has received a tempting offer to appear in the leading role of Sir Arthur Sullivan's new opera. She says she will decline the offer, however, preferring to remain in the Ameer.

Della Fox, having regained her health, has gone to Bermuda to recuperate. She has been engaged for the soubrette role in the American production of Hearts are Trumps, and will return to New York when rehearsals are called.

Charles Wyndham opened the new Wyndham Theatre in London on Thursday, appearing in David Garrick. The receipts, £4,000, were turned over to the Aldershot Branch of the British Soldiers' Wives and Families Association.

May Irwin in Sister Mary has broken all records at the New York Bijou theatre, where more than a few remarkable business marks had been made in the past, notably by Adonis, The City Directory, and Nat Goodwin in The Nominee.

It is said of the late Joseph Hurst, who died recently, and who had been in charge of the box office of the Lyceum Theatre, London, for thirty years, that only once during that period had he witnessed a performance at the Lyceum in its entirety.

James A. Herne, author of "Sag Harbor," at the Park Theatre, Boston, on Nov. 18. received from Captain Nathan Hand, in behalf of the people of Sag Harbor, N. Y., a cane made from the tooth of a sperm whale, caught seventy years ago, by the ship Thames of Sag Harbor. The mounting is of silver once owned by Napoleon.

Eleonora Duse is reported to be ill in Vienna with inflammation of the lungs. Her physician is said to have urged her to refrain from acting for some time, as there would be danger of loss of voice if she should soon resume. When Duse arrived

SPECIALTIES

— FOR —

Ladies' and Gentleman.

We can supply any specialties and novelties in Rubber & Metal Goods at lowest cash prices. If you require any article whatever which is not to be found in the regular stores, write us and we will quote you prices, all correspondence confidential. Send 2c stamp for circular. THE UNIVERSAL SPECIALTY CO., P. O. Box 1148, Montreal.

at Vienna from Breslau she was suffering from inflammation of the throat, but persisted in appearing for three performances. Bronchitis developed and she was obliged to take to her bed, and she narrowly escaped pneumonia.

The Pulse of Chiantown, a new melo drama by Howard P. Taylor, will be produced in Philadelphia this month. It is said to be the most pretentious of Chiantown plays. Mr. Taylor resided in San Francisco for nearly twenty-five years and is familiar with the Chinese character.

The ten year old controversy between Augustin Daly and his executors on one side and William A. Brady on the other, involving the rights to the railroad scene in the play Under the Gas Lights, was decided finally this week by the United States Supreme Court, at Washington, in an opinion handed down by Justice Peckham, Mr. Daly, as the author of this play, charged an infringement of copyright of this one scene in the play. After Dark, written by Con Boucicault, and produced by Brady. The courts below found the charge of infringement [to be sustained, and awarded damages amounting to \$6,300. This finding was affirmed by yesterday's opinion.

Mrs. John Wood appeared with the elder Sothern in the same company for several seasons. On one occasion, while the company was playing in Birmingham, Mrs. Wood met Mrs. Sothern in the street. 'They were near [an ironmonger's shop, when he shook hands with her and bade her good morning.

'Would you mind going in here with me? I want to make some small purchases,' he said.

She accompanied him. He went up to the counter and said: 'I want some 'Macaulay's History of England.'

The assistant said: 'We do not sell books sir; this is an ironmonger's shop.'

'Well, I'm not particular,' said Sothern pretending to be deaf. 'I don't care whether it is bound in call or Russia.'

'But this is not a bookseller's,' shouted the assistant.

'All right,' said Sothern. 'Wrap it up neatly. Want to have it sent down to the hotel. It's for a present I wish to make to a relative. Put it up nicely.'

'We don't keep it!' shouted the assistant, getting red in the face, while Mrs. Wood stepped aside and took a chair in another part of the shop, almost overcome with suppressed laughter at the cheerful frank expression on Sothern's face and the mad puzzled look on the shopkeeper's assistant.

'Do it up as if it were for your own mother. I don't want anything better than that,' said Sothern. 'I would like to write my name on the fly leaf.'

'Sir!' bawled the assistant at the top of his voice, 'we do not keep books.'

'Very well,' said the actor, quite undisturbed at the emotion he was creating, 'I'll wait for it.'

Under the impression that his customer was either stone deaf or a lunatic, the assistant bounced off to the lower end of the shop and asked his master to come saying: 'I can do nothing with the [man. I think he must be off his 'head.' Whereupon the principal marched up to the spot where Sothern was standing and asked very loudly: 'What is it sir? What do you desire?' 'I want to buy a file,' returned Sothern quietly. 'a plain file about four or five inches in length.'

'Certainly,' said the principal with a withering look at his assistant, and producing at once the article that had been asked for.

The Best Christmas Gift of All.

In choosing a Christmas gift for a friend what can afford more present or lasting pleasure than a subscription to the Youth's Companion? The delight with which it is welcomed on Christmas morning is renewed every week in the year. The charm of it is disclosed little by little as the months run their course. There is no household in which it will not prove an inspiration.

Those who wish to present a year's subscription to a friend may also have the beautiful new Companion Calendar for 1900 sent with it. This Calendar is a reproduction in twelve color printings of three exquisite designs by a celebrated American artist, a member of the American Water-Color Society. In addition to this all the issues of the Companion for the remaining weeks of 1899 are sent free from the time subscription is received for the new volume. Illustrated Announcement Number containing a full prospectus of the volume for 1900 sent free to any address. The Youth's Companion, 203 Columbus Avenue Boston Mass.

Barber—How will you have your whiskers, sir? Oom Paul or Chamberlain?

Patron—How's that?

Barber—Do you wish your beard left on or do you want a clean shave?



A Delicious
Tubbing

and then refreshing sleep—there is nothing better for any baby. Always use the "Albert"

**BABY'S OWN
SOAP**

and your child will have a fine complexion and never be troubled with skin diseases. The National Council of Women of Canada have recommended it as very suitable for nursery use.

The Albert Toilet Soap Co.,
MONTREAL,

Makers of the celebrated Albert Toilet Soap.

— THE —
**G. A. Holland
& Son Co's**

(OF MONTREAL)

**New Christmas
Catalogue**

with over
460 illustrations

Will be sent

FREE

to any address on receipt of 2c
postage stamp.

As a book of interest it is worth all of a dollar, not to speak of the saving it will be to many to have our establishment brought to their very doors. It represents much of the genius of Japan, Germany, Austria, France, Great Britain, United States and Canada, in the world of Dolls, Toys, Fancy Goods, Baskets, Games, Musical Instruments, Sporting Goods, and hundreds of Holiday Presents.

WRITE AT ONCE.

The
G. A. Holland & Son Co.,
Manufacturers and Importers,
MONTREAL,
Established 1843. CANADA.

**EVERY
DAY**

I am opening and marking beautiful and useful CHRISTMAS GIFTS. New designs in Perfume Atomizers, a handsome line of Dressing Cases, finest French, English and American Perfumes, Brushes, Combs and Mirrors in sets, silver mounted and plain; Pomade Jars, exquisite Sachet Powder, Soap Boxes, Puff Boxes and numerous other useful CHRISTMAS GIFTS at lowest prices.

REMEMBER THE STORE,

Allan's White Pharmacy,

87 Charlotte Street.

Call and examine my stock. Mail orders promptly filled.
Telephone 239.