

**Music and
The Drama**

TONES AND UNDERTONES.

An opera on an Indian theme, book by Cheever Goodwin, and music by Ludwig Englander, has been acquired by Francis Wilson.

Richard Burmeister, the pianist, has returned from Europe, where he spent the summer, and has resumed his labors as the director of the Scharwenka Conservatory of Music New York.

De Wolf Hopper has cancelled all his engagements in America for the next year. His engagement at the Lyric theatre, London, closes on Oct. 28, but he has secured the Comedy theatre there, and will move into it directly, opening on Oct. 30th.

Victor Herbert has about as many operatic appointments as one man might ordinarily be expected to keep in a rest season. He is to complete three new operas for next season, to be used by Miss Alice Nielsen, Frank Daniels and Francis Wilson. Now he has promised to do a fourth for the Bostonians.

Paderewski is pretty well off financially. He is a partner in one of the largest piano firms in Europe, is interested in a hotel in Warsaw, and has lately become the principal shareholder in a scheme to build in Warsaw a military panorama, to be painted by a German artist. In addition to his business experiments, he owns a chateau in Switzerland and a large estate in Poland.

Minneapolis Exchange: Miss Ellen Beach Yaw will leave this week for New York, and later will go to London to rehearse for the new opera that Sir Arthur Sullivan is writing for her. After hearing her sing it is easy to understand that Sullivan is charmed with her voice, for she has developed into a great artist and an artist of greater possibilities. Those wonderful high tones which made her voice so remarkable, have attained a beautiful quality, and her entire voice throughout shows a marvelous improvement.

Emma Calve posed for the statue which is to ornament her tomb just before she sailed last week. She went up to Paris from Cabrières dressed herself as Ophelia and assumed the attitude in which she wants to be perpetuated. Maurice Grau is to make once more the interesting experiment that has so far met with so little success. Mlle. Calve's greatest talents are appreciated by the critics in every role but for the public there are two operas in which she is interesting. These are of course 'Carmen' and 'Faust.' The list of works in which she has been heard is rather long for the Metropolitan, but scarcely one of them has ever reached more than two or three representations.

The Williams Band concert which will take place in the Opera House Tuesday evening promises to be an event of much interest and special preparations are being made to have it one of the best the band has yet given. The names of Miss Blanche Shute, contralto, and Mr. W. R. Shute, basso, both of Halifax appear on the programme and in musical circles their is much anticipation regarding their appearance. Mr. J. A. Kelly's name has also a prominent place among the evening's entertainers and altogether the coming concert is likely to be a most enjoyable one.

The Span of Life comes to the Opera house next week for a short engagement and is one of the few really high class things that finds its way to the provinces. The Span of Life now in its sixth successful season, is a melodrama of more than ordinary merit and contains some thrilling situations. I notice that the Donzettas, the world famous acrobats will appear with the company.

Miss Maude Adams will begin her season in 'The Little Minister' on Oct. 23. Royalties were paid on receipts of \$9,200 for 11 performances of 'What Happened to Jones' in Johannesburg, South Africa. More than 24,000 persons paid for admission to Shakespeare's birthplace, Stratford-upon-Avon, during the fiscal year recently closed, and more than 10,000 persons paid for admission to Annie Hathaway's cottage.

Signorina Corona Riccardo here last year with Robert Mantell has been engaged to play the part of Iris, the Egyptian in Ben Hur. Signorina Riccardo was until the death of Augustin Daly under contract with him.

Wm. A. Brady has a suit pending in the New York supreme court against George Edwards, theatrical manager, of London, relative to the profits of the play, 'My Friend From India.' Edwards was examined some time ago, under an order of the court, before the United States consul in London, and testified that the receipts from the per-

an opera company that contained not one singer of eminence, but the audiences were satisfied with the work and did not demand that all its interpreters should be stars. Mme. Sembrich, who is considered the greatest Mozart singer of her time, will be the Queen of the Night, Mme. Eames should be a beautiful sight as Tamina and Zelle de Lussan ought to be well suited to the role of Papiasena. The remaining six prima-donnas are Meses. Schumann-Heink, Ternina and Mantelli, who will sing the three ladies, while the three geni will be Meses. Adams, Olitzka and Broadfoot. The season offers the promise of some interesting revivals. Nikolai's 'The Merry Wives of Windsor,' which has not been given here in years, could be presented with a splendid cast. Meses. Sembrich and Schumann-Heink have frequently sung in the opera together abroad; Theodore Bertram is a famous Falstaff in his own country and Fritz Friedericks, the famous Beckmesser of Bayreuth, has made some of his greatest successes in Nikolai's work. The dialogue is the only drawback to the performance of the opera. In the Italian versions of the work recitative is used, and in case the opera is sung, will certainly be used.

Mme. Eames, who has completed her study of 'Aida,' may be heard in that opera during the year. There is every promise of a brilliant season whether all plans for new performances are carried out or not. 'Lucrezia Borgia' is even discussed as a Saturday night possibility, with Meses. Schumann-Heink and Ternina in the principal roles. In spite of Jean de Reszke's possible absence, the women alone will not give the performances all their quality. In 'Il Flauto Magico,' for instance, MM. Saleza, Edouard de Reszke and Pini-Corsi will appear.

TALK OF THE THEATRE.

The much anticipated Evil Eye came this week and that it conquered was evidenced by the large audiences it attracted to the Opera House. It is a magnificently staged production with some truly wonderful mechanical and scenic effects. It is really difficult to tell which particular feature is the more popular but all combine to make a splendid whole. The work of those who composed the company was excellent, the ballet was beautiful and graceful, the comedy was refined and intensely funny, and from the rise of the curtain until the fall there was a succession of laughter and pure fun. Any of Yale's productions will always be warmly welcomed to this city.

The concert of the male quartette occurs to late for any notice in this issue but at the present writing everything points to success financially, and of course it is unnecessary to say that from an artistic point of view it will be a triumph for the quartette and those who are to assist them.

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formance exceeded \$60,000, but he refused to produce his bills and checks showing what disposition he had made of the money. Mr. Brady moved yesterday to suppress the entire deposition because of this refusal, but Judge Truax postponed the hearing for one month, to give Mr. Edwards an opportunity to explain.

Chas. H. Hoyt's 'A Stranger in New York' was taken to London about a year ago by an American company, but failed to entertain the British public to any great extent. The humor was declared to be too American, which is the equivalent for too boisterous. The piece has been entirely rewritten, and is to be produced there under the title of 'In Gay Paree.'

Strictly speaking, the days of "barnstorming" have passed; yet there are many players who are still flippantly classed as "barnstormers." The term had its origin in the environment rather than quality of the actors associated with it. It was created irreverently to designate those who played in towns without theatres, using halls, school houses, vacant storerooms, and even barns, for the presentation of plays, improvising stage scenery, footlights and properties for the occasion. At present, however, nearly every town has its theatre, and many a settlement of only a few thousand people has a play house that would have been a credit to a city a comparatively few years ago. The one night stands still have their hardships for those who "do" them, but few of them are without an appropriate place to give shows.

The so called metropolitan actors and actresses, whose names become familiar to all readers of newspapers, sometimes pause in a small town, wonder how their manager found the place, turn up their noses, give performances and pass on. They know little—and the general public knows less—of the players whose seasons begin and end, year after year, in towns with one small hotel and no cafes. Most of the small town companies that hold together any length of time are engaged in the presentation of serious plays, Shakespeare preferred. Indeed, those that retain their identity longest and whose stars become "big attractions" in the hamlets, confine themselves with unflinching fidelity to the classic drama. You must not be surprised if your country cousin knows Shakespeare better than you do. The great band is only infrequently represented on the metropolitan stage nowadays, but he is still a drawing card in the small towns.

The new burlesque on "The Girl from Martin's," is one of those pieces that skates along the very thin ice of indelicacy and does not break through, says the N. Y. Sun. The more sedate auditors hold their breath in anticipation of the fatal tumble. The Parisian creatures of the original farce are replaced by familiar figures from Tenderloin resorts. A play can be so much wickeder if its surroundings are only French. What is only risky when given with a foreign manner is apt to be simply vulgar when it depicts the toughness of New York. The first scene of "The Girl from Martin's" follows the Criterion farce closely. The dentist who has had a night out is unveiled on the mantelpiece instead of under a sofa. His friend in revelry enters and they discuss the happenings of the night just passed. The sportive doctor could account himself until he reached Martin's, but from there on his memory fails him. It

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gets a jolt, however, when "the girl" is heard yawning in the bedroom. They pull aside the curtains, and discover her. She holds the quilts well up around her, and her bare arms and neck give an at least suggestive aspect to her. This appearance may more readily be understood when it is said that the woman is Lillian Russell.

"Where am I?" she says: "I wake up and find myself in a strange bed with a strange man—on the mantelpiece."

Even the rounders begin to wonder where the scene will end. "I remember," she continues to the dentist; "I met you last night. I am a poor girl from the country, and I went to Martin's looking for work." Then she says she will get up, and both the men on the stage grab opera glasses. One almost gasps at anticipation of the fair Lillian rising under these circumstances. But with one bold stroke the situation is saved, likewise the reputation of Weber & Field's music hall. Miss Russell throws the cover off and gets out—completely dressed in an evening gown. The men on the stage cast aside their opera glasses in disgust, but the audience sighs a sigh of relief, not unmingled, perhaps, with disappointment.

FOR HIS FRIEND.

James Brown and Harry Lee were the closest of friends. They were painters by trade and unmarried. James Brown, however, was the only support of an invalid mother, the fact being well known to Harry. The New Voice tells the story of their friendship as follows:

The two young men were at work upon one of the high buildings of the city. For some reason Harry had occasion to descend to the ground, and there noticed for the first time how insecure was James's position. At the same moment he was horrified to see him lose his footing.

As quickly as thought can work Harry remembered the invalid mother, and stepped in an instant directly into the spot where James would drop, and braced himself.

By something like a miracle he succeeded in his purpose of rescue. When the two men were brought into the Flower Hospital in New York, it was discovered that Harry had not received fatal injury, and James, for whom he had risked his life, was suffering chiefly from the breaking of both wrists, and the bones of one ankle.

Harry, who was the first to be well enough to report for duty, found a pleasure in caring for the invalid mother of his friend as if he were her son.

The doctors of the hospital, who alone were aware of the facts, report an expression of gratitude upon the face of James whenever Harry visited him during his convalescence, a look that expressed more than human eyes are accustomed to see or human hearts to reveal.

AFTER EFFECTS OF FEVER.

Mrs. Angle, of Merrittton, suffered so severely that her friends feared she was likely to be a permanent invalid.

In the picturesque village of Merrittton resides Mrs. William Angle, who after months of suffering has found a cure from the use of Dr. Williams' Pink Pills. Mrs. Angle relates as follows the experience through which she has passed. "Four years ago this spring, while a resident of Buffalo I had an attack of typhoid fever and the disease left me in a worn out and extremely nervous condition, so that the least noise startled me, I could not sleep at times for a week on account of terrible attacks of heart trouble. Then again my head would trouble me and I had bad dreams. I had no appetite and lost twenty-two pounds in weight and had become so very thin that my friends were alarmed. While in this condition I was treated by two physicians but with no avail. I tried everything recommended but still found no relief. Finally a relative persuaded me to try Dr. Williams' Pink Pills. After I had taken the first box I could see a change for the better, so I continued the use of these pills until I had finished six boxes and the results were most gratifying. I now have normal sleep, there is no more twitching in my hands, the palpitations have ceased, and I have gained in weight and strength. My whole system was toned up, and I feel entirely well. I feel grateful to the Dr. Williams' Medicine Co. and hope they will keep up the good work of administering to the afflicted."

Dr. Williams' Pink Pills cure by going to the root of the disease. They renew and build up the blood, and strengthen the nerves, thus driving disease from the system. Avoid imitations by insisting that every box you purchase is enclosed in a wrapper bearing the full trade mark, Dr. Williams' Pink Pills for Pale People.

OIL and GAS.

According to a Philadelphia exchange there is near Franklin, Pennsylvania, a sluggish stream to the surface of which rise hundreds of bubbles, glistening like iridescent glass. Some of these float on the water, others float away above the tree-tops like gorgeous toy balloons. The explanation of the phenomenon was discovered after considerable search.

A gas line and an oil line pass under the run at this point, and in each was a small leak. The oil spread a film over the



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water, which was inflated here and there by the gas. The fact that the bubbles were full of gas cause them to ascend more swiftly, and the film of oil made them unusually high colored and tough.

The strength of the bubbles may be imagined from the fact that the smaller twigs and leaves floating on the surface of the water are frequently carried up in the larger bubbles.

The American Girl.

The American girl has flourished and multiplied, and inherits a very large portion of the earth. An exchange reports a new instance of her apparent ubiquity.

When Mr. Conger first went as minister to Rio de Janeiro he called upon the Brazilian minister to the United States then at home upon a visit. As his guest rose to go the Brazilian minister said:

'Now I want you to meet my wife.'
Mr. Conger prepared to meet a stately Brazilian dame and began to furnish up his small stock of conversational Portuguese. Madame Mendoza was a stately lady, but the first thing she said was:
'Are you Ed Conger?'
'Yes, madam.'
'Don't you remember I was at a wedding with you in Galesburg, Illinois, when I was a girl?'
The American girl is everywhere now.

Her Real Charm.

A Scotch farmer, says London Answers, who was a bachelor, and a little past his prime, finding his comforts in life rather meagre on account of his indigent circumstances, decided that the best thing he could do was to marry a certain middle-aged neighbor of his who did not lack for money.

He went, wooed and won, and his estate soon took on an air of greater prosperity. One of the first purchases he made with his wife's money was a horse. When he brought it home he called out his wife to see it. After admiring the animal she said:

'Well, Sandy, if it hadna been for my siller it hadna been here.'
'Jenny,' replied Sandy, 'if it hadna been for yer siller, ye hadna been here yerself.'

The Pig Recovered.

Vegetarians will find comfort in a story exploited by the San Francisco Argonaut. It relates to a village schoolmaster, whose habit it was to replenish his larder by purchasing pork from the parents of his pupils on the occasion of the killing of a pig.

One day a small boy marched up to the master's desk and inquired 'if he would like a bit of pork, as they were going to kill their pig.'

The schoolmaster replied in the affirmative. When several days had elapsed and nothing more had been heard about the pork, he called the boy up and inquired why he had not brought it.

'Oh, please, sir,' the boy replied, 'the pig got better.'

A Misleading Analogy.

'When you eat, be careful to leave off hungry,' is advice often given at the dinner table, but seldom received in an obedient spirit.

The caution was repeated not long since to a young man of vigorous appetite. 'Pshaw,' said he, 'you might as well tell me to wash my face and be careful to leave off dirty.'

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