### Music and The Drama

TONES AND UNDERTONES.

Maggie Cline is to open a liquor saloon in New York.

Rudolph Aronson is said to be after

Siegfried for a series of concerts. The Jessie Bartlett Davis Opera Com-

pany will include William Philp, William Broderick, William Pruette and Harry Brown. Several operas will be sung week-

'The Wire Walker' is the title of the new musical comedy by Hugh Morton and Gustave Kerker, and Edna May is not to play the title role, Ella Snyder having been selected for the part.

'General Gamma' is the title decided upon for De Wolf Hopper's new opera. The music is by John Philip Sousa, the book by Charles Klein, and the lyrics by Grant Stewart. The opera will be produced in New York next February.

Whether Nella Bergen is married to De Wolf Hopper or (her brother at first said she was, and now says she wasn't), it may be regarded as a reasonably sure thing that she will not return to the United States for some years. Miss Bergen has told a number of her friends that she doesn't wish to come back to this side of the water at all.-Leander Richardson in N. Y. Telegraph.

Instead of 'Le Maschere,' Mascagni is writing the 'Vestilia,' a Roman subject. The libretto is by Menasci, the same who wrote the libretto of the 'Cavalieria Rusgress in the arena. A gladiator is one of will be revived. A monument will be the heroes of De Lara's 'Messaline.' | dedicated to his memory and a charitable Mascagni is said to be also considering the institution dedicated to his honor. The composition of an opera based upon 'Cyrano de Bergerac.' He has proposed to the author, Edmond Rostand, to turn it honary president of the committee. into a libretto suitable for the setting of

Guiseppe Verdi shunes society so completely at Montecatini, that there was great surprise expressed the other day when he paid a tormal visit to Sig. Martini, who some years ago was Minister of Public Instruction in Italy. Great surprise was expressed that he should show this attention to a formal acquaintance when he avoids the society of any but intimate friends. 'If,' said Verdi, 'I went, with the thermometer where it is, to shake hands with an old acquaintance, you may be sure I owed him a debt of gratitude which I wished to pay. It was this gentleman who prevented my being created marquis, and I had not before had an opportunity of thanking him in person.' It was Sig. Martini who explained to the government after the first performance of 'Falstaff' that the composer was a man of simple life and taste, who preferred to be known by the name he had made famous, rather than as Marquis di Busseto, the title it was proposed to give him. Ricordi, the famous Italian music publisher, and Leoncavallo have lately been at law in Milan. After the success of 'I Pagliacci,' Leoncavallo made a contract with Ricordi to write for him a tetratogy, to be based on the history of the Medici family and called by their name. He wrote the first part, 'The Medicis' which was produced at Florence, but made little impression. Before this, the composer was very anxious to receive his work from Ricordi who refused to give it up. Leoncavallo offered to return the \$700 advanced and promised to write a two act opera under a heavy penalty for non-performance. Ricordi accepted this offer and the opera was returned to Leoncavallo, who subsequently had another quarrel and declared publicly that he would write nothing more for him. But he thought better of this decision and composed a two act opera for him, which he submitted in accordance with his agreement. Ricordi refused to

# Torturing Disfiguring Humors

Itching, Burning, and Scaly Eruptions of the Skin and Scalp with Loss of Hair

## CURED BY CUTICURA.

The treatment is simple, direct, agreeable, and economical, and is adapted to the youngest infant as well as adults of every age. Bathe the affected parts with HOT WATER and CUTICURA SOAP to cleanse the skin of crusts and scales, and soften the thickened cuticle. Dry, without hard rubbing, and apply CUTICURA Ointment freely, to allay itching, irritation, and inflammation, and soothe and heal, and lastly take the CUTICURA RESOLVENT to cool and cleanse the blood. This treatment affords instant relief, permits rest and sleep, and points to a speedy, permanent, and economical cure when all other remedies and even the best physicians fail.

W

Sold everywhere. Price, THE SET, \$1.25; or, CUTICURA SOAP, 25c.; OINTMENT, 50c.; RESOLVENT (half size), 50c. POTTER DRUG AND CHEM. CORP., Sole Props., Boston. "How to Cure Humors," 64-page book, free.

receive it on the ground that it was long delayed and had no artistic merit anyhow. The court decided against the publisher, who will have to pay Leoncavallo damages for not accepting his opera. During the next season at La Scala at lesst three novelties will be sung. Hercla Dirclee is to be heard in Puccini "La Tosca." Either "Evgen Onegin" or "Pique Dame" by Tschaikowsky and Mancinelli's "Ero e Leandro" will be sung. At the Lyric Theatre, Berlioz's "The Trojans" and Massen et's "Cendrillon" will be given. Don Lorerzo Perosi's success has awakenened the ambition of many other Italian priests. The latest to compose an oratorio is Don Ambrosio, whose subject is 'The Entrance of Christ into Jerusalem.' His work will soon be pertormed in public. The difference in Perosi's station after his suddenly acquired fame is enough to have inspired his as sociates with a desire to enjoy the same triumphs. In his modest room, in which there was formerly only the decoration of a priest's apartment, there now hang beau ti ul pictures presented to him by admirers. Batons of all sinds have been sent to him from all parts of the world. Some of these are jewelled, while others are of solid gold. One made in the shape of a sceptre in gold and studded with diamonds and emeralds came from an admirer in Vienna whose name was never revealed. His new work 'The Nativity,' is to be sung in September. It is in two parts, 'The Annunciation' and 'Christmas.' The soprano part represents the Madonna, the contralto Saint Anne, the tenor the Archangel and baritone part will be Historian. The city of Aversa is to celebrate in elaborate fashion the centennial anniversary of Cimticana.' The principal number is a love arosa's death on Jan. 11, 1801. His once duet, while a gladiatorial combat is in pro- popular opera, 'The Secret Marriage,' celebration is under the auspices of the Queen of Italy, with Guiseppe Verdi as

#### TALK OF THE THEATRE.

The Boston Comedy Company, H. Price Webber, manager, will occupy the opera house on Monday, Labor Day, giving a matinee and evening performance. The personnel of the company has been somewhat changed since its last appearance and the names of Wilson T. Bennette, others favorably known here in times past, will appear in the caste. Miss Gray arrived from Augusta on Thursday, and rehearsals have been in order this

Frohman will not produce 'Zebedee.'

Belle Archer has purchased a play en-

'The Rounders' are to go to the London

Otis Skinner will star this season in

The Liars. Effie Ellsler is to head the No. 2 'Chris-

tian' Company. 'Zorah' is to be given at the Rochester

Lyceum Tuesday next. Paul Potter has sent the manuscript of

a new play to Charles Frohman. May Irwin will be probably be seen

again this season in 'The Widow Jones.'

E. M. Holland and Fritz Williams will head the 'On and Off' company this season. Jacob Litt and Daniel Frohman are after the Drury Lane melodrama, 'No

Thoroughfare.' Leon Herrmann will be one of the first American attractions of any note to play a

season in Havana.

Becky Sharp' will be produced at the Fifth Avenue Tuesday evening, September 12. Fifty-one persons will be in the

Three negro women who were barred from a Chicago playhouse have sued the management, asking for damages under the Equal Privilges act.

One scene in Herne's 'Sag Harbor' will show the interior of the curious little boat house where the United States Government lifeboats are built.

S. L. Tuck, manager of Hurtig & Seamon's New York house, is to manage a Broadway music hall, and Joseph Herbert | and her desire to fully regain good health will write the burlesques.

Lillian Russell had her first rehearsal in 'The Whilrlgig' in Weber & Fields' Music Hall, last week. The entire burlesque is written around the character Miss Russell is to play.

Richard Mansfield will again present his successful play 'Cyrano de Bergerac' tor a limited period. After this he proposes to give the theatre going public a new play of an elaborate kind.

Gotham openings this week are 'A Little Ray of Sunshine,' at Wallack's; 'His Excellency the Governor,' at the Empire; 'The Girl From Maxim's,' at the Caiterion; Andy Mack in 'The Last of the Ro-

#### institute. rafalgar

(Affiliate to McGill University.) SIMPSON STREET, MONTREAL.

For the Higher Education of

#### YOUNG WOMEN

Vice President: . . . A. T. V RUMMOND, L. L. D. Principal: MISS GRACE FAIRLEY, M. A., EDIN BURGH.

The Institute will re-open on Tuesday, 12th, September, 1899.

An entrance examination will be held at the In stitute on Saturday 9:b, of September at teno'clock.

For prospectus and other information apply to the Principal or to A. F. RIDDELL, Sec'y. 22 St. John St., Montreal

hans,'at the Academy; J. K Tillotson's 'A Young Wite,' a New York melodrams, with a mystericus murder, at the Fourteenth S'reet; 'Why Smith L' tt Home,' at the Madison Square, and Willie Collier in 'Mr. Smooth' at the Manhattan.

Modjeku's repertoire this season will include 'Much Ado About Nothing,' 'Mac beth.' 'Marie Antoinette.' and 'The Ladies' Battle.' As a curtain raiser before the last named play John E. Kellerd will appear as 'Gringoire.'

Annie Russell's 'Miss Hobbs" cast will include Charles Richman, Orrin Johnson, who will subsequently join Maude Adams' company as leading man; Mrs. Gilbert, Mrs. Jack Bloodgood and Mabel Morrison daughter of Louis Morrison, who appeared last season as Marguerite in her father's production of "Faust."

Sir Henry Irving's next production at the London Lyceum will be a drama founded on the massacre of St. Bartholomew. Nobody seems to know much else about it. A temous German drama on the same subject is 'Die Bluthochzelt.' Whether Irving will impersonate haughty Guise, brave Coligny or weak Charles IX

Martin Manola's young daughter seems to be giving a good account of herself with the Frawley company out in San Francisco, where she is playing small parts in a way that promises well for better things. This is the young lady out of respect for whose feeling, at the tender age of 7, Marion would not allow himself to be photographed in tights.

The extension of Charles Frohman's enterprises is causing some alarm in the theatrical circles in London. The Daily Mail, while welcoming American players, says: 'We see very serious danger ahead in the domination of so many of our theatres by one American manager. We want none of America's theatrical trust.'

"If it is true that there is perfect harmony in the syndicate," said a growler, "and that everybody is working for the interest of all, how did it come that Nixon & Zimmerman were the most spirited bidders against the Klaw & Erlanger-Frohman endeavor to secure the lease of Daly's Theatre? I suppose the gentlemen in the syndicate fully understand one another, but to an ousider this piece of apparently hot competition seems rather curious under the circumstances."-N. Y. Telegraph.

Franklyn Fyles says: 'It is believed that Miss Rehan became a business partner with Mr. Daly several years ago, and that she may assert a claim for a larger share of the sale's proceeds than the one-fifth devised in the will. Her health was poor for two seasons and she acted with difficulty. Her nerves were disordered, and to that fact her failure in 'Mme Sans Gene' was due. The role which she assumed was peculiarly suitable to her, and she was expected to achieve a great success in it; but she was weak, uncertain and ineffectual, so that the play had to be withdrawn quickly. Her subsequent appearance in 'The Great Ruby,' and her engagement to take part in the next Drury Lane melodrama of the same nature, were repugnant to her. A friend from London says that she is much improved by rest, and that a release from the Drury Lane engagement has pleased her greatly. She is declared to contemplate a professional tour with a repertoire of Shakespearean comedies. But for that purpose she desires to acquire the fine Daly outfits of costumes and scenery. In view of an impending fight with the other heirs, before acting again, it is likely that she will not return to the stage before late next

William Brady of New York who has returned from London, has signed contracts for a number of plays in London and Paris, and also arranged that the Man-

## SPECIALTIES

Ladies' and Gentleman.

We can supply any specialties and novelties in Rubber & Metal Goods at lowest cash prices.

If you require any article whatever which is not to be found in the regular stores, write us and we will quote you prices, all correspondence confidential. Send 2c stamp for circular.

THE UNIVERSAL SPECIALTY Co., P. O. Box 1142, Montreal.

hattan theatre should be actively represented hereafter in both cities. In Paris he secured the rights of two new comedies, one of which will be produced early in September. In London, he secured 'The Weather Hen' and 'Wine and Women.' melodrama by Arthur Shirley. The Nan hattan theatre will open next Saturday night with Willie Collier in 'Mr. Smooth, to be followed in rapid succession by dramstization of a well-known French novel, Anna Held in 'Papa's Wife' and 'A Stranger in a Strange Land,' a comedy written by Wilmer and Vincent. 'A Court Scandal,' with Aubrey Poucicault in the title role. will receive its first production early in November at a Broadway theatre. 'Way Down East,' on a very large scale, will be presented at the Academy of Music November, 14 for an indefinite perio Mr. Brady has almost arranged for th entire 'Way Down East' production to go over to Drury Lane early in May next. Mr Arthur Collins is figuring to send th entire Drury Lane cast and production over for the new melodrama and to come over himself and stage it. Mr Collins will also give the 'Way Down East' production his attention duri g his stay in New York. It a 'Stranger in a Strange Lind' succeeds it will be done by the Broadburst

Brothers at the London Strand. ASPIDER AT A BITTLE.

This Little Spider has Made Quite a Wa Record.

A spider that has been through at least two battles and has taken a long journey by sea a d land all without mishap, is something of a curosity. The first time this particular spider came into notice was just before the fight at the Atbara.

It had taken up its quarters in the ventilator of the helmet of an officer, Major Lawrie. It was not an energetic spider, coming out at night to feed, and after having its supper of flies, returning to its hiding-place. The major left it unmolested, and when he went into the Athara fight it was still in his helmet. Men were killed all about him, but major Lawrie and his spider were unburt. At Omdurman the major commanded a battery, and once more the spider went into action.

When the trouble was over, Major Lawrie packed various articles to be sent home, and amongst them the helmet that had seen action. Inside that helmet was the spider. Not until too late did the officer remember that he had sent his little friend on a long voyage without stocking its larder. It seemed unfair that the little creature, that had twice come out of battle unbarmed, should starve to death on the journey; but nothing could now be done

to help it. When the major reached London, it was with some compunction that he opened the helmet box, expecting to see the dead body of the spider. He was rejoiced to find his friend alive and vigorous, and not even lonely. Upon the way the occupants of the helmet had increased in number, for now two young spiders shared the strange

### A TERRIBLE GOOD-BY.

It had the Power to Set an Avalanche

The setting in motion of fearful avalanches by the sound of the voice may have been regarded as belonging to the category of purely illustrative fancies, like the familiar 'stillness so profound that one could hear a pin drop,' but as the Rocky Mountain News of Denver records, a gentleman of that city, Mr. James Perchard, clerk of the State Court of Appeals, believes from personal experience, that the thing can be done.

Twenty years ago last winter Mr. Perchard was mining in the region about Georgetown, Colorado. The snow had fallen in the mountains to an unusual depth, and the miners, moving from one cabin to another, had been warned to look out for slides.'

Perchard, passing one day down the canon, paused at the door of a cabin where one of his friends lived, and was asked by this friend and his wife to stop and take dinner with them. He accepted the invitation. Still another friend had come in, and he also stopped for dinner.

Although they were all enjoying themselves, and there was no occasion for either haste or uneasiness, Perchard felt nervous and restless, and wanted to get away-for what reason he did not know. After the meal his friend asked him to stay and smoke a pipe, but he excused himself, and went on leaving the other visitor with his friends.

He followed the canon a little way, and then crossed it and went up a path on the other side. Pausing and looking back at the cabin, he saw his friend and his wife in the open door, waving their hands to him. He waved in answer, and then shouted, 'Good-bye!'

The air, warm for the season, had been as still as death. Perchard's 'Good-bye' seemed to be taken up by the mountains and to be repeated from peak to peak, with countless reverberations. The air | Weekly.



## His babyship

will be wonderfully freshened up, and his whole little fat body will shine with health and cleanliness after his tub with the "Albert"

## Baby's Own Soap.

This soap is made entirely with vegetable fats, has a faint but exquisite fragrance, and is unsurpassed as a nursery and toilet soap.

Beware of imitations.

ALBERT TOILET SOAP CO.,

vibrated with it, and at the same instant another sound srose which filled the man with terror.

It was a low roar, and then it pealed out like the report of a canon. The whole side of the opposite mountain was in motion: enow, ice and tress started towards the bottom of the gulch, and toward the hospital little house and the good friends he had just left.

Down came the whole, and in five seconds the cabin in the bottom of the gulch were buried under fifty feet of mingled snow and rock earth and trees. The spot where he now stood, on the opposite slope, was perfectly safe.

He summoned help as quickly as he could, and worked desperately to unearth the cabin. The visitor was found alive although unconscious, but the host and

his wite were dead. Mr. Perchard says he shall always feel that it was his fatal 'Good-by' which loosed the avalanche, although for the sake of his peace of mind he tries to reason that it was impossible, and that the melting snow was about to descend of its own weight.

BIGGEST SHOW 'CEPT ONE.

His Funny Interpretation Made John's the Best Show.

A circus was comir g to a Southern town, says the Portland Transcript, and every barn and tence within a radius of twentyfive miles or more had been covered with the usual lurid announcements. An oldtime colored man and a dudish yellow boy were gazing at the bills and wondering.

"Barnum and Bailey's circus. The biggist show on earth," read the youngster. 'What-what's dat?' asked the old-time darky, pricking up his ears.

The boy read again the legend of the show-bills.

'You don't know what you is talking about, nigger. Dat show kaint touch John Dobbinson's. He used to come froo here, and dat was a show wuth seein'. Dat was de bigges' show on dis earf, sho 'nough.'

The old man had evidently not seen a circus for many years. Elderly colored people throughout the South like to talk about John Dobbinson.

'Read it for yourself, then,' said the boy. I tell you that thing says this is the biggest show on earth.' The old man proceeded to spell out the

big letters. He waded through 'Barnun and Bailey,' and after a rest began on the remainder of the sentence:

'B-i-g-g-e-s-t s-h o-w o-n e-a-r-t-h, S-e-p t. 1 'I knowed it! I knowed it!' shouted the old man, jumping up and down in his glee.

John Dobbinson's! Drink Only Good Tea.

De bigges' show, 'cept one! Dat was

There's a reason for it Cheap teas are not only flavorless, and require more tea to the cup to produce any taste, but moreover, are often artificially colored and flavored, and are sometimes most dangerous. A branded tea like Tetley's Elephant Brand is safest, as its packers' business reputation is staked on its purity.

Proves it.

Bilkins-Smythe tries to make people believe that he belongs to the 'upper

belong to the 'upper crust.' Bilkins-In what way does he show it ?

Wilkins-Always short and easily broke. -Brooklyn Life.

Wilkins-Well, I should think he did

### Well Pested Cattle.

Fair Maiden (a summer boarder) ' How savagely that cow looks at me.' Farmer Hayseed—'It's your red parasol,

Fair Maiden—'Dear me! I knew it was a little out of fashion, but I didn't suppose a country cow would notice it.'-N. Y.