

Music and The Drama

TONES AND UNDERTONES.

Maggie Cline is to open a liquor saloon in New York.

Rudolph Aronson is said to be after Siegfried for a series of concerts.

The Jessie Bartlett Davis Opera Company will include William Philp, William Broderick, William Pruette and Harry Brown.

'The Wire Walker' is the title of the new musical comedy by Hugh Morton and Gustave Kerker, and Edna May is not to play the title role.

'General Gamma' is the title decided upon for De Wolf Hopper's new opera. The music is by John Philip Sousa.

Whether Nella Bergen is married to De Wolf Hopper or (her brother at first said she was, and now says she wasn't), it may be regarded as a reasonably sure thing that she will not return to the United States for some years.

Instead of 'Le Maschere,' Mascagni is writing the 'Vestilia,' a Roman subject. The libretto is by Menasci, the same who wrote the libretto of the 'Cavalleria Rusticana.'

Giuseppe Verdi shunes society so completely at Montecatini, that there was great surprise expressed the other day when he paid a formal visit to Sig. Martini.

The Boston Comedy Company, H. Price Webber, manager, will occupy the opera house on Monday, Labor Day, giving a matinee and evening performance.

Torturing Disfiguring Humors

Itching, Burning, and Scaly Eruptions of the Skin and Scalp with Loss of Hair

CURED BY CUTICURA.

The treatment is simple, direct, agreeable, and economical, and is adapted to the young infant as well as adults of every age.

receive it on the ground that it was long delayed and had no artistic merit anyhow. The court decided against the publisher.

TALK OF THE THEATRE.

The Boston Comedy Company, H. Price Webber, manager, will occupy the opera house on Monday, Labor Day, giving a matinee and evening performance.

Frobman will not produce 'Zebedes.'

Belle Archer has purchased a play entitled 'Z.'

'The Rounders' are to go to the London Gayety.

Otis Skinner will star this season in 'The Liars.'

Effie Ellsler is to head the No. 2 'Christian' Company.

'Zorah' is to be given at the Rochester Lyceum Tuesday next.

Paul Potter has sent the manuscript of a new play to Charles Frohman.

May Irwin will be probably be seen again this season in 'The Widow Jones.'

E. M. Holland and Fritz Williams will head the 'On and Off' company this season.

Jacob Litt and Daniel Frohman are after the Drury Lane melodrama, 'No Throughfare.'

Leon Herrmann will be one of the first American attractions of any note to play a season in Havana.

'Becky Sharp' will be produced at the Fifth Avenue Tuesday evening, September 12. Fifty-one persons will be in the cast.

Three negro women who were barred from a Chicago playhouse have sued the management, asking for damages under the Equal Privileges act.

One scene in Herne's 'Sag Harbor' will show the interior of the curious little boat house where the United States Government lifeboats are built.

S. L. Tuck, manager of Hurtig & Seamon's New York house, is to manage a Broadway music hall, and Joseph Herbert will write the burlesques.

Lillian Russell had her first rehearsal in 'The Whirligig' in Weber & Fields' Music Hall, last week.

Richard Mansfield will again present his successful play 'Cyrano de Bergerac' for a limited period.

Gotham openings this week are 'A Little Ray of Sunshine,' at Wallack's; 'His Excellency the Governor,' at the Empire; 'The Girl From Maxim's,' at the Catterion; and Andy Mack in 'The Last of the Ro-

Trafalgar Institute.

(Affiliated to McGill University.) SIMPSON STREET, MONTREAL.

For the Higher Education of YOUNG WOMEN

The Institute will re-open on Tuesday, 12th, September, 1909.

An entrance examination will be held at the Institute on Saturday 9th, of September at 11 o'clock.

President: REV. JAS. FARGLAY, D. D. Vice President: A. T. HUMPHREY, L. L. D. Principal: MISS GRACE FAIRLEY, M. A., EDINBURGH.

At the Academy; J. K. Tillotson's 'A Young Wife,' a New York melodrama, with a mysterious murder, at the Fourteenth Street; 'Why Smith Left Home,' at the Madison Square, and Willie Collier in 'Mr. Smooth' at the Manhattan.

Modjeko's repertoire this season will include 'Much Ado About Nothing,' 'Macbeth,' 'Marie Antoinette,' and 'The Ladies' Battle.'

Annie Russell's 'Miss Hobbs' cast will include Charles Richman, Orrin Johnson, who will subsequently join Maude Adams' company as leading man; Mrs. Gilbert, Mrs. Jack Bloodgood and Mabel Morrison daughter of Louis Morrison, who appeared last season as Marguerite in her father's production of 'Faust.'

Sir Henry Irving's next production at the London Lyceum will be a drama founded on the massacre of St. Bartholomew. Nobody seems to know much else about it.

Martin Manola's young daughter seems to be giving a good account of herself with the Frawley company out in San Francisco, where she is playing small parts in a way that promises well for better things.

The extension of Charles Frohman's enterprises is causing some alarm in the theatrical circles in London. The Daily Mail, while welcoming American players, says: 'We see very serious danger ahead in the domination of so many of our theatres by one American manager. We want none of America's theatrical trust.'

'If it is true that there is perfect harmony in the syndicate,' said a growler, 'and that everybody is working for the interest of all, how did it come that Nixon & Zimmermann were the most spirited bidders against the Klaw & Erlanger-Frohman endeavor to secure the lease of Daly's Theatre?'

Franklyn Fyles says: 'It is believed that Miss Rehan became a business partner with Mr. Daly several years ago, and that she may assert a claim for a larger share of the sale's proceeds than the one-fifth devised in the will.'

Her nerves were disordered, and to that fact her failure in 'Mme Sans Gene' was due. The role which she assumed was peculiarly suitable to her, and she was expected to achieve a great success in it;

William Brady of New York who has returned from London, has signed contracts for a number of plays in London and Paris, and also arranged that the Man-

hattan theatre should be actively represented hereafter in both cities. In Paris he secured the rights of two new comedies, one of which will be produced early in September.

SPECIALTIES

Ladies' and Gentleman. We can supply any specialties and novelties in Rubber & Metal Goods at lowest cash prices.



His babyship will be wonderfully freshened up, and his whole little fat body will shine with health and cleanliness after his tub with the 'Albert'

ALBERT TOILET SOAP CO., Mfrs. MONTREAL.

It was a low roar, and then it pealed out like the report of a canon. The whole side of the opposite mountain was in motion: snow, ice and trees started towards the bottom of the gulch, and towards the hospial little house and the good friends he had just left.

Down came the whole, and in five seconds the cabin in the bottom of the gulch were buried under fifty feet of mingled snow and rock earth and trees.

He summoned help as quickly as he could, and worked desperately to unearth the cabin. The visitor was found alive although unconscious, but the host and his wife were dead.

Mr. Perchard says he shall always feel that it was his fatal 'Good-bye' which loosed the avalanche, although for the sake of his peace of mind he tries to reason that it was impossible, and that the melting snow was about to descend of its own weight.

His Fanny Interpretation Made John's the Best Show.

A circus was coming to a Southern town, says the Portland Transcript, and every barn and fence within a radius of twenty-five miles or more had been covered with the usual lurid announcements.

'What—what's dat?' asked the old-time dinky, pricking up his ears.

The boy read again the legend of the show-bills.

'You don't know what you is talking about, nigger. Dat show kaint touch John Dobbinson's. He used to come fro here, and dat was a show wuth seein'.

The old man had evidently not seen a circus for many years. Elderly colored people throughout the South like to talk about John Dobbinson.

'I tell you that thing says this is the biggest show on earth.'

The old man proceeded to spell out the big letters. He waded through 'Barnun and Bailey,' and after a rest began on the remainder of the sentence:

'I knowed it! I knowed it!' shouted the old man, jumping up and down in his glee. 'De biggest' show, 'cept one! Dat was John Dobbinson's!'

There's a reason for it. Cheap teas are not only flavorless, and require more tea to the cup to produce any taste, but moreover, are often artificially colored and flavored, and are sometimes most dangerous.

Proves it. Bilkins—Smythe tries to make people believe that he belongs to the 'upper crust.'

Wilkins—Well, I should think he did belong to the 'upper crust.'

Bilkins—In what way does he show it? Wilkins—Always short and easily broke.—Brooklyn Life.

Fair Maiden—'Dear me! I knew it was a little out of fashion, but I didn't suppose a country cow would notice it.'—N. Y. Weekly.