## PROGRESS, SATURDAY, NOVEMBER 11. 1899.

# Frills of Fashion. \*\*\*\*\*\*\*\*\*\*\*\*\*\*

Just at present the chief interest of all womankind centres in the all absorbing question of clothes. What to wear, and how to have it made, receives more atteation than the affairs of a nation, yet any discussion of the subject, except within the seclusion of strictly feminine precincts, is sure to bring down an avalanche of ridicule from the superior and less trivolous The ridicule has no special effect, sex. however, now that women are convinced that the old sentiment about beauty unadorned has ceased to have any meaning.

They know very well that it is the best aressed, most stylish woman that presents the most attractive appearance every time. A pretty face is all very well, but it is not enough in these days when fashionable garments and a stylish figure count for so much, and the woman who is skilled in the art of good dressing will find that she has a magic influence within her own immediate surroundings.

It is gowns for the Horse Show, gowns for every sort of function a New York season can produce which are agitating the temine world and dressmakers in particular and there is no limit to the demand lace, fur, and applique embroidery it for elegant effect. It would seem that the secret of distinction in dress, this season, must be a large measure of extravagance and most elaborate decoration, if the new evening gowns are any criterion, for they are certainly the acme of elegance in combination of materials and skilled hand work, with artistic embroidery and hand painting at the head. Satin finished crepe de chine, brocaded pannel lace gauze and hand painted silks are the favored matertals of tashion for evening dress. Cloth has been brought out by the dressmakers as a desirable tabric for evening dress once in a period of years for a long time, but never before so attractively as it is shown this season. It is extremely file in quality, with a gloss like satin, and the dainty pale tints give it special distinction. The cameo tints are beautiful, but the white cloth in the ivory tint rather has the lead. In any color fur should be a part of the decoration to give a warmth in effect which cloth in pale tints especially needs. However, it is hardly possible that cloth will become generally popular for evening | into the velvet in a graceful design. dress, as the lighter materials are so much better for dancing gowns and so much cooler to wear. The brocaded panne in the pastel colors makes charming evening gowns, combined with lace and chiffon frills around the feet to give the fashionable fluff and a real ace fichu draped around the low cut neck. One costume in this material, pale pink in color, brocaded with cream flowers very cloudy and indistinct, is made with tiny tucks around the hips, and these extended up into the bodice all around, giving the effect of a wide belt. Tinted cloths, and white cloths especially, are very pretty for wedding gowns, trimmed with velvet applique of the same tint, and worn with a velvet hat to match. An elegant novelty is the cloth guipure used in deep bands or forming the entire overdress and lower part of the bodice. It is made by skillfully cutting out the cloth in guipure designs as nearly as possible, and outling the edges with a tiny silk cord which matches the cloth or the contrasting color used under neath. The contrast is not necessary, however, as it is very effective over the same color. White cloth guipure over pale gray silk makes a very stunning yet dainty gown ; the material is used over cloth quite as much as silk. The skirts of evening gowns are all made with a train, and a luxurious frou frou around the feet, and are fitted closely about the hips, the double skirt effect being one the leading modes. The bodice is round, slightly full in front and nearly if not quite plain at the back. It is cut low and round at the neck, and the sleeves are simply plain bands of velvet, ruches forming bands or a genuine shirt sleeve made of tulle or gauze. Artificial flowers play a very important part among the new evening gowns and none but the very best are used. Small

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## Hood's Pills On retiring, and tomorrow your di-

gestive organs will be regulated and you will be bright, active and ready for any kind of work. This has been the experience of others; it will be yours. HOOD'S PILLS are sold by all medicine dealers. 25 cts.

decoration, and the larger flowers when there is only a bunch on the bodice. A single flower in the hair with a twist and two loops of white tulle is a fashionable addition to the evening costume, and then three are all sorts of lewelled aigrettes, butte fly wings, and bows of lace and velvet wired into place.

Russian nets embroidered in cord and silks are still another popular material for evening gowns, and added to these are the sequined nets glittering with all the colors, the sequins sewn on so closely that the net is visible only in very small portions. White net, embroidered and plain, stands out distinctly as one of the leading fabrics, the latter being elaborately tucked in some instances. In combination with makes very elegant gowns both for full dress and demi-dress occasions. For the latter it is made with transparent long lace sleeves and a square cut open neck in front. In princess form it is lovely when trimmed around the feet with plaited chifton frills of the same color rounding up at the sides in tabilier form. A long pol onaise of crepe de chine over an embroidered satin skirt is another very striking combination.

Little boleros of Renaissance and Brus

of three, each tuck more than an inch wide. Black gauze butterflies with lace finish the neck of the chenile embroidered bodice.

Among the costumes illustrated is one of black crepe de chine trimmed with in sertion and a wide edging of black lace embroidery, with chenile, jet and silver sequins. The skirt frills are plaited black chiffon, and the bodice is tucked to give a bias effect at the sides, the tucks meeting in a point in front and down the middle of the back. Black velvet bands over the shoulders. White crope de chine tucked to form a series of Vandyke points is another costume combined with lace. Tiny roses finish the neck. Pale pink panne with lace spplique, and trills of pink point d'esprit express still another one of fashion's harmonies in dress, and very pretty but simple in comparison is a mauve polka dotted gauze, trimmed with lace outlined with chenille, plain gauze frills edged with chenille from the lower skirt, and narrow ruched bands pass over the shoulders. A bunch of purple clematis adorns the bodice A model in white cloth is also shown, and the principal trimming is lace in which sik fringe is knotted. The lace revers are transparent and tiny bands of sable are the finish. White crepe de chine with white point d'esprit flounces and insertion of lace forms another model, each flounce headed with pink roses. Turquoise blue velvet straps and bows are over the shoulders.

Something elegant and useful in evening cloaks is the long black satin coat lined with a pretty light-colored satin and trimmed with lace and fur. A less expensive wrap is the long cape of cloth, satin lined. and completed with one of the new novels lined with shirred lace and trimmed around the edge of the frill with velvet. In dressy waists, with high necks, for evening wear, here is one of cream Luxeuil lace over pink silk, and run through with black velvet rib bon. Pink chiffon strapped with velveforms a fichu effect over the shoulders, a transparent yoke and sleeves of lace are the feature of the next model, and the bodice portion is of oyster white satin em broidered with gold thread. Another bodice is pale blue crepe de chine shows the fashionable bolero trimmed with cream applique lace. A pretty model in a cloth gown made for the horse show is the popular, shade of beaver brown dotted with white. The over dress is trimmed with brown fringe, and the bodice has a turquoise blue cloth chemisette vest embroidered with tiny steel paillettes, and point de venise collar edged with sable. Pale blue cloth forms another pretty gown with a yoke of square cut bands of cream white cloth stitched in the edges and caught down with small gold buttons, black silk fringe and tiny folds of black satin finish the tab ends and coutline the bertha collar of pale blue taffeta laid in tiny tucks at the upper edge to give it shape. The skirt shows graduated stitched plaits beginning at either ends of the front and extending around the back.



teta, and finished with a buach of ostrich | remember when you was through here last tips and a velvet knot will be seen in the summer.'

sels applique lace are seen on some of the imported evening gowns, especially those made of panne. One example is pale gray with flounces of kilted gray chiffon up to the knees, each set on with a narrow beading of real lace. Black velvet straps form the sleeves, and black velvet and satin roses are fastened in with the lace in front. Silk lace, very similar to the blonde laces worn so many years ago, has been revived again. It is very sheer but strong, and, outlined with silver cord, is used for the lower portion of a panne velvet skirt, pointing up

Black pressed panne is very elegantly made up into evening gowns, with fur and black Chantilly lace for trimming. A wide insertion of the lace is set in a little way from the hem of a deep circular flounce in one gown, and is finished at either edge, where the velvet is cut away, with a narrow band of sable. Another tiny band is sewn through the centre of the lace with novel effect. The skirt above the flounce is dotted over with lace designs, the velvet cut out over this and the edge finished with silk cord, and the whole skirt hangs over a white satin skirt showing through the lace. The low bodice is inset with lace, and a pretty touch is the folded pink satin belt and the bunch of pink roses at one side of the ne k, where a narrow bertha of the lace with an edge of fur is the finish. Flowered white panne, combined with white tulle, which in ruche-adged flounces forms the lower portion of the skirt, makes one of the most beautiful gowns on the list of evening elegance in dress. White tulle, spangled with steel and dotted with white taffeta serve to give thickness and support to the tulle.

In less extravagant gowns for young women there are gauzes in all the pale colors, dotted over with silk spots; chiffon, which is made up with jet is the trimming on one of these gowns, arranged in a wide band which joins the rufil d tulle to the upper part of the skirt. White mousseline de soie flounces sewn on the foundation skirt of unlimited tucks, shirrings and ruches, and the dainty point d'esprit, which is quite transformed with tiny tucks run in close together. This is used for the bodice and upper part of the skirt, while the lower skirt is made of plaited flounces of the net, edged with a tiny ruche and beaded with very small pink roses. The idea of using two materials for the skirt seems to prevail in nearly all the dressy

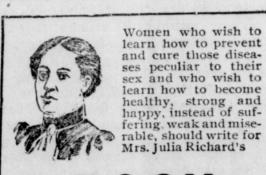
### Notes of Fashion.

Beaver color is one of the newest shades for cloth gowns, and still another pet fancy is a beige color combined with a blue shade of light green.

Some very smart gowns are made of dull soft black satin trimmed with narrow stitched bands of black cloth.

Meshed chenille net is a feature of dress this season used as an overdress and bodice over silk, and covering white bengaline for a short carriage wrap.

Since furs have reached so high a price that they are almost unapproachable by any save the wealthy, velvet muffs are con sidered quite as modish as those of fur. With handsome calling gowns, stylish little confections of gay colored valvet in-



procession of fashionable dress later. There is no limit to the variety which can be made in velvet muffs, with lace and a few fur tails for trimming,, and their one great advantage is that they can be made very successfully at home.

Just about one woman is five hundred appears to have screwed her courage up to the point of purchasing and wearing a longtailed box coat, and the frank admission must be made that the loveliest figure is utterly lost and forgotten when swathed in one of those bed gowned shaped affairs.

Long coats of broad tail, made with one deep flounce rounding up narrowly in front have a conspicuious place in the coat department, and the finish is a deep collar and cuffs of chinchills. [Antique paste buttons are the fastening.

Pheasant's are the tashionable birds for millinery purposes, and in combination with the new soft shaggy felt, they make a very stunning hat.

Dead gold in flower designs is the fashionable thing for buckles and belt clasps.

Neck scarfs of chiffon liberty silk and velvet with silk fringe on the ends, are worn with street gowns.

Fancy hosiery is shown in the shops in a great variety of colors and combinations of color. For example the lower halt of the stocking may be of pale blue embroidered with black, and the upper part of plain black. Everything in the way of embroidered and lace work hose goes to make up a gorgeous array.

Boas, or full neck ruches of chiffon for street wear, are sometimes finished with long strands of black chenille, each having a jetted tassel. The strands are so long that they reach to the knees, and the ruche which is very full, is edged with chenille, and just long enough to meet around the neck.

### The Man From Boston,

Englishmen are often surprised at the rapidity with which the ups and downs of life pursue each other on this continent. Poor men become rich, and rich men become poor, with a quickness that amazes our more conservative cousins. Not long ago a young Englishman illustrated this

'I was never here before in my life, sir,' answered the drummer, with offended lignity.

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Just then two more Texans came in, and the first one turned to them for corroboration. 'Haven't we all seen this g ntleman before? he asked.

Looking the man over, the other two said :

'Sare, Bill. He was through here last summer leading a dancing bear

And in spite of my Boston friend's denial I found out that the Texans were right.

The King of Noisel!

From his beautiful Parisian home, Menier, the Chocolate King, can oversee the town of Noisel, entirely owned by himself. which contains his vast works, as well as the homes of two thousand of his employees.

Chocolat-Menier factory is the largest in the world and has a working equipment that is unrivalled. Everything pertaining to the manufactuse of Chocolate is raised. produced or manufactured by Menier himself, and this is a guarantee of its purity and nutritive value. That the Chocolate consuming world has confidence in this fact is attested by the annual sales of thirtythree million pounds.

It is not safe to eat or drink inferior articles.

ONE USE FOR CIGARETTES.

How a Bright Woman has Turned her husband's Habit to her Account.

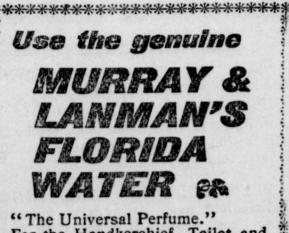
At last the cigarette habit has been put to a useful purpose, and if the example is followed, the evil may in time be, to some extent, palliated. The credit of the discovery belongs to a young married woman of Washington, who revealed her m thod to a reporter of the Star.

'You see,' said she, 'I would rather Ned didn't smoke at all, but so long as he does I prefer cigarettes, and stipulate that he shall roll them himselt. It's the only way I can get my errands done for me down town, or even make him remember to pay the gas bill on the last day before the discount is off

"Now, when Ned starts out in the morning I take his package of cigarette papers and writes memoranda on them in pencil. It it is stuff from the greengrocer's, I make a list on the top paper of the pack, and he is sure to see it about the time he gets to the corner, and he goes in and leaves the order.

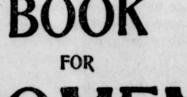
'It I want him to telephone Alice to come to luncheon, I note the fact about three papers down, and is sure to get the message soon after he reaches the office. 'When I have anything I want him to

flowers are the thing when the skirt has the



For the Handkerchief, Toilet and Bath. Refuse all substitutes. 

costumes, and when the same fabric is employed for the entire skirt is arranged like the gown described above, in some way to give a different effect. Mousseline de soie covered with tiny ruches put on in a scroll design forms the lower halt of a pale blue dotted gauz : gown. The mousseline is in the same shade, and similiar as the materials are, the effect is very striking. A solt white satin is not to be forgotten among the fabrics for evening dress; it is very handsomely made up with a black or white chenile embroidery covering the overdress, and a finish of chenille fringe around the edge. The undershirt of this costume, also of satin, s tucked in groups







While this edition lasts a copy will be sent postpaid in sealed envelope to any lady who applies for it. Mrs. JULIA C. RICHARD, Box 996, Montrea point by a story which has found its way into the New York Tribune.

In Texas, said he, I made the acquaintance of a well-dressed and well-educated is something I want brought home for Bostonian. He was travelling for a manufacturer of agricultural machinery, and although he put on some airs, he talked very sgreeably. We happened to be in Bowie, Montague County, and as we were chatting one day, a rough-looking grancher approached us, and slappingimy acquaintance on the shoulder, asked him to drink. The hardware traveller declined haughtily, saying: 'Excuse me, sir. I never drink with strangers.'

run out and attend to at noon. I put memorandum on the sixth paper, and he is certain to read it just as he is coming back to the office from his luncheon. And if it dinner, I only need to write 'bread' or beetsteak,' or whatever it is, on the tenth paper, and it comes home promptly.

'I tell you there is nothing like executive ability when it comes to managing your husband.'

The inference is that the husband will in time relinquish the cigarette habit.

TO THE DEAF .- A rich lady, oured of he-Deafness and Noises the Head by Dr. Nicholson's Artificial Ear Drums, has sent £1,000 to i Institute, so that deaf people unable to procuret 1 Ear Drums may have them free. Apply to Theit 'Oh, we're not exactly strangers, stitute, 780, Eight Avenue, New York.