

**Music and
The Drama**

TONES AND UNDERTONES.

A very large and well pleased audience listened to the sacred concert at the opera house on Sunday evening, the attendance evidencing the popularity of the thet form of Sunday entertainment. The programme was an excellent one and the work of the soloists and chorus gave much pleasure.

The inauguration of Centenary's new organ took place on Tuesday evening, upon which occasion the church was packed to the doors. M. Octave Pelletier of St. James cathedral, Montreal, presided at the magnificent new instrument, and Mrs. F. G. Spencer, Mr. Kelly and Miss Trueman assisted in the programme.

The Artillery Band propose giving a concert at the Opera House on Wednesday evening in aid of the fund for the New Brunswick Company of the Transvaal contingent. The band will be assisted by some of the best local talent, and a full chorus of male voices. As the members of the band are pushing the sale of tickets very energetically the affair promises good financially. The object is a worthy one and the concert should be well patronized.

Sarah Bernhardt has been playing 'Hamlet' in Madrid with much artistic and pecuniary success.

Alderman Frank Newton, the new Lord Mayor of London, is on the board of directors of the Gaiety Theatre and also on that of the Empire Music Hall.

George Grossmith has written and Claud Nugent composed a new comic opera on the subject of 'Perkin Warbeck.' They hope to have it given a London hearing early in the coming year.

Sir Walter Paratt, the Master of the Queen's Music, has resigned his post of leader of Her Majesty's private band, and he will probably be succeeded by Dr. Stanford when the band is reorganized at Christmas.

Dan Godfrey, having gone home to England from his concert tour upon this side of the Atlantic, has given it as his opinion that the English taste in music is better than the American. He claims that his band played in every State of the Union except California and Florida during the trip.

Maurice Grann made this statement in Chicago, Ill., on Nov. 25: 'I shall not attempt to manage another grand opera season in Chicago unless I am guaranteed my price or have very good reason to believe that the attitude of Chicago people toward this form of amusement has materially changed.'

Mme. Patti's only concert in London during the winter season takes place at the Albert Hall on Wednesday evening, Nov. 22, when besides, Mme. Patti, the following vocalists will appear: Adele Croseley, Edward Loyd, Kennerly Rumford and Mr. Santley. Among the instrumentalists will be Johannes Wolff.

Forbes Robertson and Mrs. Patrick Campbell are on the lookout for a theatre in the West End of London, but at the moment such a play house is difficult to secure, and, numerous as they are, such places of amusement are in considerably greater demand than supply.

George L. Humphrey, the musical director of the Herald Square Theatre, has been appointed bandmaster of the Seventh Regiment, N. G. S. N. Y., the position held by the late Ernest Meyer. The regiment selected their new leader out of one hundred and fifty applicants for the position. Mr. Humphrey is an Ohioan. He was leader of the Revanna (O.) Band for a number of years, and later headed the band of Akron. This is his fifth year as musical director of the Herald Square Theatre, where he will continue to act in the same capacity.

Although the gossips have had it for some

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time past that De Wolf Hopper and Nella Bergen were to be married, the announcement of the ceremony actually having taken place came as somewhat of a surprise. The secret was well kept so far as the public was concerned, for more than a month had elapsed between the date of the wedding and the publication of the fact in the newspapers. The ceremony was performed at the Registry Office in the Kensington district of London, on Oct. 2, and the official record has it that the bride's name is Elenore.

To those who are studying the times the phenomenal increase in the number of women who are playing the violin, the 'cello, the double bass, clarinet, cornet, horn and other wind instruments is a matter of astonishment. Fifteen years ago the piano was the first study of nearly half the students of music; now it is the first study of only one-third, while the number of those studying the violin has increased almost fourfold.

Fifteen years ago the male students numbered nearly a quarter of the total, while today they have decreased to a little more than a sixth, A writer in the London Spectator, who has examined the figures of the entries at the Royal Academy of Music for 1884 and 189, has found the following curious results:—

'In 1884, out of a total of 173 entries (131 female and 42 males,) 83 choose the piano as their first study, 72 singing and 10 the violin. In 1872, out of 220 entries (182 females and 38 male), 94 chose singing, 73 the piano and 45 the violin.'

An important move for the reformation of church music has been ordered by Catholic Church authorities. The change is the result of the work of a commission of investigation, which spent two years in a complete criticism of the works in most popular use for church music.

Members of the commission discovered many works in which part of the liturgical text is omitted. In others it is garbled and unintelligible, or has unauthorized verbal additions. Music that is frivolous and unbecoming is also noted as wedded to the text.

Archbishop Elder, of Cincinnati, who is now the senior prelate of the Catholic hierarchy in the United States, has therefore issued a circular letter, in which he forbids the use of many popular masses, among these well known compositions:—

By Joseph Haydn—Mass No. 2, kyrie, credo defective in text and benedictus too long; mass No. 3, kyrie, credo defective in text and benedictus too long; mass No. 7, credo, grabbing of words; mass No. 8, gloria, credo defective in text and benedictus too frivolous.

By Mozart—Mass No. 5, credo garbled; masses Nos. 7 and 8, kyrie, gloria, credo defective in text; mass No. 9, kyrie, gloria, credo defective in text; mass No. 10, kyrie defective in text; gloria, credo, words garbled; mass No. 11, kyrie, gloria, credo defective in text; masses Nos. 12 and 14, kyrie defective in text.

By Weber—Mass in E, flat, gloria, agnus Dei defective in text; credo, inserting words.

By Marzò—Mass in F, gloria, sanctus, inserting words; credo defective in text.

By Millard—Mass in G, agnus Dei defective in text; mass in B, flat, credo, defective in text.

By Peters—Mass in D, gloria, defective in text.

By A. H. Rosewig—Mass in G, gloria, credo, sanctus, agnus Dei defective in text.

By F. X. Schmidt—Mass in M, flat, kyrie, gloria defective in text.

By Staarn—Guardian Angel mass, gloria benedictus, agnus Dei; Festival mass, kyrie, gloria, agnus Dei defective in text.

The ban on these works began on the first Sunday of Advent, December 3.

TALK OF THE THEATRE.

Christie MacLean has become a member of 'A Gunner's Mate' Co.

'The Gay Debutante,' starring Walter Jones reached a sudden termination of its road tour Nov. 24 at Portsmouth, N. H.

At the London Lyceum Wilson Barrett is now playing in 'The Sign of the Cross,' but an early revival of 'The Silver King' is announced.

W. E. Phillips, lessee of the Francais, Montreal, Can., and Maud Ellyson Shaw (non-professional) were married Nov. 22, in that city.

'Papa's Wife,' with Anna Held and her entire company, will be presented in London, Eng., in the early Spring, under Florence Ziegfeld Jr.'s management.

'The King of England,' a romantic costume comedy, in three acts, by D. J. Greene, will shortly be produced, with Frederick Marston in the title roles.

George H. Broadhurst returned to America from England Nov. 22. He is at work on another farce, which the Broadhurst Bros. will produce in the Fall.

Grace George has withdrawn from the

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cast of 'Ben Hur,' in which she was to be seen in the role of Esther, and Gretchen Lyons, daughter of Edmund B. Lyons, an actor, has been engaged to play the part.

Henry Irving has suggested to Charles Frohman that he arranged with the Lyceum Theatre, London, for the appearance at that house of William Gillette, in 'Sherlock Holmes.' Negotiations are now going on.

'Marsac of Gascony,' a play by Edward Vroom, the American actor, was produced at Birmingham last week by William Greet's 'Sign of the Cross' Co. The play will be produced in London within a few weeks.

Dr. George Stoker, a prominent London physician and a brother of Bram Stoker, Sir Henry Irving's manager, is at the head of a movement, to send an ambulance out to the seat of war with a complete staff of surgeons, attendants and nurses.

Della Pringle and her company have just completed their tour of the Black hills and will shortly go south. There business has been far ahead of any previous season. Manager Adams is strengthening the show for their tour and will give the south scenic productions.

The most famous of all the theatres in Europe, the Comedie Francais in Paris, is said to be in a bad way, financially speaking; the annual receipts which have been falling off of recent years, having during the past twelve months been 100,000 francs—\$20,000—less than during the previous like period.

'Bowery Altar Dark,' having been rewritten, goes on the road about Christmas, under the direction of S. Blair, lately manager of the 'Queen of Chinatown.' Harley Merry is getting up quite a lot of new scenery. Col. T. Allston Brown is engaging the company. Victory Bateman has been secured for the leads.

Trouble among the chorus girls of the Bostonians, while the company was playing in Lancaster, O., recently, led to suit being entered in Pittsburg, Pa. yesterday by Margaret Hill, for \$5,000 damages for alleged slander. The dressing room of the chorus was robbed, and Miss Rushworth says Miss Hill made statements in connection with the matter that caused all her former friends to 'out' her.

The Zangwill play, 'The Children of the Ghetto,' ended its run at the Herald Square Theatre, Nov. 25, and on Wednesday, Nov. 29, the whole company sailed for London, where the piece will be produced at the Adelphi Theatre on Dec. 9. The cast for London includes Wilton Lackaye, Robert Edison, William Norris, Mme Cottrelly, Rosabel Morrison, Ellen Brng and little Mabel Taliaferro.

A female lion tamer, known as La Goulue, had a narrow escape from being killed at Paris last week. While putting a lioness through its performances in a cage at Laurent's menagerie the animal suddenly attacked her, and, knocking her down, inflicted terrible wounds with its teeth and jaws upon her left arm and leg. Two other tamers rushed into the cage and beat off the lioness. La Goulue was removed in an insensible condition.

The English government's official censor of plays is said to have forbidden the production in England of the new play recently purchased by Nat C. Goodwin from H. V. Esmond, under its original title, 'The Trinity.' Even the copyright performance was forbidden on the same ground—that the name was sacriligious—but as some one has pointed out the name might mean a number of well known things as for instance a pilot boat melodrama—English pilots are controlled by Trinity House—or even 'The Three Musketeers.'

Jules Murray writes to the New York Clipper as follows: 'A morning paper says: 'Lewis Morrison, who has starred for a number of years as Mephisto, in 'Faust,' is in negotiation with Sir Henry Irving to secure the American rights to 'Robespierre.' Permit me to say that

Mr. Morrison is starring in 'Frederick the Great' this season, and that arrangements are about concluded by which I will present him next season in a grand and highly elaborate production of 'Robespierre,' and while as a matter of courtesy I have been negotiating with Sir Henry Irving, his consent to Mr. Morrison's production of 'Robespierre' is not at all necessary.'

SHE POSED AS A MAN.

(CONTINUED FROM PAGE TWO.)

panies. He had a fine voice, and on Sunday we would sing hymns and simple old ballads together, his voice blending nicely with ours.

'All this time not the faintest shadow of a suspicion that he was a woman had ever crossed my mind. True, my father had occasionally told sister and me of his doubts on that point, and asked us to observe him closely, but if I, who was with him continually, noting his every movement and expression, could observe nothing wrong, why should I listen to or entertain the fears of another? My sister and I could see nothing to justify father's fears.

'The thought was above me, and it was horrible and repugnant to Nellie, who worshipped him as her own brother. Love is blind, they say, and I suppose in this instance the saying is true. At any rate, we never guessed the truth.

'On the Thursday preceding the date of our marriage, he went to Hillboro and engaged the Rev. Mr. Kellar to perform the ceremony.'

Further developments indicate that the Ellis Glenn personator may in reality be Mrs. Cora Rader, whose husband was murdered in Herker's Valley, Webster county, W. Va., shortly after their marriage twelve years ago. Mrs. Rader's husband left her. Shortly after the separation he was shot through the window by an unknown assassin.

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